

A/Bruckner 78

ANTON BRUCKNER
THIRD SYMPHONY

Wagner Sinfonie

N^o 3 Dmoll

1. Satz.

van

Musik Sammlg
OSTERR.
NATIONALBIBLIOTHEK

Musik Sammlg
1873.

April 1894.

8

1)





2'



Gemäßigt, in *sf* bewegt,
misterioso.

Wagner - Sinfonie N^o 3 D^{mo}oll

Flauti *ppp*

Oboi *ppp*

Clarinette in B *ppp*

Fagotti

Corni in F

" in B^{mo}

Trombi I. II. III.

Trompe

Tromboni

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Violin I. *chd*

" II. *ppp*

Viola *ppp*

Cello *ppp*

Bass *ppp*

1 2 3 4 ||

2
 3
 4
 5
 6
 7
 8
 9

Die Viola Bassinstrument in die Octaven bilden statt einer Art unisono im ganzen Satze.

Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Cor Anglais (C), Trumpet (Tr), and Trombone (Tymp). The second system includes Trumpet (Tr) and Trombone (Tymp). The notation includes various dynamics such as *pp*, *ppp*, and *ppp II. III.*, and articulation marks like *staccato* and *rit.*. A large bracket spans across the top of the second system, with the instruction *a 2* written above it. The word *fannontantant* is written in a cursive script across the top of the second system.

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Handwritten musical score for strings, consisting of six staves. The notation includes various rhythmic patterns and articulation marks. The staves are numbered 1 through 6 on the left side.

2 3 4 5 6

Handwritten musical score for strings and percussion. The staves are labeled on the left as follows:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Cello)
- C* (Violoncello)
- Tr* (Trumpet)
- Tymp* (Tympani)
- Tr* (Trombone)

The score consists of four measures. The notation includes various notes, rests, and dynamic markings such as *ppp* and *pp*. There are also some handwritten annotations like *all* and *coll*.

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as follows:

- I*
- II*
- III*
- C*
- B*

The score consists of four measures. The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations like *ppp* and *pp*.

Fl *poco a poco* *decresc* *sempre cresc*

Ob *poco a poco* *decresc* *sempre cresc*

Cl *poco a poco* *decresc* *sempre cresc*

Fg *poco a poco* *decresc* *sempre cresc*

C *poco a poco* *decresc* *sempre cresc*

Tr *poco a poco* *decresc* *sempre cresc*

Symp *poco a poco* *decresc* *sempre cresc*

Ta *poco a poco* *decresc* *sempre cresc*

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I *poco a poco* *decrescendo* *sempre cresc*

II *poco a poco* *decrescendo* *sempre cresc*

III *poco a poco* *decrescendo* *sempre cresc*

C *poco a poco* *decrescendo* *sempre cresc*

B *poco a poco* *decrescendo* *sempre cresc*

Handwritten musical score for the first system, featuring six staves. The instruments are labeled on the left: Fl (Flute), O (Oboe), Fag (Fagot/Bassoon), C (Clarinete), Tr (Trompete), and Tym (Tympan). The notation includes various rhythmic values, slurs, and dynamic markings such as *marcato* and *rescendendo*. The key signature has one sharp (F#).

Handwritten musical score for the second system, featuring six staves. The instruments are labeled on the left: I (Ihre), II (Ihre), III (Ihre), C (Clarinete), and B (Bass). The notation includes various rhythmic values, slurs, and dynamic markings such as *Lang gepulst, martisch*. The key signature has one sharp (F#).

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Symp
 Tr

Musical staves for woodwinds and strings, mostly containing rests.

Musical staves for brass instruments with dynamic markings: *marcato*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*.

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Lang gestrichelt, martinet

Musical staves for strings with dynamic markings: *p*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*. Includes *cresc* markings and measure numbers 4, 5, 6, 7, 8.

Musical staves for brass instruments with dynamic markings: *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*. Includes *marcato* markings.

2nd Jus C Jr

Fl
Cl
Fag
C
Tr
Tympe
Tr

Musical notation for woodwinds and brass instruments, including Flute, Clarinet, Bassoon, Trumpet, and Trombone parts.

Musical notation for strings, including Violin I, Violin II, Viola, and Cello parts.

Musical notation for the double bass part.

Musical notation for the tuba part, including the marking "Tuba".

Musical notation for the first and second violins, including the marking "Violini".

Musical notation for the violas and cellos, including the marking "Violini".

Musical notation for the double bass part, including the marking "Tuba".

Musical notation for the tuba part, including the marking "Tuba".

Musical notation for the piano accompaniment, including dynamic markings such as "cresc", "p", "pp", and "ppp".

Musical notation for the piano accompaniment, including dynamic markings such as "p", "pp", and "ppp".

Musical notation for the piano accompaniment, including dynamic markings such as "p", "pp", and "ppp".

14

14

15 3 97

Handwritten musical score for orchestra and voices. The score is written on ten staves. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Fag (Bassoon), C (Cello), Tr (Trumpet), Tympe (Tympani), Tr (Trombone), I (Violin I), II (Violin II), III (Violin III), C (Viola), and B (Bass). The music includes various dynamics such as *pp*, *mp*, *mf*, *ppp*, and *mezzo*. There are also performance markings like *ma*, *desce*, and *no*. The score is divided into measures, with some measures containing rests. A library stamp is visible in the center of the page.

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15
14

162

Fl
Cl
Fag
C
C
Tr
Tym
Tr
I
II
III
C
B

The image shows a handwritten musical score on aged paper. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Bassoon (Fag), two types of C Horns (C), Trumpet (Tr), Trombone (Tym), Trumpet (Tr), and three types of Horns (I, II, III), along with C Horn and Bass (C, B). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. At the bottom of the page, the word "marcato" is written in a cursive hand on several staves, indicating a specific tempo or articulation. There are also some numerical markings like "15", "14", and "162" at the top of the page.

Handwritten musical score for a symphony, featuring staves for Flute (Fl), Clarinet (Cl), Violin (Viol), Viola (Viola), Cello (Cello), Bass (Bass), and various percussion instruments (Tr, Tym, Tr, C, B). The score includes dynamic markings such as *ff*, *pp*, and *ppp*, and performance instructions like *marcato* and *riten.* (ritardando). The manuscript is numbered 1 through 6 at the bottom of the staves. The right side of the page contains additional markings including *Tempo I* and *ad. 18*.

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5. 1. 2. Symphonie 2. mo
2^e

I. Violin
Trombe

Handwritten musical score for a symphony orchestra. The score is organized into systems across four measures. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Fag (Bassoon), C (Cello), C (Contrabass), Tr (Trumpet), Tr (Trumpet), Tr (Trumpet), Tr (Trumpet), Tr (Trumpet), Tr (Trumpet), Viola, and B (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *al*, *p*, and *pp*. There are also some handwritten annotations and a purple stamp that reads "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

5

6

7

8

with rough

Fl.

f

Al

Fag

C

C

Tr

Tr

Tymp

Tr

Tr

1

2

3

C

C

B

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

sempre cresc

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1. Violon F

Fl
O
Cl
Fag

C
C
Tr
Tr
Tymp
Tr
Tr

I
II
III
C
B

The musical score is written on ten staves. The top four staves (Fl, O, Cl, Fag) contain mostly rests with a diagonal slash. The fifth staff (C) has a melodic line with a slur. The sixth staff (C) has a similar melodic line. The seventh staff (Tr) has a melodic line with a slur. The eighth staff (Tr) has a melodic line with a slur. The ninth staff (Tymp) has a rhythmic pattern of vertical strokes with accents. The tenth staff (Tr) has a melodic line with a slur. The bottom section (I, II, III, C, B) contains a complex arrangement of notes and rests, with a wavy line under the 'C' and 'B' staves. The score is divided into three measures by vertical bar lines.

Tronci
Viola

9

10

Fl
O
U
Fag
C
C
Tr
Tymp
Tr

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The top five staves are for woodwinds: Flute (Fl), Oboe (O), Clarinet (U), Bassoon (Fag), and Cor Anglais (C). The bottom five staves are for strings: Violin I (C), Violin II (C), Viola (Tr), Cello (Tymp), and Double Bass (Tr). The music is in a common time signature. The first two staves (Fl and O) have a melodic line starting in measure 7. The Clarinet (U) and Bassoon (Fag) have a melodic line starting in measure 8. The string staves have a simple accompaniment pattern. There are various musical notations including notes, rests, slurs, and dynamic markings like 'p' and 'f'.

1 2 3 4 5 6

7 8 1 2 3 4 5 6

de + D

Fl
O
A
Fag
C
C
Tr
Tym
Tr

II. Violin

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no Bass auf cresc u' decresc.

Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr

Pausen
dimin

mo
dimin

Pausen

dimin

resc

ppp
diminuendo
divisi
dimin
dim
dim

ppp
ppp
ppp
ppp

resc
resc
mf
resc

mf
mf
mf
mf

pp
pp
pp
pp

resc
resc
resc
resc

pp
pp
pp
pp

Cello II et Bass
ofua Auffstellung

Handwritten musical score for various instruments. The score is written on ten staves. The instruments listed on the left are Fl, O, Cl, Fag, C, C, Tr, Tr, Tr, Tr, Tr, I, II, III, C, B.

Key markings and dynamics include: *mf*, *legato*, *cresc*, *mf*, *ppp*, *pp*, *ppp*.

There is a blue ink stamp that reads "Paris" written over the Flute staff.

A purple stamp in the lower right quadrant reads: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

At the bottom of the page, there are numbers: 3, 4, 5, 6, 7, 8, 9, 4.

Fl
O
Al
Fag
C
C
Tr
Tr
Tymp
Tr
Tr
I
II
III
C
B

The musical score is written on aged, yellowed paper. It consists of ten staves. The first seven staves are for woodwinds and brass: Flute (Fl), Oboe (O), Alto Saxophone (Al), Clarinet (C), Trumpet (Tr), Trombone (Tr), and Tympani (Tymp). The eighth staff is for Bassoon (B). The bottom two staves are for the first and second Bassoon parts (I and II). The score is divided into measures 1 through 4, with some measures containing multiple staves for different instruments. The notation includes notes, rests, dynamics (mf, ppp, cresc, dimin), and articulation marks. There are some handwritten annotations and corrections throughout the score.

In Violino

marcato grynifan

marcato grynifan

marcato grynifan

col Basso

cresc

dimin

Handwritten musical score for orchestra and piano. The score is arranged in staves with the following parts labeled on the left:

- Fl
- Ob
- Cl
- Fag
- C
- Tr
- Tr
- Symp
- Tr
- Tr
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- cresc* (crescendo)
- dim* (diminuendo)
- dimin sempre* (diminuendo sempre)
- pp* (pianissimo)
- arco* (arco)
- arco pp* (arco pianissimo)
- legato* (legato)

The score is divided into measures numbered 5 through 10. A stamp is visible in the lower right quadrant of the page:

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Handwritten musical score for orchestra and voices. The score is written on multiple staves, including:

- Fl** (Flute)
- Al** (Alto)
- Sag** (Soprano)
- C** (Cello)
- Tr** (Trumpet)
- Symp** (Symphony)
- Tr** (Trumpet)
- Tr** (Trumpet)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- sempre a2* (written above the Flute staff)
- pp* (pianissimo)
- a2* (second octave)
- resc* (ritardando)
- ppp* (pianississimo)
- chd* (chord)

The score is divided into measures, with some measures containing multiple staves. The notation is dense and includes many slurs and ties.

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Handwritten musical score for orchestra and voices. The score is divided into four systems (measures 1-4, 5-8, 9-12, 13-16). The instruments listed on the left are Flute (Fl), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (C), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), and Snare Drum (Tr). The vocal parts are numbered I through VI. The music includes dynamic markings such as *pp*, *ppp*, *pppizz*, and *ppp*, and performance instructions like *pizz* and *divisi*. The lyrics, written in Italian, are: "poco a poco cresce", "poco a poco cresce", "poco a poco cresce", "poco a poco cresce", "poco a poco cresce", "poco a poco cresce", "poco a poco cresce", "poco a poco cresce", "poco a poco cresce", "poco a poco cresce", "poco a poco cresce", "poco a poco cresce", "poco a poco cresce", "poco a poco cresce", "poco a poco cresce", "poco a poco cresce". The score is written on aged, yellowed paper with a library stamp from the Austrian National Library (MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK) visible in the center.

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2

3

4

6

Handwritten musical score for orchestra, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromp.), and Bass (B.). The score is heavily crossed out with diagonal lines, indicating it is a study or a cancelled manuscript. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *acresc.*, *dim.*, and *molto*. The manuscript is written in ink on aged paper.

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Dim

G

44

48

Handwritten musical score for orchestra and strings. The score is written on ten staves. The instruments are labeled on the left: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromp.), and strings (I, II, III, C, B). The score includes various musical notations, including notes, rests, slurs, and dynamic markings such as *Dim* (diminuendo) and *mo* (more). There are also some markings like *44* and *48* above the staves, and *G* at the bottom. The notation is dense and characteristic of a composer's manuscript.

3 4 5 6 7 8 9 10 11 12

Handwritten musical score for Trombones 1 and 2 (Choral). The score is written on 12 staves, with the first two staves labeled '1.' and '2.' for the first and second trombones. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo/mood is marked 'sempre marcato'.

Key markings and annotations include:

- sempre marcato* (written multiple times)
- Choral* (written above the second staff)
- col I me* (written above the second staff)
- col Basso* (written above the second staff)
- sempre marcato* (written below the second staff)
- 1. 2. Trombi (Choral) grandissimo.* (written at the bottom of the page)

A purple stamp is visible in the center of the page: **MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK**.

Fl
F
Cl

Tag
C
C
Tr
Tr
Tymp
Tr
Tr

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I
II
III
C
B

Handwritten musical score for a symphony orchestra, page 20. The score is arranged in a standard orchestral layout with staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (B), Trumpets (Tr), Trombones (Tn), Percussion (P), and strings (I, II, III, C, B). The music is written in a single system across 9 measures.

Flutes (Fl): Part 1 (Fl 1) and Part 2 (Fl 2) both play a melodic line starting with a *resc* (ritardando) in measure 1, followed by a *dimin* (diminuendo) in measure 2, and ending with *ppp* (pianississimo) in measure 3. The rest of the flute parts are silent.

Oboes (Ob): Silent throughout.

Clarinet (Cl): Silent throughout.

Bassoon (B): Silent throughout.

Trumpets (Tr) and Trombones (Tn): Silent throughout.

Percussion (P): Silent throughout.

String I (I): Plays a rhythmic accompaniment of sixteenth notes, starting with *resc* in measure 1 and *dimin* in measure 2. It ends with *ppp* in measure 9.

String II (II): Labeled *col I mo* (col legno primo), it plays a rhythmic accompaniment of sixteenth notes, starting with *resc* in measure 1 and *dimin* in measure 2. It ends with *ppp* in measure 9.

String III (III): Labeled *col Basso* (col legno secondo), it plays a rhythmic accompaniment of sixteenth notes, starting with *resc* in measure 1 and *dimin* in measure 2. It ends with *ppp* in measure 9.

Violin C (C): Silent throughout.

Violin B (B): Silent throughout.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9 are written below the string staves.

H
O
A
Tag
C
C
Tr
Tympe
Tr

mo 3
I $\sharp\sharp\sharp\sharp$ ϕ
so misterioso

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I
+
II
III
O
B

Handwritten musical score for orchestra and basso continuo. The score consists of 12 staves. The top five staves are labeled H, O, A, Tag, C, C, Tr, Tympe, Tr. The bottom five staves are labeled I, +, II, III, O, B. The music is written in a system with various notes, rests, and dynamic markings. A key signature of four sharps (F#, C#, G#, D#) is indicated at the top. The word "misterioso" is written above the first staff. The word "col Basso" is written above the bottom staff. There are several "chlof" markings throughout the score. The page number "10." and "21" are in the top right corner. A library stamp "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK" is in the center.

S

Fl
Ob
Cl
Fag
C
To
Tymp
Tr

1
2
3
4
5
6
7
8
1
2
3
4

K

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left as Fl, O, A, Fag, C, C, Tr, Tymp, and Tr. The notation includes various dynamics such as *pp*, *ppp*, and *Imo*. There are several measures of rests followed by notes, with some notes beamed together. A large bracket spans across the bottom of this section, indicating a connection to the lower section.

(auf das leiseste ohne alle Unterstützung).

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Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left as C and B. The notation includes various dynamics such as *ppp*, *ppp*, and *col Bassa*. The bottom staff (B) has measures numbered 1 through 3. The notation includes complex rhythmic patterns and rests.

Oboe

Violin I g?

gute (any) sine...

Oboe

Handwritten musical score for Oboe, Violin I, Flute, Clarinet, Bassoon, and Trombone. The score includes dynamic markings such as *ppp*, *p*, *mf*, *f*, and *ff*, and performance instructions like *cresc* and *al*. The notation is in a single system with multiple staves.

Handwritten musical score for strings, including Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *ppp*, *p*, *mf*, and *f*, and performance instructions like *crescendo* and *obau-writer*. The notation is in a single system with multiple staves.

M

Fl
O
A
Fag
C
C
Tr
Tr
Tym
Tr
Tr
I
II
III
C
B

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The first two staves (Flute and Oboe) have a *cresc* marking. The Clarinet part has a *dim pp* marking. The Bassoon part has a *col Basso* marking. The vocal parts (I, II, III) have lyrics written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings.

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0 1 5 1

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Fl, O, A, Fag, C, C, Tr, Tr, Fagmp, Tr, Tr.

Dynamic markings include *mf*, *al*, *p*, *ppp*, and *sempre*. The *al* marking is used for the first three staves (Fl, O, A). The *ppp* marking is used for the Fag and C staves. The *sempre* marking is used for the Tr staves.

The score is divided into measures by vertical bar lines. The first measure is marked with a dot above the Fl staff. The second measure is marked with a dot above the O staff. The third measure is marked with a dot above the A staff. The fourth measure is marked with a dot above the Fag staff. The fifth measure is marked with a dot above the C staff. The sixth measure is marked with a dot above the Tr staff. The seventh measure is marked with a dot above the Fagmp staff. The eighth measure is marked with a dot above the Tr staff. The ninth measure is marked with a dot above the Tr staff.

I

II *col I^{mo}*

III

C *col Basso*

B

5 6 7 8 1 2 3

Handwritten musical score for orchestra and voices. The score is written on ten staves. The top five staves are for instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), and Trombone (Tromp). The bottom five staves are for voices: I, II, III, Bass (B), and another Bass (B). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *col I^{mo}* and *col Basso*. There are also some handwritten annotations and a stamp in the center: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

Ma2

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4 5 6 7 8 1 2

Handwritten musical score on aged paper, featuring multiple staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, *ae*, *Imo*, and *arco*. The score is organized into measures, with some measures containing multiple notes or rests. The bottom of the page features a series of numbers: 0, 4, 5, 6, 7, and *arco*.

pp *arco*

pp *arco*

pp *arco*

pp *arco*

pp *arco*

0 4 5 6 7 *arco*

poco a poco cresc

Handwritten musical score for the first system, including parts for Flute (Fl), Violin (V), Viola (A), Clarinet (C), Bassoon (Fag), and Trombone (Tr). The score features complex rhythmic patterns and dynamic markings such as *mp*, *ppp*, and *sempre legato*. The tempo/dynamics marking *poco a poco cresc* is written across the top of the system.

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poco a poco cresc

Handwritten musical score for the second system, including parts for Violin I (V I), Violin II (V II), Violin III (V III), Cello (C), and Bass (B). The score continues with complex rhythmic patterns and dynamic markings. The tempo/dynamics marking *poco a poco cresc* is written across the top of the system. The bottom of the page is numbered 2, 3, 4, 5, 1, 2.

allegro sempre

Hr

O

A

Fag

C

C

Tp

Tymp

Tp Ad

Ten.

Bass

Violini

I a

I b

II

III

C

B

Handwritten musical score for various instruments. The score is written on multiple staves, each with a clef and key signature. The instruments listed on the left are Hr, O, A, Fag, C, C, Tp, Symp, Tp Ad, Ten., Bass, Violini I a, I b, II, III, C, and B. The music features complex rhythmic patterns, including triplets and sixteenth notes. The tempo and mood are indicated by the handwritten text *allegro sempre* at the top and *allegro* on several staves. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.

crescend

sempre

3 4 5 6 7 8

Fl
 Oboe
 Fag
 C
 Tr
 Symp
 Tottl
 Ten
 Bass

1a
 1b
 =
 =
 C
 B

Handwritten musical notation for vocal parts, including lyrics and musical notes.

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1. *Wann immer* 2. *fröhlich* 3. *allab.* 4. *abwärts* 5. *gestrichen*

H
O
Cl
Fag
C
C
Tr
Tym
Tr

sempre a 2

4
5
6
7
8

mantel
mantel
mantel

gast rufen
gast rufen
gast rufen

P *a2* Δ

H *sempre fff* *a2* Δ

O *sempre fff* *a2* Δ

A *sempre fff* *a2* Δ

Fag *sempre fff* *a2* Δ

C *sempre fff* *a2* Δ

C *sempre fff* *a2* Δ

Tr *sempre fff* *a2* Δ

Tr *sempre fff* *a2* Δ

Tymp *sempre fff* *a2* Δ

Tr *sempre fff* *a2* Δ

Tr *sempre fff* *a2* Δ

I *sempre fff* *a2* Δ

II *sempre fff* *a2* Δ

III *sempre fff* *a2* Δ

C *sempre fff* *a2* Δ

B *sempre fff* *a2* Δ

col Imo

col Basso

4 *1* *2* *3* *4* *5*

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H
o
A
Tag
C
C
Tr
Tr

Tympe
Tr
Tr

I

II

III

col Basso
B

Handwritten musical score for a symphony orchestra, page 27. The score is written on ten staves. The top five staves are for woodwinds: Flute (H), Oboe (o), Clarinet (A), Bassoon (Tag), and Contrabassoon (C). The next three staves are for percussion: Tympani (Tympe), Snare Drum (Tr), and Cymbals (Tr). The bottom two staves are for strings, with the first labeled 'col I. mo' and the second 'col Basso'. The music is in a common time signature and features various dynamics such as 'a2', 'p', 'f', and 'ff'. There are also performance markings like 'catt' and 'catt' with accents. The score is divided into measures, with measure numbers 6, 8, 1, 2, 3, and 4 visible at the bottom.

Sempre a 2

Fl
O
Cl
Fag
C
C
Tr
Tr
Timp
Tr
Tr
I
II
III
C
B

col I^{mo}
col Basso

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1 2 3 4 5 6

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), Trombone (Tbn), Horns (Hr), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cello). The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page is numbered 7 through 5.

Fl

Ob

Cl

Bs

Tr

Tbn

Hr

Vln I

Vln II

Vla

Cello

7 8 1 2 3 4 5

Imo

Gr

meno

pp

pp

meno

meno

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2 3 4 5 6 7 8

Handwritten musical score for orchestra and voices. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), Snare Drum (Tr), and Bass (B). The bottom two staves are labeled 'col Basso' and 'B'. The music is written in a system with five measures. The notation includes various notes, rests, and dynamic markings such as *ppp*, *pp*, and *mp*. There are also some handwritten annotations like 'II. 3' and 'synthetisch'. A purple stamp in the center reads 'MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK'. At the bottom, there are some handwritten numbers: 8, 7, 2, 1, 2, 0, 4.

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Handwritten musical score for orchestra, page 31. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpet (Tr), Trombone (Tn), and Tympani (Tymp). The music is written on ten staves. The first staff (Fl) begins with a dynamic marking of *ppp* and a tempo marking of *al*. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ppp*, *ppp chhd*, and *ppp a2*. The bottom of the page is numbered 5 through 9, corresponding to the measures. The notation is dense and includes many accidentals and slurs.

Sf

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Fg), Trumpet (Tpt), Trombone (Tbn), Horn (Hr), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Cb). The score includes various musical notations such as rests, notes, and dynamic markings like *ppp* and *sempre ppp*. A large wavy line is drawn across the Trombone and Horn staves. The bottom of the page is marked with the numbers 5 and 6.

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Sf

Handwritten musical score for orchestra. The score is written on 14 staves. The instruments listed on the left are:

- Fl.
- O.
- A.
- Fag.
- C.
- C.
- Ta.
- Ta.
- Tymp.
- H.
- Ta.
- I.
- II.
- III.
- C.
- B.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. A vertical line is drawn through the score, and a wavy line is present in the *Tymp.* staff. The word *Lageru 16.* is written in the lower right section of the page.

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Lageru 16.

Handwritten musical score for the upper section, including parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Corno (C), Trumpet (Tr), and Trombone (Tromp). The notation features various dynamics such as *ppp*, *pp*, *p*, and *f*, along with performance instructions like *a2*, *I. mo Solo*, and *II. ppp*. The score is written on multiple staves with notes, rests, and articulation marks.

Handwritten musical score for the lower section, including parts for Violin I (I), Violin II (II), Viola (III), Cello (C), and Double Bass (B). The notation includes rhythmic patterns and dynamic markings such as *sempre ppp*. The bottom of the page features measure numbers 4, 1, 2, 3, 5, 6, and 7.

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Fl
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Tympani

poco a poco cresc
poco a poco cresc
poco a poco cresc
poco a poco cresc
poco a poco cresc

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I
 II
 III
 C
 B

poco a poco cresc
poco a poco cresc
poco a poco cresc
poco a poco cresc
poco a poco cresc

cresc sempre

Handwritten musical score for the upper section, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (Tr), and Tympani (Tymp). The score features complex rhythmic patterns with many beamed notes and rests. The instruction *cresc sempre* is written above the staves. The Flute part includes the marking *allegro*. The Tympani part includes the marking *rit.* and the instruction *franco* written vertically.

Handwritten musical score for the lower section, including staves for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). The score features rhythmic patterns with many beamed notes and rests. The instruction *cresc sempre* is written above the staves. The Bass part includes the marking *6* at the bottom left.

Handwritten musical score for a symphony orchestra, page 35. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- E
- C
- T
- Tymp
- Tr
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mo* (molto)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- divis.* (divisi)

Measure numbers 8, 7, 2, 3, 4, 5, 6, and 7 are indicated at the bottom of the staves. The score is written in a cursive, handwritten style on aged paper.

a. J. Core
ritard

67
36

Handwritten musical score for orchestra, numbered 9 and 10. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tym), Horn (Hr), Violin I (I), Violin II (II), Viola (M), Cello (C), and Bass (B). The notation includes dynamic markings such as *p*, *pp*, and *ppb*, and performance instructions like *sempre crescendo* and *ritard.*. The score is divided into measures 8 through 10.

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(No Allt. Übergriffen)

~~Wagner's Tempoll~~

(Pausen)

Fl
O
A
Taq
C
C
Ta
Tym
Tr

Pausen

I. u. II. Violin u. Viola
G. Viola
Cello u. Kontrabaß

Dim

~~Wagner's Tempoll~~

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following parts labeled on the left:

- H** (Horn)
- O** (Oboe)
- A** (Alto Saxophone)
- Sax** (Saxophone)
- C** (Clarinet)
- C** (Clarinet)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Symp** (Symphony)
- Tr** (Trumpet)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Imo* (likely *Imo* or *Imo*)
- p* (piano)
- cresc* (crescendo)
- mf* (mezzo-forte)
- f* (forte)

The score is divided into measures, with measure numbers 5, 6, 7, 8, 1, 2, and 3 written below the bottom staves. The notation is dense, particularly in the lower staves, with many notes and rests. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Fag.), Cello (C.), Double Bass (C.), Trumpet I (Tr.), Trumpet II (Tr.), Trombone I (Tromp.), Trombone II (Tromp.), Trombone III (Tromp.), Violin I (I.), Violin II (II.), Violin III (III.), and Double Bass (B.).

The score spans measures 4 through 5. The first system (measures 4-5) shows the beginning of the piece with various instruments. The second system (measures 6-7) features a prominent woodwind and string entry. The third system (measures 8-9) includes dynamic markings such as *pp*, *ppp*, *mf*, *resc*, and *dimin*. The fourth system (measures 10-11) continues the musical development with further dynamics and articulation.

Key markings include *pp*, *ppp*, *mf*, *resc*, and *dimin*. There are also some handwritten notes like *al* and *ppp* above the woodwind staves.

II. Violin

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4

5

6

1

2

3

4

5

Vc

Handwritten musical score for various instruments. The staves are labeled as follows from top to bottom: Fl, O, Cl, Fag, C, C, Tr, Tr, Symp, Tr, I, II, III, C, B.

Key annotations and markings include:

- dimin* (diminuendo)
- al dimin* (accelerando diminuendo)
- dimin sempre* (diminuendo sempre)
- acresc* (crescendo)
- ppp* (pianissimo)
- fmo* (fortissimo)
- ppp* (pianissimo) with dynamic markings in the lower right section.

The score is written on aged paper with various musical notations including notes, rests, and dynamic markings.

V Cello Hauptstimme

Vivace
a poco a poco cresc

Fl

O

Cl

Fag

C

C

Tr

Tr

Tympe

Tr

Tr

I

II

III

C

B

Handwritten musical notation for Flute, Oboe, Clarinet, Bassoon, and Trumpets. The notation includes notes, rests, and dynamic markings such as *mf* and *ppp*. The lyrics "a poco a poco cresc" are written above the staves.

Handwritten musical notation for Trombones and Timpani. The notation includes notes, rests, and dynamic markings such as *ppp*. The lyrics "a poco a poco cresc" are written above the staves.

Handwritten musical notation for Violins I, II, and III, and Cello. The notation includes notes, rests, and dynamic markings such as *mf* and *ppp*. The lyrics "a poco a poco cresc" are written above the staves.

Handwritten musical notation for Bass. The notation includes notes, rests, and dynamic markings such as *ppp*. The lyrics "a poco a poco cresc" are written above the staff. The text "col Basso" is written to the right of the staff.

ppp 2 *poco* 4 *a poco* 5 *cresc* 6

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr), Trombones (T), Timpani (Tymp), Snare Drum (Tr), Cymbals (C), and Bass (B). The music is written in a complex, multi-measure format with various dynamics and articulations. The lyrics "suem suem suem" are written below the vocal line.

Fl
Ob
Cl
Fag
C
C
Tr
T
Tymp
Tr
C
B

suem suem suem

9 4 5 6 7 8 1 2 3

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cresc sempre

Viol. II

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a different instrument or section label on the left:

- Fl** (Flute)
- O** (Oboe)
- A** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Timpani)
- Tr** (Trombone)
- Tr** (Trombone)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello)
- B** (Bass)

The score is written in a cursive, handwritten style. Each staff begins with a dynamic marking, often *mf* (mezzo-forte), and a tempo or performance instruction, such as *cresc sempre* (crescendo sempre) or *sempre*. The notation includes various musical symbols like notes, rests, and clefs. The right side of the page shows the continuation of the score, with some staves having a *ppp* (pianissimo) marking.

Vi-Mann die Rührung nicht hallend blüht die Corone org.

Handwritten musical score for orchestra and piano. The score is divided into two systems by a vertical line. The left system contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B), and Piano (P). The right system contains staves for Violin I (Vn I), Violin II (Vn II), Viola (Va), Cello (Cb), and Double Bass (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *ppp*, *al*, *molto*, *cresc.*, and *poco a poco*. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and string parts are mostly rests in the first system, with some activity in the second system. The score is written in a cursive, handwritten style on aged paper.

allegro

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Tr.), Trumpets (Tr.), Trombones (Tr.), and Cymbals (Tymp.). The music is written in a key with two flats and a 2/4 time signature. The score is marked with dynamic and performance instructions such as *mf*, *cresc.*, *allegro*, and *sempre*. The bottom of the page features a series of numbers: 5, 6, 7, 8, 1, 2, 3, 4.

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Handwritten musical score for a symphony, page 42. The score is written on ten staves, with the following parts labeled on the left:

- Fl* (Flute)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Cello)
- Tr* (Trumpet)
- Tr* (Trumpet)
- Tymp* (Tympani)
- Tr* (Trumpet)
- I* (Violin I)
- II* (Violin II)
- III* (Violin III)
- C* (Violoncello)
- B* (Bass)

The score is divided into measures numbered 5 through 10 at the bottom. The notation includes various notes, rests, and dynamic markings. There are several instances of heavy scribbling or crossing out of notes, particularly in the upper staves (Flute, Clarinet, Bassoon, Cello) and the lower staves (Violin I, II, III, Cello, Bass) in measures 7, 8, and 9. The paper shows signs of age, including some staining and discoloration.

oe
H

Handwritten musical score for orchestra and strings. The score is written on 15 staves. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Tr (Trumpet)
- Symp (Symphony)
- Trollto (Trombone)
- Tr Bass (Trumpet Bass)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ppp* (pianissimo)
- pp* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- al* (allegro)
- dimin* (diminuendo)
- col Basso* (colored Bass)

At the bottom of the page, there are handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

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oe
H

poco a poco cresc

Allegro *poco a poco cresc*

Allegro *poco a poco cresc*

Allegro *poco a poco cresc*

Allegro *poco a poco cresc*

Allegro *poco a poco cresc*

Allegro *poco a poco cresc*

Allegro *poco a poco cresc*

Allegro *poco a poco cresc*

Allegro *poco a poco cresc*

poco a poco cresc 3 4 5 6

Handwritten musical score for orchestra and strings. The score is written on aged paper and includes the following parts:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trumpet)
- Tr** (Trumpet)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello)
- B** (Bass)

The score features various musical notations, including notes, rests, and dynamic markings. A large blue scribble is present at the top right, and another at the bottom right. The word "divisi" is written in the lower right section. The bottom of the page contains the numbers 1 through 6, likely indicating measures or sections. A library stamp is visible in the lower center.

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Langsam

meno

Quell

Handwritten musical score for orchestra and voice. The score is written on ten staves, labeled on the left as follows: Fl, O, Cl, Fag, C, Tr, Tr, Tymp, Tr, I, II, III, C, B. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into five measures, numbered 1 through 5 at the bottom. The first measure is marked 'Langsam' and the second through fifth measures are marked 'meno'. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The word 'Quell' is written in large, stylized letters at the end of the score, spanning across the final measures. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a full orchestra. The score is written on 18 staves, organized into three systems of six staves each. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- C (Violoncello)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr Alt (Trumpet Alto)
- Tr Ten (Trumpet Tenor)
- Tr B. (Trumpet Bass)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Violoncello)
- B (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks. There are also some handwritten annotations like "col Basso" and "Som". The page is numbered 45 in the top left corner.

Mus. Ms. 19.475

Handwritten musical score for a full orchestra. The score is arranged in systems with the following parts from top to bottom:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Corno)
- C** (Corno)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Trtt** (Trombones)
- Tr Ten** (Trombone Tenor)
- Tr B.** (Trombone Bass)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Violoncello) *col Basso*
- B** (Bass)

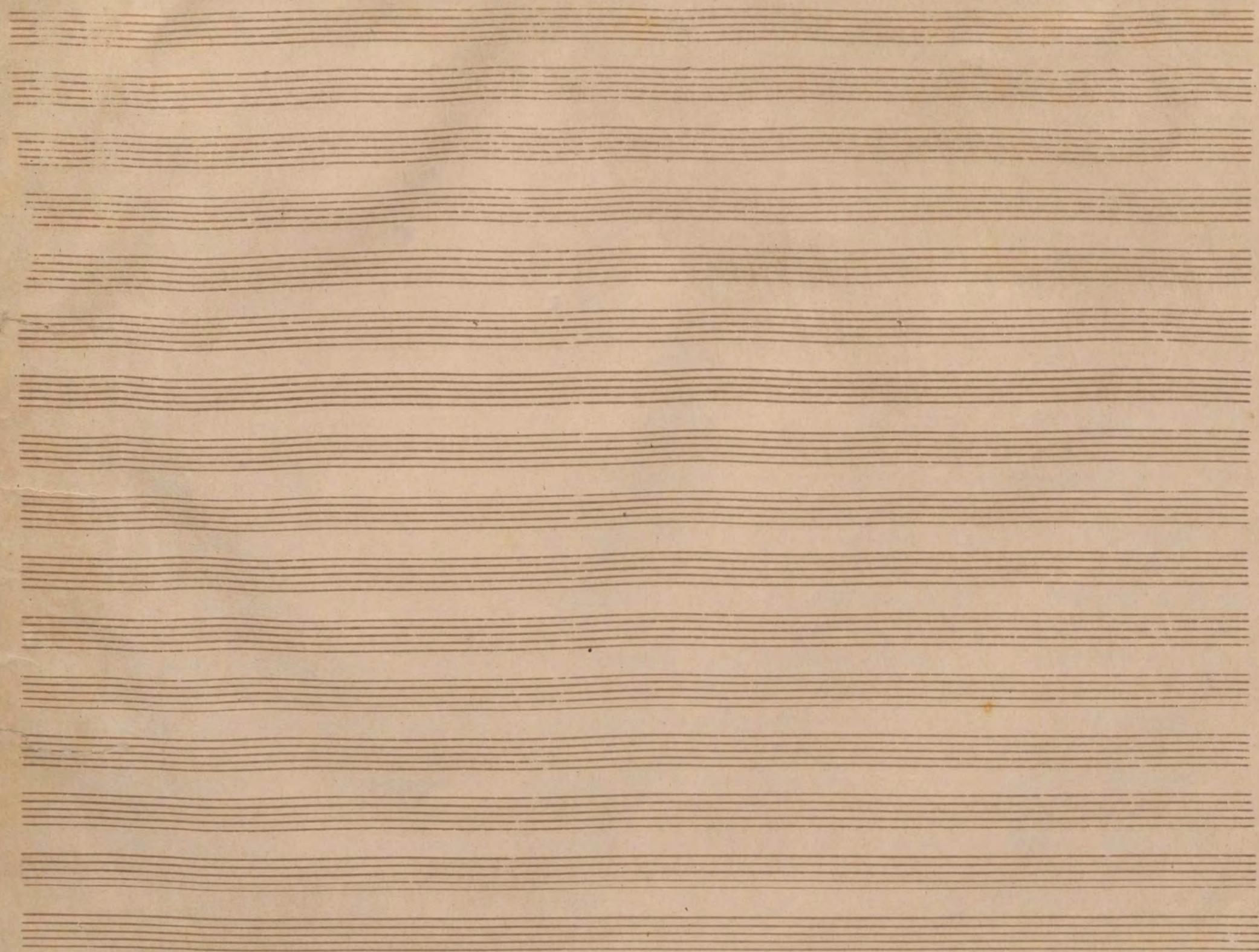
The score is divided into four measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings. A wavy line is drawn across the middle of the page, separating the upper and lower staves. At the bottom of the page, there are handwritten numbers: 7, 8, 1, 2, 3, 4.

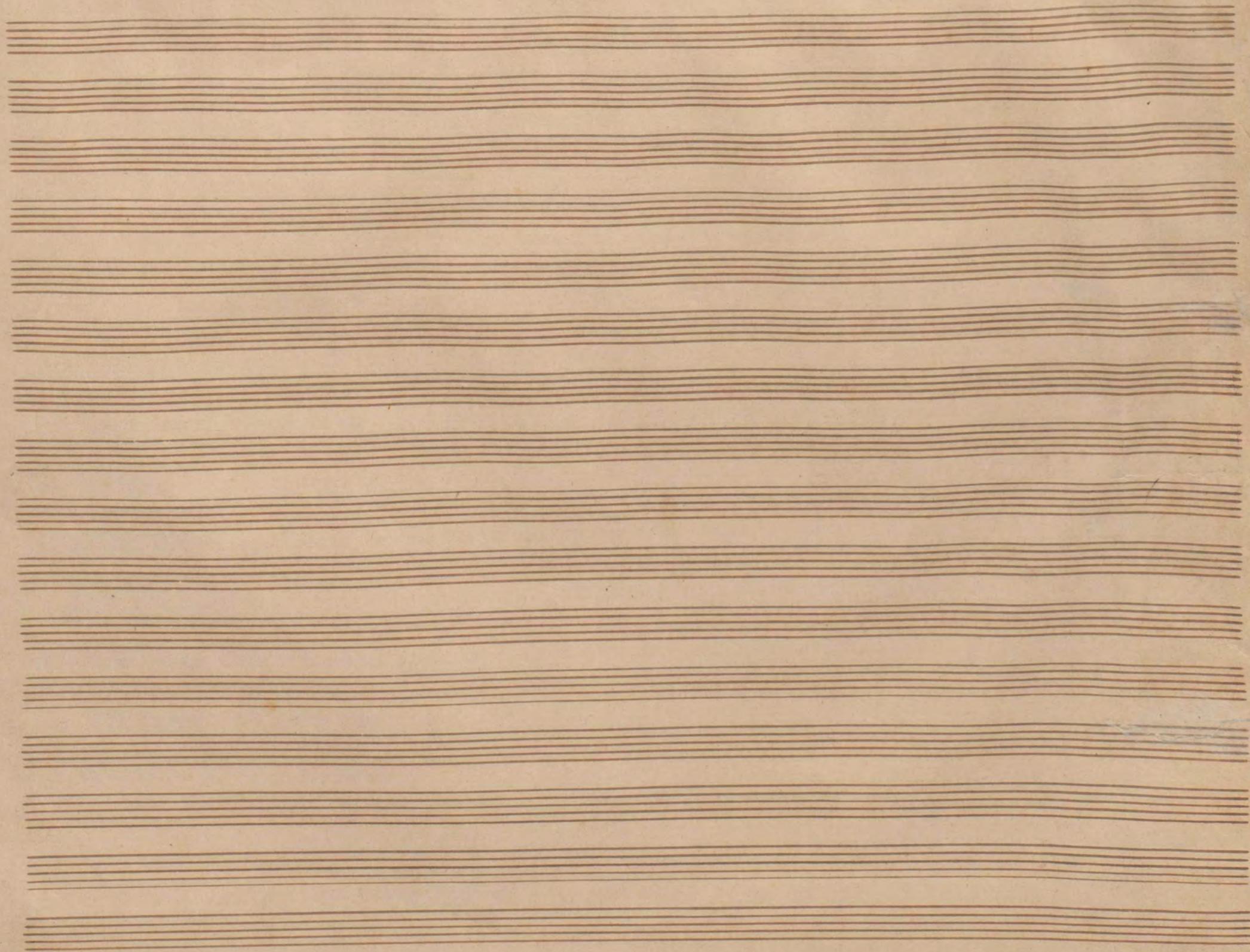
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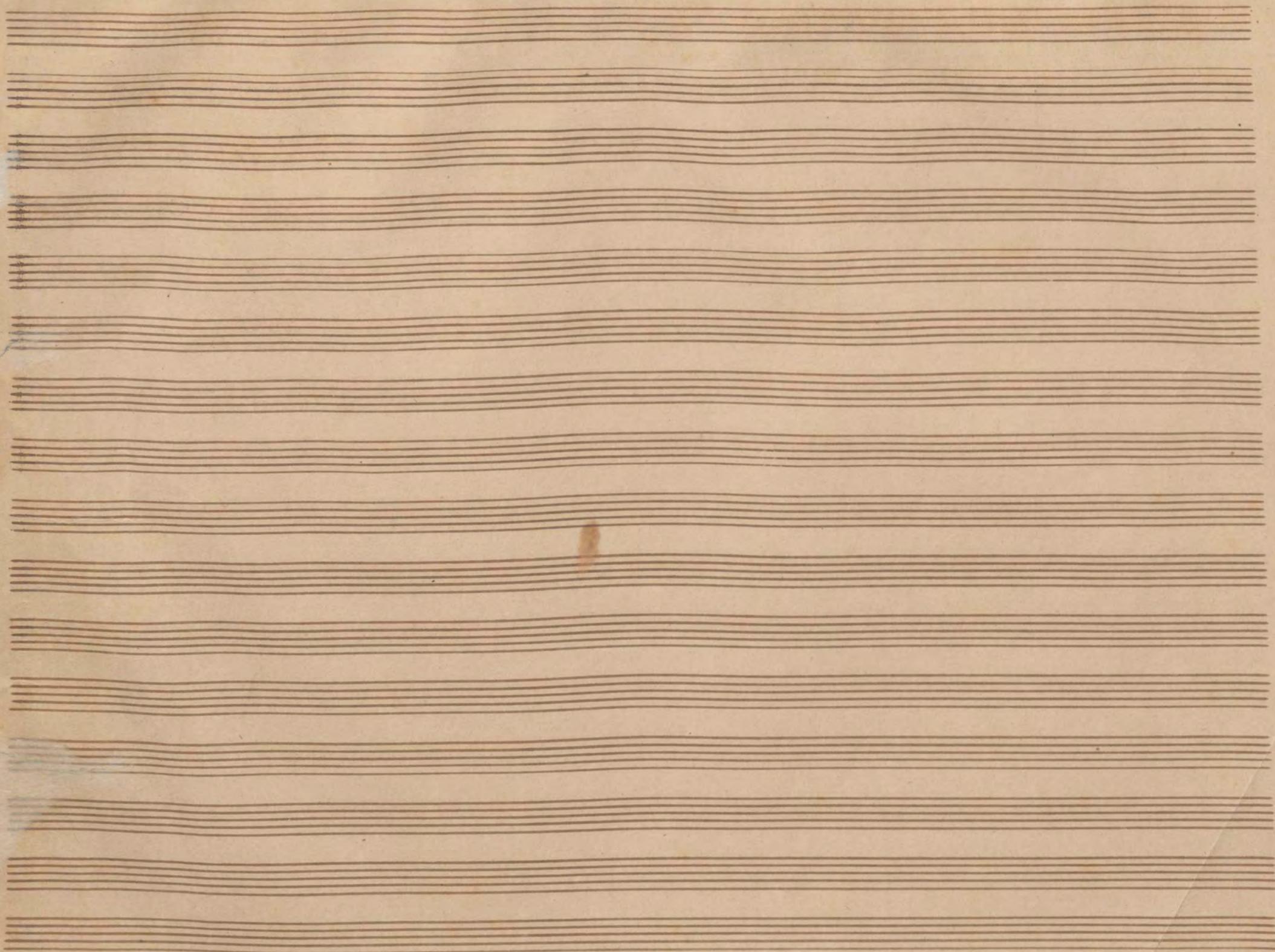
Handwritten musical score for a full orchestra. The score is organized into systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr), Trombones (Tr), and Tympani (Tymp). The second system includes Tr. det., Tr. ten., and Tr. B. The third system includes strings I, II, III, Cello (C), and Bass (B). The notation includes clefs, notes, rests, and dynamic markings such as *allegro* and *col Basso*. The score is divided into measures by vertical bar lines.

16. juli 1875.

Abrahamson







47

48'



Mus. Ms. 19.475