

*IX. Symphonie d-Moll*  
*1. Satz*

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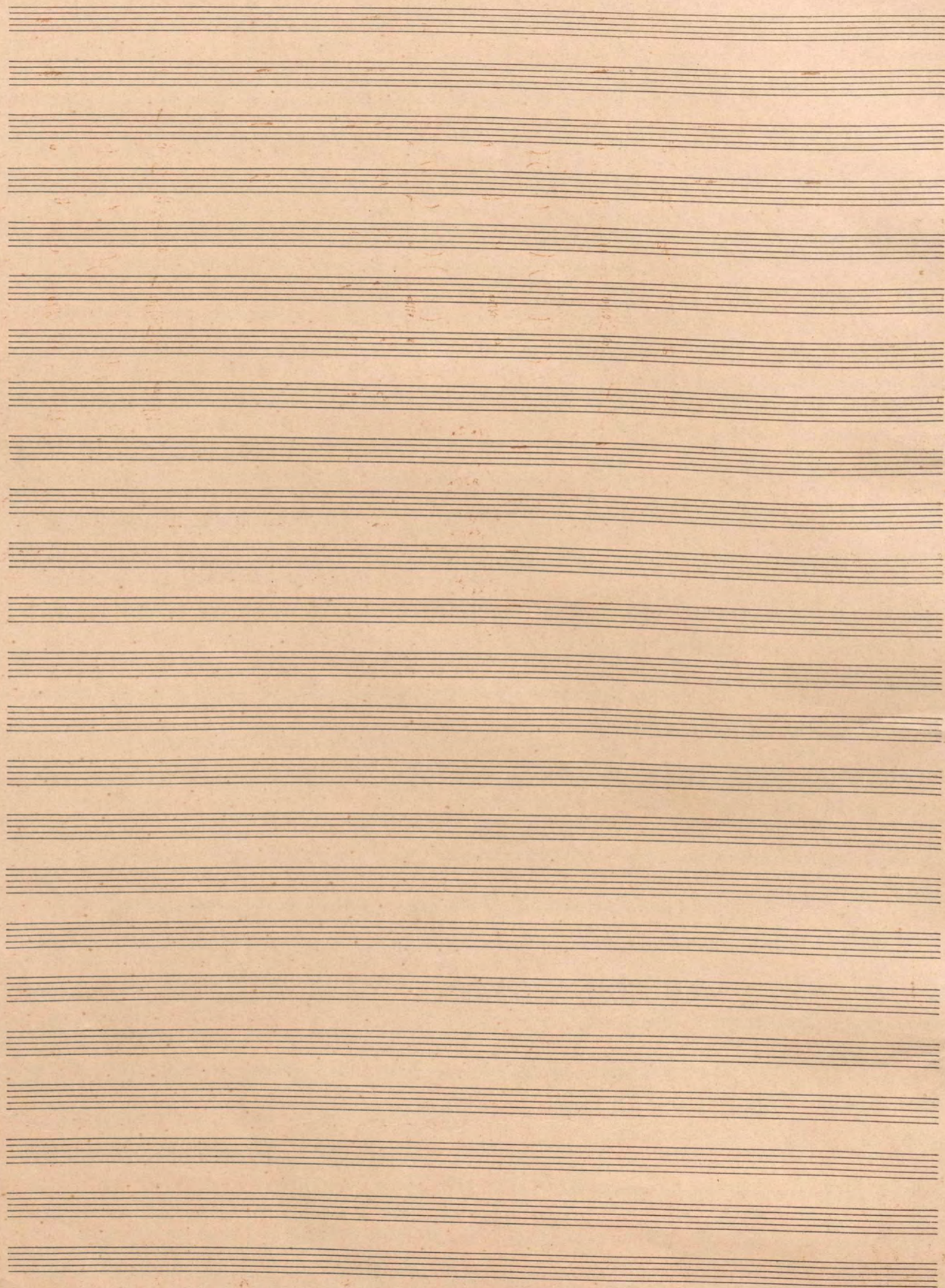
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*G. Linf. 1. Satz. Original.*

*Jo. H. Hoff*





Tränend,  
misterioso

IX. Sinfonie 1. Satz.

Ende April 1891.

2  
1.

Flauten  
= 2-3.

Oboi 1.  
= 2-3.

Clarinete  
Si B 1.  
= 2-3.

Fagotti 1.  
2-3.

Corni F  
1. 2.

Corni F  
3. 4.

Corni F  
5. 6.

Corni F  
7. 8.

Bassoon

Trombetten  
in F.  
= 2-3.

Tympanen

Trombonen  
alt Ten

Bass

CB Tuba

Violinen 1.  
= 2.

Violen

Celli

Bassi

1 2 3 4 5 6 7 8



Fl 1a  
 = 2-3.  
 Oboi 1.  
 = 2-3.  
 Cl B 1.  
 = 2-3.  
 Fag 1.  
 = 2-3.  
 CF 1.2.  
 = 3.4.  
 CF 5.6.  
 C Blnf 7.8.  
 Trombi 1.  
 = F 2.3.  
 Tymp  
 Trombo ni a 5  
 = B.  
 C B T  
 I  
 II  
 III  
 C  
 B

2      7      8      1      2      3      4      5      6      7      8      9      10  
       1      2      3      4      5      6      7      8      9      10



Fl 1.  
 = 2.3.  
 Oboi 1.  
 = 2.3.  
 Cl B 1.  
 = 2.3.  
 Fag 1.  
 = 2.3.  
 CF 1.2.  
 = 3.4.  
 CF 5.6.  
 CB <sup>7. 8.</sup>  
 Trombi F1.  
 = F 2.3.  
 Tympani  
 Tromboni  
 A. T.  
 = B.  
 C B T

*I. b9*

I  
 II  
 III  
 C  
 B

1 2 3 4 5 6



Flauti 1.

= 2.3.

Oboi 1.

= 2.3.

Clar. B 1.

= 2.3.

Fag 1.

= 2.3.

C.F. 1. 2.

= 3. 4.

C.F. 5. 6.

C.B. 7. 8.

Tr. F. 1.

" 2.3.

Tymp.

Tromboni a.T.

= B

C.B.T.

*cresc*

I

II

III

C

B





Handwritten musical score for orchestra and voices. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. B. 1, 2, 3, 4, 5, 6), Bassoon (Cb. 7, 8), Trumpets (Tr. F. 1, 2, 3), Trombones (Tr. B. 1, 2, 3), and Cymbals (Cym.). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, and dynamic markings such as *cresc. semp.* (crescendo sempre) and *f* (forte). The bottom of the page is numbered 7 through 12, corresponding to the measures of the music.

b - a  
 gio - f  
 gio - as  
 es - a  
 es - g

rio - f  
 gio - a  
 gio - g



B 2

Fl 1. *pp* *pp* *pp* *pp* *pp* *pp* *cresc* *mf*

= 2.3.

Oboi 1. *pp* *pp* *pp* *pp* *pp* *pp* *cresc* *mf*

= 2.3.

Cl B 1. *pp* *pp* *pp* *pp* *pp* *pp* *cresc* *mf*

= 2.3.

Fag 1.

= 2.3.

CF 1.2.

= 3.4.

CF 5.6.

Cl B 7.8

basso

Tr F 1.

= 2.3.

Tymp

Tromboni a.T.

= B

CBT

I *pp* *pp* *pp* *pp* *pp* *pp* *cresc*

II *pp* *pp* *pp* *pp* *pp* *pp* *cresc*

III *pp* *pp* *pp* *pp* *pp* *pp* *cresc*

C

B

1 2 3 4 5 8



*Tempo I*

Fl 1. *ff* 1.  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

= 2.3.  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

Oboi 1. *ff* 1.  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

= 2.3.  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

Cl. B. 1. *ff* 1.  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

= 2.3.  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

Fag 1. *ff* 1.  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

= 2.3.  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

Cl. F. 1.2. *ff* 1.2.  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

= 3.4.  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

Cl. F. 5.6. *ff* 5.6.  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

Cl. B. 7.8. *ff* 7.8.  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

Tromb. ni d. F. *ff* 1.  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

= B.  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

Cl. B. T. *ff*  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

I *ff*  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

II *ff*  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

III *ff*  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

C *ff*  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

B *ff*  $\frac{4}{4}$   $\text{all} \text{ } \text{ff}$

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- Fl. 1. = 2.3.
- Oboi 1. = 2.3.
- Cl. B. 1. = 2.3.
- Fag. 1. = 2.3.
- Cl. F. 1. 2. = 3. 4.
- Cl. F. 5. 6.
- Cl. B. 7. 8. basso
- Fag. 1. = 2.3.
- Tymp.
- Trum. ni. A. T.
- = B.
- Cl. B. T.
- I.
- II.
- III.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings. The word "ritard." is written above the score in several places, indicating a ritardando. The bottom of the page features a large number "11" and a signature.

e era  
 cis - a  
 a - d  
 cis / fis  
 e / fis



*Tempo I. mo*

Fl 1. *mp*

= 2.3.

Obi 1. *mp*

= 2.3.

Cl B 1. *mp*

= 2.3.

Fag 1. *mp*

= 2.3.

CF 1.2. *mp*

= 3.4.

CF 5.6. *mp*

CB 7.8. *mp*  
basso

Tr F 1. *mp*

= 2.3.

Tymp *dim*

Tromboi ni a.T. *mp*

= B

CBT *mp*

I. *mp*

II *mp*

III *arco* *mp*

C *mp*

B *mp*

1 2 1 2 3 4



Fl 1. *mf* *cresc* *mf* *f*

= 2.3. *mf* *cresc* *mf* *f*

Boi 1. *mf* *cresc* *mf* *f*

= 2.3. *mf* *cresc* *mf* *f*

Cl B 1. *mf* *cresc* *mf* *f*

= 2.3. *mf* *cresc* *mf* *f*

Fag 1. *p* *cresc* *mf* *f*

= 2.3. *p* *cresc* *mf* *f*

CF 1.2. *p* *cresc* *mf* *f*

= 3.4. *p* *cresc* *mf* *f*

CF 5.6. *p* *cresc* *mf* *f*

Cl B 7.8. *p* *cresc* *mf* *f*

l'asso

Tra F 1. *p* *cresc* *mf* *f*

= 2.3. *p* *cresc* *mf* *f*

Tymp *p* *cresc* *mf* *f*

Tromboni  
a T *p* *cresc* *mf* *f*

= B *p* *cresc* *mf* *f*

Cl B T *p* *cresc* *mf* *f*

I *mf* *cresc* *mf* *f*

II *mf* *cresc* *mf* *f*

III *mf* *cresc* *mf* *f*

C *mf* *cresc* *mf* *f*

B *mf* *cresc* *mf* *f*

(2 Tromboni  
contr.)



Handwritten musical score for a symphony, featuring various instruments and dynamic markings.

**Fl 1.** *f* *mf*

**= 2.3.** *f*

**Oboi 1.**

**= 2.3.** *f*

**Cl 1.**

**= 2.3.**

**Fag 1.**

**= 2.3.**

**CF 1.2.**

**= 3.4.**

**CF 5.6.**

**CF 7.8.**

**basso**

**Tr F 1.**

**= 2.3.**

**Tymp**

**Tromboni a T.**

**= B**

**CBT**

**I** *dim* *mf*

**II** *dim* *mf*

**III** *dim* *mf*

**C** *ff* *mf*

**B.** *f* *mf*

*ff* *mf* *dim* *mf* *ff* *mf*

*D* Langsamer

*riten*

Fl. 1. *riten*

= 2. 3.

Obi. 1. *riten*

= 2. 3.

Cl. B. 1. *riten*

= 2. 3.

Fag. 1. *riten*

= 2. 3.

Cl. F. 1. 2. *riten*

= 3. 4.

Cl. F. 3. 6. *riten*

Cl. B. 7. 8. *riten*

basso

Tr. 1. *riten*

= 2. 3.

Tymp. *riten*

Tr. 1. u. 2. *riten*

= B.

Cl. B. T. *riten*

*riten*

*Langsamer*

I *riten*

II *riten*

III *riten*

C *riten*

B *riten*

*Langsamer*

*p*

*arco*

*pizz*

*arco*

*pizz*

*arco*

*pizz*

*pizz*





Fl. 1. *f* *dim*

= 2. 3.

Fl. 1. *f* *dim*

= 2. 3.

Cl. B. 1. *f* *dim*

= 2. 3.

Fag. 1. *f* *dim*

= 2. 3.

C. F. 1. 2. *f* *dim*

= 3. 4.

= 5. 6.

Cl. B. 7. 8. *f* *dim*

basso

Tr. F. 1. *f* *dim*

= 2. 3.

Tymp.

Tromboni *f* *dim*

a. T.

= B.

Cl. B. T.

I *f* *dim* *ing*

II *f* *dim*

III *f* *dim*

C *f* *dim*

arco *f* *dim*

1 2 3 4 5 6 10



Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a major key with a 4/4 time signature.

**Instrumentation and Parts:**

- Flutes (Fl. 1, 2, 3):** Flute 1 (Fl. 1.) and Flute 2 (Fl. 2.) are marked with *mf*. Flute 3 (Fl. 3.) is marked with *mf* and *ausdrücklich moll*.
- Oboes (Ob. 1, 2, 3):** Oboe 1 (Ob. 1.) and Oboe 2 (Ob. 2.) are marked with *mf*. Oboe 3 (Ob. 3.) is marked with *mf* and *ausdrücklich moll*.
- Clarinets (Cl. 1, 2, 3, 4):** Clarinet 1 (Cl. 1.) and Clarinet 2 (Cl. 2.) are marked with *mf*. Clarinet 3 (Cl. 3.) and Clarinet 4 (Cl. 4.) are marked with *mf* and *ausdrücklich moll*.
- Bassoons (Fag. 1, 2, 3):** Bassoon 1 (Fag. 1.) and Bassoon 2 (Fag. 2.) are marked with *mf*. Bassoon 3 (Fag. 3.) is marked with *mf* and *ausdrücklich moll*.
- Trumpets (Tromp. 1, 2, 3, 4):** Trumpet 1 (Tromp. 1.) and Trumpet 2 (Tromp. 2.) are marked with *mf*. Trumpet 3 (Tromp. 3.) and Trumpet 4 (Tromp. 4.) are marked with *mf* and *ausdrücklich moll*.
- Tuba (Tromb. u. A. T.):** Tuba (Tromb. u. A. T.) is marked with *mf* and *ausdrücklich moll*.
- Drum (Tymp.):** Drum (Tymp.) is marked with *mf* and *ausdrücklich moll*.
- Timpani (Tromb.):** Timpani (Tromb.) is marked with *mf* and *ausdrücklich moll*.
- Violins (V. 1, 2, 3, 4):** Violin 1 (V. 1.) and Violin 2 (V. 2.) are marked with *mf*. Violin 3 (V. 3.) and Violin 4 (V. 4.) are marked with *mf* and *ausdrücklich moll*.
- Violas (V. 1, 2, 3, 4):** Viola 1 (V. 1.) and Viola 2 (V. 2.) are marked with *mf*. Viola 3 (V. 3.) and Viola 4 (V. 4.) are marked with *mf* and *ausdrücklich moll*.
- Cello (C.):** Cello (C.) is marked with *mf* and *ausdrücklich moll*.
- Double Bass (B.):** Double Bass (B.) is marked with *mf* and *ausdrücklich moll*.

**Performance Instructions:**

- mf* (mezzo-forte)
- cresc.* (crescendo)
- dece* (decrescendo)
- stempo* (ritardando)
- ausdrücklich moll* (expressly soft)
- gagagag* (humorous or playful)

**Page Numbers:** 7, 8, 9, 10, 1

Fl. 1. *mf*  
 = 2.3.  
 Ob. 1.  
 = 2.3.  
 Cl. 1. *mf* *cresc*  
 = 2.3.  
 Fag. 1. *mf*  
 = 2.3. *mf 2<sup>do</sup>*  
 C. F. 1.2. *mf*  
 = 3.4.  
 = 5.6. *mf*  
 Cl. 7.8. *mf*  
 Basso  
 Tr. 1.  
 = 2.3.  
 Tympani  
 Trombo. in A.  
 = B.  
 C. B. T.

I *mf*  
 II *mf*  
 III *mf*  
 C *mf*  
*grogan*  
*grogan*  
*divisi*

3 4 5 6 7 8



*C*

Fl. 1.

= 2. 3.

Ob. 1.

= 2. 3.

Cl. B. 1.

= 2. 3.

Fag. 1.

= 2. 3.

CF 1. 2.

= 3. 4.

= 5. 6.

Cl. B. 7. 8.

Tr. F. 1.

= 2. 3.

Tymp.

Tromboni a. T.

= B.

Cl. B. T.

*cresc*

*cresc*

*cresc*

*cresc*

*diviso*

*offici' Ampoallany*





Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is written in a major key with a 2/3 time signature. The instruments listed on the left include Flute 1, Oboe 1, Clarinet 1.2, Bassoon 1, Trumpet 1, Trombones 1-3, and Cymbals. The score is divided into measures, with some measures containing dynamic markings such as *pp*, *ppp*, and *cresc semp*. The notation includes notes, rests, and articulation marks. The score is written in a major key with a 2/3 time signature. The instruments listed on the left include Flute 1, Oboe 1, Clarinet 1.2, Bassoon 1, Trumpet 1, Trombones 1-3, and Cymbals. The score is divided into measures, with some measures containing dynamic markings such as *pp*, *ppp*, and *cresc semp*. The notation includes notes, rests, and articulation marks.

gis

I.

Fl. 1.  
= 2. 3.

Cl. 1.  
= 2. 3.

Cl. B. 1.  
= 2. 3.

Fag. 1.  
= 2. 3.

CF 1. 2.  
= 3. 4.

CF 5. 6.

CF 7. 8.  
basso

Tr. 1.  
= 2. 3.

Tymp.

Trombo  
ni a T.  
= B.

Cl. B. T.

I  
II  
III  
C  
B

Cl. as  
-  
C \ as  
as - ces  
-  
ces \ as  
-  
es / fes  
ges - fes  
es - ces  
-  
ges - fes  
es - ces  
= 2. Pos.  
= 1. 0. 2. a  
ges - fes  
as - fes  
ges - ces



Fl 1.   
 = 2.3.   
 Ob 1.   
 = 2.3.   
 Cl B 1.   
 = 2.3.   
 Fag 1.   
 = 2.3.   
 CF 1.2.   
 = 3.4.   
 CF 5.6.   
 CB 7.8.   
 basso   
 Tr F 1.   
 = 2.3.   
 Trmp.   
 Trombo.   
 ni Alt   
 = B.   
 CB T

1   
 II   
 III   
 C   
 B

riten   
 riten   
 riten

Langsamer

Fl 1. = 2.3.

O. 1. = 2.3.

Cl B 1. = 2.3.

Fag 1. = 2.3.

Cl F 1.2. = 3.4.

Cl F 5.6.

Cl B 7.8. basso

Tr F 1. = 2.3.

Tymp

Trombo ni A T = B

Cl B T

Langsamer

I

II

III

C

B



I.

Fl 1. *pp*

= 2.3.

Ob 1.

= 2.3.

Cl 1.

= 2.3.

Fag 1.

= 2.3.

CF 1.2.

= 3.4.

CF 5.6.

CB 7.8. *pp*

basso

Tr in F.

= 2.3.

Tymp

Trombo.  
ni A.T.

= B

CBT

I

II

III

C

B

*acceler. semp*

*riten*

Handwritten musical score for orchestra and strings. The score is organized into systems with various instrument parts:

- Fl. 1.** (Flute 1)
- = 2.3.** (Flute 2 & 3)
- Ob. 1.** (Oboe 1)
- = 2.3.** (Oboe 2 & 3)
- Cl. B. 1.** (Clarinet Bass 1)
- = 2.3.** (Clarinet Bass 2 & 3)
- Fag. 1.** (Bassoon 1)
- = 2.3.** (Bassoon 2 & 3)
- CF 1.2.** (Cello 1 & 2)
- = 3.4.** (Cello 3 & 4)
- CF 5.6.** (Cello 5 & 6)
- CF 7.8.** (Cello 7 & 8)
- basso** (Double Bass)
- Tr. F. 1.** (Trumpet F 1)
- = 2.3.** (Trumpet F 2 & 3)
- Tymp.** (Tympani)
- Trombo. ni. A. T.** (Trombone in A/Tenor)
- = B.** (Trombone in B/Bass)
- CBT** (Cymbals)

The score includes dynamic markings such as *ppp*, *pp*, and *ppp*. It also features performance instructions: *accel.*, *semp*, and *riten*. The bottom section of the score shows a dense arrangement of notes for the strings, with some parts marked with *ppp* and *ppp*. The page is numbered 15 in the bottom right corner.



*F. Moderato (Unisono.)*

*I.*

Fl 1. *2. 3.*

Ob 1. *2. 3.*

Cl B 1. *I. 2. 3.*

Fag 1. *2. 3.*

Cl F 1. 2. *mf a2 11*

Cl F 3. 6. *mf a2 11*

Cl B 7. 8. *mf a2 11*

Br F 1. *mf*

*2. 3.*

Tymp

Trombo  
ni d. T.

*B*

Cl B T

*Moderato*

*mf*

*mf*

*mf*

*mf*

*mf*

1 2 3 4 5 6



S.

Fl 1.  
= 2.3.

Ob 1.  
= 2.3.

Cl in B1.  
= 2.3.

Fag 1.  
= 2.3.

Cl in F  
1.2.  
= 3.4.  
= 5.6.

Cl in B7.3.  
Basso

Tr in F.  
= 2.3.

Tymp

Trombo  
ni d.T.  
= B

OB T

I

II

III

C

B



7

8

1

2

3

4

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and percussion. The score is written in a historical style with various musical notations, including dynamics (mf, f, cresc), articulation (accents), and performance instructions (sempre, 2.3.).

**Fl 1.** *mf*  
= 2.3. *mf*

**Ob 1.** *mf*  
= 2.3. *mf*

**Cl in B.** *mf*  
= 2.3. *sempre* 2.3.

**Fag 1.** *mf*  
= 2.3. *mf*

**Cl in F.** 1.2. *f*  
= 3.4. *f*  
= 5.6. *f*

**Cl in B. basso 7.8.** 7.8. *f*  
*cresc*

**Tr in F.** 1. *f*  
= 2.3. *f*

**Tymp.** *f*

**Trombo. ni d. S.** *f*  
= B *f*

**C B T**

**I** *mf*

**II** *mf*

**III** *mf*

**C** *mf*

**B** *mf*

Handwritten musical score for orchestra and choir. The score is arranged in systems with multiple staves per instrument.

- Fl. 1.** Flute 1, first staff.
- = 2. 3.** Flute 2 and 3, second staff.
- Ob. 1.** Oboe 1, third staff.
- = 2. 3.** Oboe 2 and 3, fourth staff.
- Cl. in B.** Clarinet in B, fifth staff.
- = 2. 3.** Clarinet 2 and 3, sixth staff.
- Fag. 1.** Bassoon 1, seventh staff.
- = 2. 3.** Bassoon 2 and 3, eighth staff.
- Cl. in F.** Clarinet in F, ninth staff.
- = 3. 4.** Clarinet 3 and 4, tenth staff.
- = 5. 6.** Clarinet 5 and 6, eleventh staff.
- Cl. in B. Basso T. S.** Clarinet in B Bassoon Tenor Saxophone, twelfth staff.
- Tr. in A.** Trumpet in A, thirteenth staff.
- = 2. 3.** Trumpet 2 and 3, fourteenth staff.
- Tymp.** Tympani, fifteenth staff.
- Trombo. in A.** Trombone in A, sixteenth staff.
- = B.** Trombone B, seventeenth staff.
- CBT.** Contrabass Trombone, eighteenth staff.
- I.** First Violin, nineteenth staff.
- II.** Second Violin, twentieth staff.
- III.** Third Violin, twenty-first staff.
- V.** First Viola, twenty-second staff.
- B.** Second Viola, twenty-third staff.

Dynamic markings include *pp*, *ppp*, *dim*, and *ppp*. The score is written in a historical style with various clefs and key signatures.





Fl 1. *mf*  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{6}$

= 2. 3.

Ob. 1. *mf*  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{6}$

= 2. 3.

Cin B 1. *mf*  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{6}$

= 2. 3.

Fag 1. *mf*  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{6}$

= 2. 3.

Cin F 1. 2. *mf*  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{6}$

= 3. 4.

= 5. 6.

Cin B 7. 8. *mf*  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{6}$

Basso

Trin F 1. *mf*  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{6}$

= 2. 3.

Tymp

Trombo. ni A. T. *mf*  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{6}$

= B

C B T

*mf*  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{6}$

I *ppp*  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{6}$

II *ppp*  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{6}$

III *ppp*  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{6}$

C col Basso

B *ppp*  $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{6}$

as 1/4  
 =  
 f - f  
 h - f  
 f - f  
 as 1/0  
 des 1/4  
 hrc  
 cis 1/4  
 dis 1/0  
 as 1/0  
 hrc  
 18.



Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is written in a historical style with many annotations and corrections.

**Fl 1.** *cresc semp*  
2.3. *cresc semp*

**Ob 1.** *cresc semp*  
2.3. *cresc semp*

**Climb 1.** *cresc semp*  
2.3. *cresc semp*

**Fag 1.** *cresc semp*  
2.3. *cresc semp*

**Cin F 1.2.**  
3.4. *cresc semp*  
5.6. *cresc semp*

**Cin B Basso 7.8.** *cresc semp*

**Trin F 1.** *cresc semp*  
2.3. *cresc semp*

**Tymp** *cresc semp*

**Trombo ni Alt = B** *cresc semp*

**C.B.T** *cresc semp*

**I** *cresc semp*

**II** *cresc semp*

**III** *cresc semp*

**C** *col Basso*

**B** *cresc semp*



H

Finis

Langsam  
I.

Fl 1.

= 2.3.

Ob 1.

= 2.3.

Cl in B 1.

= 2.3.

Fag 1.

= 2.3.

Cl in F 1.2.

= 3.4.

= 5.6.

Cl in B basso 7.8.

Tr in D 1.

= 2.3.

Tymp

Trombo. ni A.S.

= B.

CBT

I

II

III

C

B



Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Hr. 1. = 2.3.
- Oboi 1. = 2.3.
- Cl. B. 1. = 2.3.
- Fag. 1. = 2.3.
- Cin. F. 1.2. = 3.4. = 5.6.
- Cin. B. 7.8. baaso
- Tin. F. 1. = 2.3.
- Tympani & Snare
- Tromboni A. & B.
- C. B. T.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim* (diminuendo)
- pp* (pianissimo)
- arco* (arco)
- ppp* (pianississimo)

The score is divided into measures, with some measures containing multiple notes and rests. The notation is in a standard musical staff format with a treble clef and a key signature of one sharp (F#).



*mf*

Fl 1. *mf*

= 2.3.

Oboi 1.

= 2.3.

Clint 1.

= 2.3.

Fag 1.

= 2.3.

Clint 1.2.

= 3.4.

= 5.6.

Clint Bass.

Trint 1.

= 2.3.

Tymp

Tromboni

AJ

= B

CBT

lang gezogen  
*ppp*

lang gezogen

lang gezogen

lang gezogen

lang gezogen

*ppp* 1 2 3 4 5

*pp*

Fl. 1. = 2.3.

Oboi 1. = 2.3.

Klarin. B 1. = 2.3.

Fag. 1. = 2.3.

Cin. F. 1.2. = 3.4. = 5.6.

Cin. B. basso 7.8.

Trin. F. 1. = 2.3.

Tymp.

Tromboni A = B

CBT

*lung*

*lung*

*lung*

*lung*

I

II

III

C

B

6 7 8 9 10



Handwritten musical score for a symphony orchestra, featuring the following parts and staves:

- Fl. 1.** (Flute 1) - Staff 1
- 2. 3.** (Flute 2 & 3) - Staff 2
- Oboi 1.** (Oboe 1) - Staff 3
- 2. 3.** (Oboe 2 & 3) - Staff 4
- Cl. B. 1.** (Clarinet Bb 1) - Staff 5
- 2. 3.** (Clarinet Bb 2 & 3) - Staff 6
- Fag. 1.** (Bassoon 1) - Staff 7
- 2. 3.** (Bassoon 2 & 3) - Staff 8
- Cin. F. 1. 2.** (Cin. Flute 1 & 2) - Staff 9
- 3. 4.** (Cin. Flute 3 & 4) - Staff 10
- 5. 6.** (Cin. Flute 5 & 6) - Staff 11
- Cin. B. 7. 8.** (Cin. Bassoon 7 & 8) - Staff 12
- Tr. in F 1.** (Trumpet in F 1) - Staff 13
- 2. 3.** (Trumpet in F 2 & 3) - Staff 14
- Tympani** - Staff 15
- Tromboni A. T.** (Trombone A. T.) - Staff 16
- B.** (Trombone B.) - Staff 17
- Cl. B. T.** (Clarinet Bb T.) - Staff 18
- I.** (Cymbal I) - Staff 19
- II.** (Cymbal II) - Staff 20
- III.** (Cymbal III) - Staff 21
- C.** (Cymbal C) - Staff 22
- B.** (Cymbal B) - Staff 23

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*), and articulation marks. The bottom of the page features measure numbers 11, 12, 13, and 14.

*cresc semp*

Fl 1. *cresc semp*

= 2.3. *cresc semp*

Oboi 1. *cresc semp*

= 2.3. *cresc semp*

Clarinet B. *cresc semp*

= 2.3. *cresc semp*

Fag 1. *cresc semp*

= 2.3. *cresc semp*

Cin F. 1.2. *cresc semp*

= 3.4. *cresc semp*

= 5.6. *cresc semp*

Cin B. basso *cresc semp*

Tr F 1. *cresc semp*

= 2.3. *cresc semp*

Tymp

Tromba mi A. *cresc semp*

= B *cresc semp*

CBT *cresc semp*

I *cresc semp*

II *cresc semp*

III *cresc semp*

C *cresc semp*

B *cresc semp*

col 2 no  
Violin

gio-gus

Fl 1. *p* *mf*

= 2. 3.

Horn 1. *p* *mf*

= 2. 3.

Cl B 1. *p* *mf*

= 2. 3.

Fag 1. *p* *mf*

= 2. 3.

CF 1. 2. *dim*

= 3. 4.

= 5. 6.

Cl B 7. 8. *dim*

basso

Tr F 1. *dim*

= 2. 3.

Tymp

Tromboni A 1. *dim*

= B. *dim*

Cl B T *dim*

I

II

III

C

B

*Handwritten initials*

Handwritten musical score for a symphony orchestra. The score is arranged in staves with the following instruments and parts:

- Fl. 1.** (Flute 1) - Part 1
- = 2. 3.** (Flute 2 & 3) - Part 2
- Oboi 1.** (Oboe 1) - Part 1
- = 2. 3.** (Oboe 2 & 3) - Part 2
- Clar. B. 1.** (Clarinet Bb 1) - Part 1
- = 2. 3.** (Clarinet Bb 2 & 3) - Part 2
- Fag. 1.** (Bassoon 1) - Part 1
- = 2. 3.** (Bassoon 2 & 3) - Part 2
- CF 1. 2.** (Cello 1 & 2) - Part 1
- = 3. 4.** (Cello 3 & 4) - Part 2
- = 5. 6.** (Cello 5 & 6) - Part 3
- CB 7. 8. basso** (Cello Bass 7 & 8) - Part 4
- Tr. F. 1.** (Trumpet F 1) - Part 1
- = 2. 3.** (Trumpet F 2 & 3) - Part 2
- Tymp.** (Tympani) - Part 1
- Tromboni A 1** (Trombone A 1) - Part 1
- = B** (Trombone B) - Part 2
- CBT** (Cello Bass Trombone) - Part 1

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. The bottom section of the page contains five staves of rhythmic patterns, labeled I, II, III, C, and B, with a *p* dynamic marking.

Fl 1.   
 = 2.3.   
 Oboi 1.   
 = 2.3.   
 Clar. B1.   
 = 2.3.   
 Fag 1.   
 = 2.3.   
 Cinf 1.2.   
 = 3.4.   
 = 5.6.   
 Cinf B 7.8.   
 basso   
 Trin F 1.   
 = 2.3.   
 Tymp   
 Tromboni   
 a T   
 = B   
 CBT

I   
 II   
 III   
 C   
 B



Fl. 1. *p* *cresc*

" 2.3. *p* *cresc*

Oboi 1. *p* *cresc*

" 2.3. *p* *cresc*

Clarin. B. 1. *p* *cresc*

" 2.3. *p* *cresc*

Fag. 1. *p* *cresc*

" 2.3. *p* *cresc*

Clarin. F. 1.2. *p*

" 3.4. *p*

" 5.6. *p*

Clarin. B. 7.8. *p*

Tr. in F. *p*

" 2.3. *p*

Tymp. *p*

Trombo. ni A. *p*

" B. *p*

C. B. T. *p*

I *p* *cresc*

II *p* *cresc*

III *p* *cresc*

C *p* *cresc*

B *p* *cresc*



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl 1.
- = 2.3.
- Oboi 1.
- = 2.3.
- Cl in B1.
- = 2.3.
- Fag 1.
- = 2.3.
- Cin F. 1.2.
- = 3.4.
- = 5.6.
- Cin B. basso 7.8.
- Tr in F. 1.
- = 2.3.
- Tymp.
- Tromboni A 1.
- = B.
- C B T.
- I.
- II.
- III.
- C.
- B.

The score includes various musical notations such as clefs, key signatures (mostly one flat), time signatures, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). There are also performance instructions like *divisi* and *rit.* (ritardando). The notation is dense, with many notes, rests, and articulation marks. The page is numbered 241 at the bottom left.

Fl. 1.

= 2.3.

Fl. 1.

= 2.3.

Cl. in B. 1.

= 2.3.

Fag. 1.

= 2.3.

Cl. in F. 1. 2.

= 3. 4.

= 5. 6.

Cl. in B. 7. 8. basso

Tr. in F. 1.

= 2.3.

Tymp.

Trombo. ni a. T.

= B.

C. B. T.

I.

II.

III.

C.

B.



7

8

9

10

Fl 1.

= 2. 3.

Oboe 1.

= 2. 3.

Cl in B1.

= 2. 3.

Fag 1.

= 2. 3.

Cin F 1. 2.

= 3. 4.

= 5. 6.

Cin B 7. 8.

l'asso

Trin F 1.

= 2. 3.

Tymp

Trombo.

ni Alt

= B

CBT

I

II

III

C

B

11 12 1 2

Handwritten musical score for various instruments. The staves are mostly empty, with some initial notes and dynamic markings at the beginning of the first few staves.

- Fl. 1. (Flute 1) - 1. 2. 3. (First, Second, Third Flutes)
- Ob. 1. (Oboe 1) - 2. 3. (Second, Third Oboes)
- Cl. 1. (Clarinet 1) - 2. 3. (Second, Third Clarinets)
- Fag. 1. (Bassoon 1) - 2. 3. (Second, Third Bassoons)
- Cin. Fl. 2. (Cinquantennial Flute 2) - 3. 4. (Third, Fourth Cinquantennial Flutes)
- 5. 6. (Fifth, Sixth Cinquantennial Flutes)
- CB. 7. 8. (Cinquantennial Bassoon 7, 8)
- basso (bassoon)
- Tr. Fl. 1. (Trumpet Flute 1) - 2. 3. (Second, Third Trumpet Flutes)
- Tymp. (Tympani)
- Trombo. ni a. T. (Trombone in A) - B. (Bass Trombone)
- CB. T. (Cinquantennial Trombone)

Handwritten musical score for the lower section of the page, featuring rhythmic patterns and notes.

- I (First staff)
- II (Second staff)
- III (Third staff)
- C (Cinquantennial Bassoon) - col Basso (collaboration with Bassoon)

3 4 5 6 7 8



Fl. 1. *p*  
 = 2. 3.  
 Ob. 1.  
 = 2. 3.  
 Clarinet 1.  
 = 2. 3.  
 Bassoon  
 = 2. 3.  
 Tr. 1.  
 = 2. 3.  
 Trombone  
 = B  
 C.B.T.

*poco cresc*  
 I  
 II  
 III  
 C  
 B  
*poco cresc*

*cresc semp*

Fl. 1. *cresc semp*

Fl. 2. *cresc semp*

Ob. 1. *cresc semp*

Ob. 2. *cresc semp*

Cl. B. 1. *cresc semp*

Cl. B. 2. *cresc semp*

Fag. 1. *cresc semp*

Fag. 2. *cresc semp*

Cin. Fl. 2. *cresc semp*

Cl. A. 1. *cresc semp*

Cl. A. 2. *cresc semp*

Cl. B. 7. 8. *cresc semp*

Tr. F. 1. *cresc semp*

Tr. F. 2. *cresc semp*

Tymp. *cresc semp*

Trombo. ni d. T. *cresc semp*

Trombo. B. *cresc semp*

Cl. B. T. *cresc semp*

Viol. I. *cresc semp*

Viol. II. *cresc semp*

Viol. III. *cresc semp*

Viol. C. *cresc semp*

Viol. B. *cresc semp*

Viol. G. *cresc semp*



M  
Langsamex

Fl. 1.  
= 2. 3.

Ob. 1.  
= 2. 3.

Cl. B. 1.  
= 2. 3.

Fag. 1.  
= 2. 3.

CF 1. 2.  
= 3. 4.  
= 5. 6.

CB. 7. 8.  
Basso

Tr. F. 1.  
= 2. 3.

Tymp.

Tromboni  
a 5  
= B

CB. T.

Langsamex

I

II

III

C  
al Basso

B

divisi  
pizz



Fl. 1. *p*

2. 3. *p*

Ob. 1. *p*

2. 3. *p*

Cl. B. 1. *p*

2. 3. *p*

Fag. 1. *p*

2. 3. *p*

C. Fl. 2. *p*

3. 4. *p*

5. 6. *p*

Cin. B. 1. *p*

Tr. F. 1. *p*

2. 3. *p*

Tymp. *p*

Trombo. ni alt *p*

B. *p*

C. B. T. *p*

I *p*

II *p*

III *p*

C. arco *p*

l'au. g. g. g. g. g. *p*

piers *p*

1 2 3 4 5 6

ad - da

ad - da

ad - da



Handwritten musical score for the first section of a piece. The score includes staves for Flute 1, Clarinet 1, Bassoon 1, Trumpet 1, Trombone 1, and Bassoon 2. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first section consists of measures 1 through 6. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). There are also some handwritten annotations like "1.2" and "2.3" above certain staves.

Handwritten musical score for the second section of a piece. This section is marked with *cresc* (crescendo) and *mf* (mezzo-forte). It includes staves for Flute 1, Clarinet 1, Bassoon 1, Trumpet 1, Trombone 1, and Bassoon 2. The music is written in a key with one flat and a 3/4 time signature. The notation is more complex, featuring many beamed notes and dynamic markings. The section ends with a *cresc* marking and a final chord.

Handwritten musical score for the first system, including parts for Flute 1, Oboe 1, Clarinet Bb 1, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100.

Handwritten musical score for the second system, including parts for Flute 1, Oboe 1, Clarinet Bb 1, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Bassoon 5, Bassoon 6, Bassoon 7, Bassoon 8, Bassoon 9, Bassoon 10, Bassoon 11, Bassoon 12, Bassoon 13, Bassoon 14, Bassoon 15, Bassoon 16, Bassoon 17, Bassoon 18, Bassoon 19, Bassoon 20, Bassoon 21, Bassoon 22, Bassoon 23, Bassoon 24, Bassoon 25, Bassoon 26, Bassoon 27, Bassoon 28, Bassoon 29, Bassoon 30, Bassoon 31, Bassoon 32, Bassoon 33, Bassoon 34, Bassoon 35, Bassoon 36, Bassoon 37, Bassoon 38, Bassoon 39, Bassoon 40, Bassoon 41, Bassoon 42, Bassoon 43, Bassoon 44, Bassoon 45, Bassoon 46, Bassoon 47, Bassoon 48, Bassoon 49, Bassoon 50, Bassoon 51, Bassoon 52, Bassoon 53, Bassoon 54, Bassoon 55, Bassoon 56, Bassoon 57, Bassoon 58, Bassoon 59, Bassoon 60, Bassoon 61, Bassoon 62, Bassoon 63, Bassoon 64, Bassoon 65, Bassoon 66, Bassoon 67, Bassoon 68, Bassoon 69, Bassoon 70, Bassoon 71, Bassoon 72, Bassoon 73, Bassoon 74, Bassoon 75, Bassoon 76, Bassoon 77, Bassoon 78, Bassoon 79, Bassoon 80, Bassoon 81, Bassoon 82, Bassoon 83, Bassoon 84, Bassoon 85, Bassoon 86, Bassoon 87, Bassoon 88, Bassoon 89, Bassoon 90, Bassoon 91, Bassoon 92, Bassoon 93, Bassoon 94, Bassoon 95, Bassoon 96, Bassoon 97, Bassoon 98, Bassoon 99, Bassoon 100.



Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Clarinet 1, Bassoon 1, Trumpet 1, Trombone 1, and Bassoon 2. The second system includes parts for Flute 2, Clarinet 2, Bassoon 2, and Bassoon 3. The score features various musical notations, including notes, rests, and dynamic markings such as *accel.*, *cresc.*, and *poco a poco*. The page number 29 is visible in the bottom left corner.

*accel.*  
*cresc.*  
*poco a poco*  
*poco a poco*

*cresc.*  
*poco a poco*

*accel.*  
*cresc.*  
*poco a poco*  
*poco a poco*

*cresc.*  
*poco a poco*

*cresc.*  
*poco a poco*

*cresc.*  
*poco a poco*

accl. sempre  
cresc.

Allegro  
von anfang.

15.

Fl. 1.  
= 2. 3.

Fl. 2.  
= 2. 3.

Fl. 3.  
= 2. 3.

Fag. 1.  
= 2. 3.

Cl. F. 1. 2.  
= 3. 4.  
= 5. 6.

Cl. B. 7. 8.  
basso

Tr. F. 1.  
= 2. 3.

Tymp.

Trombo.  
ni 1. 2.  
= B.

Cl. B. F.

ca 10  
f - 2  
a - 2  
g - 2  
e - 2  
a - 2  
a - 2  
g - 2  
e - 2  
a - 2  
cis - 2  
a - 2  
g - 2

accl. sempre

I.  
II.  
III.  
C.  
B.

f - 2  
a - 2  
g - 2  
f - 2  
a - 2  
a - 2

cresc.

114 115 116 117 118 119 120



Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl. 1.
- 2. 3.
- Ob. 1.
- 2. 3.
- Cl. B. 1.
- = 2. 3.
- Fag. 1.
- = 2. 3.
- Cl. F. 1. 2.
- = 3. 4.
- = 5. 6.
- Cl. B. 7. 8.
- basso
- F. F. 1. 2.
- = = 2. 3.
- = F. 3.
- Tymp.
- Tromboni
- a. 5.
- = B.
- Cl. B. 5.

The score includes various musical notations such as notes, rests, and dynamic markings like *al fmo* and *col Basso*.

Handwritten musical score for strings, labeled on the left as:

- I
- II
- III
- C
- B

The notation shows rhythmic patterns and melodic lines for each string part.

0 4 5 6 7 2

Fl. 1.  $\wedge$   
 = 2. 3.  
 Ob. 1.  $\wedge$   
 = 2. 3.  
 Ob. 1.  $\wedge$   
 = 2. 3.  
 Fag. 1.  $\wedge$   
 = 2. 3.  
 Cl. F. 1. 2.  $\wedge$   
 = 3. 4.  
 = 5. 6.  
 Cl. B. 7. 8.  $\wedge$   
 Basso  $\wedge$   
 F. 1.  $\wedge$   
 = 2.  
 F. 3.  $\wedge$   
 = 3.  
 Timp.  $\wedge$   
 Trombo. ni ad.  $\wedge$   
 = B.  $\wedge$   
 Cl. B. T.  $\wedge$

I  
 II *col. I. ma*  
 III  
 C *col. basso*  
 B

3 4 5 6 1 2



Fl. 1.  $\text{p} \text{ } \wedge$

Fl. 2. 3.  $\text{p} \text{ } \wedge \wedge$

Ob. 1.  $\text{p} \text{ } \wedge$

Ob. 2. 3.  $\text{p} \text{ } \wedge$

Cl. B. 1.  $\text{p} \text{ } \wedge$

Cl. B. 2. 3.  $\text{p} \text{ } \wedge$

Fag. 1.  $\text{p} \text{ } \wedge$

Fag. 2. 3.  $\text{p} \text{ } \wedge \wedge$

Cl. F. 1. 2.  $\text{p} \text{ } \wedge \wedge$

Cl. F. 3. 4.  $\text{p} \text{ } \wedge \wedge$

Cl. F. 5. 6.  $\text{p} \text{ } \wedge \wedge$

Cl. B. 7. 8.  $\text{p} \text{ } \wedge \wedge$

basso  $\text{p} \text{ } \wedge \wedge$

Tr. F. 1. 2.  $\text{p} \text{ } \wedge \wedge$

Tr. F. 3.  $\text{p} \text{ } \wedge$

Tymp.  $\text{p} \text{ } \wedge$

Tromboni A. T.  $\text{p} \text{ } \wedge \wedge$

Tromboni B.  $\text{p} \text{ } \wedge$

Cl. B. T.  $\text{p} \text{ } \wedge$

I.  $\text{p} \text{ } \wedge$

II.  $\text{p} \text{ } \wedge$

III.  $\text{p} \text{ } \wedge$

C.  $\text{p} \text{ } \wedge$

B.  $\text{p} \text{ } \wedge$

3 4 5 6 7 8



# Langsamer

Handwritten musical score for a symphony orchestra, titled "Langsamer". The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, *ff*, and *colt.* (col legno).

The instruments and sections listed are:

- Fl. 1. = 2. 3.
- Oboi 1. = 2. 3.
- Cl. B. 1. = 2. 3.
- Fag. 1. = 2. 3.
- Cl. in F. 1. 2. = 3. 4.
- Cl. in B. Basses 7. 8.
- Trin. F. 1. 2. = 3. 4.
- Tymp.
- Tramboni A. = B.
- CCB.
- I. Col. T.
- II. Col. T.
- III. Col. T.
- C. Col. Basso
- B.

The score is divided into measures, with some measures containing multiple notes and rests. The notation is dense and includes various musical symbols and markings.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings.

**Fl 1.** = 2.3. *mf*

**Ob 1.** = 2.3. *mf*

**Cl B 1.** = 2.3. *mf*

**Fag 1.** = 2.3. *p*

**Cl in F**  
 1.2. *pp*  
 = 3.4. *pp*  
 = 5.6. *pp*

**Cl in B**  
 basso 7.8. *pp*

**Tr in F**  
 1.2. *pp*  
 = 3. *pp*

**Tymp**

**Tromboni**  
 A T *p cresc*  
 = B *p cresc*

**CBT** *p cresc*

**I** *mf*

**II** *mf* *col I. mo*

**III** *mf*

**C** *mf* *col Basso*

**B** *mf*

Dynamic markings: *pp*, *p*, *mf*, *f*, *cresc*, *sfz*, *stacc*, *grassetto*, *geotopff*.

*T. 437is*

*do a*

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts and markings:

- Fl 1.** Flute 1
- 2. 2. 3.** Flute 2
- Ob 1.** Oboe 1
- 2. 3.** Oboe 2
- Cl B 1.** Clarinet Bb 1
- 2. 3.** Clarinet Bb 2
- Fag 1.** Bassoon 1
- 2. 3.** Bassoon 2
- Cl in F. 1. 2.** Clarinet in F major 1 & 2. Includes marking: *gestopft* (stopped).
- 3. 4.** Clarinet in F major 3 & 4. Includes marking: *offen* (open).
- 5. 6.** Clarinet in F major 5 & 6.
- Cl in B basso 7. 8.** Clarinet in Bb bass 7 & 8.
- Tr in F 1. 2.** Trumpet in F major 1 & 2.
- 3.** Trumpet in F major 3.
- Tymp** Tympani
- Trombon 1. 2.** Trombone 1 & 2. Includes marking: *p cresc f* (piano crescendo fortissimo).
- Cl B 1.** Clarinet Bb 1. Includes marking: *mf* (mezzo-forte).
- 1.** Violin I. Includes marking: *marcato gestrichen* (marked stroke).
- II.** Violin II. Includes marking: *molto* (molto).
- III.** Violin III.
- IV.** Violin IV.
- V.** Viola.
- VI.** Violoncello.
- B.** Double Bass.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Fl 1. = 2.3.
- Ob 1. = 2.3.
- Cl B 1. = 2.3.
- Fag 1. = 2.3.
- Cin F 1.2. = 3.4. = 5.6.
- Cin B basso 7.8.
- Trv F 1.2. = 3.
- Tympani
- Tromboni a T = B
- CBT
- I
- II. col fmo
- III
- C
- B

The score is written in a single system across five measures. The notation is dense, with many notes and rests. There are some handwritten annotations and corrections throughout the score.

*Andante*

Fl. 1. *Andante*

= 2. 3.

Ob. 1. *Andante*

= 2. 3.

Cl. B. 1. *Andante*

= 2. 3.

Fag. 1. *Andante*

= 2. 3.

Clarin. 1. 2. *Andante*

= 3. 4.

= 5. 6.

Clarin. Bass. 1. 2. *Andante*

= 3.

Tromp. *Andante*

Tromboni a T. *Andante*

= B.

Cl. B. T. *Andante*

*Andante* *dimin.*

I. *Andante*

II. *Andante* *dim.*

III. *Andante* *dim.*

C. *Andante*

B. *Andante*

b - h

e - a  
e - h

des - a

b - fis

e - fis

b - h

b - a

e - h  
e - a

a - h

e - h  
e - a

*allegro*

Handwritten musical score for a symphony, featuring multiple staves with various instruments and parts. The score is organized into measures, with some parts marked with numbers 1, 2, 3, 4, 5, 6, 7, 8. The instruments listed include Flute 1, Oboe 1, Clarinet in B, Bassoon, Trumpet 1, Trombone 1, and Cymbals. The notation includes notes, rests, and dynamic markings.

Fl 1. = 2.3.  
 Ob. 1. = 2.3.  
 Cl in B 1. = 2.3.  
 Fag 1. = 2.3.  
 Clarinet 1.2. = 3.4. = 5.6.  
 Tr in F 1.2. = B.  
 Trombo ni A = B.  
 Cymb.

*allegro*

Handwritten musical score for a section of the symphony, featuring three staves. The notation includes notes, rests, and dynamic markings. The instruments listed include Flute 1, Clarinet in B, and Bassoon.

I  
 II  
 III  
 C  
 B

Handwritten notes and markings on the right margin, including:

- h/ao*
- a-c*
- h/ao*
- a-as*
- a-f*
- dis/c*
- dis/c*
- dis/c*
- h-f*
- a-c*
- h/ao*
- Temp.*
- h/ao*
- Bisro*

Handwritten musical score for a symphony or opera. The score is written on multiple staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings.

**Fl 1.**  
= 2.3.

**Ob 1.**  
= 2.3.

**Cl in B 1.**  
= 2.3.

**Fag 1.**  
= 2.3.

**Cl in F 1-2.**  
= 3.4.

**Cl in F 3-5.**

**Trin F 1-2.**  
= 3.

**Tymp**

**Tronbo. mas**  
= B

**CBT**

**col Fmo**

**col Basso**

**B**

The score is organized into measures, with measure numbers 1 through 6 indicated at the bottom of the page. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings.

as - f  
 as - f  
 c - f  
 c - f  
 as - f  
 c - f  
 as - c  
 f - c  
 c - as  
 c - f  
 as - c  
 f - f  
 c - c  
 c - c  
 as - f  
 f - f  
 c - f  
 as - f  
 f - c  
 c - as  
 c - as  
 c - as

Fl 1.  
= 2.3.

Ob 1.  
= 2.3.

Cl in B  
1.  
= 2.3.

Fag 1.  
= 2.3.

Cin F  
1.2.  
= 3.4.  
= 5.6.

Cin E  
7.8.

Tr in F  
1.2.  
= 3.

Tymp

Trombo.  
ni A  
= B

CBT

I

II

III

al Basso

B

Dimin

Dimin

Dimin

Dimin

7. u. 8. C. in B  
basso



*Allegro moderato*

Fl 1.  
= 2.3.

Oboi 1.  
= 2.3.

Clarin B1.  
= 2.3.

Fag 1.  
= 2.3.

Cin F  
1.2.  
= 3.4.  
= 5.6.

Cin B7B  
bassa

Trombi  
in F 1.  
= 2.3.

Tymp

Trombo.  
ni a F.  
= B

C B E

*gust geistlich*

I

II

III

C

B



1 2 *ppp* divisi 1 2 3 4

Fl 1. 

= 2. 3. 

Ob. 1. 

= 2. 3. 

Clin B 1. 

= 2. 3. 

Fag 1. 

= 2. 3. 

Cin F 1. 2. 

= 3. 4. 

= 5. 6. 

Cin B Basso 7. 8. 

Tr in F 1. 

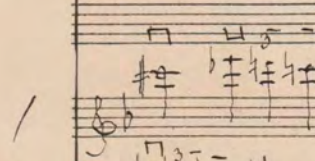
= 2. 3. 

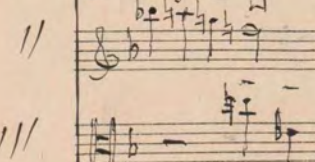
Tymp 

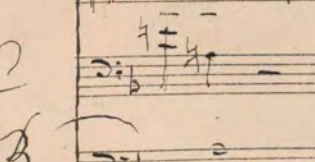
Trombo ni A 

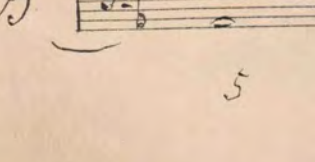
= B 


C B T 

I 

II 

III 

C 

B 

5 6 7 8 1 2

Fl 1. 

= 2. 3. 

Ob 1. 

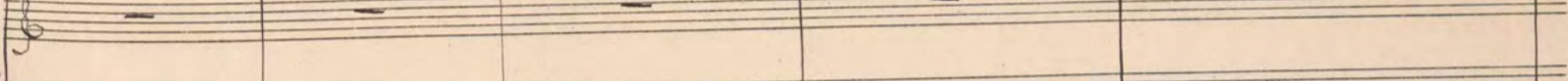
= 2. 3. 

Clin B 1. 

= 2. 3. 

Fag 1. 

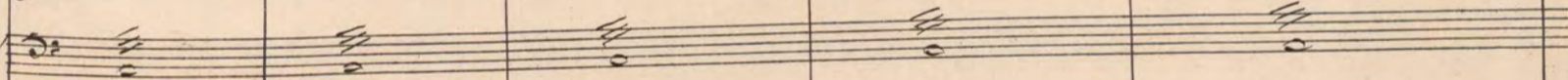
= 2. 3. 

Cin F 1. 2. 

= 3. 4. 

= 5. 6. 

Cin B 7/8 Basso 

Tr in F 1. 

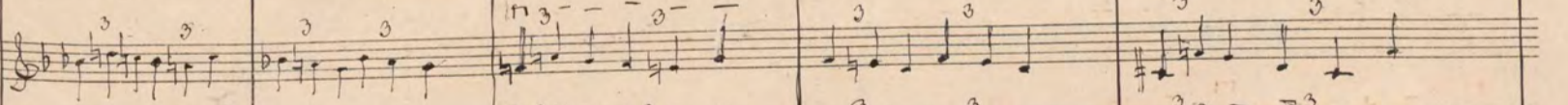
= 2. 3. 

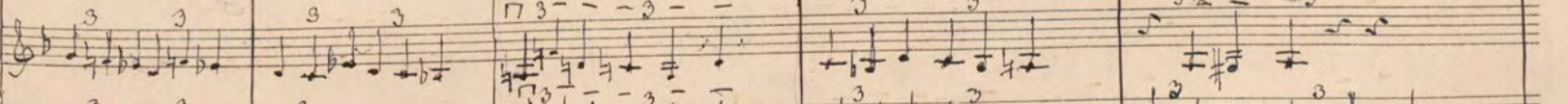
Tymp 

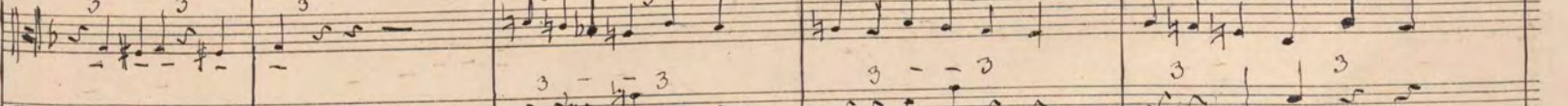
Trombo ni A. 

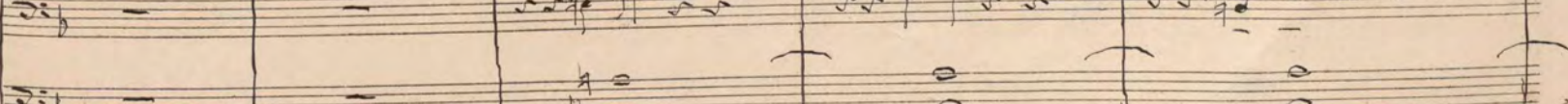
= B. 

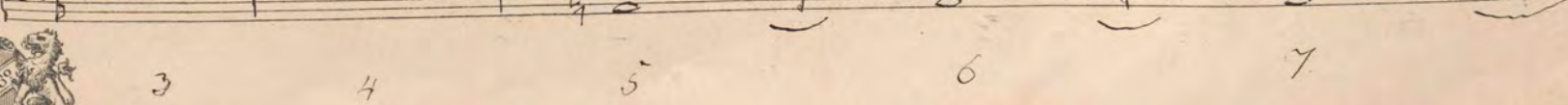
C.B.T. 

I 

II 

III 

C 

B 



3 4 5 6 7

Fl 1.  
= 2.3.

Oboi 1.  
= 2.3.

Cl in B.  
1.  
= 2.3.

Fag 1.  
= 2.3.

Cin F.  
1.2.  
= 3.4.  
= 5.6.

Cin B7.8.  
Basso

Tr in F.  
1.  
= 2.3.

Tymp

Trombo.  
ni in F.  
= B

C.B.T

I

II

III

C

B

8 9 10 11 12

# Langsamer

Fl 1. *p*

= 2.3. *p*

Ob 1. *p* I.

= 2.3. *p*

Ob 1. *p*

= 2.3. *p*

Flg 1. *p*

= 2.3. *p*

Clind. 1. *p*

= 3.4. *p*

= 5.6. *p*

CBT 1. *p*  
basso

Tr. F. 1. *p*

Tr. F. 2. 3. *p*

Tymp. *p*

Trombo. ni AT *p*

= B *p*

CBT *p*

# Langsamer

I *p*

II *p* *pp* *ppp*

III *p* *pp* *ppp*

C *p* *arco*

B *p* *pizz*

1 2 3 4 5 6





Handwritten musical score for orchestra and choir. The score is arranged in staves with various instrument and voice parts. The notation includes notes, rests, and dynamic markings such as *cresc* and *innig*. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures numbered 5 through 10. The right side of the page contains handwritten lyrics in German, including "gisa", "e", "fio", "gisa", "e", "fio", "da", "ba", and "39".



Handwritten musical score for orchestra and strings. The score is arranged in staves with the following parts and markings:

- Fl. 1.** (Flute 1)
- = 2. 3.** (Flute 2 & 3)
- Ob. 1.** (Oboe 1)
- = 2. 3.** (Oboe 2 & 3)
- Cl. B. 1.** (Clarinet Bass 1)
- = 2. 3.** (Clarinet Bass 2 & 3)
- Fag. 1.** (Bassoon 1)
- = 2. 3.** (Bassoon 2 & 3)
- C. F. 1. 2.** (Cornet First 1 & 2)
- = 3. 4.** (Cornet First 3 & 4)
- = 5. 6.** (Cornet First 5 & 6)
- C. B. 7. 8.** (Cornet Bass 7 & 8)
- basso** (Bassoon)
- T. F. 1.** (Trumpet First 1)
- in F. = 2. 3.** (Trumpet First 2 & 3)
- Tymp.** (Tympani)
- Trombo. ni A. T.** (Trombone in A 1 & 2)
- = B.** (Trombone in B)
- C. B. T.** (Cymbal)
- I.** (Violin I)
- II.** (Violin II)
- III.** (Violin III)
- C.** (Viola)
- B.** (Cello)

Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *mf* (mezzo-forte). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The bottom of the page is numbered 1 through 6, corresponding to the measures.



T

Handwritten musical score for orchestra and strings. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. B. 1, 2, 3, 4, 5, 6, 7, 8), Bassoon (Fag. 1, 2, 3), Trumpets (Tromp.), Trombones (Trombo. in A, B), and Cymbals (Cymb.). The score is written in a major key with a 2/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *cresc.* and *mf.*. The bottom section of the score includes a large block of notes with a *rit.* marking and a *dièse* marking.





U  
Moderato

Fl 1.  
= 2. 3.

Ob 1.  
= 2. 3.

Cl B 1.  
= 2. 3.

Fag 1.  
= 2. 3.

Cl F 1. 2.  
= 3. 4.  
= 5. 6.

Cl B 7. 8.  
basso

Tr F 1.  
in F  
= 2. 3.

Tymp

Tromboni  
a. T.

= B

Cl B T

fig 19

fig 20

Moderato

11 12 1 2 3 4 41



Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is written in a complex, multi-measure format with various musical notations, including notes, rests, and dynamic markings.

Instrument parts include:

- Fl 1. (Flute 1)
- Fl 2. (Flute 2)
- Ob 1. (Oboe 1)
- Ob 2. (Oboe 2)
- Clarinet 1. (Clarinet 1)
- Clarinet 2. (Clarinet 2)
- Clarinet 3. (Clarinet 3)
- Clarinet 4. (Clarinet 4)
- Clarinet 5. (Clarinet 5)
- Clarinet 6. (Clarinet 6)
- Clarinet 7. (Clarinet 7)
- Clarinet 8. (Clarinet 8)
- Clarinet 9. (Clarinet 9)
- Clarinet 10. (Clarinet 10)
- Clarinet 11. (Clarinet 11)
- Clarinet 12. (Clarinet 12)
- Clarinet 13. (Clarinet 13)
- Clarinet 14. (Clarinet 14)
- Clarinet 15. (Clarinet 15)
- Clarinet 16. (Clarinet 16)
- Clarinet 17. (Clarinet 17)
- Clarinet 18. (Clarinet 18)
- Clarinet 19. (Clarinet 19)
- Clarinet 20. (Clarinet 20)
- Clarinet 21. (Clarinet 21)
- Clarinet 22. (Clarinet 22)
- Clarinet 23. (Clarinet 23)
- Clarinet 24. (Clarinet 24)
- Clarinet 25. (Clarinet 25)
- Clarinet 26. (Clarinet 26)
- Clarinet 27. (Clarinet 27)
- Clarinet 28. (Clarinet 28)
- Clarinet 29. (Clarinet 29)
- Clarinet 30. (Clarinet 30)
- Clarinet 31. (Clarinet 31)
- Clarinet 32. (Clarinet 32)
- Clarinet 33. (Clarinet 33)
- Clarinet 34. (Clarinet 34)
- Clarinet 35. (Clarinet 35)
- Clarinet 36. (Clarinet 36)
- Clarinet 37. (Clarinet 37)
- Clarinet 38. (Clarinet 38)
- Clarinet 39. (Clarinet 39)
- Clarinet 40. (Clarinet 40)
- Clarinet 41. (Clarinet 41)
- Clarinet 42. (Clarinet 42)
- Clarinet 43. (Clarinet 43)
- Clarinet 44. (Clarinet 44)
- Clarinet 45. (Clarinet 45)
- Clarinet 46. (Clarinet 46)
- Clarinet 47. (Clarinet 47)
- Clarinet 48. (Clarinet 48)
- Clarinet 49. (Clarinet 49)
- Clarinet 50. (Clarinet 50)
- Clarinet 51. (Clarinet 51)
- Clarinet 52. (Clarinet 52)
- Clarinet 53. (Clarinet 53)
- Clarinet 54. (Clarinet 54)
- Clarinet 55. (Clarinet 55)
- Clarinet 56. (Clarinet 56)
- Clarinet 57. (Clarinet 57)
- Clarinet 58. (Clarinet 58)
- Clarinet 59. (Clarinet 59)
- Clarinet 60. (Clarinet 60)
- Clarinet 61. (Clarinet 61)
- Clarinet 62. (Clarinet 62)
- Clarinet 63. (Clarinet 63)
- Clarinet 64. (Clarinet 64)
- Clarinet 65. (Clarinet 65)
- Clarinet 66. (Clarinet 66)
- Clarinet 67. (Clarinet 67)
- Clarinet 68. (Clarinet 68)
- Clarinet 69. (Clarinet 69)
- Clarinet 70. (Clarinet 70)
- Clarinet 71. (Clarinet 71)
- Clarinet 72. (Clarinet 72)
- Clarinet 73. (Clarinet 73)
- Clarinet 74. (Clarinet 74)
- Clarinet 75. (Clarinet 75)
- Clarinet 76. (Clarinet 76)
- Clarinet 77. (Clarinet 77)
- Clarinet 78. (Clarinet 78)
- Clarinet 79. (Clarinet 79)
- Clarinet 80. (Clarinet 80)
- Clarinet 81. (Clarinet 81)
- Clarinet 82. (Clarinet 82)
- Clarinet 83. (Clarinet 83)
- Clarinet 84. (Clarinet 84)
- Clarinet 85. (Clarinet 85)
- Clarinet 86. (Clarinet 86)
- Clarinet 87. (Clarinet 87)
- Clarinet 88. (Clarinet 88)
- Clarinet 89. (Clarinet 89)
- Clarinet 90. (Clarinet 90)
- Clarinet 91. (Clarinet 91)
- Clarinet 92. (Clarinet 92)
- Clarinet 93. (Clarinet 93)
- Clarinet 94. (Clarinet 94)
- Clarinet 95. (Clarinet 95)
- Clarinet 96. (Clarinet 96)
- Clarinet 97. (Clarinet 97)
- Clarinet 98. (Clarinet 98)
- Clarinet 99. (Clarinet 99)
- Clarinet 100. (Clarinet 100)

5 6 7 8 1 2

Handwritten musical score for orchestra and choir. The score is arranged in systems with multiple staves for each instrument or voice part. The parts include:

- Fl. 1.** (Flute 1) with first and second endings.
- Ob. 1.** (Oboe 1) with first and second endings.
- Cl. B. 1.** (Bass Clarinet 1) with first and second endings.
- Fag. 1.** (Bassoon 1) with first and second endings.
- CF 1.2.** (Cor Anglais 1 & 2) with first and second endings.
- Cl. B. 7.8. basso** (Bass Clarinet 7 & 8).
- Tr. F. 1.** (Trumpet in F 1) with first and second endings.
- Tymp.** (Timpani).
- Trombo. ni d. J.** (Trombone in D 1).
- = B.** (Trombone in B).
- Cl. B. T.** (Bass Clarinet).
- Choir parts I, II, III, C, B.** (Soprano, Alto, Tenor, Bass).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *ppp*, *pp*, *p*, *f*, and *dim*. The key signature is predominantly flat, and the time signature is 2/3.

3 4 5 6 7 8  
1 2 3 4





Handwritten musical score for orchestra and voices. The score is arranged in staves with various instruments and parts. The notation includes notes, rests, and dynamic markings such as *cresc* and *des*. The score is divided into measures, with some measures containing multiple notes and rests.

Instrument parts include:

- Fl. 1.
- Fl. 2.
- Fl. 3.
- Fl. 4.
- Fl. 5.
- Fl. 6.
- Fl. 7.
- Fl. 8.
- Fl. 9.
- Fl. 10.
- Fl. 11.
- Fl. 12.
- Fl. 13.
- Fl. 14.
- Fl. 15.
- Fl. 16.
- Fl. 17.
- Fl. 18.
- Fl. 19.
- Fl. 20.
- Fl. 21.
- Fl. 22.
- Fl. 23.
- Fl. 24.
- Fl. 25.
- Fl. 26.
- Fl. 27.
- Fl. 28.
- Fl. 29.
- Fl. 30.
- Fl. 31.
- Fl. 32.
- Fl. 33.
- Fl. 34.
- Fl. 35.
- Fl. 36.
- Fl. 37.
- Fl. 38.
- Fl. 39.
- Fl. 40.
- Fl. 41.
- Fl. 42.
- Fl. 43.
- Fl. 44.
- Fl. 45.
- Fl. 46.
- Fl. 47.
- Fl. 48.
- Fl. 49.
- Fl. 50.
- Fl. 51.
- Fl. 52.
- Fl. 53.
- Fl. 54.
- Fl. 55.
- Fl. 56.
- Fl. 57.
- Fl. 58.
- Fl. 59.
- Fl. 60.
- Fl. 61.
- Fl. 62.
- Fl. 63.
- Fl. 64.
- Fl. 65.
- Fl. 66.
- Fl. 67.
- Fl. 68.
- Fl. 69.
- Fl. 70.
- Fl. 71.
- Fl. 72.
- Fl. 73.
- Fl. 74.
- Fl. 75.
- Fl. 76.
- Fl. 77.
- Fl. 78.
- Fl. 79.
- Fl. 80.
- Fl. 81.
- Fl. 82.
- Fl. 83.
- Fl. 84.
- Fl. 85.
- Fl. 86.
- Fl. 87.
- Fl. 88.
- Fl. 89.
- Fl. 90.
- Fl. 91.
- Fl. 92.
- Fl. 93.
- Fl. 94.
- Fl. 95.
- Fl. 96.
- Fl. 97.
- Fl. 98.
- Fl. 99.
- Fl. 100.



C. 3. 6.  
Tag Pos.





ges W

Handwritten musical score for various instruments including Flute 1, Oboe 1, Clarinet 1, Bassoon, Trumpet, Trombone, and C.B.T. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff*, *marcato*, and *col Basso*. The notation includes various clefs, key signatures, and time signatures. There are also some handwritten annotations and corrections throughout the score.

Fl 1.  
= 2.3.

Ob 1.  
= 2.3.

Cl in B 1.  
= 2.3.

Fag 1.  
= 2.3.

Cl in F 1.2.  
= 3.4.  
= 5.6.

Cl in B basso 7.8.

Tr in F 1.  
= 2.3.

Tymp

Trombo ni A F  
= B.

CBT

I

II

III

C

B

Handwritten musical score for various instruments. The score is organized into systems, with some instruments having multiple parts (e.g., Fl. 1., = 2.3., Ob. 1., = 2.3., Cl. in B. 1., = 2.3., Fag. 1., = 2.3., Cin. F. 1.2., = 3.4., = 5.6., Cin. B. basso 7.8., Tr. in F. 1., = 2.3., Tymp., Trombo. ni a. J., = B., CBT., I., II., III., C., B.).

The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is written on a series of staves, with some staves containing rests throughout the piece.

1

2

3

4

5

6

Fl 1.

= 2.3.

Ob. 1.

= 2.3.

Cl in B  
1.

= 2.3.

Fag 1.

= 2.3.

Cl in F  
1. 2.

= 3.4.

= 5. 6.

Cl in B  
basso 7.8.

Tr in F  
1.

= 2.3.

Tymp.

Tromboni  
a. f.

= B

C BT

I

II

III

C

B

The image shows a page of handwritten musical notation for a symphony or concert band. The score is organized into systems of staves. The instruments listed on the left are: Flute 1 (Fl 1.), Oboe 1 (Ob. 1.), Clarinet in B (Cl in B 1.), Bassoon (Fag 1.), Clarinet in F (Cl in F 1. 2.), Clarinet in B Bassoon (Cl in B basso 7.8.), Trumpet in F (Tr in F 1.), Trombones (Tromboni a. f.), and Percussion (Tymp.). There are also staves for Cymbals (C) and Bass Drum (B). The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo). The score is divided into measures, with some measures containing multiple notes or rests. The overall style is that of a traditional handwritten musical manuscript.

7 8 9 10 11 12 13 14

R

Fl. 1. *ppp* *ff* *ff* *ff* *ff* *ff*

= 2.3. *ppp* *ff* *ff* *ff* *ff* *ff*

Ob. 1. *ppp* *ff* *ff* *ff* *ff* *ff*

= 2.3. *ppp* *ff* *ff* *ff* *ff* *ff*

Cl. B. 1. *ppp* *ff* *ff* *ff* *ff* *ff*

= 2.3. *ppp* *ff* *ff* *ff* *ff* *ff*

Fag. 1. *ppp* *ff* *ff* *ff* *ff* *ff*

= 2.3. *ppp* *ff* *ff* *ff* *ff* *ff*

Cl. in F. 1. 2. *ppp* *ff* *ff* *ff* *ff* *ff*

= 3.4. *ppp* *ff* *ff* *ff* *ff* *ff*

= 5.6. *ppp* *ff* *ff* *ff* *ff* *ff*

Cl. in B. basso 7.8. *ppp* *ff* *ff* *ff* *ff* *ff*

Tr. in F. 1. *ppp* *ff* *ff* *ff* *ff* *ff*

= 2.3. *ppp* *ff* *ff* *ff* *ff* *ff*

Tymp. *ppp* *ff* *ff* *ff* *ff* *ff*

Trombo. ni a T. *ppp* *ff* *ff* *ff* *ff* *ff*

= B. *ppp* *ff* *ff* *ff* *ff* *ff*

CBT. *ppp* *ff* *ff* *ff* *ff* *ff*

I *ppp* *ff* *ff* *ff* *ff* *ff*

II *ppp* *ff* *ff* *ff* *ff* *ff*

III *ppp* *ff* *ff* *ff* *ff* *ff*

C *ppp* *ff* *ff* *ff* *ff* *ff*

*ppp* *ff* *ff* *ff* *ff* *ff*



Fl. 1.  
= 2.3.

Ob. 1.  
= 2.3.

Cl. in B.  
1.  
= 2.3.

Fag. 1.  
= 2.3.

Cl. in F.  
1.2.  
= 3.4.  
= 5.6.

Cl. in B.  
basso 7.8.

Tromp. in F.  
1.  
= 2.3.

Tymp.

Trombo.  
ni A.  
= B.

CBT

I

II

III

C

B

Y

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mf* and *a2*. The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks.

as - ges  
 ces - ces  
 ces - ces  
 ces - ces  
 ces - ges  
 ces - ges  
 as - ges

Handwritten musical score for a symphony, featuring multiple staves for various instruments and sections. The score is written in a historical style with various musical notations, including clefs, time signatures, and dynamic markings.

**Fl. 1.**  
= 2. 3.

**Ob. 1.**  
= 2. 3.

**Cl. in B.**  
1.  
2. 3.

**Fag. 1.**  
= 2. 3.

**C. in F.**  
1. 2.  
= 3. 4.

**C. in B.**  
basso 7. 8.

**Tr. in F.**  
1.  
2. 3.

**Tymp.**

**Trombo. ni a T.**  
= B

**C. B. T.**

**I**  
**II**  
**III**  
**C**  
**B**

The score includes dynamic markings such as *cresc* and *mp*. The bottom of the page features a series of numbers: 7, 8, 1, 2, 3, 4, 2.



Fl. 1.  
= 2.3.

Oboi 1.  
= 2.3.

Cl. in B. 1.  
= 2.3.

Fag. 1.  
= 2.3.

CF 1.2.  
= 3.4.  
= 5.6.

CB 7.8.  
Basso

Tr. F. 1.  
= 2.3.

Tymp.

Tromboni  
A  
= B

CBT

I

II

III

C

B



5 6 7 8 9 10

3 4 5 6 7 8

2

11

Handwritten musical score for various instruments including Flute 1, Oboe 1, Clarinet Bb, Bassoon, Trumpet, Trombone, and Percussion. The score is organized into systems with multiple staves per instrument. The notation includes notes, rests, and dynamic markings such as *marcato* and *rit.*. The instruments listed on the left are:

- Fl. 1.
- 2.3.
- Oboi 1.
- = 2.3.
- Cl. in Bb 1.
- = 2.3.
- Fag. 1.
- = 2.3.
- Cin. F. 1. 2.
- = 3. 4.
- = 5. 6.
- Cin. B. 7. 8.
- Basso
- Tr. in F. 1.
- = 2. 3.
- Tympani
- Tromboni a T.
- = B.
- C. B. T.
- I. *marcato*
- II. *marcato*
- III. *marcato*
- C. *marcato*
- B. *marcato*

Handwritten musical score for a full orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. 1.* (Flute 1)
- Fl. 2. 3.* (Flute 2 and 3)
- Ob. 1.* (Oboe 1)
- Ob. 2. 3.* (Oboe 2 and 3)
- Cl. in B. 1.* (Clarinet in B-flat 1)
- Cl. in B. 2. 3.* (Clarinet in B-flat 2 and 3)
- Fag. 1.* (Bassoon 1)
- Fag. 2. 3.* (Bassoon 2 and 3)
- CF 1. 2.* (Contrabassoon 1 and 2)
- CF 3. 4.* (Contrabassoon 3 and 4)
- CF 5. 6.* (Contrabassoon 5 and 6)
- Cl. in B. 7. 8.* (Clarinet in B-flat 7 and 8)
- Cl. in B. basso* (Clarinet in B-flat basso)
- Tr. in F. 1.* (Trumpet in F 1)
- Tr. in F. 2. 3.* (Trumpet in F 2 and 3)
- Tymp.* (Tympani)
- Trombo. in A. T.* (Trombone in A 1st Tenor)
- Trombo. in B.* (Trombone in B)
- CBT* (Contrabass Trombone)
- 1*, *II*, *III* (Three tubas)
- C*, *B* (Cymbals and Bells)

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The bottom of the page features a large, stylized signature or set of initials, possibly 'A. & C. P.', and the number '8'.

Handwritten notes on the right margin, including the number '29'.

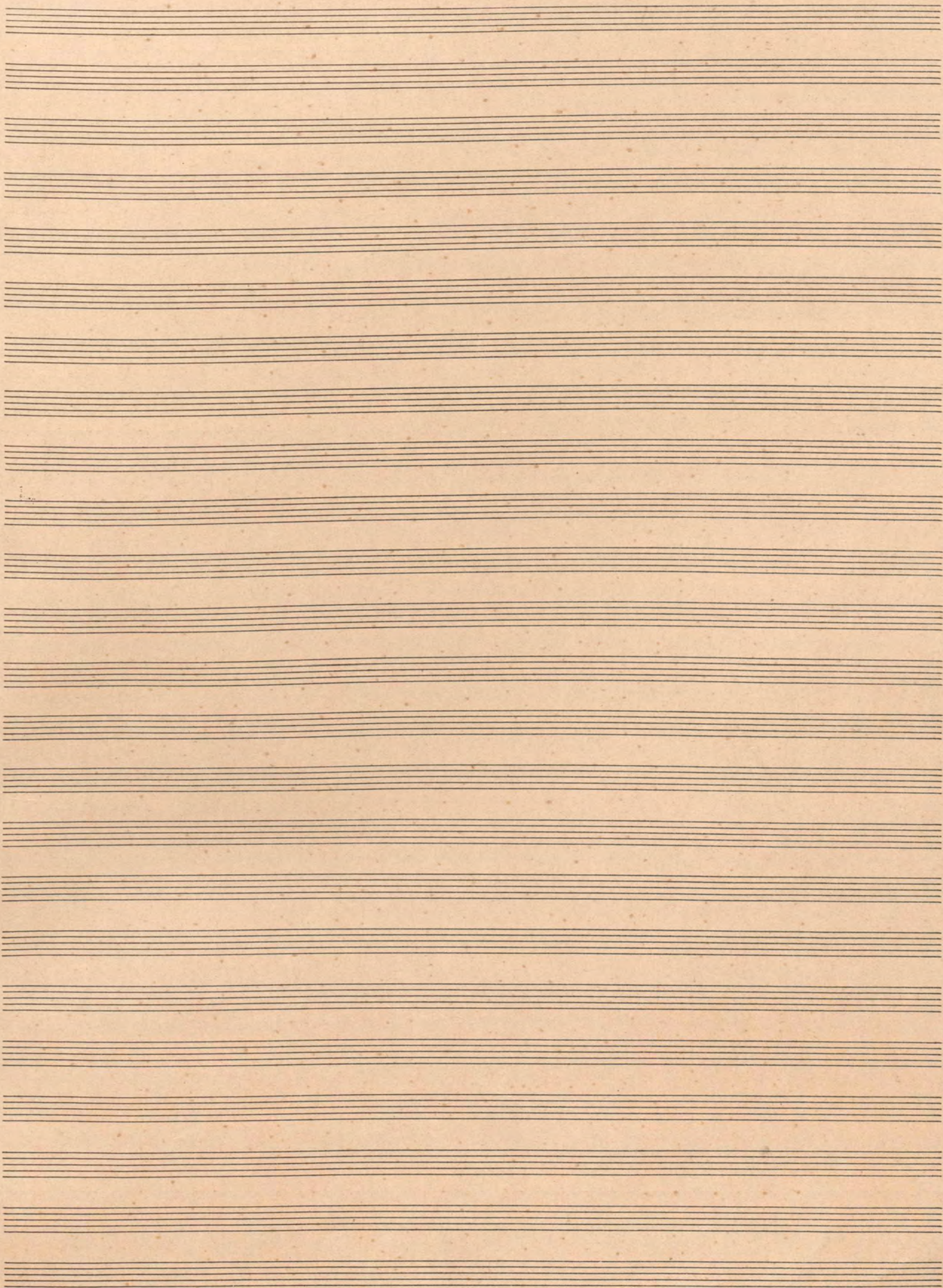


Fl. 1.  
 = 2.3.  
 Oboi 1.  
 = 2.3.  
 Clarinet B. 1.  
 = 2.3.  
 Fag. 1.  
 = 2.3.  
 Cin. F. 2.  
 = 3.4.  
 = 5.6.  
 Cin. B. 7.8.  
 Basso.  
 Tr. in F. 1.  
 = 2.3.  
 Trompe.  
 Tromboni.  
 2 T.  
 = B.  
 C. B. T.  
 I.  
 II.  
 III.  
 C.  
 B.

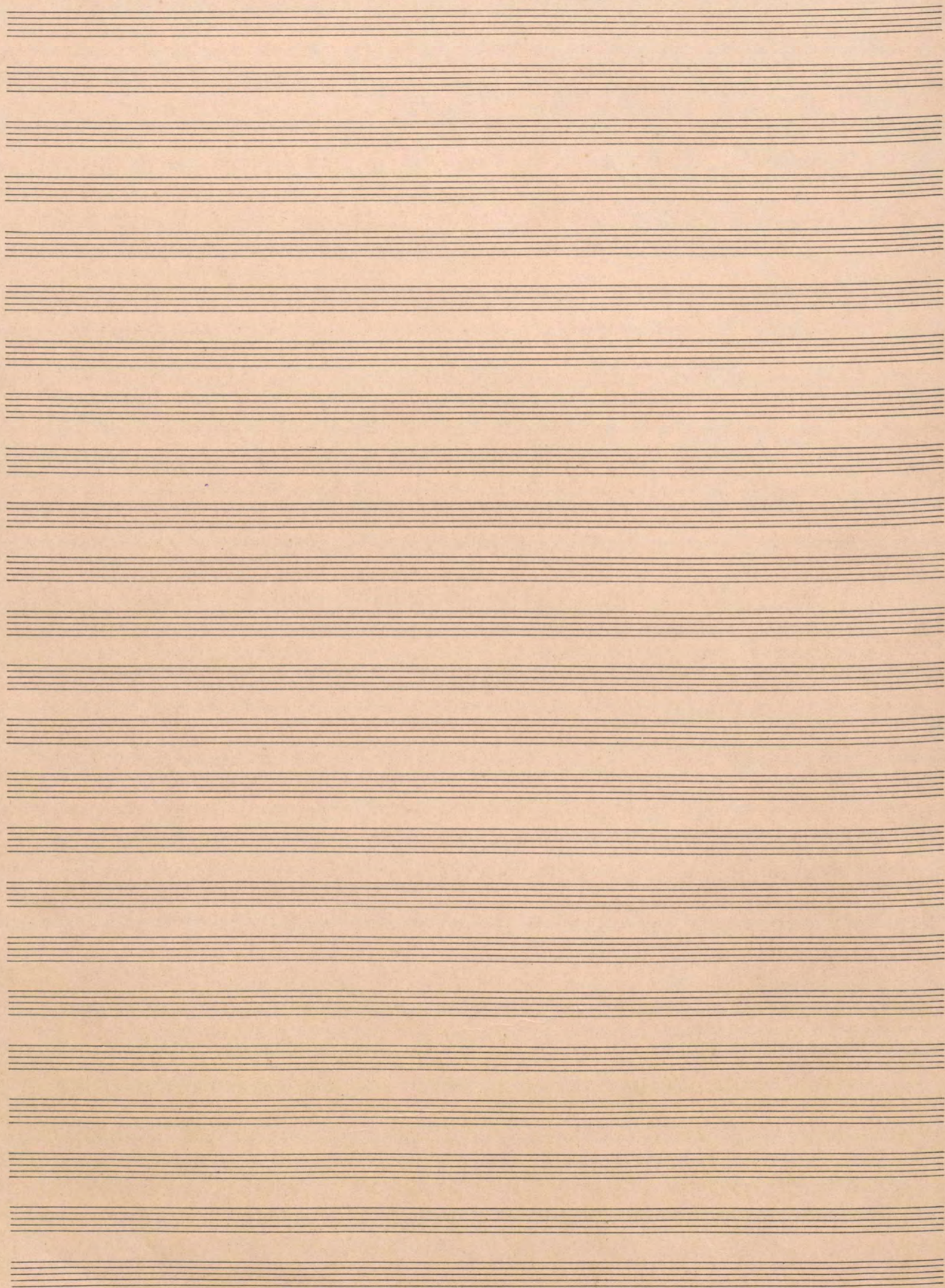
11 12 1 2 3 4 5 5

14-10  
92.  
23.12.93.





No 8.  
24 linig.



Mus. Hs. 19.481 a



ÖNB



+Z95086309

