

Double Bass

Psalm No. 4

Für Countertenor oder Alt und Orchester

Daniel Léo Simpson

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San Carlos, California

Risoluta ♩=144

7

11

16 **A** 15

33 **B** 3 6 pizz. 3 6 arco cresc.

45

52 7

63 3 6

75 **C**

f *mp* *f* *mp* *p* *f* *mp* *f* *mp* *pizz.* *mf* *mp* *f* *mp* *f* *mp* *f* *p*

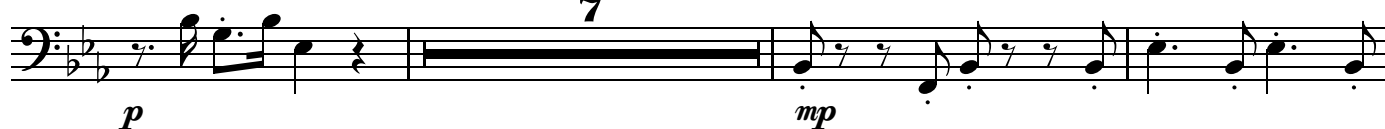
80



84



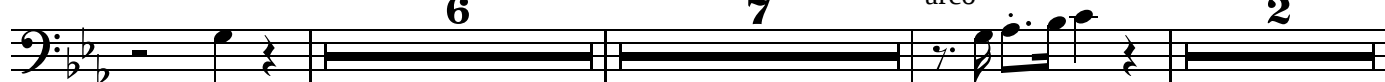
89



99



104



121



156 più mosso ♩=84



160



165



170



176



183 **H** pizz. *f* *mp*

189

196

203 **I** arco *f* 2

209

214

218 **J** pizz. *mp*

224

231

236 4

244 **K**

f *f* *mp* pizz.

250 *cresc.* *f* *f* arco

256 *f* 5

264 *f* *f* *tr*

269 **L** 27 *tr*

300 *ff* *f* Here we must get God's attention with a Fuga-Canon...

306

316 *tr*

322

328

332 *tr*

338 **M**

f

342

348 *rit.*

353 *Cadenza*

ff *Andante* ♩=104 *pizz.* **N**

360 *mp*

367

374

381 *pizz.* **O**

mp *pizz.* *mp*

388

395 **P**

404

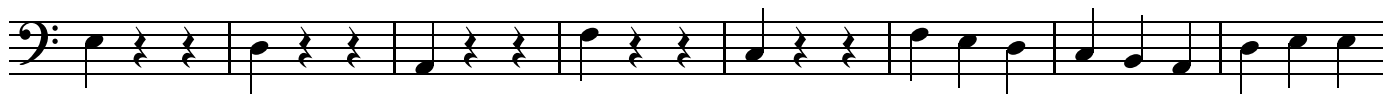
412



420



428



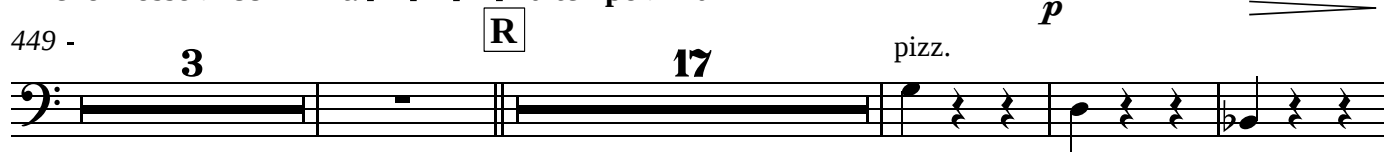
436



442



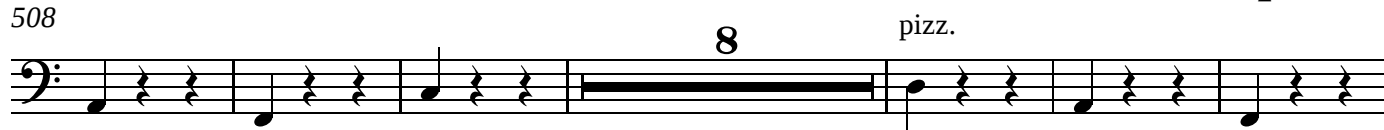
449 -



473



508



522



530 - - -



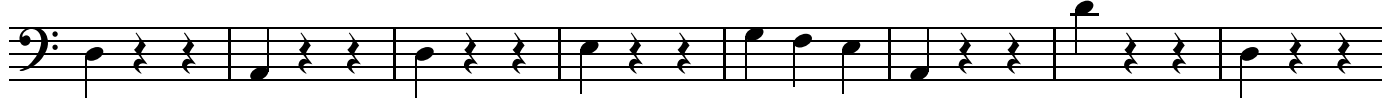
538



545

551 pizz. T*mp**mp*

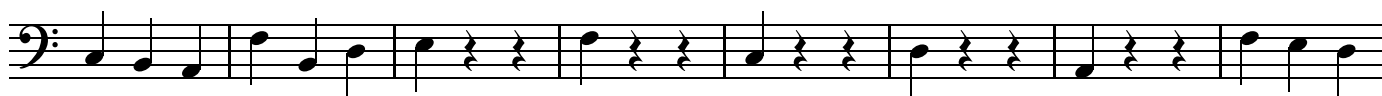
559



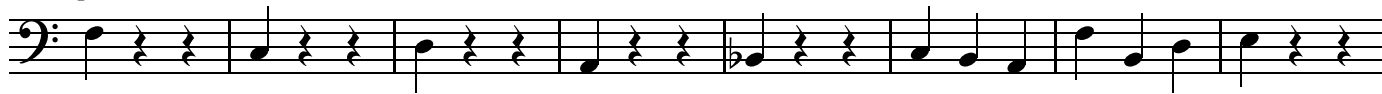
567



576



584

591 pizz. U*mp*

599



606

rit.



610 arco // poco meno mosso ♩=96 rit. meno mosso ♩=96 dim.

*p**mp*

615

rit.

*p*

arco