

Symphonie N.13

Flauto

F.J.Haydn

Allegro molto.

This musical score is for the Flute part of the first movement of Franz Joseph Haydn's Symphony No. 13. The music is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro molto.' The score consists of ten staves of music, with measure numbers 11, 16, 21, 24, 26, 29, 32, 35, 40, and 46 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. Trills are marked with 'tr' above notes in measures 21, 26, and 32. A repeat sign with a double bar line appears at the end of measure 32. Section markers 'A' and 'B' are placed above the staves at measures 21 and 40, respectively. The score concludes with a final measure (46) featuring a fermata and a '5' indicating a quintuplet.

11 *f*

16 *p* *f*

21 *f* A

24

26 *tr*

29

32 *tr*

35

40 B

46 5

57 **C**
f

60 *p*

69 *f*

74 **D**

79 *tr*

84 *tr*

Adagio cantabile.

Tacet

Menuett.

f

f

9 *f*

15 *f* *f*



Menuett D.C.

Finale. Allegro molto.



33 *G*

48 *p* *f*

62 *f* 3 4 5 H

83

93

101 I 2 2

113 3

127

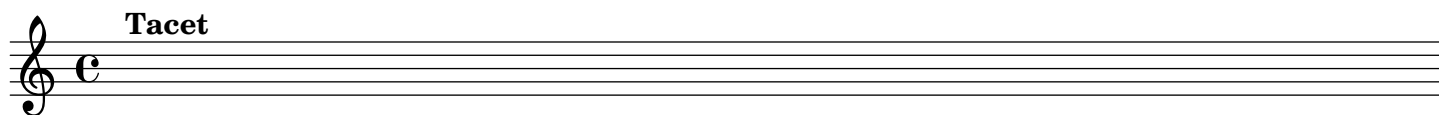
134

143 *K* *p* *f* 7

160 *p* *f*

Detailed description: This is a musical score for a flute part in G major. The score is divided into systems of five staves each. The first staff (measures 33-47) features a series of tied eighth notes in the right hand and a descending eighth-note scale in the left hand. The second staff (measures 48-61) includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The third staff (measures 62-82) contains fingerings 3, 4, and 5, and a breath mark (H). The fourth staff (measures 83-92) continues the melodic line. The fifth staff (measures 93-100) features sixteenth-note runs. The sixth staff (measures 101-112) includes fingerings I, 2, and 2. The seventh staff (measures 113-126) includes a triplet (3). The eighth staff (measures 127-133) features sixteenth-note runs. The ninth staff (measures 134-142) continues the melodic line. The tenth staff (measures 143-159) includes a key signature change to G minor (*K*), a piano (*p*) dynamic marking, a forte (*f*) dynamic marking, and fingering 7. The eleventh staff (measures 160-160) features a piano (*p*) dynamic marking and a forte (*f*) dynamic marking.

Adagio cantabile.



Menuett.

Menuett. Musical score for Oboe I, 3/4 time, key of D major. The score consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 11 and includes a triplet of eighth notes. The third staff starts at measure 21 and includes a forte (*f*) dynamic. The fourth staff starts at measure 38 and includes a forte (*f*) dynamic. The piece concludes with a double bar line and the text "Menuett D.C." below the staff.

Finale. Allegro molto.

Finale. Allegro molto. Musical score for Oboe I, 2/4 time, key of D major. The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 15. The third staff starts at measure 23 and includes a forte (*f*) dynamic. The piece concludes with a double bar line.



Symphonie N.13

Oboe II

F.J.Haydn

Allegro molto.

Allegro molto. Musical score for Oboe II, measures 1 to 75. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes dynamic markings *f* (forte) and *p* (piano). It features several measures with slurs and ties, and includes section markers A, B, C, and D. Measure numbers 15, 27, 39, 50, 60, and 75 are indicated at the start of their respective staves.

Adagio cantabile.

Adagio cantabile. Musical score for Oboe II, measures 76 to 88. The key signature is two sharps (F# and C#), and the time signature is common time (C). The section begins with the instruction **Tacet**. The score consists of a single staff with rests for all measures.

Menuett.

Menuett. Musical score for Oboe II, measures 89 to 100. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings *f* (forte) and *F* (fortissimo). It features several measures with slurs and ties, and includes section markers 8 and 2. Measure numbers 13 and 8 are indicated at the start of their respective staves.

35 *f* Trio. 16 24 2 Menuett D.C.

Finale. Allegro molto.

18 3 2 3 G

35

49 *p* 5 *f* 3 *f*

68 4 5 H

88

100 I 2 2

114 3

134 K *p* 7 *f*

155 5 *f*

Symphonie N.13

Cor I in D

F.J.Haydn

Allegro molto.

12 *p* *f* 2 A *f*

23

33 5 B 5 7

57 C *f* *p* *f*

69 2 D

79 2

Adagio cantabile.

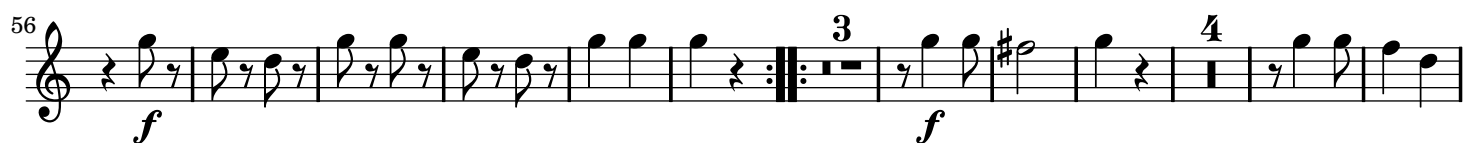
Tacet

Menuett.

f *p* *f*



Finale. Allegro molto.



Symphonie N.13

Cor II in D

F.J.Haydn

Allegro molto.

12 *p* *f* 2 A *f*

23 2

33 5 B 5 7 C

58 *f* 2 *p* *f*

69 2 D

78 2

Adagio cantabile.

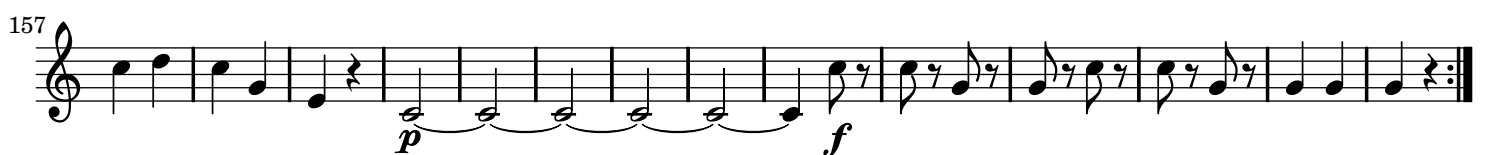
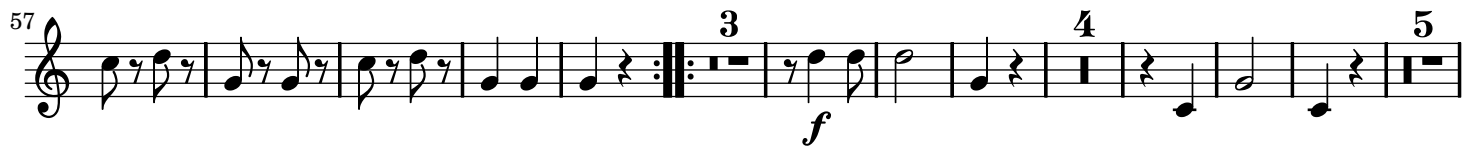
Tacet

Menuett.

f *p* *f* 2



Finale. Allegro molto.



Symphonie N.13

Cor III in D

F.J.Haydn

Allegro molto.

12 *p* *f* 2 A *f*

23 2

33 5 B 5 7 C

58 *f* 2 *p* *f*

69 2 D

78 2

Adagio cantabile.

Tacet

Menuett.

f *p* 2

12

Example 12

38

Trio. 16

24

2

Menuett D.C.

Finale. Allegro molto.

22 

45 

72

5 H

93

9 1 3 2

[illegible]

Symphonie N.13

Cor IV in D

F.J.Haydn

Allegro molto.

12 2 A

23 2

33 5 B 5 7

57 C 2

69 2 D

78 2

Adagio cantabile.

Tacet

Menuett.

f p f

12

23

38

6

F

f

p

f

2

Trio. 16

24

2

Menuett D.C.

Finale. Allegro molto.

[illegible]

Symphonie N.13

Timpani

F.J.Haydn

Allegro molto.

Timpani score for Symphony No. 13 by Haydn, Allegro molto. The score is written in bass clef with a common time signature (C). It consists of seven staves of music, each starting with a measure number. The first staff begins with a forte (f) dynamic. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the notes, there are performance instructions: 'f' (forte), '4' (fourth), '2 A 2' (two measures, A, two measures), '2' (two), '5 B 15 C' (five measures, B, 15 measures, C), '2 D' (two measures, D), and '5' (five). The score ends with a double bar line.

8

18

28

36

69

77

Adagio cantabile.

Timpani score for Symphony No. 13 by Haydn, Adagio cantabile. The score is written in treble clef with a common time signature (C). It consists of one staff of music. The staff begins with a 'Tacet' instruction, indicating that the timpani should be silent for the duration of the piece.

Tacet

Menuett.

Timpani part for Menuett. The score is written in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic. The first staff contains measures 1 through 17, with a repeat sign at measure 11. The second staff contains measures 18 through 37, with a repeat sign at measure 34. The piece concludes with the instruction "Menuett D.C." (Da Capo).

Measures 1-17: *f*, 9, 3

Measures 18-37: 20, 8 F, 2

Measures 38-40: Trio. 16, 24, 2

Menuett D.C.

Finale. Allegro molto.

Timpani part for Finale. Allegro molto. The score is written in bass clef with a 2/4 time signature. It begins with a forte (*f*) dynamic. The first staff contains measures 41 through 59, with a repeat sign at measure 54. The second staff contains measures 60 through 104, with a repeat sign at measure 99. The third staff contains measures 105 through 127, with a repeat sign at measure 126. The fourth staff contains measures 128 through 154, with a repeat sign at measure 153.

Measures 41-59: 10, 17 G, 2

Measures 60-104: 41, 15, 10, 5 H 25

Measures 105-127: 105 I 10, 3

Measures 128-154: 128, 6 K 12

Measures 155-154: 155, 6

Symphonie N.13

Violino I

F.J.Haydn

Allegro molto.

This musical score for Violino I of Symphony No. 13 by Franz Joseph Haydn, marked 'Allegro molto', spans measures 1 to 40. The key signature is D major (two sharps) and the time signature is common time (C). The score is written on ten staves. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measures 9, 13, 25, and 32. A first ending bracket labeled 'A' encompasses measures 18 through 21, and a second ending bracket labeled 'B' covers measures 39 and 40. The dynamics fluctuate, with piano (*p*) appearing in measures 13, 18, and 35, and forte (*f*) appearing in measures 1, 13, 18, 21, 25, and 32. The piece concludes with a repeat sign at the end of measure 40.

43

47

51

54

57

60

64

68

72

75

79

84

Adagio cantabile.

5

9

13

17

22

27

p

f

p

Menuett.

8

15

f

p

f

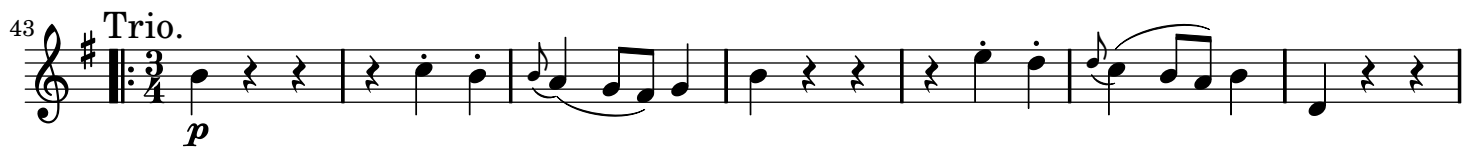
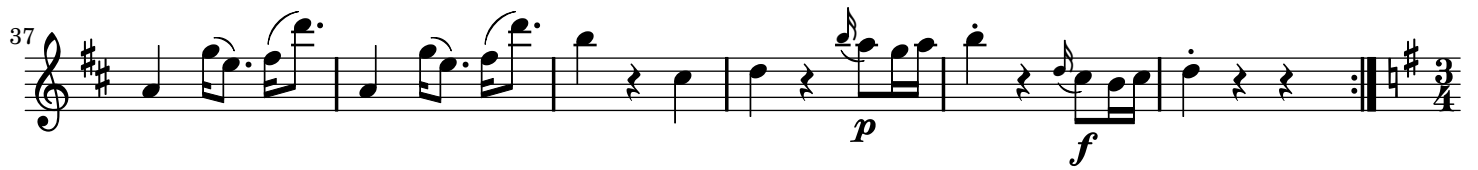
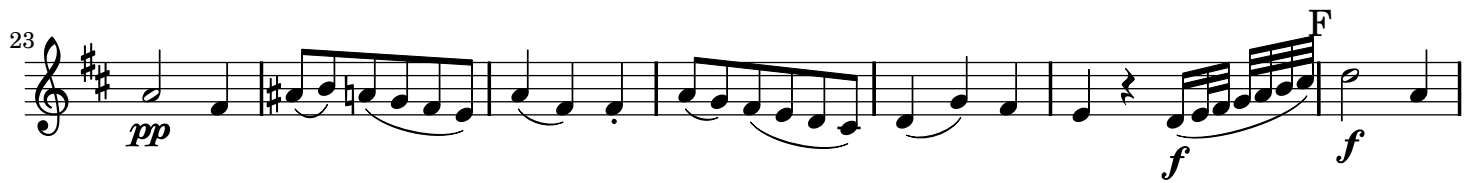
p

f

p

f

p



Finale. Allegro molto.

Violino I score for the Finale, Allegro molto. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of nine staves of music, with measure numbers 14, 22, 29, 36, 43, 53, 62, and 70 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) and *f* (forte). A section starting at measure 29 is marked with a 'G' and a sharp sign, indicating a key change to D minor. The score concludes with a double bar line and repeat dots at the end of the final staff.

14

22

29

36

43

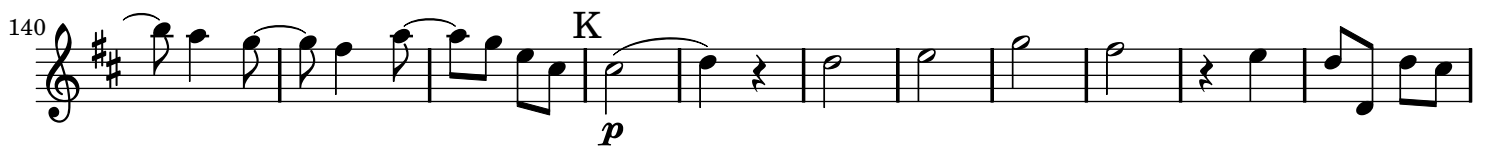
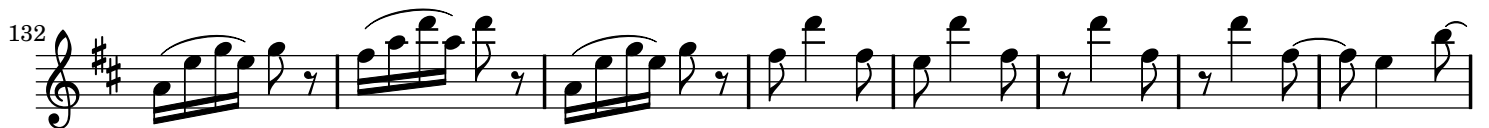
53

62

70

p *f* *p* *f* *p* *f* *p* *f*

G



Symphonie N.13

Violino II

F.J.Haydn

Allegro molto.

This musical score is for the Violino II part of the second movement of Franz Joseph Haydn's Symphony No. 13. The movement is in 3/4 time, marked 'Allegro molto', and is in the key of D major. The score consists of 40 measures, organized into eight staves. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 5. The third staff begins at measure 9 and includes a trill (tr) in the final measure. The fourth staff starts at measure 13 and features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fifth staff begins at measure 17 and includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a section marked 'A'. The sixth staff starts at measure 22. The seventh staff begins at measure 25 and includes a trill (tr). The eighth staff starts at measure 28. The final staff begins at measure 35 and ends at measure 40 with a repeat sign. The score is written for a single violinist.

42 **B**

46

51

54

57 **C**

60

64

68

72 **D**

76

80

84

f

p

f

p

f

tr

tr

Adagio cantabile.

5

9

13

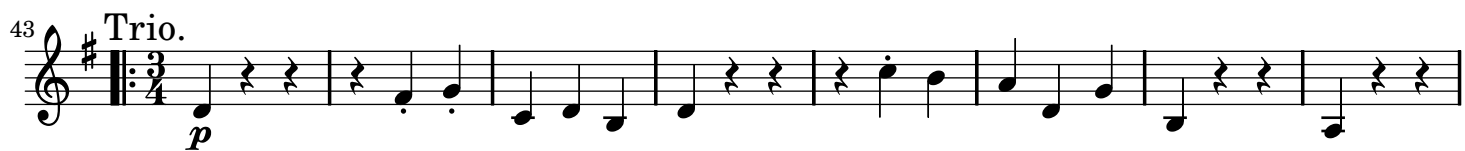
17

22

27

Menuett.

8



Finale. Allegro molto.

Violino II score for the Finale, Allegro molto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into measures, with measure numbers 13, 23, 30, 37, 44, 54, 62, and 70 indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are marked with *p* (piano) and *f* (forte). A specific note is labeled with a 'G' above it. The piece concludes with a double bar line and repeat dots.

13

23

30

37

44

54

62

70

p *f* *p* *f* *p* *f* *p* *f*

G



Symphonie N.13

Viola

F.J.Haydn

Allegro molto.

f

6

12 *p* *f* *p*

20 *f* A

28

35

41 B

50 *p*

56 C *f* *p*

63



68



75



82



Dynamic markings: *f* (measures 68, 69), *D* (measure 70).

Adagio cantabile.



5



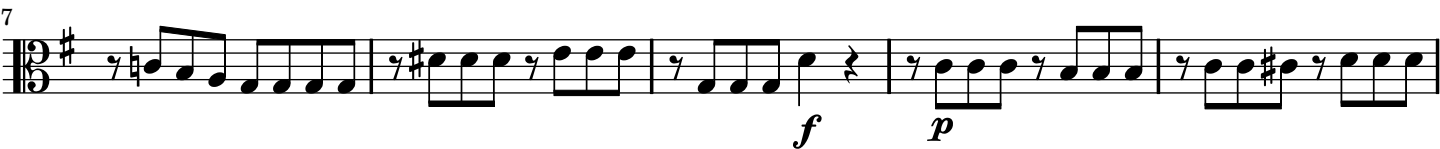
9



13



17



22



27



Dynamic markings: *p* (measures 1, 2), *f* (measure 19), *p* (measure 20), *E* (measure 22).



Symphonie N.13

Violoncello Solo

F.J.Haydn

Allegro molto.

f

7

p

f

15

p

f

26

35

41

B

51

p

57

C

f

p

64

f

70

D

79

Adagio cantabile.

Violoncello Solo musical score, Adagio cantabile. The score is written in 12/8 time with a key signature of one sharp (F#). It consists of eight staves of music, numbered 1 through 15. The tempo is marked 'Adagio cantabile.' The score begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are indicated above certain notes. The score concludes with a double bar line and repeat dots.

1 *p*

3

5

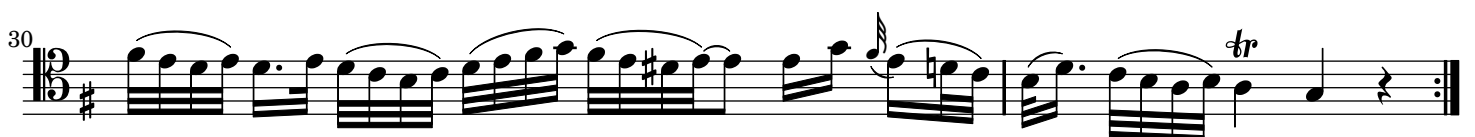
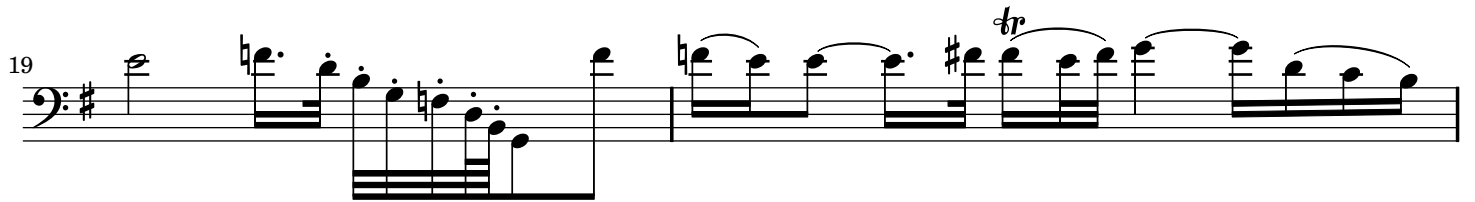
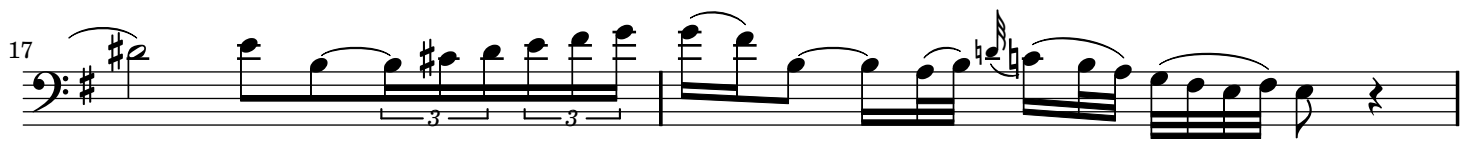
7

9 *tr*

11 *tr*

13

15



42

52

62

81

91

102

112

124

136

149

160

Symphonie N.13

Violoncello e Basso

F.J.Haydn

Allegro molto.

6

12

20

28

35

41

49

55

f

p

f

p

f

p

f

A

B

C

62 *p*

67 *f*

73 **D**

81

Adagio cantabile.

p

5

9

13

17 *f* *p*

22 **E**

27

42

52

62

81

91

102

112

124

136

149

160