

Bononcini - Overture to "Andromeda"

Flauto 1

Largo

6

Fl.

12

Fl.

19

Fl.

25

Fl.

29

Allegro

37

Fl.

46

Fl.

55

Fl.

64

Fl.

73

Fl.

82

Fl.

89

Fl.

95

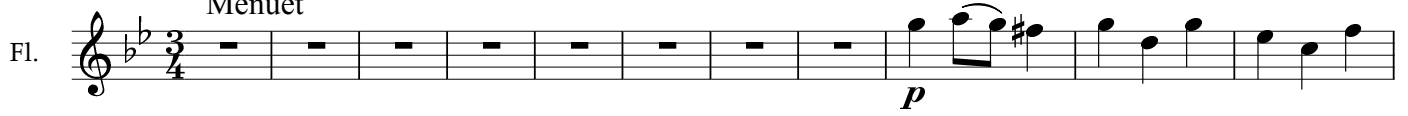
Fl.

100

Fl.

104

Menuet

Fl. 

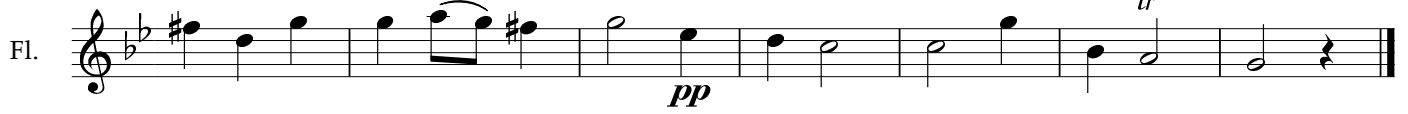
115

Fl. 

124

Fl. 


133

Fl. 

Bononcini - Overture to "Andromeda"

Largo

Flauto 2



7

Fl. 2



12

Fl. 2



18

Fl. 2



24

Fl. 2



29


Allegro

Fl. 2



36

Fl. 2



45

Fl. 2



56

Fl. 2




63

Fl. 2



72

Fl. 2



82
Fl. 2

91
Fl. 2

97
Fl. 2

100
Fl. 2

104 Menuet

Fl. 2

p

115

Fl. 2

123

Fl. 2

p

134

Fl. 2

pp

tr

Bononcini - Overture to "Andromeda"

Violin 1

Largo

6

Vln. 1

12

Vln. 1

19

Vln. 1

25

Vln. 1

29

Vln. 1

Allegro

37

Vln. 1

45

Vln. 1

53

Vln. 1

61

Vln. 1

71

Vln. 1

79 *tr*

Vln. 1

87 *tr*

Vln. 1

93 *tr*

Vln. 1

100

Vln. 1

104 Menuet

Vln. 1

f

110

Vln. 1

f

121

Vln. 1

f

128

Vln. 1

f

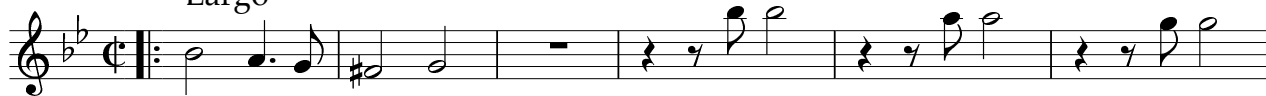
135

Vln. 1

pp *tr*

Bononcini - Overture to "Andromeda"

Largo


Violin 2 

7 

12 

18 

24 

29 

38 

46 

53 

62 

69 

77
Vln. 2

86
Vln. 2

93
Vln. 2

99
Vln. 2

104 Menuet

Vln. 2

f

110

Vln. 2

f

121

Vln. 2

f

130

Vln. 2

pp *tr*

Bononcini - Overture to "Andromeda"

Largo

Basso

8

6

5

4

6

12

9

7

9

7

17

6

6

5

4

3

2

6

6

6

4

5

3

22

27

29

Allegro

37

42

48

58

63
Basso

69
Basso

77
Basso

83
Basso

88
Basso

93
Basso

100
Basso

104 Menuet

Basso

f

This musical staff contains measures 104 through 111. It is written in bass clef, 3/4 time, and the key signature has two flats (B-flat and E-flat). The dynamics are marked as *f* (forte). The melody consists of eighth and quarter notes.

112

Basso

p

This musical staff contains measures 112 through 119. It continues in the same key signature and time signature as the previous staff. The dynamics are marked as *p* (piano). The melody consists of eighth and quarter notes.

120

Basso

f

This musical staff contains measures 120 through 127. It continues in the same key signature and time signature. The dynamics are marked as *f* (forte). The melody includes a chromatic descending line in measure 126.

128

Basso

p

This musical staff contains measures 128 through 134. It continues in the same key signature and time signature. The dynamics are marked as *p* (piano). The melody includes a chromatic descending line in measure 131.

135

Basso

pp

This musical staff contains measures 135 through 141, ending with a double bar line. It continues in the same key signature and time signature. The dynamics are marked as *pp* (pianissimo).