

Grande Ouverture de *Benvenuto Cellini*

Hector Berlioz
(1803–1869)
Œuvre 23

Allegro deciso con impeto

$\text{♩} = 112$

Petite Flûte (Flûte II)
Flûte I
Hautbois I
Hautbois II
Clarinette I (en Ut)
Clarinette II (en Ut) (Basse clarinette Sb)
Bassons I, II
Bassons III, IV
Cor I (en Sol)
Cor II (en Mi)
Cor III (en Ré)
Cor IV (en Ré)
Trompette I (en Sol)
Trompette II (en Mi)
Trompette III (en Sol)
Trompette IV (en Ré)
Cornets à pistons I, II (en La)
I
Trombones
II, III
Ophicléide
I en Sol, Ré
Timbales
II en Si
Grosse caisse
Cymbales
Triangle
Violons I
Violons II
Altos
Violoncelles
Contrebasses

Allegro deciso con impeto
 $\text{♩} = 112$

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10

P. fl.

Fl. I

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Mi)

Cor III (Ré)

Cor IV (Ré)

Tr. I (Sol)

Tr. II (Mi)

C. à p. I, II (La)

Trb. I-III

Oph.

Timb.

Vns I

Vns II

Altos

Vlles

Cb.

cresc.

f

p

sf

mf

Larghetto

$\text{♩} = 60$ prenez Flûte II

P. fl.

Fl. I

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Mi)

Cor III (Ré)

Cor IV (Ré)

Tr. I (Sol)

Tr. II (Mi)

C. à p. I, II (La)

Trb. I-III

Oph.

Timb.

Larghetto

$\text{♩} = 60$

Vns I

Vns II

Altos

Vlles

Cb.

From Act II, Tableau 1:
le Pape Clement VII's aria *A tous péchés pleine indulgence*
pizz.
pizz.
p

28

Fl. I *pp*

Hb. I *pp* *espressivo*

Cl. I (Sb) *pp*

Cl. II (Sb) *p*

Cor I (Sol) *p*

Cor II (Mi) *pp*

Cor III (Ré) *pp*

Cor IV (Ré) *pp*

Timb. *p* baguettes d'éponge

Vns I *pizz.*

Vns II *pp* *pizz.*

Altos *pp* *pizz.*

Vlles *poco sf* *p*

Cb. *poco sf* *p*

40

Fl. I

Fl. II *p*

Hb. I *p*

Hb. II *p*

Cl. I (Sb)

Cl. II (Sb)

Bns I, II *pp* *a 2* *p*

Bns III, IV *pp* *a 2* *p*

Cor I (Sol)

Cor II (Mi)

Cor III (Ré)

Cor IV (Ré)

Vns I *p* *arco* *cresc.* *poco*

Vns II *p* *arco* *cresc.* *poco*

Altos *p* *arco* *cresc.* *poco*

Vlles *p* *cresc.* *poco*

Cb. *p* *pizz.* *cresc.* *poco*

48

Fl. I

Fl. II

Hb. I

Hb. II

Cl. I (S \flat)

Cl. II (S \flat)

Bns I, II

Bns III, IV

Vns I

Vns II

Altos

Vlles

Cb.

pp

pp

dimin.

dimin.

dimin.

dimin.

cresc.

cresc.

cresc.

cresc.

dimin.



54

Fl. I

Fl. II

Hb. I

Hb. II

Cl. I (S \flat)

Cl. II (S \flat)

Bns I, II

Bns III, IV

Vns I

Vns II

Altos

Vlles

Cb.

pp

pp

pp

pp

pp

pp

59

Fl. I

Fl. II

Hb. I

Hb. II

Cl. I (Sb) *pp*

Cl. II (Sb) *pp* prenez en Basse-Clarinette

Bns I, II

Bns III, IV

Cor I (Sol) *pp*

Cor II (Mi) *pp*

Cor III (Ré) *pp*

Cor IV (Ré) *pp*

Trb. I-III

p

p

Vns I

Vns II

Altos *divisi*

Vlles *divisi*

Cb. *ppp*

66

Fl. I

Hb. I

Cl. I (Sb)

B. Cl. (Sb)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Mi)

Cor III (Ré)

Cor IV (Ré)

Trb. I-III

Vns I

Vns II

Altos

Vlles

Cb.

ppp

ppp

p sf

p sf

poco f

poco f

pp con sordini pizz.

pp pizz.

pp

mf canto pizz.

pp

71

Fl. I

Hb. I

Cl. I (Sb)

B. Cl. (Sb)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Mi)

Cor III (Ré)

Cor IV (Ré)

Vns I

Vns II

Altos

Vlles

Cb.

p

f

p

f

p

f

75

Fl. I

Hb. I

Cl. I (Sb)

B. Cl. (Sb)

Bns I, II

Bns III, IV

Cor I (Sol)

Timb.

Vns I

Vns II

Altos

Vlles

Cb.

prenez en Ut

prenez en Clarinette en Sib

p

p dolce arco

arco

p

arco

p



80

Fl. I

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Sb)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Mi)

Cor III (Re)

Cor IV (Re)

Timb.

Vns I

Vns II

Altos

Vlles

Cb.

pp

pp

p

p

p

p

mf

85

Fl. I *cresc.* *ff* *mf*

Fl. II *f* *ff* *mf* prenez en Petite flûte

Hb. I *f* *ff* *mf*

Hb. II *f* *ff*

Cl. I (Ut) *f* *ff* *mf*

Cl. II (Sb) *cresc.* *ff* *mf* prenez en Ut

Bns I, II *f* *ff* *mf*

Bns III, IV *f* *ff*

Cor I (Sol) *cresc.* *ff*

Cor II (Mi) *cresc.* *ff*

Cor III (Ré) *cresc.* *ff*

Cor IV (Ré) *cresc.* *ff*

Tr. I (Sol) *cresc.* *ff*

Tr. II (Mi) *ff*

C. à p. I, II (La) *I.* *mf* *cresc.* *ff*

Trb. I-III *ff*

Oph. *ff*

Timb. *ff* *ff* *baguette de bois*

Cymb. *ff seules*

Vns I *cresc.* *ff* *p*

Vns II *cresc.* *ff* *p*

Altos *cresc.* *ff*

Vlles *cresc.* *ff* *pizz.* *p*

Cb. *cresc.* *ff*

Allegro deciso con impeto

91

P. fl.

Fl. I

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bns I, II

Bns III, IV

Vns I

Vns II

Altos

Vlles

Cb.

mf

p

pizz.

99

P. fl.

Fl. I

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Mi)

Cor III (Ré)

Cor IV (Ré)

Vns I

Vns II

Altos

Vlles

Cb.

sf

mf cresc.

p

cresc.

arco

107

P. fl. *sf*

Fl. I *sf* *ff*

Hb. I *sf* *ff*

Hb. II *sf* *ff*

Cl. I (Ut) *sf* *ff*

Cl. II (Ut) *sf* *ff*

Bns I, II *mf* *cresc.* *sf* *ff*

Bns III, IV *mf* *cresc.* *sf* *ff*

Cor I (Sol) *mf* *sf* *ff*

Cor II (Mi) *mf* *sf* *ff*

Cor III (Ré) *mf* *ff*

Cor IV (Ré) *mf* *ff*

Tr. I (Sol) *ff*

Tr. II (Mi) *ff*

C.à p. I, II *ff*

Timb. *ff* baguettes de bois *f*

Vns I *f* *sf* *ff*

Vns II *f* *sf* *ff*

Altos *f* *sf* *ff*

Vlles *f* *sf* *ff*

Cb. *f* *sf* *ff*

P. fl.

Fl. I

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Mi)

Cor III (Ré)

Cor IV (Ré)

Tr. I (Sol)

Tr. II (Mi)

C. à p. I, II (La)

Timb.

Vns I

Vns II

Altos

Vllcs

Cb.

122

P. fl.

Fl. I

Hb. I

Hb. II

Cl. I (U)

Cl. II (U)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Mi)

Cor III (Ré)

Cor IV (Ré)

Tr. I (Sol)

Tr. II (Mi)

C. à p. I, II (La)

Timb.

Vns I

Vns II

Altos

Vllcs

Cb.

sf

f

dim.

mf

130

P. fl.

Fl. I

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Mi)

Cor III (Ré)

Cor IV (Ré)

Tr. I (Sol)

Tr. II (Mi)

C. à p. I, II (La)

Timb.

Cymb.

Tri.

Vns I

Vns II

Altos

Vllcs

Cb.

laissez vibrer

P. fl.

Fl. I

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Mi) *prenez en Ut*

Cor III (Ré)

Cor IV (Ré)

Tr. I (Sol)

Tr. II (Mi)

C. à p. I, II (La)

Timb.

Cymb.

Tri.

Vns I

Vns II

Altos

Vlles

Cb.

Detailed description of the orchestral score for page 15 (measures 135-140):

- Flute (P. fl., Fl. I):** Playing a melodic line with slurs and accents. Dynamics include *sf*.
- Horn (Hb. I, Hb. II):** Playing a melodic line with slurs and accents. Dynamics include *sf*.
- Clarinet (Cl. I (Ut), Cl. II (Ut)):** Playing a melodic line with slurs and accents. Dynamics include *sf*.
- Bassoon (Bns I, II; Bns III, IV):** Playing a rhythmic accompaniment with slurs and accents. Dynamics include *sf*.
- Trumpet (Tr. I (Sol), Tr. II (Mi)):** Playing a melodic line with slurs and accents. Dynamics include *sf*.
- Trombone (C. à p. I, II (La)):** Playing a melodic line with slurs and accents. Dynamics include *sf*.
- Percussion (Timb., Cymb., Tri.):** Providing rhythmic support. Dynamics include *sf* and *mf*.
- String Section (Vns I, Vns II, Altos, Vlles, Cb.):** Playing a rhythmic accompaniment with slurs and accents. Dynamics include *sf*.

143

P. fl.

Fl. I

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bns I, II

Bns III, IV

Cor I (Sol)

C. à p. I, II (La)

Timb.

Vns I

Vns II

Altos

Vlles

Cb.

mf

dim.

p

pizz.



149

P. fl.

Fl. I

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bns I, II

Bns III, IV

Cor I (Sol)

Vns I

Vns II

Altos

Vlles

Cb.

ff

pp

ff

arco

pizz.

155

Fl. I
Fl. II
Hb. I
Hb. II
Cl. I (U)
Cl. II (U)
Bns I, II
Bns III, IV
Cor I (Sol)
Cor II (Ut)
Cor III (Ré)
Cor IV (Ré)
Vns I
Vns II
Altos
Vlles
Cb.

poco f *dolce*
p *cresc.* *p* *sf* *pp*
p *cresc.* *sf* *pp*
p *cresc.* *sf* *pp*
p *cresc.* *sf* *pp*
pp
p
p



166

Fl. I
Fl. II
Hb. I
Hb. II
Cl. I (U)
Cl. II (U)
Bns I, II
Bns III, IV
Vns I
Vns II
Altos
Vlles
Cb.

arco
p *arco* *p*

176

Fl. I
Fl. II
Hb. I
Hb. II
Cl. I (Ut)
Cl. II (Ut)
Bns I, II
Bns III, IV
Vns I
Vns II
Altos
Vlles
Cb.

pp
p
p
p
pizz.

Detailed description: This page of a musical score covers measures 176 to 185. It features a full orchestral ensemble including Flutes I and II, Horns I and II, Clarinets I and II (both in E-flat), Bassoons I and II, Bassoons III and IV, Violins I and II, Violas, Celli, and Double Basses. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a steady, rhythmic accompaniment in the lower strings and woodwinds, with more melodic and rhythmic activity in the upper strings and woodwinds. Dynamic markings include *pp* (pianissimo) for the bassoons and *p* (piano) for the violins, violas, and cellos. The woodwinds play a consistent eighth-note pattern, while the strings provide a steady pulse. The upper strings have more complex rhythmic patterns, including triplets and sixteenth notes.



186

Fl. I
Fl. II
Hb. I
Hb. II
Cl. I (Ut)
Cl. II (Ut)
Bns I, II
Bns III, IV
Vns I
Vns II
Altos
Vlles
Cb.

p
p
p
p
p

Detailed description: This page of a musical score covers measures 186 to 195. It features the same full orchestral ensemble as the previous page. The music continues with a similar rhythmic texture. The woodwinds play a consistent eighth-note pattern, while the strings provide a steady pulse. The upper strings have more complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p* (piano) for the violins, violas, and cellos. The woodwinds play a consistent eighth-note pattern, while the strings provide a steady pulse. The upper strings have more complex rhythmic patterns, including triplets and sixteenth notes.

194

Fl. I *molto leggiermente*

Fl. II *molto leggiermente*

Hb. I *molto leggiermente* *f*

Hb. II *f*

Cl. I (Ut) *molto leggiermente* *f*

Cl. II (Ut) *molto leggiermente* *f*

Bns I, II

Bns III, IV

Cor I (Sol) *mf*

Cor II (Ut) *mf*

Cor III (Ré) *mf*

Cor IV (Ré)

Trb. I-III *f*

Vns I *f*

Vns II *f*

Altos *p* *mf* *f*

Vlles *p* *mf*

Cb. *mf* arco

202

Fl. I *mf*

Fl. II *mf*

Hb. I *mf*

Hb. II *mf*

Cl. I (U) *mf*

Cl. II (U)

Bns I, II *f*

Bns III, IV *f*

Cor I (Sol)

Cor II (Ut)

Cor III (Ré)

Cor IV (Ré) *mf*

Trb. I-III *f*

Vns I *f* pizz. arco *mf*

Vns II *f* pizz. arco *f*

Altos *f* pizz. arco *f*

Vlles *f*

Cb. *f*

209

Fl. I
Fl. II
Hb. I
Hb. II
Cl. I (U)
Cl. II (U)
Bns I, II
Bns III, IV
Cor I (Sol)
Cor II (Ut)
Cor III (Ré)
Cor IV (Ré)
Trb. I-III
Vns I
Vns II
Altos
Vlles
Cb.

mf *f* *f* *f* *f* *f* *f* *f*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

216

Fl. I

Fl. II

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Ut)

Cor III (Ré)

Cor IV (Ré)

Tr. I (Sol)

Tr. II (Mi)

C. à p. I, II (La)

Trb. I-III

Timb.

Vns I

Vns II

Altos

Vlles

Cb.

cresc.

ff

mf

f

mf cresc.

223

non stringere **rit.** **rall. poco a poco**

Fl. I *dim.* *pp*

Fl. II *dim.* *pp*

Hb. I Solo *p*

Hb. II

Cl. I (Ut) *dim.* *pp*

Cl. II (Ut) *dim.* *pp*

Bns I, II

Bns III, IV

Cor I (Sol)

non stringere **rit.** **rall. poco a poco**

Vns I *pp*

Vns II *pp*

Altos *pp*

Vlles Solo *p* *pp* *pp*

Cb. *pp*



235

a tempo **rall. - - - - -**

Fl. I

Fl. II

Hb. I

Hb. II

Cl. I (Ut) Solo *p*

Cl. II (Ut) *p*

Bns I, II

Bns III, IV

Cor I (Sol)

a tempo **rall. - - - - -**

Vns I *pizz.* *p* *poco cresc.*

Vns II *pizz.* *p* *poco cresc.*

Altos *pizz.* *p* *poco cresc.*

Vlles *pizz.* *p* *poco cresc.*

Cb. *pizz.* *p* *poco cresc.*

246 **a tempo**

Fl. I
Fl. II
Hb. I
Hb. II
Cl. I (Ut)
Cl. II (Ut)
Bns I, II
Bns III, IV
Cor I (Sol)
Vns I
Vns II
Altos
Vlles
Cb.

pp
pp
pp
pp
pp
pp
pp
arco
p dolce
arco
arco
p
arco
p
cresc.
cresc.
cresc.
cresc.
p



255

Fl. I
Fl. II
Hb. I
Hb. II
Cl. I (Ut)
Cl. II (Ut)
Bns I, II
Bns III, IV
Cor I (Sol)
Vns I
Vns II
Altos
Vlles
Cb.

p

264

Fl. I

Fl. II

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Ut)

Cor III (Ré)

Cor IV (Ré)

Tr. I (Sol)

Tr. II (Mi)

C. à p. I, II (La)

Trb. I-III

Timb.

Cymb.

Tri.

Vns I

Vns II

Altos

Vlles

Cb.

p

mf *cresc.*

272

Fl. I
Fl. II
Hb. I
Hb. II
Cl. I (Ut)
Cl. II (Ut)
Bns I, II
Bns III, IV
Cor I (Sol)
Cor II (Ut)
Cor III (Ré)
Cor IV (Ré)
Tr. I (Sol)
Tr. II (Mi)
C. à p. I, II (La)
Trb. I-III
Timb.
Cymb.
Tri.
Vns I
Vns II
Altos
Vlles
Cb.

f *ff* *sf* *sf* *sf* *sf* *sf* *sf*

287

Fl. I
Fl. II
Hb. I
Hb. II
Cl. I (U)
Cl. II (U)
Bns I, II
Bns III, IV
Timb.
Vns I
Vns II
Altos
Vlles
Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.



296

P. fl.
Fl. I
Fl. II
Hb. I
Hb. II
Cl. I (U)
Cl. II (U)
Bns I, II
Bns III, IV
Timb.
Vns I
Vns II
Altos
Vlles
Cb.

f

mf

prenez en Petite flûte

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

f

pizz.

p

f cresc. molto

f

pizz.

p

cresc. molto

f

p

cresc. molto

f

p

mf — *f*

303

P. fl. *ff*

Fl. I *ff*

Hb. I *ff*

Hb. II *ff*

Cl. I (Ut) *ff*

Cl. II (Ut) *ff*

Bns I, II *ff*

Bns III, IV *ff*

Cor I (Sol) *ff*

Cor II (Mi) *ff*

Cor III (Ré) *ff*

Cor IV (Ré) *ff*

Tr. I (Sol) *ff*

Tr. II (Mi) *ff*

C.à p. I, II (La) *ff*

Trb. I-III *ff* *p*

Oph. *ff*

Timb. *ff* *mf* *p*

Tri. *mf*

Vns I *ff* *arco*

Vns II *ff*

Altos *ff* *arco*

Vlles *ff*

Cb. *ff*

Animato

312

P. fl. *sf* *sf* *ff*

Fl. I *sf* *sf* *ff*

Hb. I *sf* *sf* *ff*

Hb. II *sf* *sf* *ff*

Cl. I (Ut) *sf* *sf* *ff*

Cl. II (Ut) *sf* *sf* *ff*

Bns I, II *sf* *sf* *ff*

Bns III, IV *sf* *sf* *ff*

Cor I (Sol) *p* *sf* *ff*

Cor II (Mi) *p* *sf* *ff*

Cor III (Ré) *p* *sf* *ff*

Cor IV (Ré) *p* *sf* *ff*

Tr. I (Sol) *f* *mf* *ff*

Tr. II (Mi) *sf* *mf* *ff*

C. à p. I, II (La) *p* *f* *ff*

Trb. I-III *sf* *mf* *p* *f* *ff*

Oph. *p* *sf* *p* *f* *ff*

Timb. *cresc.* *f* *p* *f* *ff*

Cymb. *laissez vibrer* *ff*

Tri.

Vns I *sf* *sf* *ff*

Vns II *sf* *sf* *ff*

Altos *sf* *sf* *ff*

Vlles *sf* *sf* *ff*

Cb. *sf* *sf* *ff*

320

P. fl.

Fl. I

Hb. I

Hb. II

Cl. I (U)

Cl. II (U)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Mi)

Cor III (Ré)

Cor IV (Ré)

Tr. I (Sol)

Tr. II (Mi)

C. à p. I, II (La)

Trb. I-III

Oph.

Timb.

Cymb.

Vns I

Vns II

Altos

Vlles

Cb.

f

ff

mf

329

P. fl.

Fl. I

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Mi)

Cor III (Ré)

Cor IV (Ré)

Tr. I (Sol)

Tr. II (Mi)

C. à p. I, II (La)

Trb. I-III

Oph.

Timb.

Cymb.

Vns I

Vns II

Altos

Vlls

Cb.

f *ff* *p* *pp* *laissez vibrer*

339

P. fl.

Fl. I

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Mi)

Cor III (Ré)

Cor IV (Ré)

Tr. I (Sol)

Tr. II (Mi)

Tr. III (Sol)

Tr. IV (Ré)

C.à p. I, II (La)

Trb. I-III

Oph.

Timb.

Vns I

Vns II

Altos

Vlles

Cb.

cresc. poco a poco

mf

f

p

mf cresc.

f

Senza stringere

349

P. fl. *ff*

Fl. I *ff*

Hb. I *ff*

Hb. II *ff*

Cl. I (Ut) *ff*

Cl. II (Ut) *ff*

Bns I, II *ff*

Bns III, IV *ff*

Cor I (Sol) *ff*

Cor II (Mi) *ff*

Cor III (Ré) *ff*

Cor IV (Ré) *ff*

Tr. I (Sol) *ff*

Tr. II (Mi) *ff*

Tr. III (Sol) *ff*

Tr. IV (Ré) *ff*

C.à p. I, II (La) *ff*

Trb. I-III *f*

Oph. *f*

Timb. *mf* *cresc. molto* *ff*

cresc. molto *ff*

Senza stringere

Vns I *p* *cresc. molto* *ff*

Vns II *p* *cresc. molto* *ff*

Altos *p* *cresc. molto* *ff*

Vlles *p* *cresc. molto* *ff*

Cb. *p* *cresc. molto* *ff*

358

P. fl.

Fl. I

Hb. I

Hb. II

Cl. I (U)

Cl. II (U)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Mi)

Cor III (Ré)

Cor IV (Ré)

Tr. I (Sol)

Tr. II (Mi)

Tr. III (Sol)

Tr. IV (Ré)

C. à p. I, II (La)

Trb. I-III

Oph.

Timb.

G. c.

Cymb.

Tri.

Vns I

Vns II

Altos

Vlls

Cb.

366

P. fl.

Fl. I

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Mi)

Cor III (Ré)

Cor IV (Ré)

Tr. I (Sol)

Tr. II (Mi)

Tr. III (Sol)

Tr. IV (Ré)

C. à p. I, II (La)

Trb. I-III

Oph.

Timb.

G. c.

Cymb.

Tri.

Vns I

Vns II

Altos

Vllcs

Cb.

374

P. fl.

Fl. I

Hb. I

Hb. II

Cl. I (Ut)

Cl. II (Ut)

Bns I, II

Bns III, IV

Cor I (Sol)

Cor II (Mi)

Cor III (Ré)

Cor IV (Ré)

Tr. I (Sol)

Tr. II (Mi)

Tr. III (Sol)

Tr. IV (Ré)

C.à p. I, II (La)

Trb. I-III

Oph.

Timb.

G. c.

Cymb.

Tri.

Vns I

Vns II

Altos

Vlles

Cb.

38/

P. fl.
Fl. I
Hb. I
Hb. II
Cl. I (Ut)
Cl. II (Ut)
Bns I, II
Bns III, IV
Cor I (Sol)
Cor II (Mi)
Cor III (Ré)
Cor IV (Ré)
Tr. I (Sol)
Tr. II (Mi)
Tr. III (Sol)
Tr. IV (Ré)
C. à p. I, II (La)
Trb. I-III
Oph.
Timb.
G. c.
Cymb.
Tri.
Vns I
Vns II
Altos
Villes
Cb.

un poco animato

390

P. fl. *f*

Fl. I *f*

Hb. I *f*

Hb. II *f*

Cl. I (Ut) *f*

Cl. II (Ut) *f*

Bns I, II *f*

Bns III, IV *f*

Cor I (Sol) *f*

Cor II (Mi) *f*

Cor III (Ré) *f*

Cor IV (Ré) *f*

Tr. I (Sol) *f*

Tr. II (Mi) *f*

Tr. III (Sol) *f*

Tr. IV (Ré) *f*

C. à p. I, II (La) *f*

Trb. I-III *f*

Oph. *f*

Timb. *f*

G. c.

Cymb.

Tri.

un poco animato

Vns I *f*

Vns II *f*

Altos *f*

Vlles *f*

Cb. *f*

410 **Molto poco ritenuto** **senza ritenerne**

Instrumentation and Dynamics:

- P. fl., Fl. I, Hb. I, Hb. II, Cl. I (Ut), Cl. II (Ut), Bns I, II, Bns III, IV, Cor I (Sol), Cor II (Mi), Cor III (Ré), Cor IV (Ré), Tr. I (Sol), Tr. II (Mi), Tr. III (Sol), Tr. IV (Ré), C. à p. I, II (La), Trb. I-III, Oph., Timb., G. c., Cymb., Tri., Vns I, Vns II, Altos, Vlles, Cb.**
- Dynamic markings:** *p*, *cresc. molto*, *ff*, *pp*, *mf*.
- Performance instructions:** **Molto poco ritenuto**, **senza ritenerne**.