

Ludwig van Beethoven

# Symphony No.5

Transcribed for 2 pianos 4 hands  
by Isida Kazue Rockzaemon

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## I.

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Allegro con brio.

Primo

*ff* *p*

Allegro con brio.

Secondo

*ff*

I

*p*

II

*p*

I

13

II

13

I

19

*f*

*ff*

II

19

*f*

*ff*

I

25

*p*

II

25

*p*

I

31

*cresc.*

II

31

*cresc.*

I

37

*sf sf sf sf sf*

II

37

*sf sf sf sf sf*

I

43

*sf f*

II

43

*sf f*

I

49

*ff*

II

49

*ff*

I

55

*ff*

II

55

*ff*

I

61

*p*

II

61

*p*

67

I

II

73

I

II

79

I

II

I

85

II

I

91

*ff*

II

91

*ff*

I

97

II

97

I

II

103

Detailed description: This system contains measures 103 through 108. It features two staves, I and II. Staff I has a treble clef and a bass clef. Staff II also has a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music consists of chords and melodic lines in both hands.

I

II

109

Detailed description: This system contains measures 109 through 114. It features two staves, I and II. Staff I has a treble clef and a bass clef. Staff II also has a treble clef and a bass clef. The key signature has two flats. The music continues with complex chordal textures and melodic fragments.

I

II

115

Detailed description: This system contains measures 115 through 120. It features two staves, I and II. Staff I has a treble clef and a bass clef. Staff II also has a treble clef and a bass clef. The key signature has two flats. The music concludes with sustained chords and melodic lines.



121

I

121

II

*ff*

127

I

*p*

127

II

*p*

133

I

133

II

I

139

*cresc.*

II

139

*cresc.*

I

145

*p*

*cresc.*

II

145

*p*

*cresc.*

I

151

*p*

II

151

*p*

I

157

II

157

I

163

*cresc.*

*f*

II

163

*cresc.*

*f*

I

169

II

169

I

175

II

175

I

181

II

181

I

187

II

187

193

I

II

Detailed description: This system covers measures 193 to 199. Part I (treble and bass clefs) features a melodic line in the treble with some chromaticism and a supporting bass line. Part II (treble and bass clefs) has a more active treble part with some grace notes and a bass line with rests and occasional notes. The key signature has two flats.

200

I

II

Detailed description: This system covers measures 200 to 206. Part I (treble and bass clefs) is mostly chordal with some melodic fragments. Part II (treble and bass clefs) has a treble part with some grace notes and a bass line with rests and occasional notes. The key signature has two flats.

207

I

II

*dimin.*

Detailed description: This system covers measures 207 to 213. Part I (treble and bass clefs) features a melodic line in the treble with a *dimin.* marking. Part II (treble and bass clefs) has a treble part with some grace notes and a bass line with rests and occasional notes. The key signature has two flats.

214

I

*p*

II

*p*

221

I

*pp*

II

*pp*

228

I

*ff*

II

*ff*

I

234

*pp*

II

234

*pp*

I

241

*ff*

II

241

*ff*

I

247

II

247

I

253

*p*

II

253

*p*

This system contains measures 253 to 258. It features two staves, I and II, each with a grand staff (treble and bass clefs). Measure 253 has a fermata over the first two notes of the treble staff. Measures 254-258 show melodic lines in the treble staff and harmonic accompaniment in the bass staff. A piano (*p*) dynamic marking is present in measure 254.

I

259

II

259

This system contains measures 259 to 264. It features two staves, I and II, each with a grand staff. Measure 259 has a fermata over the first two notes of the treble staff. Measures 260-264 show melodic lines in the treble staff and harmonic accompaniment in the bass staff.

I

265

*cresc.*

II

265

*cresc.*

This system contains measures 265 to 270. It features two staves, I and II, each with a grand staff. Measure 265 has a fermata over the first two notes of the treble staff. Measures 266-270 show melodic lines in the treble staff and harmonic accompaniment in the bass staff. A crescendo (*cresc.*) dynamic marking is present in measure 266.



270

I

*f*

*p*

II

*f*

*p*

ad lib.

275

I

*cresc.*

*f*

II

*cresc.*

*f*

281

I

*sf*

*sf*

*sf*

II

*sf*

*sf*

*sf*

I

287

*sf sf sf f*

II

I

293

*ff*

II

293

*ff*

I

299

II

299

I

305

*ff* *p*

II

305

*ff* *p*

I

312

312

II

312

312

I

319

319

II

319

319

I

326

II

326

I

332

*cresc.*

II

332

*cresc.*

I

338

II

338

I

344

ff

II

344

ff

I

350

II

350

I

356

II

356

I

II

362

Detailed description: This system contains measures 362 through 367. It features two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes in the bass clef and chords in the treble clef.

I

II

368

Detailed description: This system contains measures 368 through 373. It features two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes in the bass clef and chords in the treble clef.

I

II

374

Detailed description: This system contains measures 374 through 379. It features two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two flats. The music consists of eighth and sixteenth notes in the bass clef and chords in the treble clef.

I

380

II

I

386

*p*

II

I

392

*ff*

II

I

398

*f*

II

398

*f*

I

404

II

404

I

410

II

410



416

I

II

422

I

II

428

I

II

434

I

434

II

440

I

*ff*

440

II

*ff*

446

I

446

II

452

I

II

Detailed description: This system covers measures 452 to 457. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. System I (labeled 'I') has a treble staff with a melodic line and a bass staff with a supporting line. System II (labeled 'II') has a treble staff with chords and a bass staff with a supporting line. A long slur spans across measures 454 and 455 in both systems.

458

I

II

Detailed description: This system covers measures 458 to 463. The key signature has three flats. System I (labeled 'I') has a treble staff with a melodic line and a bass staff with a supporting line. System II (labeled 'II') has a treble staff with chords and a bass staff with a supporting line. A long slur spans across measures 459 and 460 in both systems.

464

I

II

Detailed description: This system covers measures 464 to 469. The key signature has three flats. System I (labeled 'I') has a treble staff with a melodic line and a bass staff with a supporting line. System II (labeled 'II') has a treble staff with chords and a bass staff with a supporting line. A long slur spans across measures 465 and 466 in both systems.

I

470

II

470

I

476

II

476

I

482

*p*

II

482

*p*

488

I

488

II

494

I

494

II

500

I

500

II