

Psalm-4-text-organized.txt

Psalm 4

For the choir director: A psalm of David, to be accompanied by stringed instruments.

2 How long will you people ruin my reputation?
How long will you make groundless accusations?
How long will you continue your lies?

5 Offer sacrifices in the right spirit,
and trust the Lord.

4 Don't sin by letting anger control you.
Think about it overnight and remain silent.

6 Many people say, "Who will show us better times?"
Let your face smile on us, Lord.

3 You can be sure of this:
The Lord set apart the godly for himself.
The Lord will answer when I call to him.

1 Answer me when I call to you,
O God who declares me innocent.
Free me from my troubles.
Have mercy on me and hear my prayer.

7 You have given me greater joy
than those who have abundant harvests of grain and new wine.

8 In peace I will lie down and sleep,
for you alone, O Lord, will keep me safe.

Ein Psalm Davids, vorzusingen, auf Saitenspiel.

2 Liebe Herren, wie lange soll meine Ehre geschändet werden?
Wie habt ihr das Eitle so lieb und die Lüge so gern!

5 Opfert Gerechtigkeit und hoffet auf den HERRN.

4 Zürnet ihr, so sündigt nicht.
Redet mit eurem Herzen auf dem Lager und harret.

6 Viele sagen: "Wer wird uns Gutes sehen lassen?"
Aber, HERR, erhebe über uns das Licht deines Antlitzes!

3 Erkennet doch, daß der HERR seine Heiligen wunderbar führt;
der HERR hört, wenn ich ihn anrufe.

Psalm-4-text-organized.txt

1 Erhöre mich, wenn ich rufe, Gott meiner Gerechtigkeit, der du mich
tröstest in Angst;
sei mir gnädig und erhöre mein Gebet!
[Cadenza: sei mir gnädig und erhöre mein Gebet!]

Aria: Du erfreuest mein Herz

7 Du erfreuest mein Herz, ob jene gleich viel Wein und Korn haben.

8 Ich liege und schlafe ganz mit Frieden; denn allein du, HERR,
hilfst mir, daß ich sicher wohne.

Waltz Psalm No. 4

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics "How long will your people ruin my reputation?" are written below the staff.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "Wie lange soll meine Ehre geschaendet werden?" are written below the staff.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "Arbeiten wir du gebe Wehne" are written below the staff.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "Buena Vista" are written below the staff.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "Buena Vista" are written below the staff.

Handwritten musical notation for the sixth system, including a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "Buena Vista" are written below the staff.

Handwritten musical notation for the seventh system, including a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "Buena Vista" are written below the staff.

Handwritten musical notation for the eighth system, including a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "Dear old Buena Vista" are written below the staff.

Handwritten musical notation for the ninth system, including a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "Dear old Buena Vista" are written below the staff.

Psalm 134 - cantata Nov. 16, 2011

c/bb (F#m/bb C/G) F#m/bb

Musical staff with notes and lyrics: "vie-le sa-gen" and "wer wird aus gutem sahen la-ssen"

Musical staff with notes and lyrics: "wer wird aus gutem sahen la-ssen" and "vie-le sa-gen"

Musical staff with notes and lyrics: "A-ber HERR er-he-be" and "deines An-ti-liz-es"

Musical staff with notes and lyrics: "deines An-ti-liz-es" and "deines An-ti-liz-es"

Musical staff with notes and lyrics: "Du er-fre-est mein Herz" and "Blessed be the Lord what through I live"

Musical staff with notes and lyrics: "Du er-fre-est mein Herz" and "your joy"

Musical staff with notes and lyrics: "Du er-fre-est mein Herz" and "heart"

Musical staff with notes and lyrics: "Du er-fre-est mein Herz" and "Rhythme"

Musical staff with notes and lyrics: "Du er-fre-est mein Herz" and "Rhythme 1=9/8"

Musical staff with notes and lyrics: "Du er-fre-est mein Herz" and "König ob jene gleich viel was im halben Herz"

Nov. 22, 2011 10:02 PM
1-96

Rhythmus (Arioso) Psalm 4: Du erfruest mein Herz

3/4

Du erfruest mein Herz ob jene gleich viel Wein und Korn haben
 Du erfruest mein Herz ob jene gleich viel Wein und Korn haben

Ab Eb sus Eb Fm Causus Cm Ab (D/Ab) GT GT

Nov. 23, 2011
Thanksgiving Day

Arioso Du erfruest mein Herz
 C dur am Bb

am C Eb am b/D E7 dur Ausus am F C

Nov. 26, 2011 2nd Theme

Euter counter tenor
 Ich liege und schlafe ganz mit Frieden
 Ich liege und schlafe ganz mit Frieden

Ich liege und schlafe ganz mit Frieden
 Ich liege und schlafe ganz mit Frieden

In seculum amen
 Mein allein Du - HERR

In seculum amen
 Danke HERR

St. Matthew Passion - Blute Nur,



Nº 12. ARIA. CORO II. Con due Flauti.

Soprano.

*Mar. 2014
Psalm 4
Trice ~
"Du erfrest
mein Herz!"*



Handwritten annotations in the score include: *dm*, *1/2 b*, *DE9 am B*, *5*, *p*, *Em 7/9 dm 4/9 F#*, and *A*.

Lyrics: *Blu - te nur, blu - te nur, du lie - bes Herz, blu - te nur, du lie - bes Herz, blu - te nur, du liebes Herz, blu - te nur, du liebes Herz!*

Edition Peters.

7644

However the Aria: Du erfrest mein Herz came from bars 4-5 of Handel's, "What-Though-I-Trace"