

# *Psalm No. 4*

*Ein Psalm Davids  
für Countertenor oder Alt und Orchester*

*Daniel Léo Simpson  
Composer  
San Francisco, California  
USA  
2011*

**Dedication**  
**Hingabe**

*Composed for my good friend in Germany*  
*Daniel Kangebrauk*  
*Countertenor*

*Komponiert für meinen guten Freund in Deutschland*  
*Daniel Kangebrauk*  
*Countertenor*

# Psalm No. 4

*Für Countertenor oder Alt und Orchester*

Daniel Léo Simpson  
November 14th, 2011  
San Carlos, California

**Risoluto** ♩=144

Flute *f* *mp*

Oboe *f* *mp*

Clarinet in Bb *f* *mp*

Bassoon *f* *mp*

2 Horn in F *f* *p*

Timpani

Countertenor

Rehearsal Organ/Piano *f* *mp* *mp*

**Risoluto** ♩=144

Violin 1 *f* *mp*

Violin 2 *f* *mp*

Viola *f* *mp*

Violoncello *f* *mp*

Double Bass *f* *mp*



11

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp* *p*

2 Hn. *trm*

Timp.

Ct.

Org. *mp* *p*

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *trm* *p*

Vc. *mp* *p*

Db. *mp* *p*

Detailed description: This page of a full score contains measures 11 through 15. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with a dynamic of mezzo-piano (*mp*) in measures 11-12, followed by a more active passage in measures 13-15. The brass section (Two Horns, Trumpet, Trombone) provides harmonic support, with the Trombone playing a rhythmic pattern in measures 11-12 and the Horns playing a melodic line with trills in measures 13-15. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with the Violins featuring trills in measures 11-12 and the Viola playing a melodic line with trills in measures 13-15. The Organ plays a rhythmic accompaniment in the lower register. Dynamics range from mezzo-piano (*mp*) to piano (*p*).

Full Score

4

16 **A**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mp* *p*

2 Hn.

Timp.

Ct. Lie - be Her - ren, wie lan - - -

Org. *mp*

**A**

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.



Full Score

6

28

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*cresc.*

*f*

*mp*

*mf*

*f*

*cresc.*

*mp*

*cresc.*

*f*

*cresc.*

*f*



**B**

33

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Wie habt ihr das Eit - le so lieb und die Lü-ge so gern!

38

Fl. *mf* *mp* *mp*

Ob. *mf* *mp* *mp*

Cl. *mf* *mp* *mp*

Bsn. *mf* *mp* *mp*

2 Hn. *mp*

Timp.

Ct. Op - fert Ge-rech-tig-keit Op - fert Ge-rech-tig-keit

Org. *mf* *mp* *f*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *mp* *f* *mp*

Vc. *mp* *f*

Db.



Full Score

10

48

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

und hof - fet auf den Herrn. und hof - fet auf den

54

Fl. *mf* *f*

Ob. *mf*

Cl. *mf*

Bsn. *f*

2 Hn.

Timp.

Ct. *Herrn.* auf den Herrn

Org. *mp* *f* *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db.

Full Score

12

59

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

und hof - fet auf den

*f*

*mf*

*mp*

64

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf*

Bsn. *mf*

2 Hn. *mp*

Timp.

Ct. *Herm.*

Org. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

Full Score

14

69

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn.

2 Hn. *mp* *mf cresc.*

Timp. *f cresc.*

Ct.

Org. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*  
*arco*

Db. *cresc.*





79

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mf*

*f*

*tr*

Detailed description: This page of a musical score covers measures 79 to 83. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Horns) has a melodic line that starts with a sixteenth-note pattern in measure 79 and then moves to a sustained note in measure 80, with dynamics changing from *mp* to *f*. The strings (Violins, Viola, Violoncello, and Double Bass) provide a rhythmic accompaniment, with dynamics ranging from *mf* to *f*. The Organ and Percussion (Timpani, Conga) have specific parts, including trills and sustained notes. The score is in a key with two flats and a 4/4 time signature.

84

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

2 Hn. *tr*

Timp.

Ct.

Org. *mp*

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *tr*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 84 through 88. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line with a slur over measures 84-86 and a dynamic marking of *mp* starting in measure 87. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, with trills (*tr*) in the upper parts. The Organ provides harmonic support with chords and a melodic line in the right hand, also marked *mp*. The percussion (Timpani) and Trumpet parts are silent throughout this passage.



95

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Zür-net ihr, so sün-di-get nicht

Full Score

20

101

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*pizz.*

Re-det mit eu - rem Her - zen auf dem La-ger und har - ret. Zür ñet ihr, so sün-di-get nicht. Zür-



114

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

2 Hn. *mp*

Timp.

Ct.

Org. *mf* *mf* *mf* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* arco

Detailed description: This page of a full score contains measures 114 through 119. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 114 with a melodic line, marked *mp*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts follow with similar melodic lines, also marked *mp*. The Horns (2 Hn.) play a sustained chord in measure 114, marked *mp*. The Timpani (Timp.) and Cymbals (Ct.) parts are silent throughout. The Organ (Org.) part features a complex accompaniment with multiple textures, marked *mf* in measures 114-117 and *mp* in measure 119. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts enter in measure 114 with a rhythmic pattern, marked *mf*. The Viola (Vla.) part enters in measure 114 with a sustained note, marked *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts enter in measure 114 with a rhythmic pattern, marked *mf*. The Double Bass part is marked *arco* in measure 114.



120 **meno mosso** ♩=126

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

2 Hn. *mp*

Timp.

Ct.

Re-det mit eu-rem Her-zen auf dem La - - ger und

Org.

**F** **meno mosso** ♩=126

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Db.

128

Fl.

Ob. *mp*

Cl.

Bsn.

2 Hn.

Timp.

Ct.

har-ret. Re - det mit eu - rem Her - zen auf dem La - ger und

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



142

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *mp*

2 Hn. *mp*

Timp.

Ct. auf dem La - ger und har - ret.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, page 26, contains measures 142 through 147. The score is for a full orchestra and includes a vocal line. The instruments are arranged vertically: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Horns (2 Hn.), Timpani (Timp.), Contrabass (Ct.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line (Ct.) has the lyrics 'auf dem La - ger und har - ret.' under measures 142-144. The organ part features a dense texture of chords in the lower register. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) play a rhythmic accompaniment of eighth notes. The woodwinds (Fl., Ob., Bsn., 2 Hn.) have melodic lines, with dynamic markings of *mp* (mezzo-piano) appearing in measures 143 and 145. The Flute and Oboe parts have slurs over their melodic phrases. The Timpani part is mostly silent, with rests in all measures.

148

This page of a musical score, labeled 'Full Score', covers measures 148 to 152. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hn.), Timpani (Timp.), Trumpet (Ct.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The tempo marking 'poco rit.' (poco ritardando) is indicated at the top right. The organ part features a complex texture with chords and moving lines in both staves. The string parts (Violins, Viola, and Cello) play a rhythmic accompaniment of eighth notes. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines, with the Flute and Oboe parts marked 'mp' (mezzo-piano). The Horns play sustained notes. The Timpani and Trumpet parts are mostly silent in this section. The score concludes with a fermata over the final measure.

Full Score

28

**G**

a tempo ♩=144

più mosso ♩=84

The musical score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hn.), Timpani (Timp.), and Concert Trumpet (Ct.). The second system includes Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system starts with a tempo of 144 beats per minute and a dynamic of *mp*. The second system starts with a tempo of 84 beats per minute and a dynamic of *mf*. Dynamics range from *mp* to *f*, with *cresc.* markings indicating increasing volume. The Organ part features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) provide harmonic support and rhythmic accompaniment, with the Violins and Viola playing melodic lines and the Violoncello and Double Bass playing rhythmic patterns.

159

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

2 Hn. *f*

Timp. *f*

Ct.

Org.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f*

Db. *f*

164

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

2 Hn. *f* *mp*

Timp. *f*

Ct. *f*

Org. *f* *mp*

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

Vie - le sa-gen: "Wer wird uns



170

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mf*

*mf*

*mf*

*mp*

Gu - tes se - hen las - sen?" "Wer wird uns Gu - tes se - hen las - sen?"

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

176

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *fp*

2 Hn. *fp* *mf*

Timp. *f* *mp*

Ct.

Vie - le sa - gen "Wer wird uns Gu - tes se - hen las - sen?"

Org. *mp* *mf*

Vln. 1 *f* *mp* *fp* pizz. arco

Vln. 2 *f* *mp* *fp* pizz.

Vla. *f* *mp* pizz.

Vc. *f* *mp* pizz.

Db. *f* *mp* pizz.

182 **H**

Fl. *f*

Ob. *f mp*

Cl. *f*

Bsn. *f*

2 Hn. *f*

Timp. *mp f*

Ct. *mf*  
A - ber, Herr, er - he - be ü - ber

Org. *mf f mp*

**H**

Vln. 1 *mf f mp*

Vln. 2 *mf f mp*  
arco

Vla. *mf f mp*  
arco

Vc. *mf f mp*  
arco

Db. *mf f mp*  
arco pizz.

Full Score

34

188

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

L.H.

uns das Licht... dei - nes Ant - lit - zes! dei -

194

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.  
- nes Ant - lit - zes! dei - - - - nes Ant - lit - zes!

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

36

200

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dei - - - - - nes Ant - lit - zes!

205

**I**

Fl. *mp cresc. f f*

Ob. *mp cresc. f f*

Cl. *mp cresc. f f*

Bsn. *mp cresc. f*

2 Hn. *mp f mf*

Timp. *mp f*

Ct.

Org. *mp cresc. f*

Vln. 1 *mf cresc. f*

Vln. 2 *mp cresc. f*

Vla. *mf f*

Vc. *mp cresc. f arco*

Db. *f*

210

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

2 Hn. *f*

Timp. *f*

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



215

**J**

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

Er - ken-net doch,

Full Score

40

220

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

daß der Herr sei - ne Hei-li-gen wun - der bar führt;

*mf*

225

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mp*

2 Hn.

Timp.

Ct.

Org. L.H. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

der Herr hört, wenn ich ihn an - ru - fe. wenn ich ihn an -

230

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

-ru - fe. wenn ich ihn wenn ich ihn ich ihn wenn ich ihn wenn ich ihn wenn ich ihn

235

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

— wenn ich ihn wenn ich ihn ich ihn wenn ich ihn an - ru - fe

240

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Bsn. *mp cresc.*

2 Hn. *mp fp*

Timp. *mp f mp*

Ct.

Org. *cresc. f cresc. f mf*

Vln. 1 *cresc. f mf cresc.*

Vln. 2 *cresc. f mf cresc.*

Vla. *mf cresc. f mf*

Vc. *cresc. mf cresc.*

Db.

**K**

244

Fl. *f* *mp* *mp*

Ob. *f* *mp* *mp*

Cl. *f* *mp*

Bsn. *f* *mp* *mp*

2 Hn. *f* *mp*

Timp. *f*

Ct. *f* *mf*

Org. *f* *mp*

Vln. 1 *f* *f* *mp*

Vln. 2 *f* *f* *mp*

Vla. *f* *f* *mp*

Vc. *f* *f* *mp*

Db. *f* *f* *mp* pizz.

Er - hö - re mich, Er - hö - re mich, wenn ich ru - fe, Gott mei - ner

Full Score

46

250

Fl.  
Ob.  
Cl.  
Bsn.  
2 Hn.  
Timp.  
Ct.  
Org.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*mf* *f* *mf*

*mp* *f* *mf*

*mp* *f*

*f*

Gott mei - ner Ge rech - tig - keit, der du mich tröst - est mich tröst - est in

*cresc.* *f* *mf*

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

*cresc.* *f* *f*

*arco*

*cresc.* *f* *f*



256

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

2 Hn.

Timp. *f* *f*

Ct.

Angst; sei mir gnädig und er-

Org.

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *tr*

Vc. *f*

Db. *f*

Full Score

48

263

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mp* *f*

*mf*

*p*

hö - re mein Ge - bet!

**L**

**Fuge-Kanon um Gottes Aufmerksamkeit!** Full Score  
**Fugue-Canon to get God's attention!**

49

269

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

2 Hn. *ff*

Timp. *ff*

Ct.

Org. *f* *tr* *f*

**L** **Fuge-Kanon um Gottes Aufmerksamkeit!**  
**Fugue-Canon to get God's attention!**

Vln. 1 *f* *tr*

Vln. 2 *ff* *f* *tr*

Vla. *ff* *f*

Vc. *ff*

Db. *ff*

*Here we must get God's attention with a Fuga-Canon...*

***ff***

Full Score

50

276

Musical score for measures 276-281. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hn.), Timpani (Timp.), Cymbals (Ct.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Organ part features a melodic line with trills and a bass line with a trill. The Viola and Violoncello parts have a rhythmic accompaniment with trills. The Violoncello part starts with a forte (*f*) dynamic. The Double Bass part has a trill at the end of the measure.

282

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*tr*



301

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



307

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*tr*

Detailed description: This page of a musical score, labeled 'Full Score' and page number '55', covers measures 307 through 312. The score is for a full orchestra and organ. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (2 Hn.), and Trumpets (Ct.), all of which are silent in these measures. The percussion section includes Timpani (Timp.), also silent. The string section (Violins 1 and 2, Viola, and Violoncello) and the Organ are active. The Organ part features a melodic line with trills (tr) and a bass line with a similar melodic pattern. Violins 1 and 2 play a melodic line with trills. The Viola and Violoncello parts provide harmonic support with a similar melodic line. The Double Bass (Db.) part consists of a steady bass line of half notes. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C).

Full Score

56

314

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

2 Hn. *mp*

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla. *tr*

Vc. *tr*

Db.

319

Fl. *f* *tr*

Ob. *f*

Cl.

Bsn. *tr*

2 Hn. *f*

Timp.

Ct.

Org.

Vln. 1 *tr*

Vln. 2

Vla.

Vc. *tr*

Db. *tr*

Full Score

58

325

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

331

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

*mp*

*tr*

**M**

338

The musical score for measures 338-342 features the following parts and dynamics:

- Flute (Fl.):** *f* (forte)
- Oboe (Ob.):** *f* (forte)
- Clarinet (Cl.):** *f* (forte)
- Bassoon (Bsn.):** *f* (forte)
- 2 Horns (2 Hn.):** *f* (forte) and *mf* (mezzo-forte)
- Timpani (Timp.):** *f* (forte)
- Conga (Ct.):** (no dynamics indicated)
- Organ (Org.):** *f* (forte)
- Violin 1 (Vln. 1):** *f* (forte)
- Violin 2 (Vln. 2):** *f* (forte)
- Viola (Vla.):** *f* (forte)
- Violoncello (Vc.):** *f* (forte)
- Double Bass (Db.):** *f* (forte)



348

Fl. *rit.* *Cadenza*

Ob. *tr* *cresc.* *ff*

Cl. *tr* *cresc.* *ff*

Bsn. *cresc.* *ff*

2 Hn. *f*

Timp. *cresc.* *f*

Ct. sei

Org. *tr* *cresc.* *ff* *Cadenza*

Vln. 1 *tr* *rit.* *cresc.* *ff*

Vln. 2 *tr* *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*



Full Score

Andante  $\text{♩} = 104$

354

rit.

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ad libitum*

mir gnä - dig und er - hö-re mein Ge- bet! sei mir gnä-dig und er - hö-re mein Ge- bet!

Aria: Du erfreust mein Herz  
You rejoice my heart

Full Score

64

361

**N**

Musical score for 'Aria: Du erfreust mein Herz' (You rejoice my heart). The score is in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (2 Hn.), Timpani (Timp.), Cymbals (Ct.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 361. The Flute part features a melodic line with a fermata at the end. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts are mostly rests. The Horns part has a sustained chord. The Timpani part has a steady rhythm. The Cymbals part has a steady rhythm. The Organ part has a complex accompaniment. The Violin 1 part has a melodic line with a fermata at the end. The Violin 2 part has a similar melodic line. The Viola part has a steady rhythm. The Violoncello part has a steady rhythm. The Double Bass part has a steady rhythm. The score includes dynamic markings such as *p* and *mp*, and articulation markings such as *pizz.* and *mp*.



378

Fl. *tr* *mp*

Ob. *tr* *mp*

Cl.

Bsn.

2 Hn. *mp*

Timp. *mp*

Ct. Du er-freuest mein Herz

Org. *tr* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* pizz.

**O**



Full Score

68

396

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

2 Hn. *mp*

Timp.

Ct.

er-freuest mein Herz Du er - freuest mein

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a full score for a musical work, page 68. The score is for measures 396-403. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hn.), Timpani (Timp.), Cymbals (Ct.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts have a dynamic marking of *mp*. The Cymbals part has lyrics: "er-freuest mein Herz Du er - freuest mein". The Organ part has a complex accompaniment with multiple voices. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature (C).

404

Fl.  
Ob.  
Cl.  
Bsn.  
2 Hn.  
Timp.  
Ct.  
Org.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

Herz, ob\_ je - ne\_ gleich viel Wein\_\_ und Korn ha-ben Du er - freuest mein\_\_ Herz,

Detailed description: This is a page from a full score for a symphony orchestra, page 69, starting at measure 404. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Horns (2 Hn.), Timpani (Timp.), Cymbals (Ct.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Flute part has a melodic line with various ornaments and dynamics. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts are mostly rests. The Horns, Timpani, and Cymbals parts are also mostly rests. The Cymbals part has a rhythmic pattern. The Organ part has a harmonic accompaniment. The Violin 1 part has a melodic line. The Violin 2 part has a rhythmic accompaniment. The Viola part has a melodic line. The Cello part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment. The lyrics are: Herz, ob\_ je - ne\_ gleich viel Wein\_\_ und Korn ha-ben Du er - freuest mein\_\_ Herz,

Full Score

70

413

Fl. *trm* *tr* **Q**

Ob. *trm* *tr*

Cl.

Bsn.

2 Hn. *mp*

Timp.

Ct. ob je - ne gleich viel Wein und Korn ha - ben ob je - ne gleich viel Wein und Korn ha - ben

Org. *tr*

Vln. 1 *mp* **Q**

Vln. 2 *tr* *mp*

Vla. *mp*

Vc. *mp*

Db. *pizz.* *mp*



422

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



poco rit. . . . .

441

Fl. *mp* *p*

Ob. *mp*

Cl. *mp* *p*

Bsn. *p*

2 Hn. *p*

Timp. *p*

Ct.

Org.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p* arco

*poco rit. . . . .*

Detailed description: This page of a musical score covers measures 441 through 448. The score is for a full orchestra and organ. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (Ct.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Organ (Org.) is also present. The score begins at measure 441. The Flute part starts with a melodic line marked *mp* and ends with a *p* dynamic. The Oboe part enters in measure 442 with a melodic line marked *mp*. The Clarinet part enters in measure 443 with a melodic line marked *mp*. The Bassoon part enters in measure 447 with a melodic line marked *p*. The Violin 1 part enters in measure 447 with a melodic line marked *p*. The Violin 2 part enters in measure 447 with a melodic line marked *p*. The Viola part enters in measure 447 with a melodic line marked *p*. The Violoncello part enters in measure 447 with a melodic line marked *p*. The Double Bass part enters in measure 447 with a melodic line marked *p*. The Organ part provides harmonic support throughout. The tempo marking *poco rit.* is indicated at the beginning and end of the page. The page number 73 is in the top right corner.

449 - meno mosso ♩=88 rit. . . . **R** a tempo ♩=104

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

2 Hn.

Timp.

Ct.

Org. *mp* *p* *mp*

Ich lie-ge und schla-fe ganz mit Frie-den; Ich lie-ge und schla-fe

meno mosso ♩=88 rit. . . . **R** a tempo ♩=104

Vln. 1 *mp* *p* *mp*

Vln. 2 *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp*

Db.

459

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

ganz mit Frie-den Ich lie-ge und schla-fe ganz mit Frie-den Ich lie-ge und schla-fe ganz mit Frie-den

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Full Score

76

469

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

2 Hn. *mp*

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pizz.*

478

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

denn al - lein\_ du, Herr, hilfst mir, daß ich si - cher woh - ne\_ denn al - lein\_

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

du, Herr, hilfst mir, daß ich sich-er woh-ne denn al-lein du, Herr, hilfst



498

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn. *p*

2 Hn. *mp*

Timp.

Ct. mir, daß ich si-cher woh-ne. daß ich si-cher woh-ne.

Org.

Vln. 1 *p* *mp*

Vln. 2 *ppp* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *mp* pizz.

Full Score

80

508

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

daß ich si-cher woh-ne. daß ich si-cher

*mp*

*mp*

518

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

2 Hn. *mp* *p*

Timp.

Ct. *mp*  
woh-ne. ich daß

Org. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mp*  
pizz.

Detailed description: This is a page of a full score for a symphony orchestra, page 81, starting at measure 518. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (2 Hn.), Timpani (Timp.), Cymbals (Ct.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts begin with a melody marked *mp*. The Horns play chords, with the second horn part marked *p* in the later measures. The Cymbals part has the lyrics "woh-ne. ich daß" and is marked *mp*. The Organ part provides harmonic support, marked *mf*. The Violin and Viola parts have melodic lines, with the first violin marked *mf* and *mp*, and the second violin marked *mf* and *mp*. The Viola part is marked *mf* and *mp*. The Violoncello and Double Bass parts provide a bass line, with the cello marked *mf* and *mp*, and the double bass marked *mp*. The double bass part includes a "pizz." (pizzicato) instruction. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Andante ♩=104 Full Score

82

528

rit. . . . .

S

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

2 Hn. *mp*

Timp.

Ct. si-cher woh-ne

Org.

rit. . . . . Andante ♩=104

S

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* arco

Vc. *mp* pizz.

Db. *mp*



546

T

Fl. *tr* *mp*

Ob. *tr*

Cl.

Bsn.

2 Hn. *mp*

Timp. *mp*

Ct. *mf*

Du \_\_\_\_\_ er-freuest mein Herz \_\_\_\_\_

Org. *mp*

T

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* pizz.



Full Score

86

564

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Du er-freuest mein Herz Du er-

*mp*



572

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

freuest mein Herz, ob je ne gleich viel Wein und Korn ha-ben Du er - freuest

Detailed description: This is a page from a full score for a symphony orchestra, page 87. The score is for measures 572 through 579. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hn.), Timpani (Timp.), Trumpet (Ct.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part has a melodic line with some accidentals (flats and a sharp). The Oboe part has a similar melodic line. The Clarinet and Bassoon parts are mostly rests. The Horns and Timpani parts are also mostly rests. The Trumpet part has a melodic line with lyrics: "freuest mein Herz, ob je ne gleich viel Wein und Korn ha-ben Du er - freuest". The Organ part has a harmonic accompaniment. The Violin 1 part has a melodic line. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

581

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.  
mein Herz, ob je-ne gleich viel Wein und Korn ha-ben ob je-ne gleich viel Wein und Korn

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

590 U

Fl.  
Ob.  
Cl.  
Bsn.  
2 Hn.  
Timp.

Ct.  
ha-ben ich\_\_\_ lie - ge und\_\_\_ schla - fe ich lie - ge\_\_ und schla-fe ganz mit Frie-den

Org.

U

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mp*  
*mp*  
*mp*  
*mp*  
*pizz.*  
*mp*

Full Score

90

599

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Ct.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

denn al-lein du, denn al-lein du Herr, hilfst mir, daß ich sich-er woh - ne.

607

Fl. *tr* *p* *mp*

Ob. *tr* *p*

Cl.

Bsn.

2 Hn.

Timp. *p*

Ct.  
dein al-lein du, Herr, hilfst mir, daß ich sich-er woh-ne.

Org. *tr* *p* *rit.* *poco meno mosso ♩=90* *rit.* *meno mosso ♩=96*

Vln. 1 *tr* *dim.* *p* *mp*

Vln. 2 *dim.* *p* *mp*

Vla. *dim.* *p* *mp*

Vc. *dim.* *p* *mp*

Db. *arco* *pizz.* *dim.* *p* *mp*

