

Hommage à Pau Casals

on a motif by Bach and a Catalan folk song
for string orchestra

Tamás Beischer-Matyó

Lento maestoso $\text{♩} = 66$

Musical score for strings (Violin I, Violin II, Viola, Cello, Double bass) in 4/4 time. The tempo is Lento maestoso ($\text{♩} = 66$). The dynamics are *pp* throughout. The violins play eighth-note patterns, while the other instruments provide harmonic support.

rall. . . . Poco più moto $\text{♩} = 84$

Musical score for strings (3 s. vlns., Vln. I, Vln. II, Vla., Vc., D. b.) in 3/4 time. The tempo is *Poco più moto* ($\text{♩} = 84$). The dynamics include *mp*, *poco rubato*, and *pp*. The score features rhythmic patterns and grace notes.

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15

3 s. vlns.

Vln. I

Vln. II

Vla.

Vc.

D. b.

poco rall.

21 Molto espressivo $\text{♩} = 108$

Vln. I

Vln. II

Vla.

Vc.

D. b.

$\text{♩} = 108$

f

div. unis.

f

27

Vln. I

Vln. II

Vla.

Vc.

D. b.

molto rall.

div.

fff

unis.

> p

div.

fff

unis.

> p

unis.

div.

fff

unis.

> p

unis.

fff

unis.

Grave ♩ = 72

rit.

Andante cantabile ♩ = 72

34

Vln. I

Vln. II

Vla.

Vc.

D. b.

rit.

a tempo

38 (8)

Vln. I

Vln. II

Vla.

Vc.

D. b.

(8)

42

Vln. I

Vln. II

Vla.

Vc.

D. b.

45 (8) *rit.* - - - *a tempo*

Vln. I
Vln. II
Vla.
Vc.
D. b.

This section starts with a ritardando followed by a return to tempo. The strings play eighth-note patterns with grace notes and slurs. Measure 45 ends with a repeat sign. Measures 46-47 continue the rhythmic pattern. Measure 48 begins with a forte dynamic.

48 (8)

Vln. I
Vln. II
Vla.
Vc.
D. b.

The strings play eighth-note patterns with grace notes and slurs. Measure 48 ends with a repeat sign. Measures 49-50 continue the rhythmic pattern. Measure 51 begins with a forte dynamic.

51 (8) *rall.* - - - **Grave** $\text{♩} = 72$

Vln. I
Vln. II
Vla.
Vc.
D. b.

The strings play eighth-note patterns with grace notes and slurs. Measure 51 ends with a repeat sign. Measures 52-53 continue the rhythmic pattern. Measure 54 concludes with a piano dynamic and a fermata over the bassoon part.

a tempo ♩ = 72

div.

Vln. I

mf, espr.

div.

Vln. II

mf, espr.

pizz.

Vla.

p

unis.
pizz.

Vc.

p
pizz.

D. b.

p

rit. . . . Molto espressivo ♩ = 108

Vln. I

Vln. II

Vla.

Vc.

D. b.

pp — *f* —
pp — *f* —
p — *f* —
p — *f* —
p — *f* —

rall. . . . Andante cantabile ♩ = 72

Vln. I

pp — *f* — *f > p >*

Vln. II

pp — *f* — *f > p >*

Vla.

p — *f* — arco

Vc.

p — *f* — arco

D. b.

p — *f* — arco

Lento maestoso $\text{♩} = 66$

Vln. I Vln. II Vla. Vc. D. b.

71 unis. p unis.

p *pp* *p* *pp* *pp*

Vln. I Vln. II Vla. Vc. D. b.

79 *cresc.* *pp* *ppp*

pp *pp* *pp* *pp*

Vln. I Vln. II Vla. Vc. D. b.

85 *fff* *fff* *fff* *fff*

unis. unis. div. unis. div.

p *p* *p* *p*

6 7

91

Vln. I *p*

Vln. II *p*

Vla. *f > p*

Vc. *f > p*

D. b. *f > p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D. b. *p*

8 - - - - -



Moderato

Solo violin *f*

♩ = 84-100

Solo cello *f, espri.*

rep. ad lib.

ppp

(8)

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

D. b. *ppp*

1