

WHEN EVENING CASTS HER SHADOWS
ROUND

A FOUR-PART SONG

WORDS AND MUSIC BY

CLOWES BAYLEY.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante.

SOPRANO. *p* When eve - ning casts her sha - dows round, And Na - ture ut - ters

ALTO. *p* When eve - ning casts her sha - dows round, And Na - ture ut - ters

TENOR. *p* When eve - ning casts her sha - dows round, And Na - ture ut - ters

BASS. *p* When eve - ning casts her sha - dows round, And Na - ture ut - ters

PIANO. *Andante. p*

scarce a sound, When ev - 'ry war - bler seeks its nest, And mor - tals

scarce a sound, When ev - 'ry war - bler seeks its nest, And mor - tals

scarce a sound, When ev - 'ry war - bler seeks its nest, And mor - tals

scarce a sound, When ev - 'ry war - bler seeks its nest, And mor - tals

WHEN EVENING CASTS HER SHADOWS ROUND

deep in slum - ber rest. Pale Lu - na sheds her beams of light, And

deep in slum - ber rest. Pale Lu - na sheds her beams of light, And

deep in slum - ber rest. Pale Lu - na sheds her beams of light, And

deep in slum - ber rest. Pale Lu - na sheds her beams of light, And

Heav'n is gemmed with stars so bright, The wea - ry flow'rs their eye - lids

Heav'n is gemmed with stars so bright, The wea - ry flow'rs their eye - lids

Heav'n is gemmed with stars so bright, The wea - ry flow'rs their eye - lids

Heav'n is gemmed with stars so bright, The wea - ry flow'rs their eye - lids

close, And all is lull'd in sweet re - pose, in sweet . . . re - pose. . . Then

close, And all is lull'd in sweet re - pose, in sweet . . . re - pose. . . Then

close, And all is lull'd in sweet re - pose, in sweet . . . re - pose. . . Then

close, And all is lull'd in sweet re - pose, in sweet . . . re - pose. . . Then

WHEN EVENING CASTS HER SHADOWS ROUNL.

Allegro.

rouse your-selves, Ye mer-ry, mer-ry elves, And haste to the woods a - way, Then

rouse your-selves, Ye mer-ry, mer-ry elves, And haste to the woods a - way, Then

rouse your-selves, Ye mer-ry, mer-ry elves, And haste to the woods a - way, Then

Allegro.

rouse your-selves, And dance and sing 'Till the wel-kin ring, So

rouse your-selves, And dance and sing 'Till the wel-kin ring,

Ye mer-ry, mer-ry elves, And dance and sing 'Till the wel-kin ring, So

rouse your-selves, Ye mer-ry, mer-ry elves, And dance and sing 'Till the wel-kin ring, So

long as the moon-beams play, . . so long as the moon-beams play, We'll

So long, so long as the moon-beams play, We'll

long as the moon-beams play, . . so long as the moon-beams play, We'll

long as the moon-beams play, so long as the moon-beams play, We'll

WHEN EVENING CASTS HER SHADOWS ROUND.

laugh and sing 'Till the wel - kin ring, We'll laugh, ha, ha! We'll sing, tra, la! So

laugh and sing 'Till the wel - kin ring, We'll laugh, we'll laugh and sing, So

laugh and sing 'Till the wel - kin ring, We'll laugh, ha, ha! We'll sing, tra, la! So

laugh and sing 'Till the wel - kin ring, We'll laugh, we'll laugh and sing, So

long as the moon-beams play, . . We'll laugh, ha, ha! And sing, tra, la! And make the wel-kin

long as the moon-beams play, . . ha, ha! tra, la! And make the wel-kin

long as the moonbeams play, . . We'll laugh, ha, ha! And sing, tra, la! And make the wel-kin

long as the moonbeams play, Ha, ha! tra, la! And make the wel-kin

Echo. *ppp* ring, and make the wel - kin ring. *mf* We'll

ppp ring, and make the wel - kin ring. *mf* We'll trip it mer-ri-ly round and

ppp ring, and make the wel - kin ring. *mf*

ppp ring, and make the wel - kin ring. We'll trip it mer-ri-ly round and round, we'll

WHEN EVENING CASTS HER SHADOWS ROUND.

trip it mer-ri-ly round and round, we'll trip it mer-ri-ly round and round, we'll
 round, we'll trip it mer-ri-ly round and round, we'll trip it mer-ri-ly round and
 We'll trip it mer-ri-ly round and round, we'll trip it mer-ri-ly round and round, we'll

trip it round and round, While
 round, trip it mer-ri-ly round and round, we'll
 trip it mer-ri-ly round and round, we'll trip it mer-ri-ly round and
 trip it mer-ri-ly round and round, we'll

hearts are light, And eyes grow bright, We'll
 trip it mer-ri-ly round and round, we'll trip it mer-ri-ly round and round,
 round, mer-ri-ly round and round, we'll trip it mer-ri-ly round and round,
 trip it mer-ri-ly round and round, we'll trip it mer-ri-ly round and round,

WHEN EVENING CASTS HER SHADOWS ROUND.

wile the hours a-way, we'll wile the hours a-way, we'll wile the hours a-way, So
 We'll wile the hours a-way, we'll wile the hours a-way, we'll wile the hours a -
 We'll wile the hours a-way, we'll wile the hours a-way, we'll wile the hours a -
 We'll wile the hours a-way, we'll wile the hours a-way, we'll wile the hours a -
 We'll wile the hours a-way, we'll wile the hours a-way, we'll wile the hours a -

long as the moon-beams play, so long as the moon - beams play.

- way, . . . So long as the moon - beams play.

- way, . . . So long as the moon - beams play. . . . But

- way, . . . we'll wile the hours a - way, So long, so long as the moon-beams play.

Lento.

Then si - lent - ly we glide a - way, But when Au - ro - ra

Tempo lmo.

Then si - lent - ly we glide a - way, But when Au - ro - ra

when Au - ro - ra points to day, Then si - lent - ly we glide a - way, But when Au - ro - ra

Lento.

Tempo lmo.

Then si - lent - ly we glide a - way, But when Au - ro - ra

WHEN EVENING CASTS HER SHADOWS ROUND.

points to day, Then si - lent - ly we glide a - way, But when Au - ro - ra

points to day, Then si - lent - ly we glide a - way, we glide . . . a -

- way, . . . a - way, . . . a - way, a - way, a - way.

This Part-Song may also be had for Male Voices (A.T.T.B.), No. 265, THE ORPHEUS, Price 3d.