

Inglis 30.

Vol. 3. 1788

1801. No



445<sup>652</sup>

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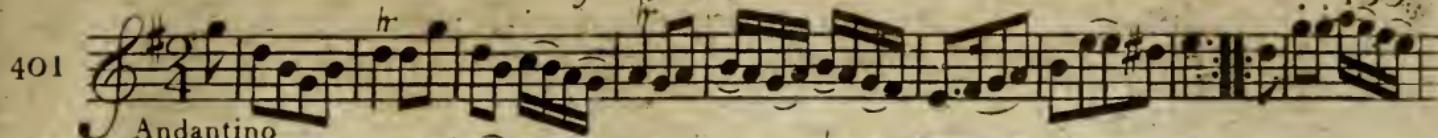


The Job of Journey Work.)

English 70

155

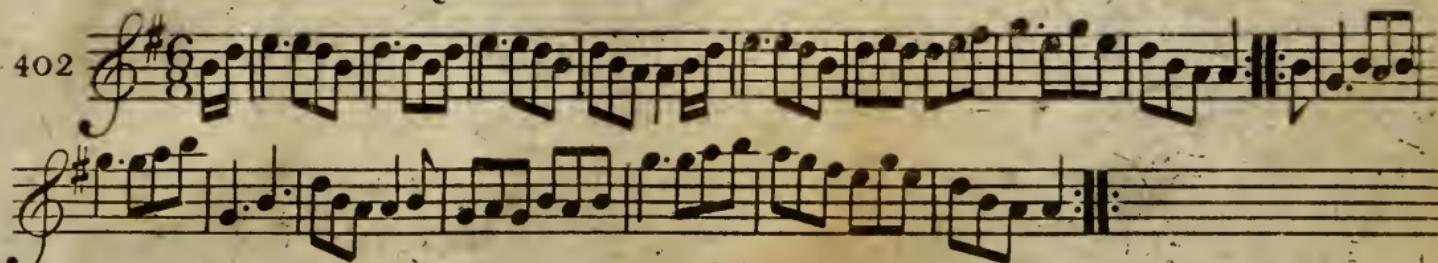
401



Andantino

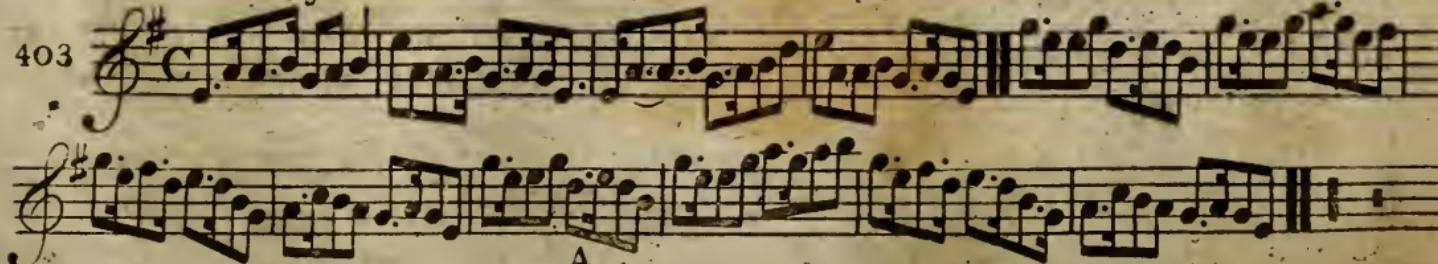
Skiver the Quilt.

402



Tibby Fowler in the Glen. <sup>36</sup> Strathspey

403



A

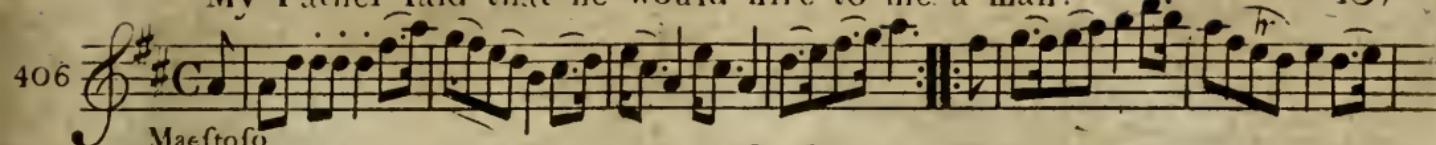


## Allemanda. ⑥



My Father said that he would hire to me a man.

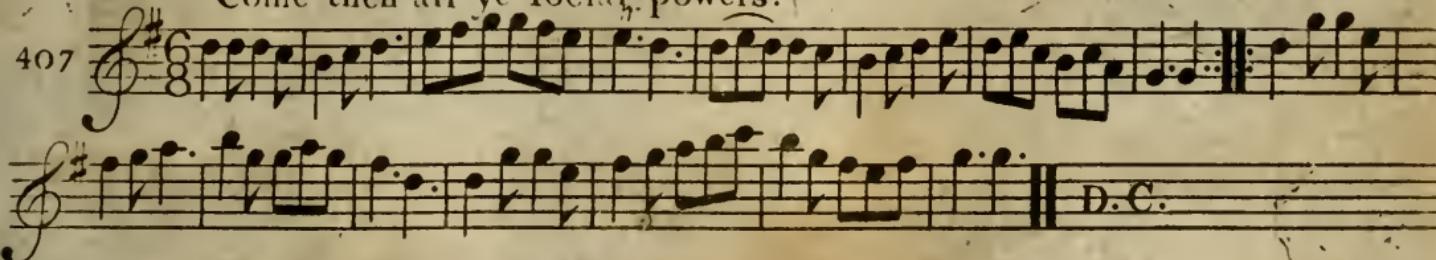
167



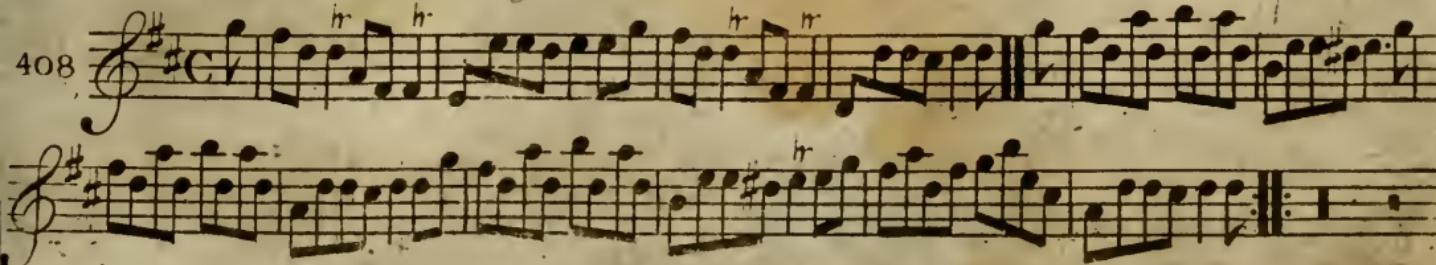
Maestoso

NB. The Notes mark'd thus  $\times$  are express'd by a Clap of the hand.

Come then all ye social powers.



The Fife Hunt.

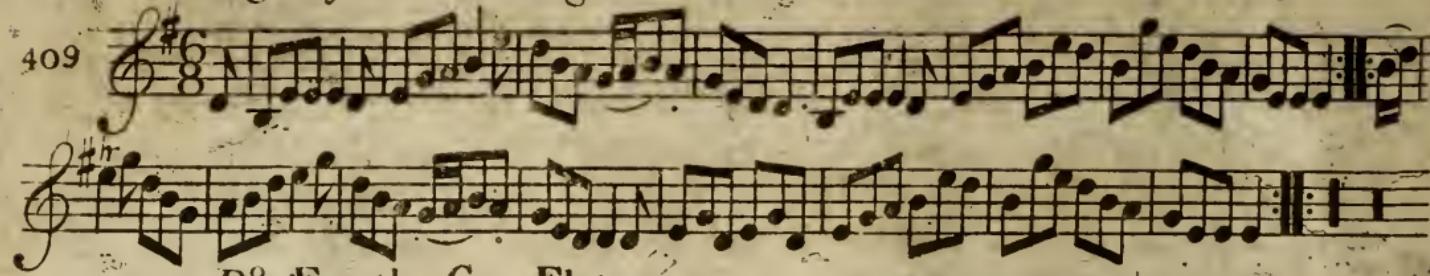


158

## Highway to Edinburgh.

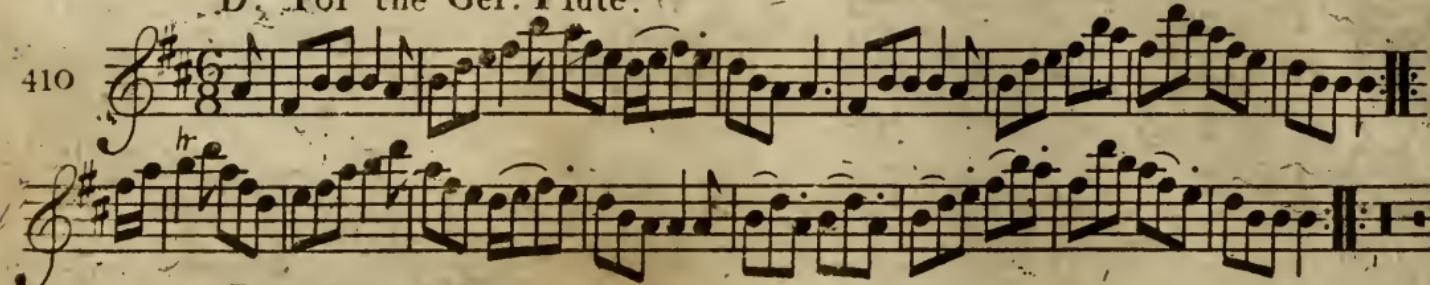
For the Violin.

409



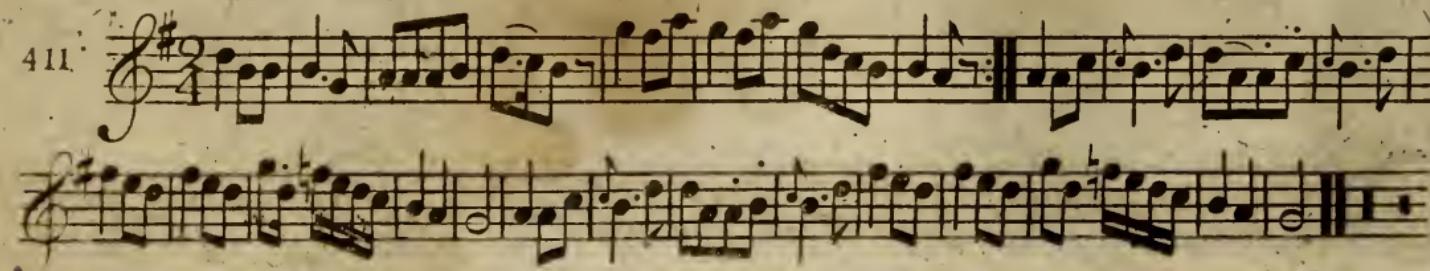
D° For the Ger. Flute.

410



Romance.

411



The Maid of the Mill.

159



Capt Jiphson's Whim.

Musical score for 'Capt Jiphson's Whim' (page 159). The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). Both staves have a treble clef. The music features eighth-note patterns with various slurs and grace notes. The piece concludes with a double bar line and repeat dots at the end of the second measure of the first staff.

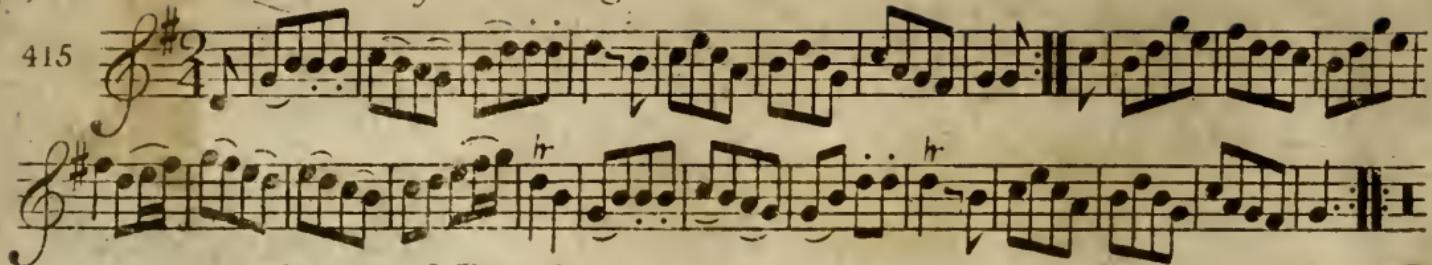
Les Plaiseurs des Dames.

Musical score for 'Les Plaiseurs des Dames' (page 159). The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). Both staves have a treble clef. The music features eighth-note patterns with various slurs and grace notes. The piece concludes with a double bar line and repeat dots at the end of the second measure of the first staff.

160

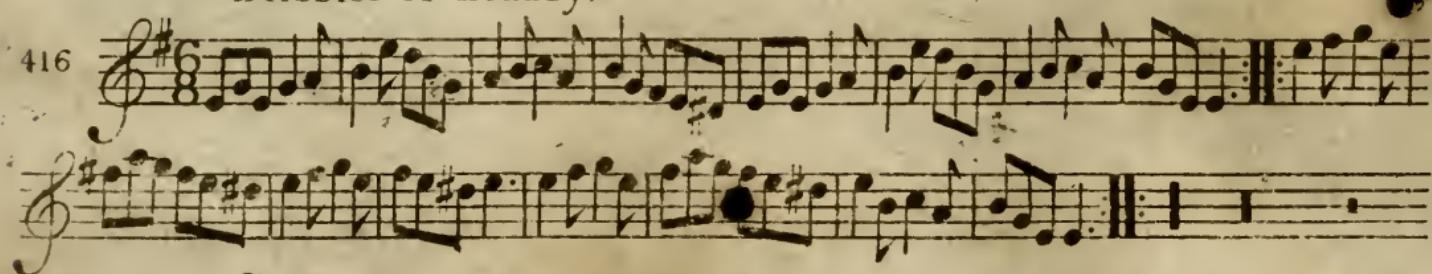
## To Rodney we will go.

415



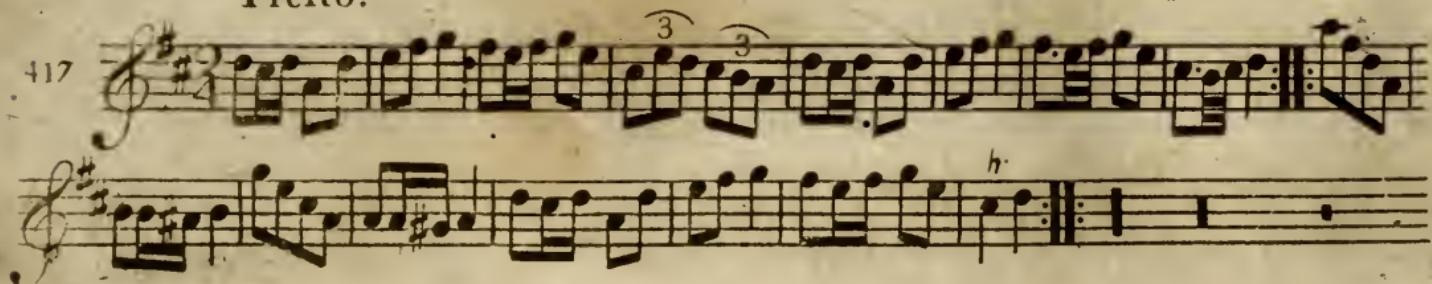
Dribbles of Brandy.

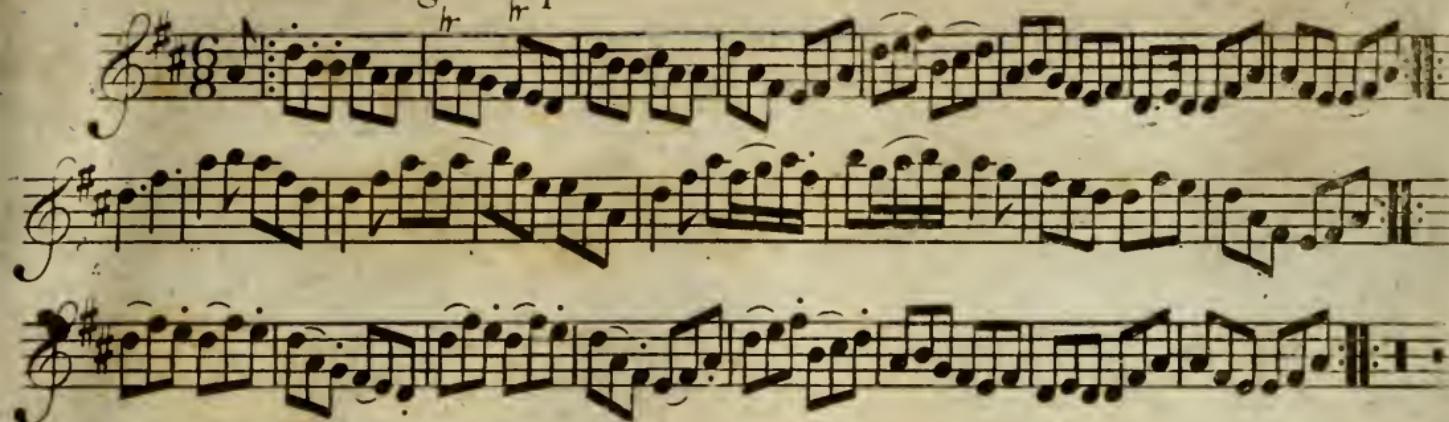
416



Presto.

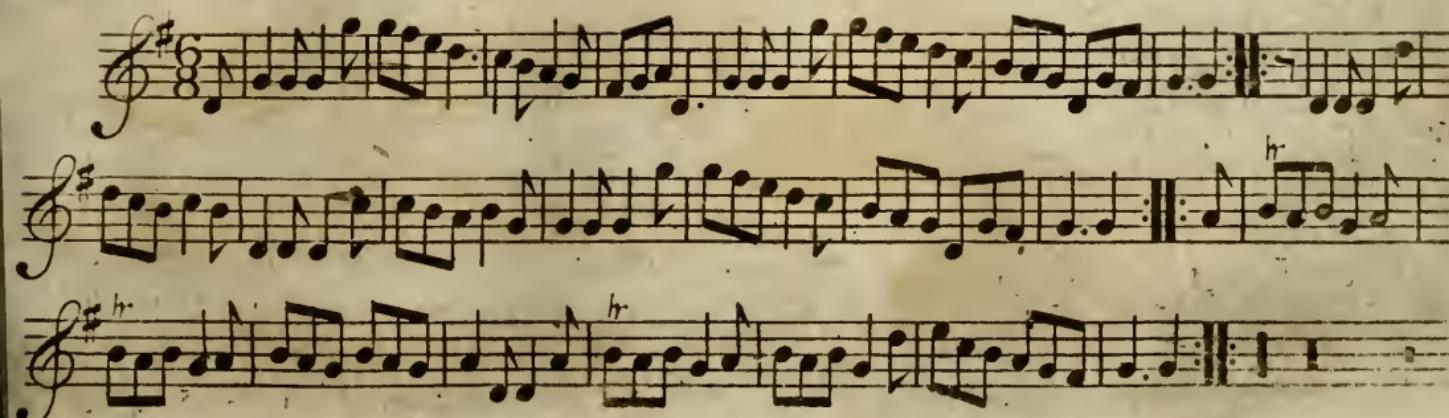
417

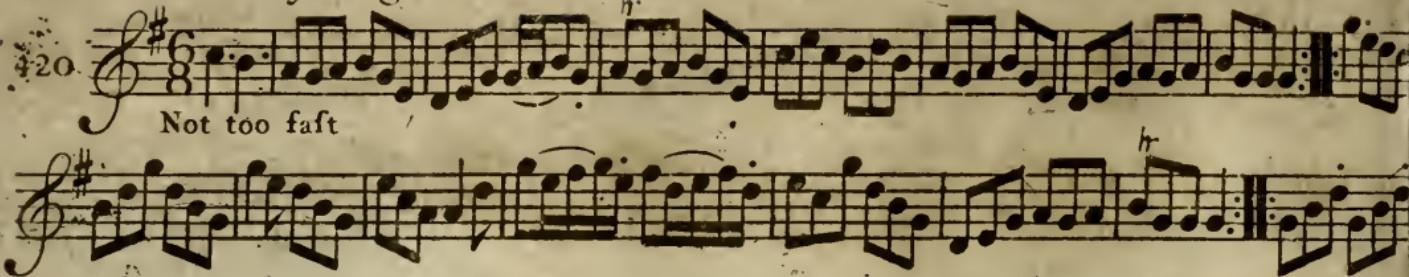




The Feathers.

A New Sett.

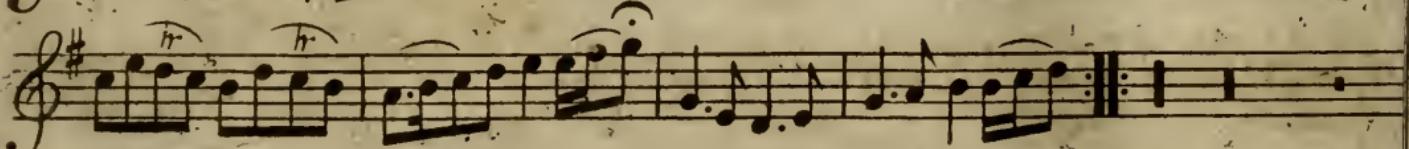


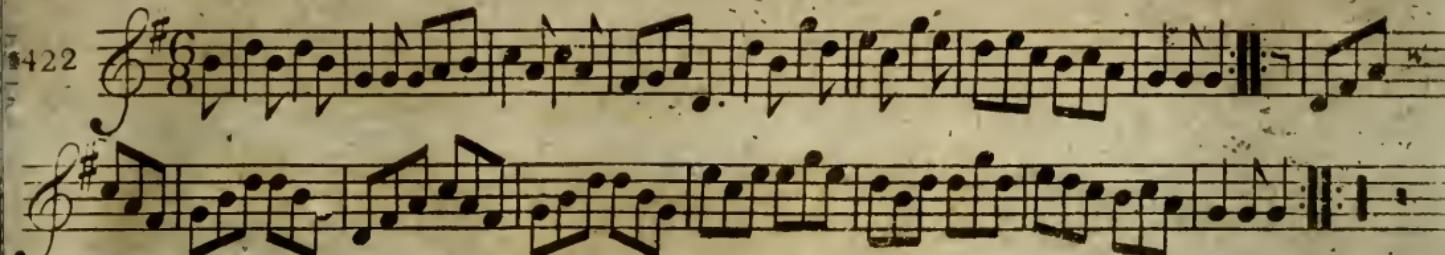


Theres my Thumb.

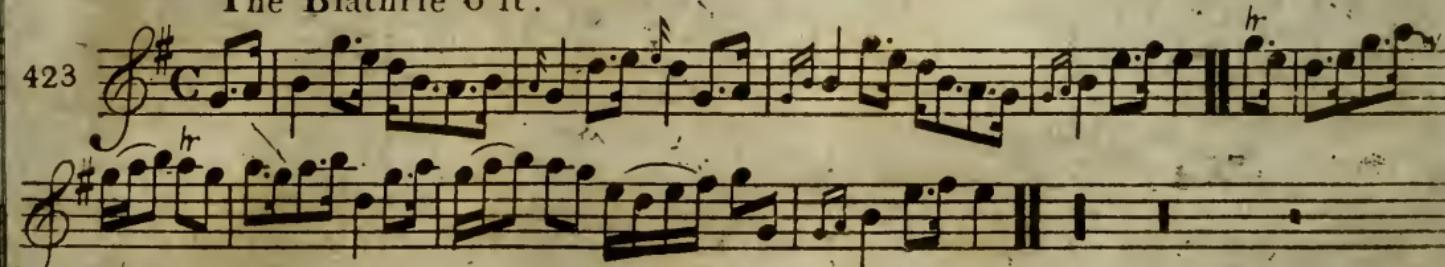


Moderato

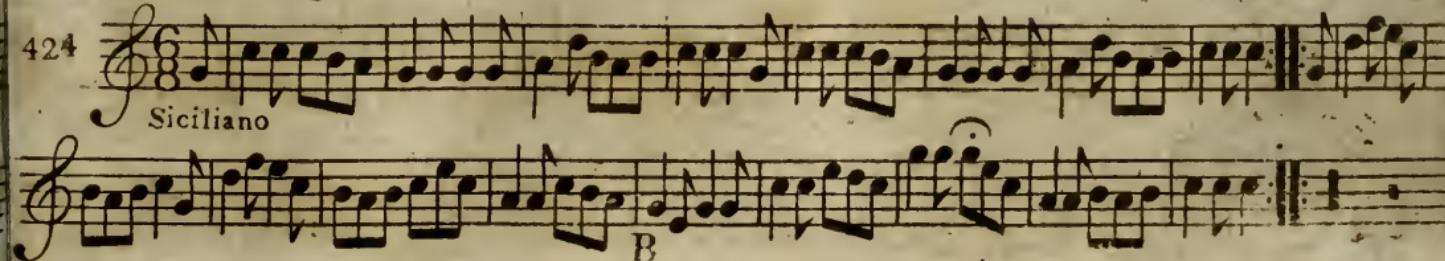




The Blathrie o'it.



The Madrigal.



Siciliano

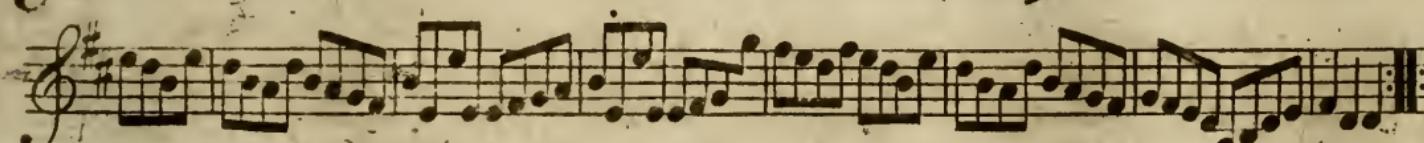
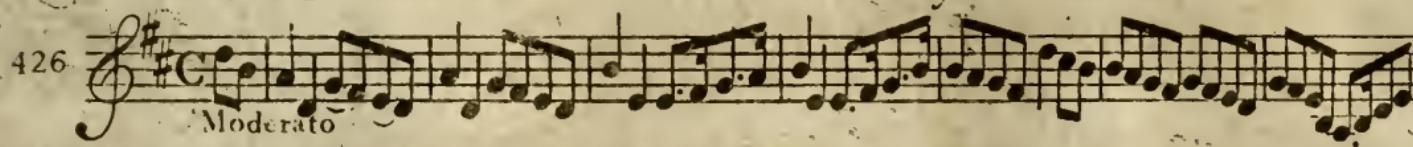
B

## 164 As I came o'er the Cairney Mount.



The Prince's welcome to the Isle of Sky.

For the Violin.





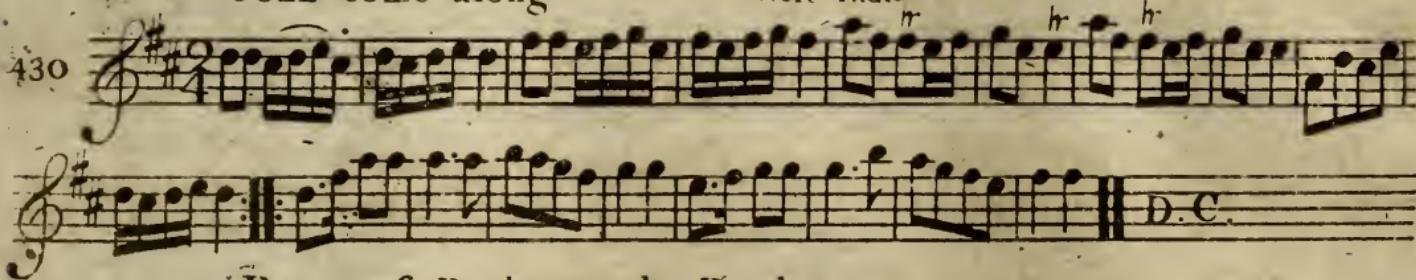
## La Novellé Holéndoise



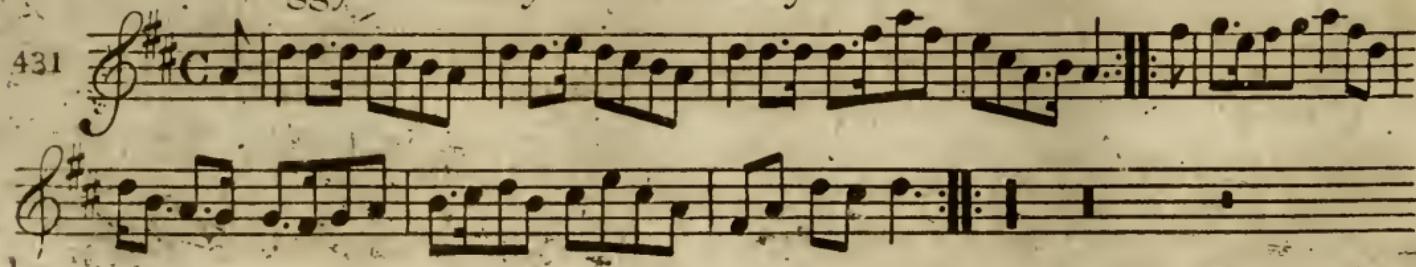


John come along

West India



Peggy of Darby, or the Dandys. Irish.



Lilligoneth Francoise.

167

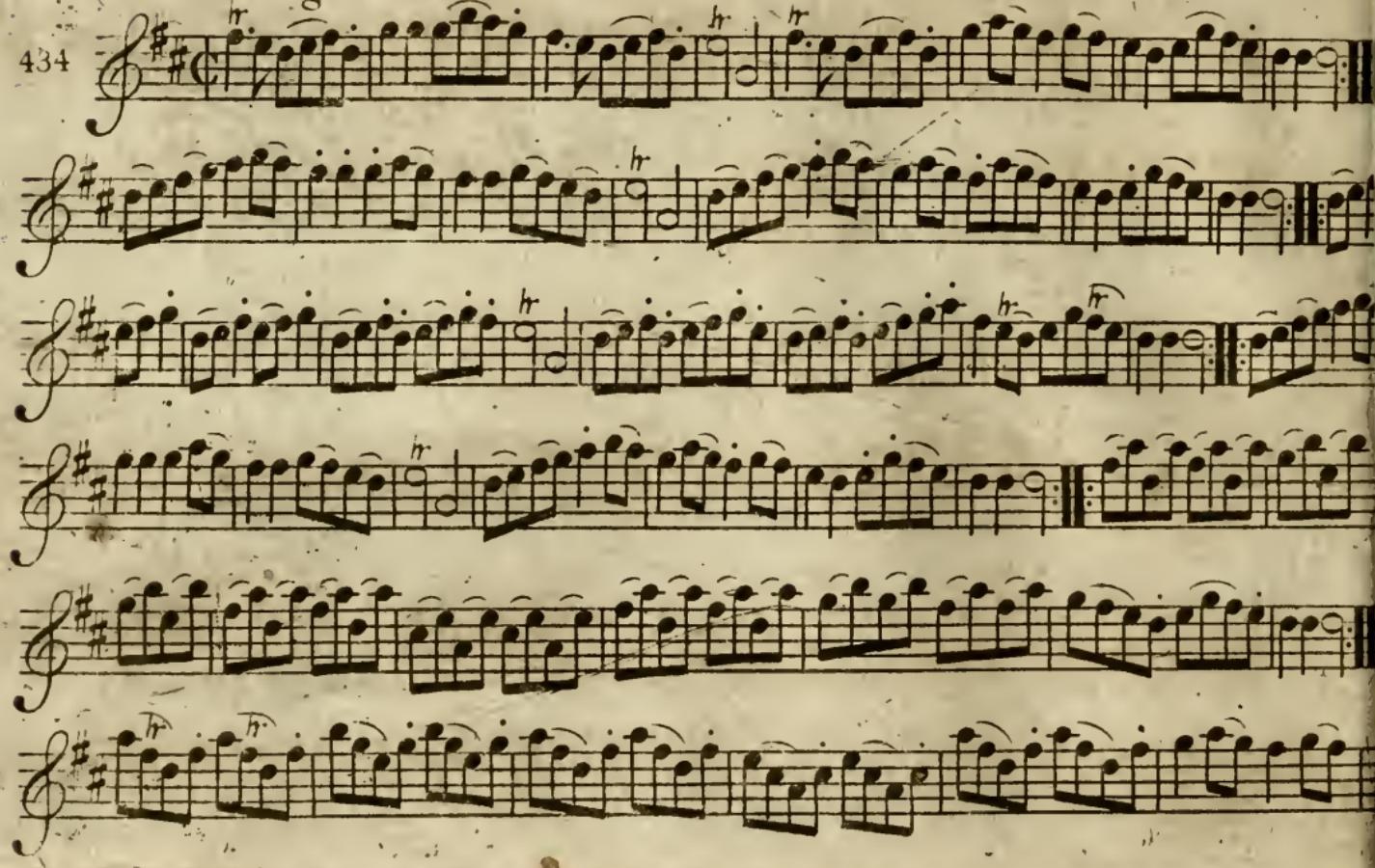
432

The Key of Kindness. A Strathspey.

433

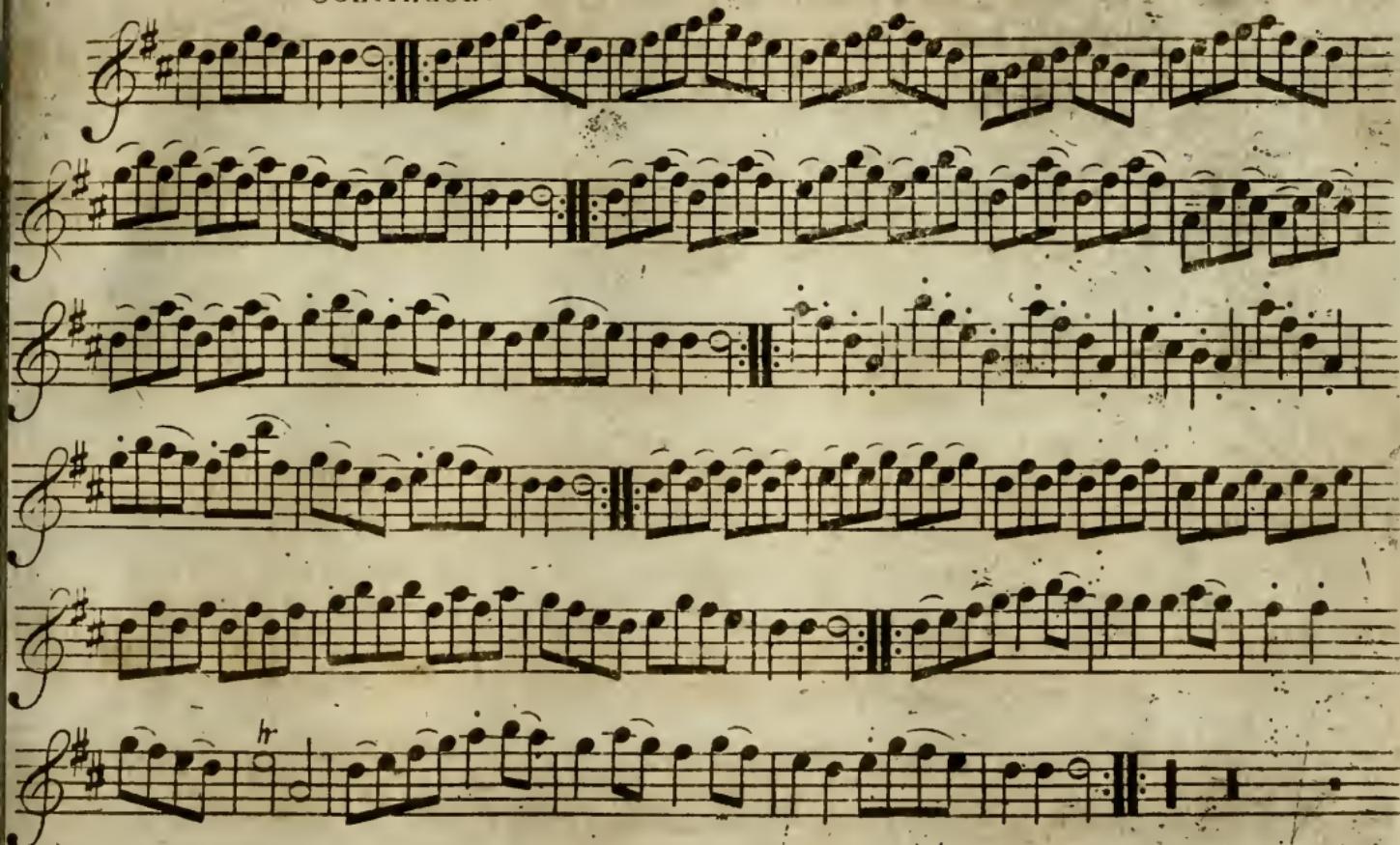
## King of Sweden's March with Variations.

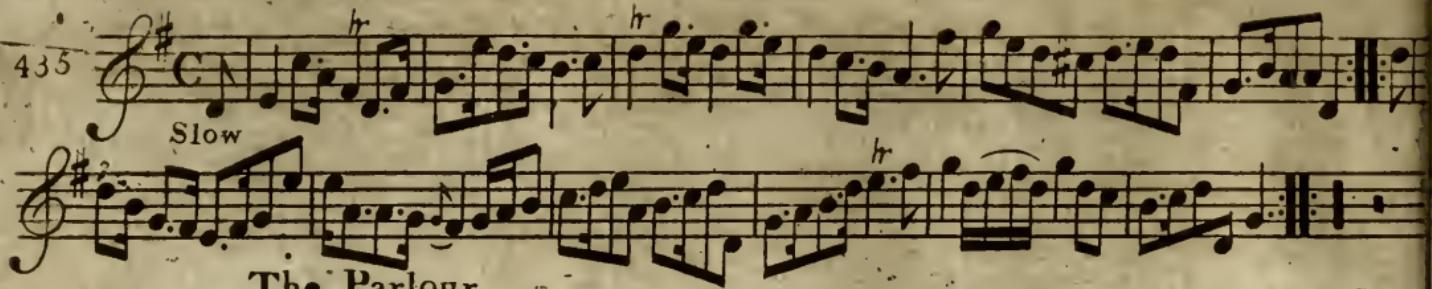
434



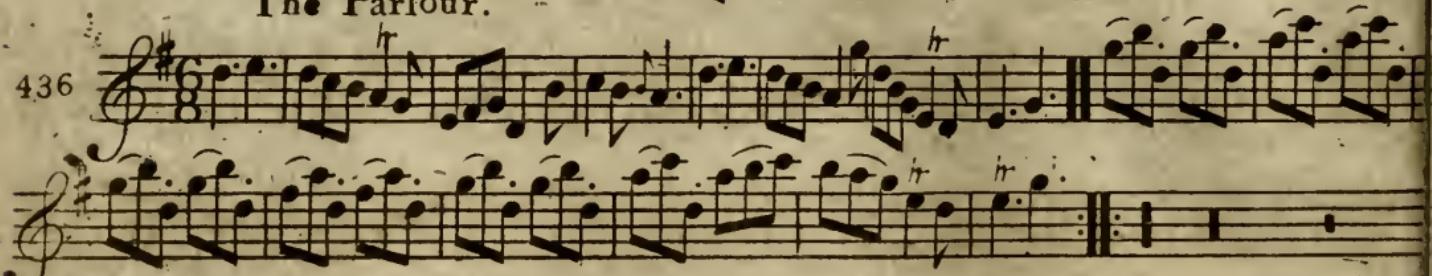
Continued.

169

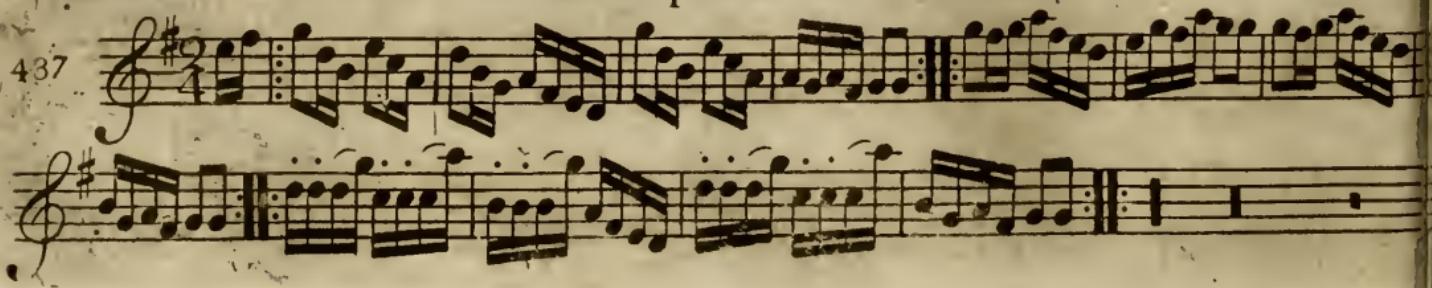




The Parlour.

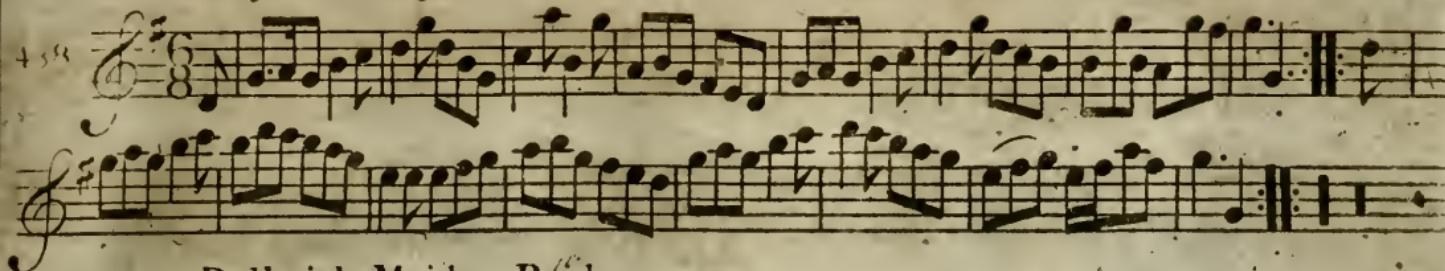


The Humour's of the point.



Hey to Couper.

171



Dalkeith Maiden Bridge.

Musical score for "Dalkeith Maiden Bridge." The score consists of two staves. The top staff is in common time (indicated by '439') and has a treble clef. It is labeled "Slow". The bottom staff is also in common time and has a bass clef. Both staves feature eighth and sixteenth note patterns.

Christmass day in the Morning.

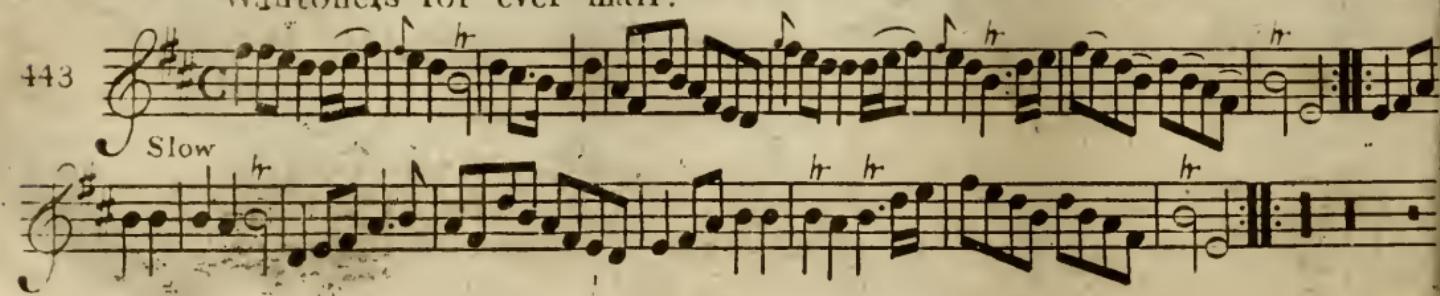
Musical score for "Christmass day in the Morning." The score consists of two staves. The top staff is in common time (indicated by '440') and has a treble clef. The bottom staff is also in common time and has a bass clef. Both staves feature eighth and sixteenth note patterns. The letter 'C' is written at the bottom center of the page.



The Cudgell.



Wantoness for ever mair.



Mad<sup>le</sup> Heinel's Fancy.

173

444

P. F. P. F. P. F. D.C.

The House of Gray:

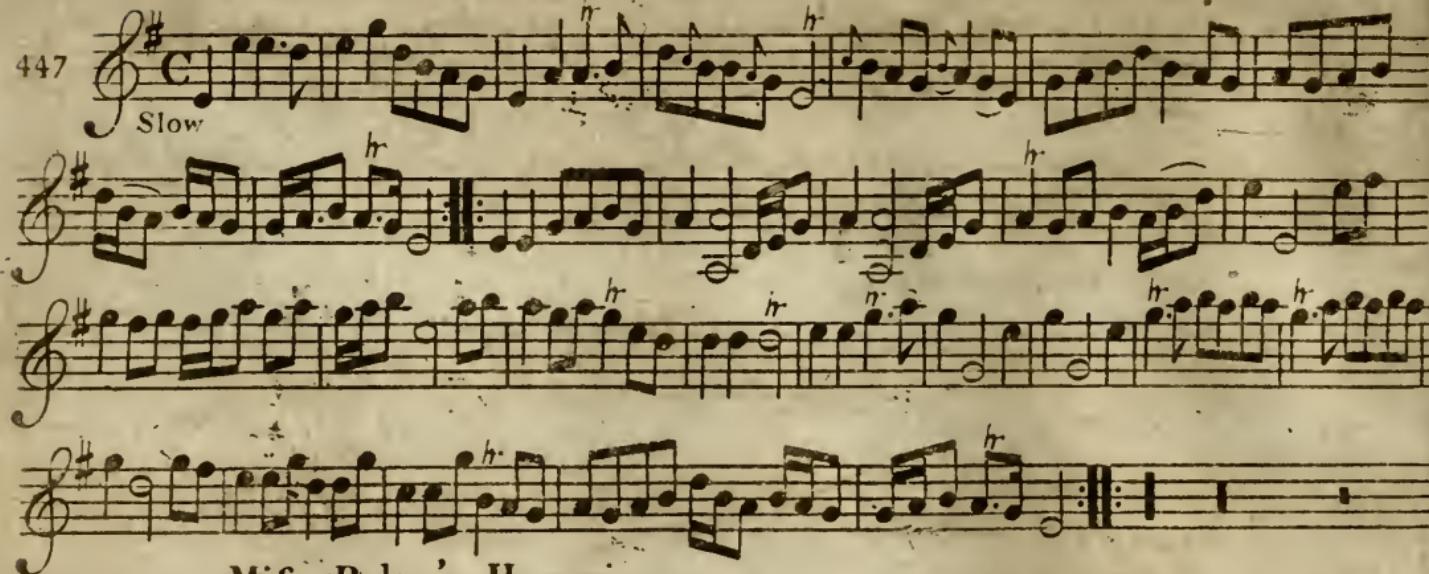
445

New Years day.

446

447

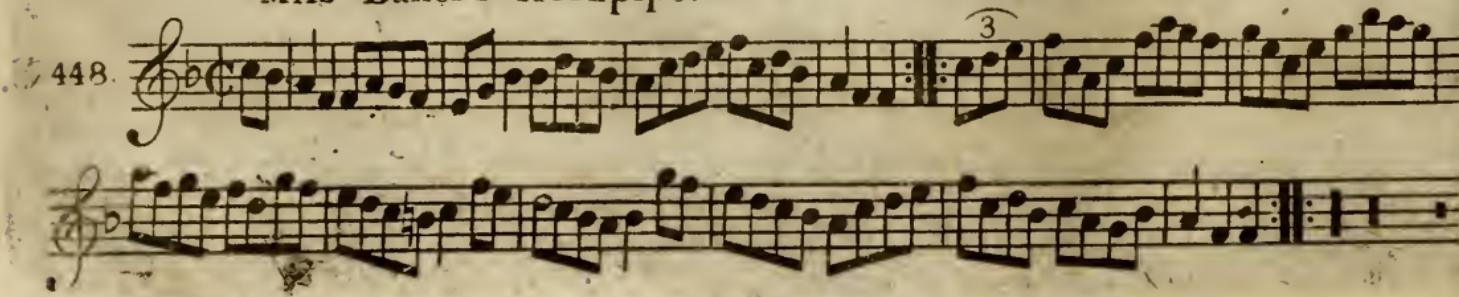
Slow



## Miss Baker's Hornpipe.

448.

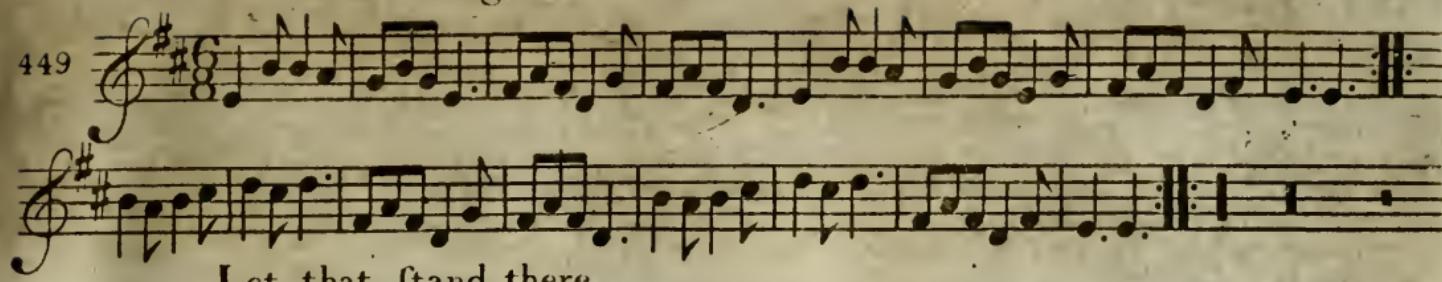
3



The Rakish Highland man.

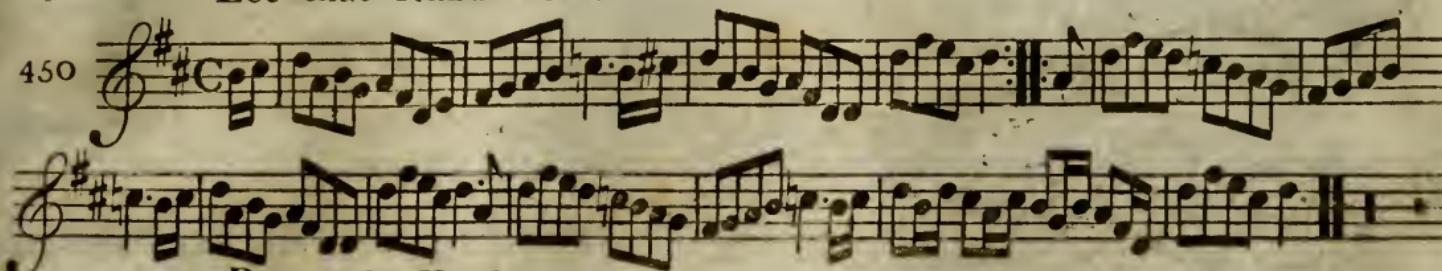
175

449



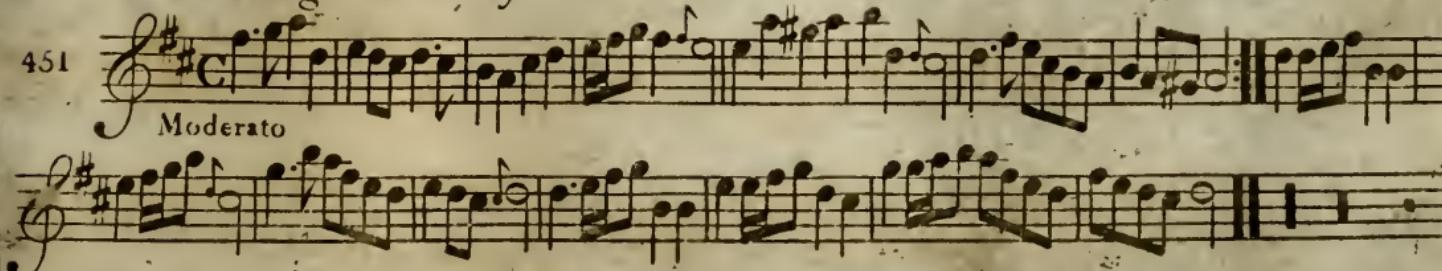
Let that stand there.

450



Rough & Hardy.

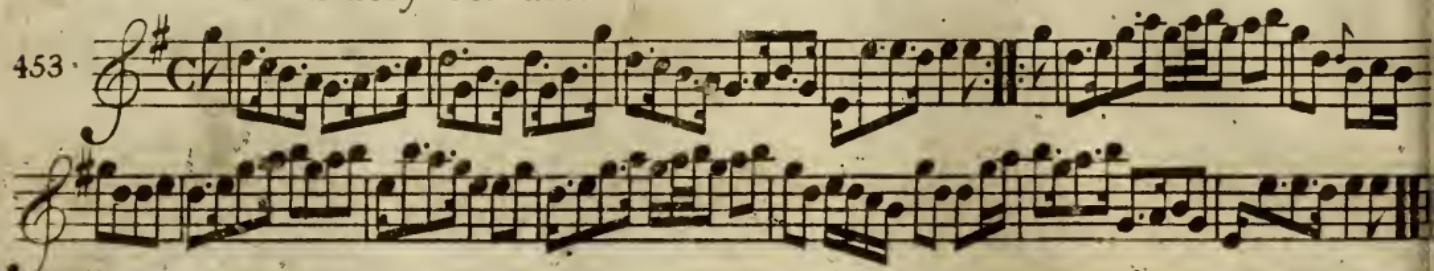
451



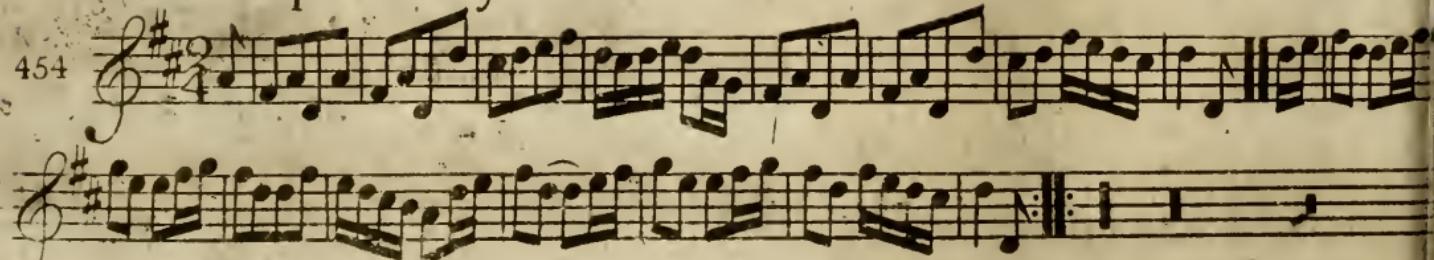
Moderato



John Roy Stewart.

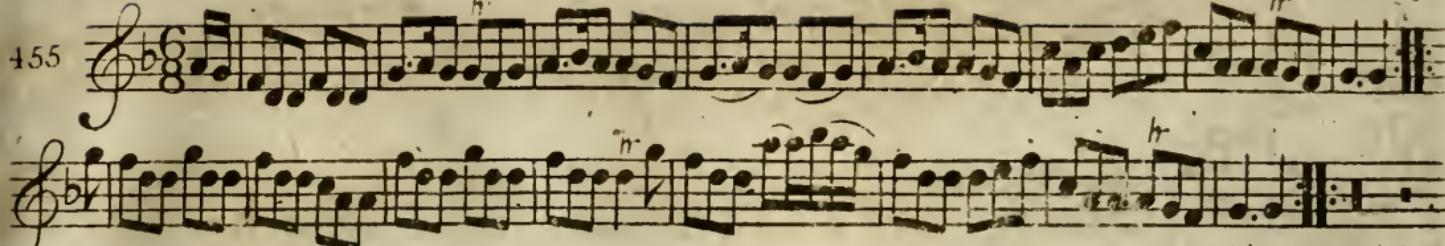


Harper's Fancy.

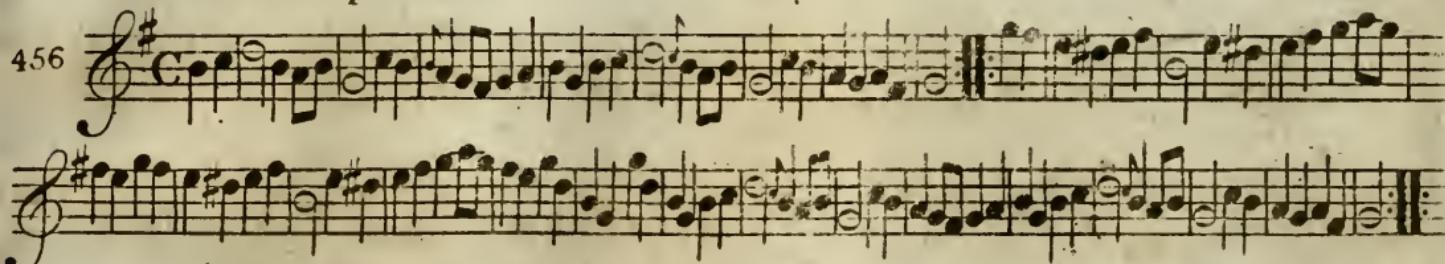


Jackson over the Water.

17



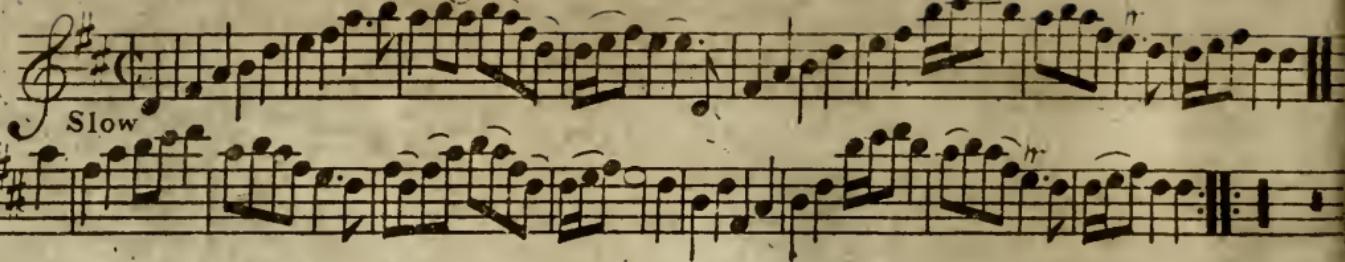
Les Drapeaux.



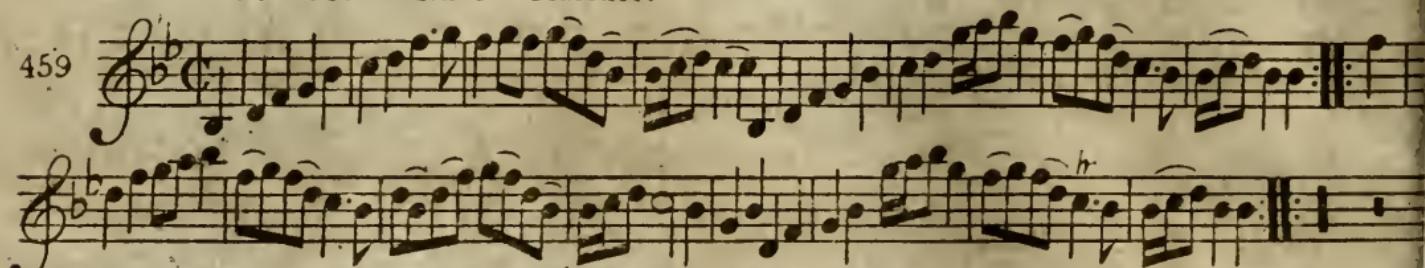
The Life we love..



458.

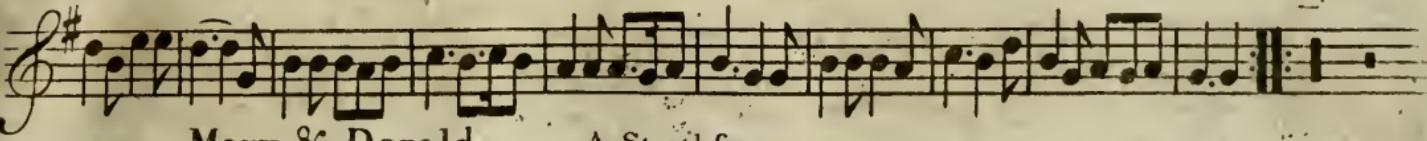
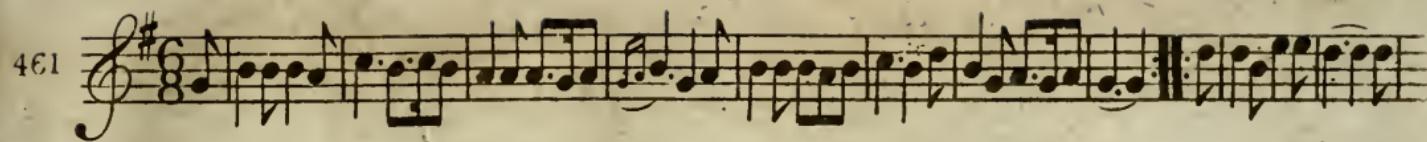
Slow  
D<sup>o</sup>. For Violin or Clarinet.

459.

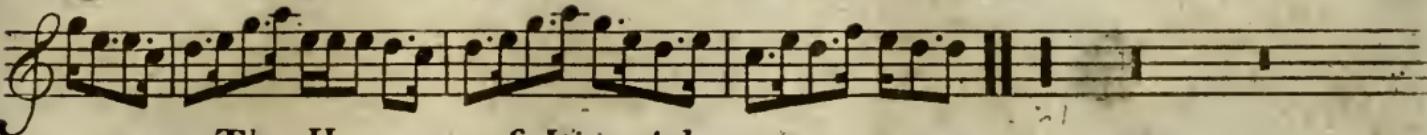
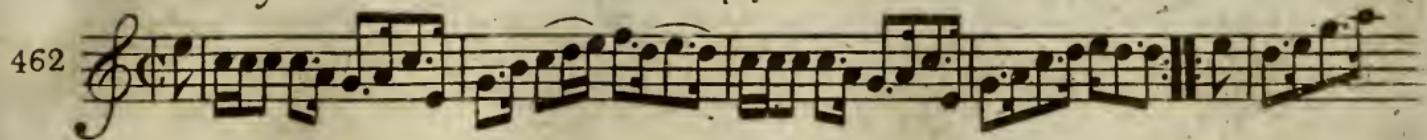
The Queen's or 2<sup>d</sup> Reg<sup>t</sup> Quick Step.

460.

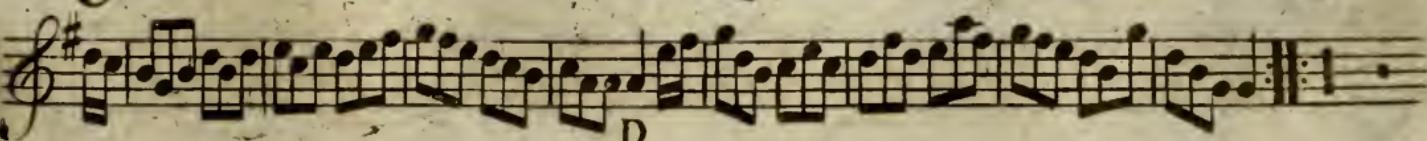




Mary & Donald. A Strathspey.



The Humours of Limerick.



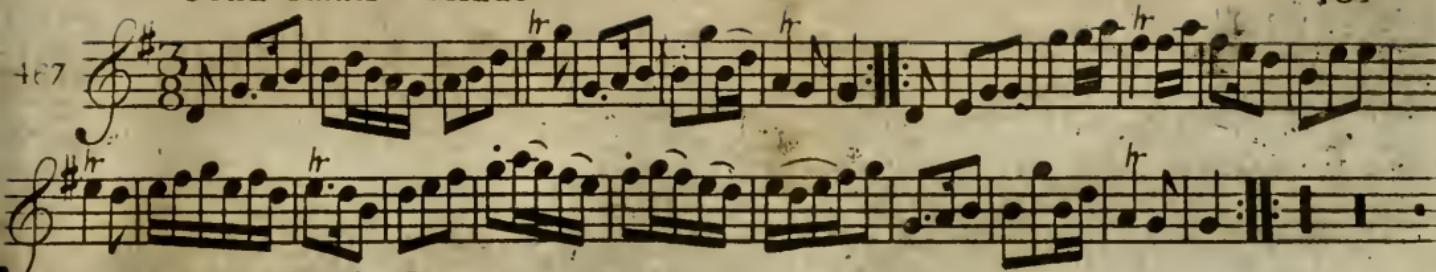


Auld Reekie or Hoble about.



Dutch Skipper.

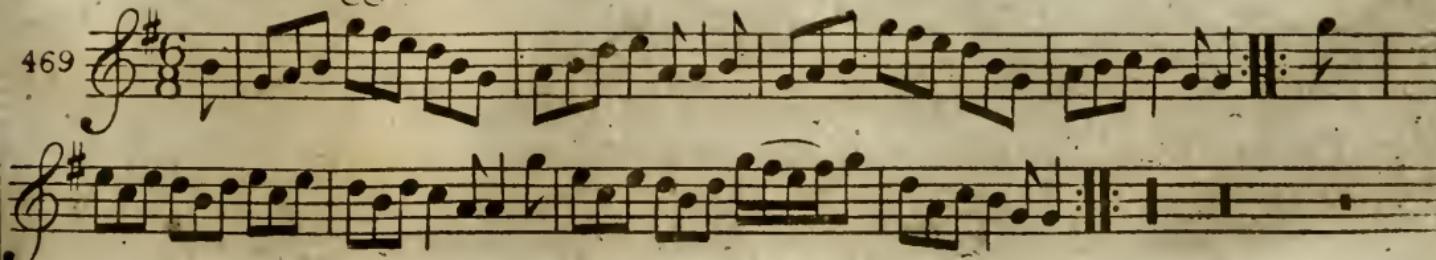




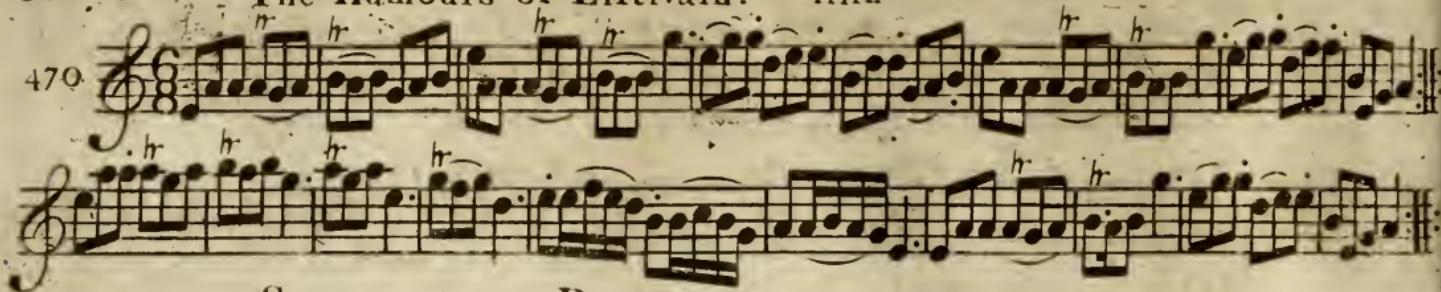
## Ferguson's Rant.



## The Ragged Sailor.

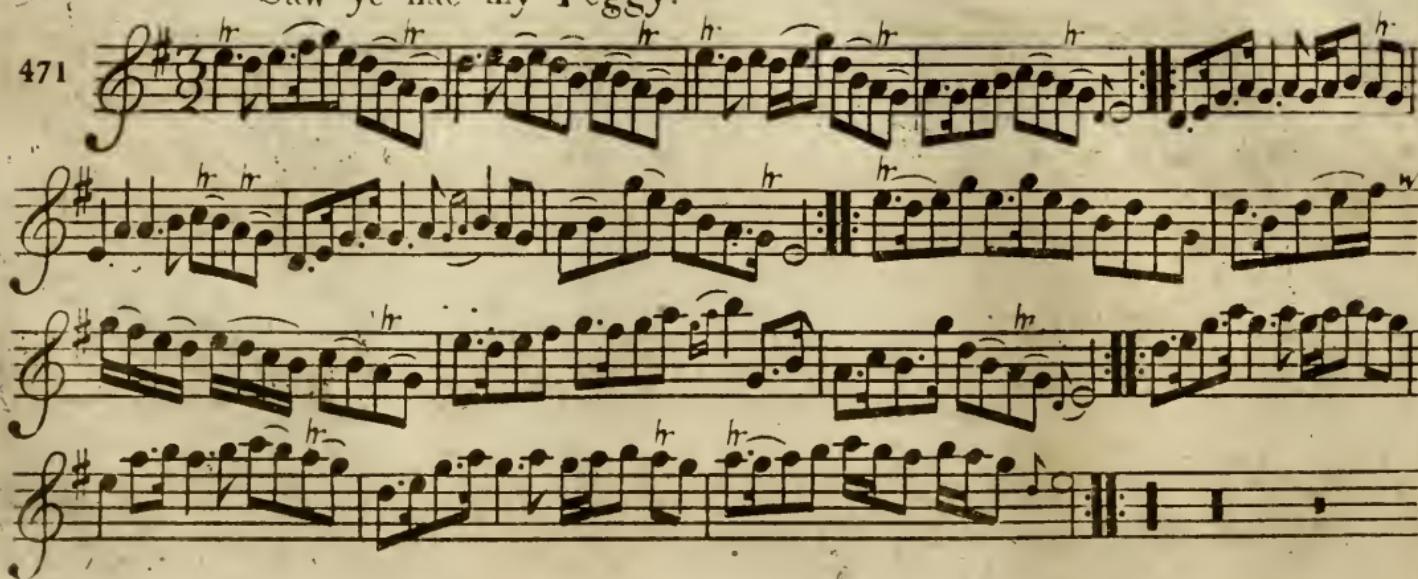


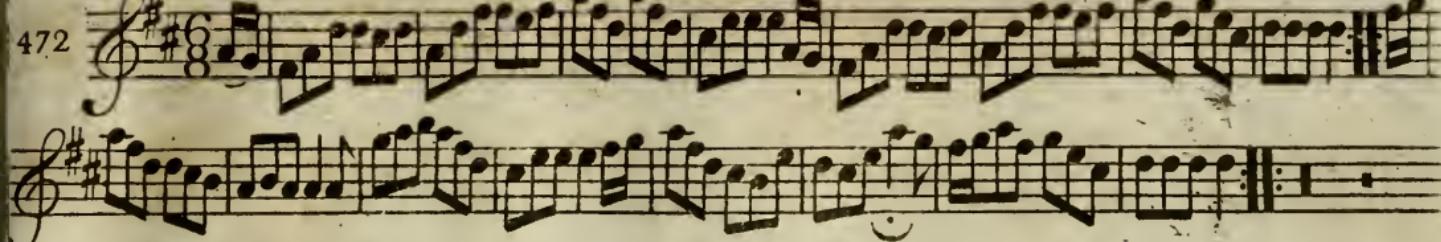
470



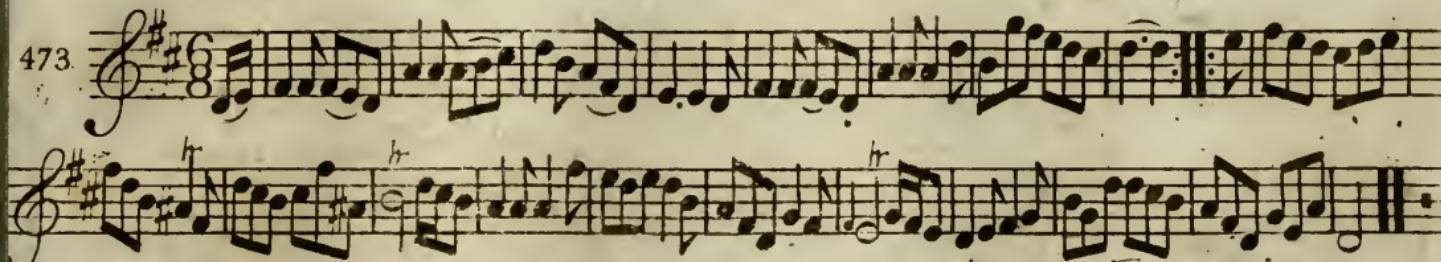
Saw ye nae my Peggy.

471





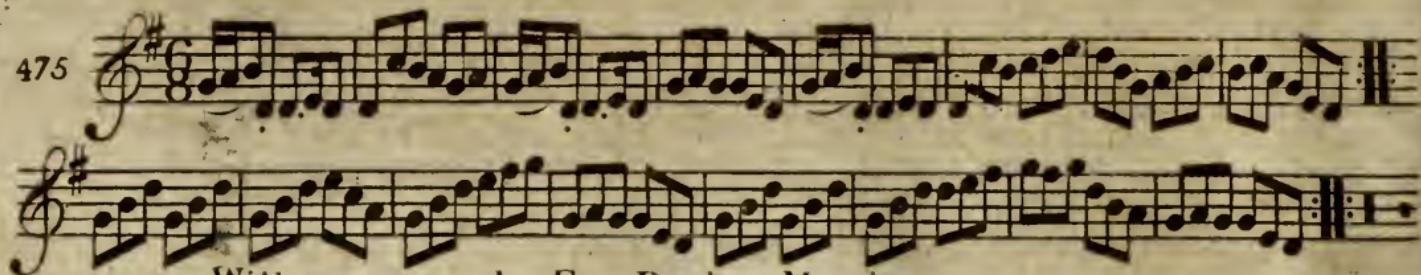
The Petticoat.



Locheil's awa to France, but he'll conie again.

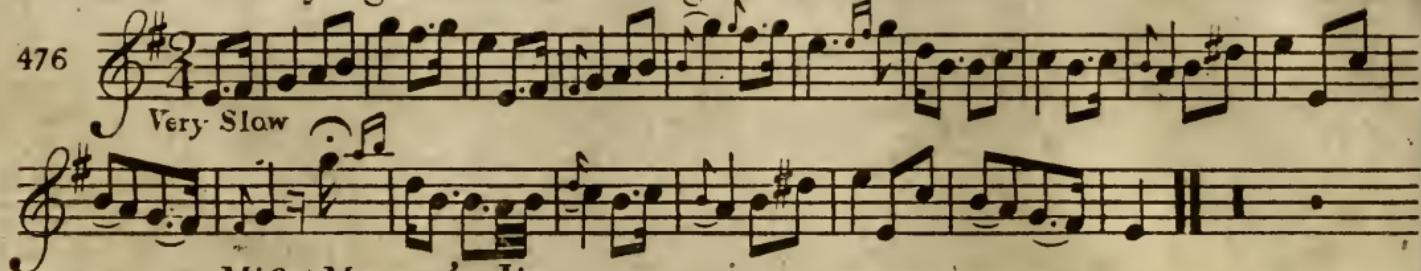


475



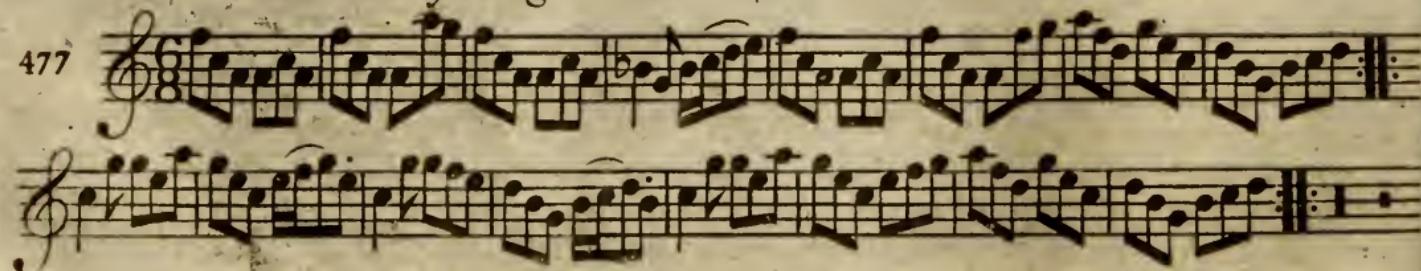
Will ye go to the Ew-Bughts Marrion.

476



Miss Murray's Jig.

477



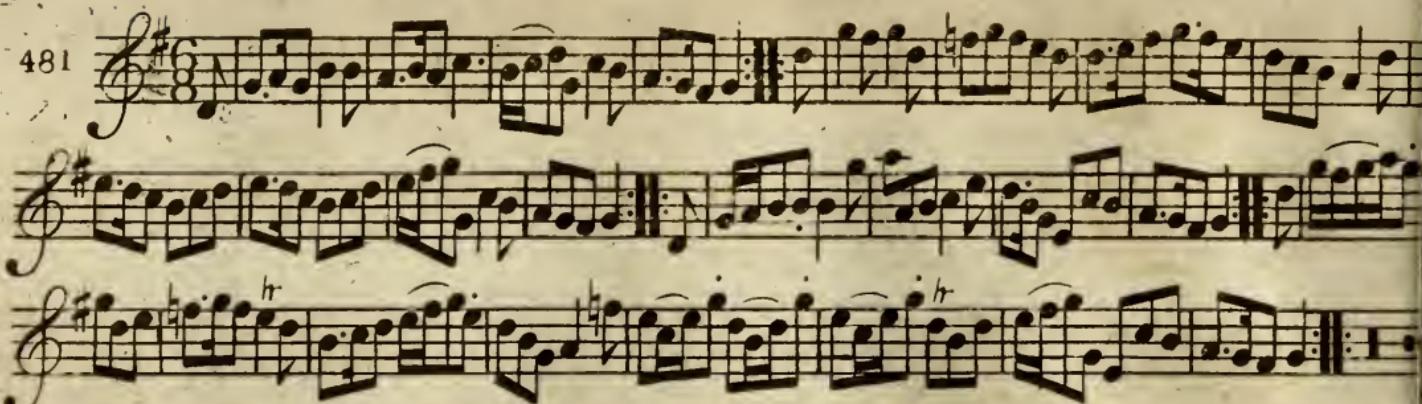


Gie me a Lafs wi' a Lump o' Land.

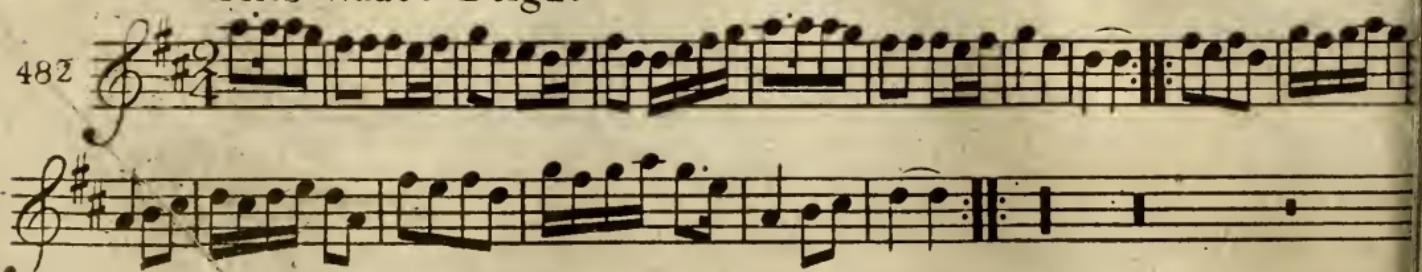
A musical score for two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. It consists of six measures of eighth-note patterns with various grace notes and slurs. The bottom staff is also in common time and has a key signature of one sharp. It consists of five measures of eighth-note patterns.

Niven's Scots Measure, or Mary's Dream.

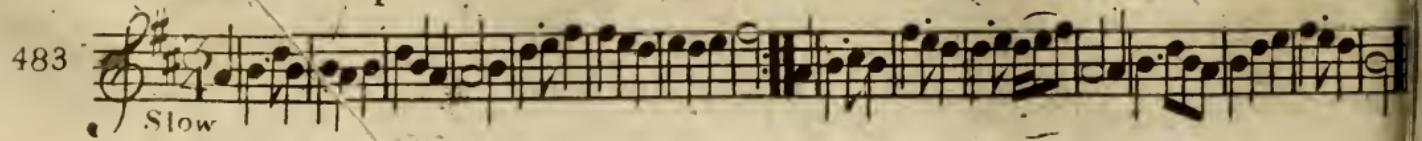
A musical score for two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. It consists of six measures of eighth-note patterns. The bottom staff is also in common time and has a key signature of one sharp. It consists of five measures of eighth-note patterns.



Miss Wade's Delight.



The Shepherd Adonis.



In Wine there is all.

187

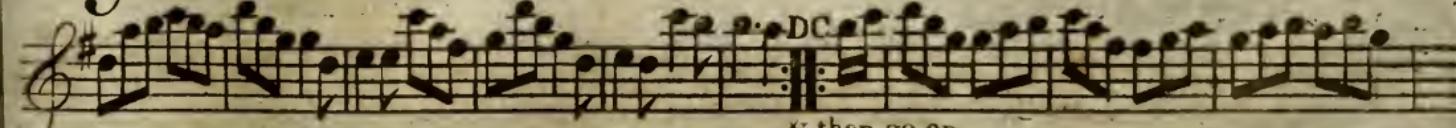
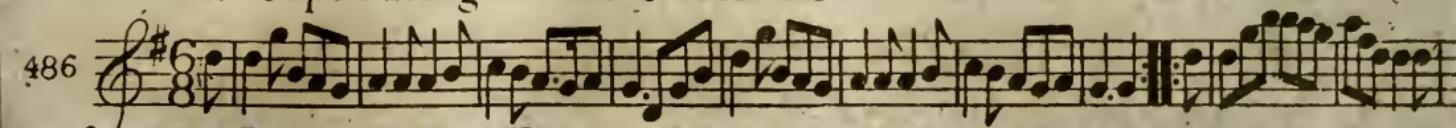
484



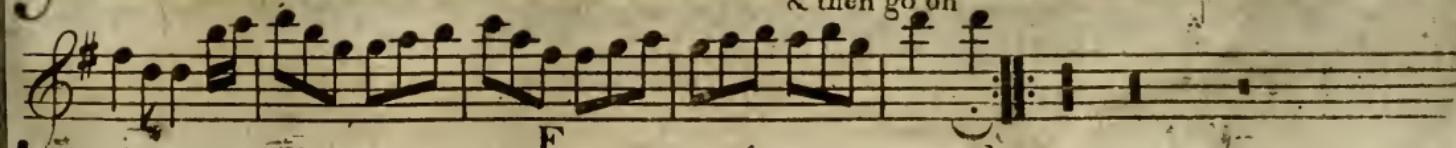
Love Sick Polly.

La Jupon Rouge or the Scarlet Petticoat..

486



& then go on



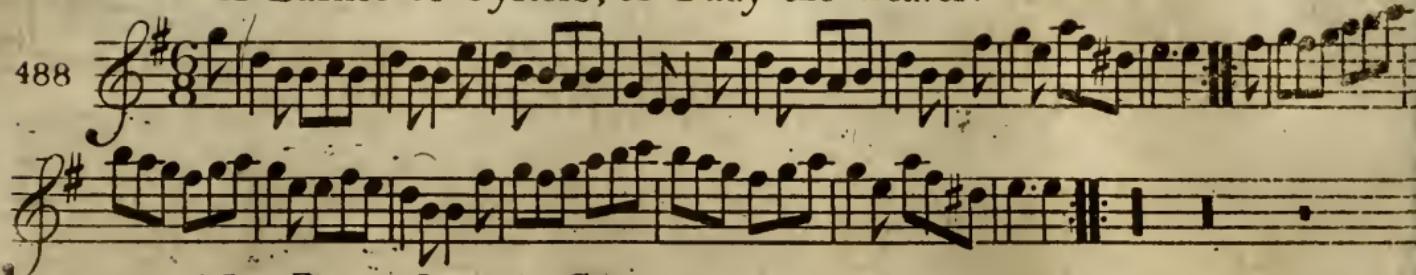
F

487



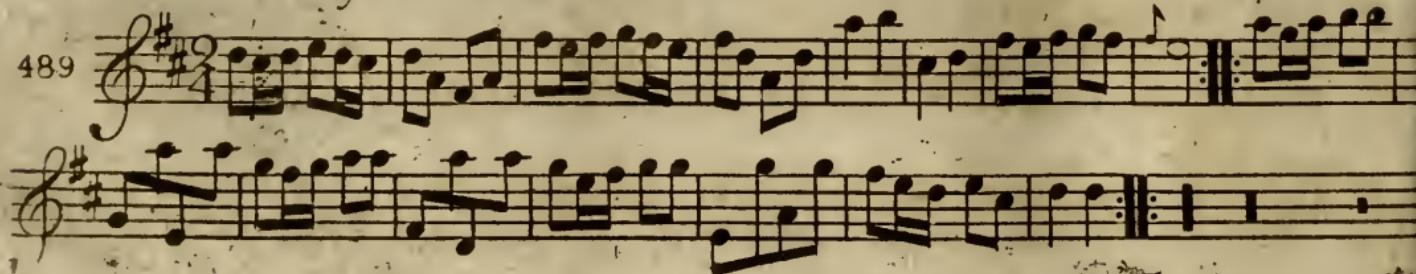
A Basket of Oysters, or Pady the Weaver.

488



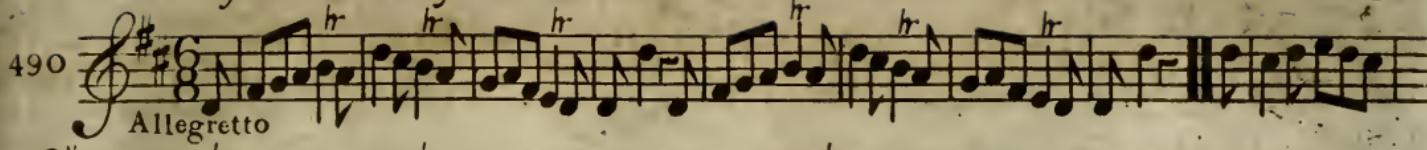
La Royal Loverie Gavot.

489



My Mother says I manna.

189

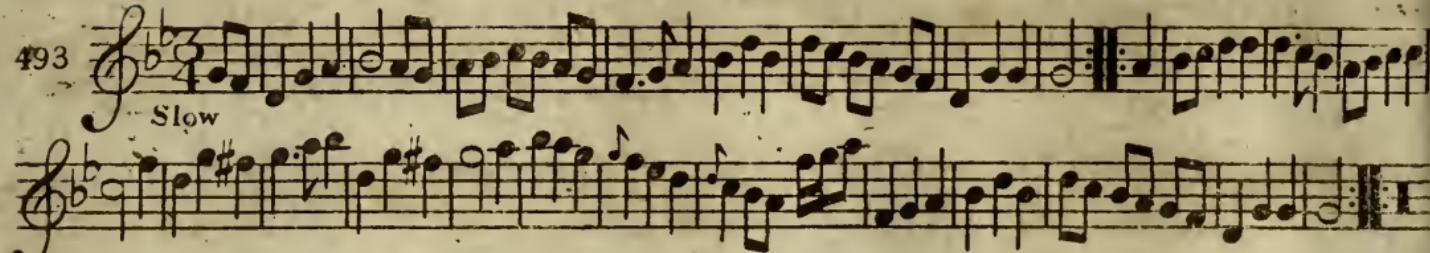


Jink About.



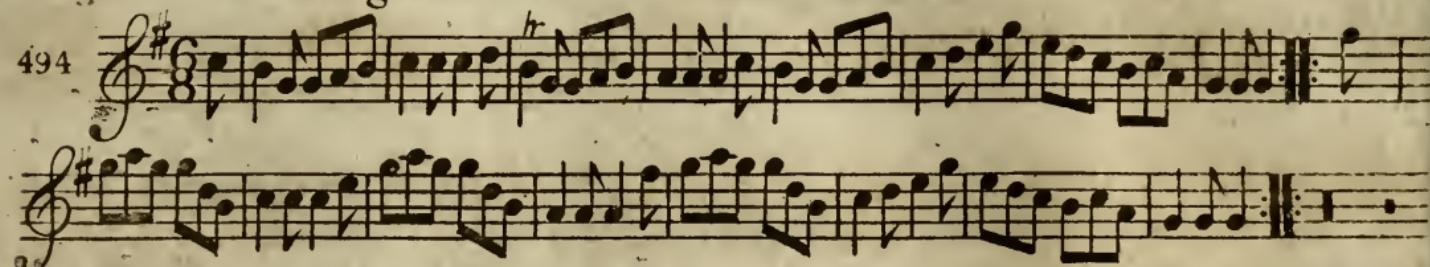
Tambourine.



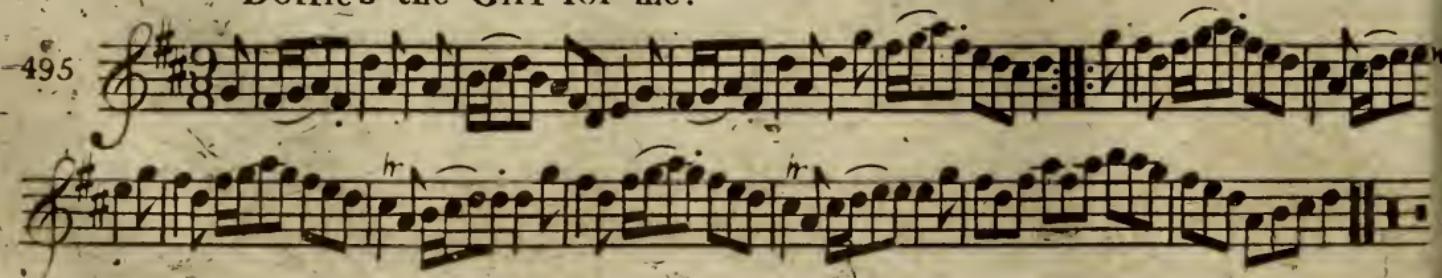


The Big Bowwow.

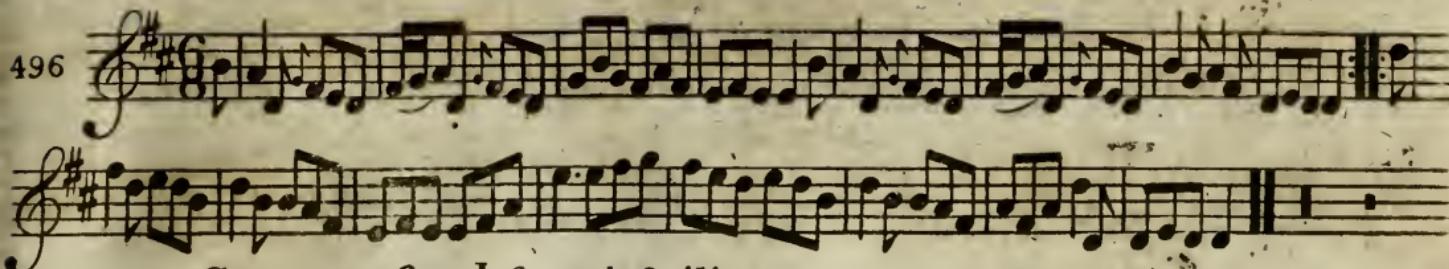
New Sett.



Dollies the Girl for me.

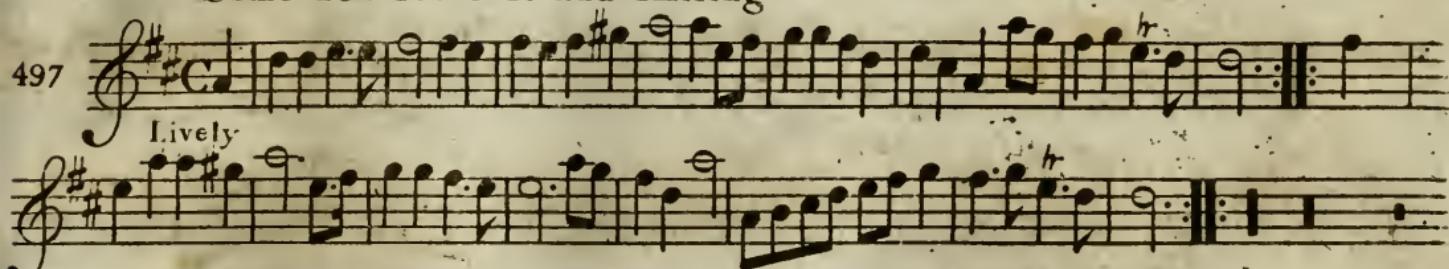


496



Come now for Jest and smiling

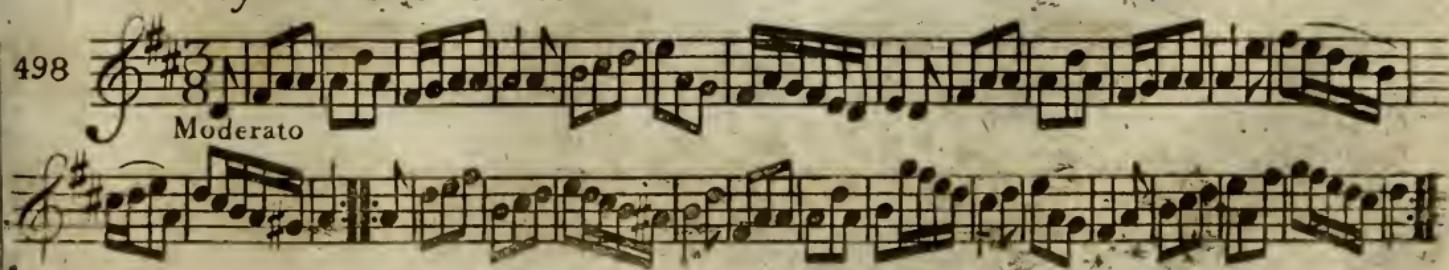
497



Lively

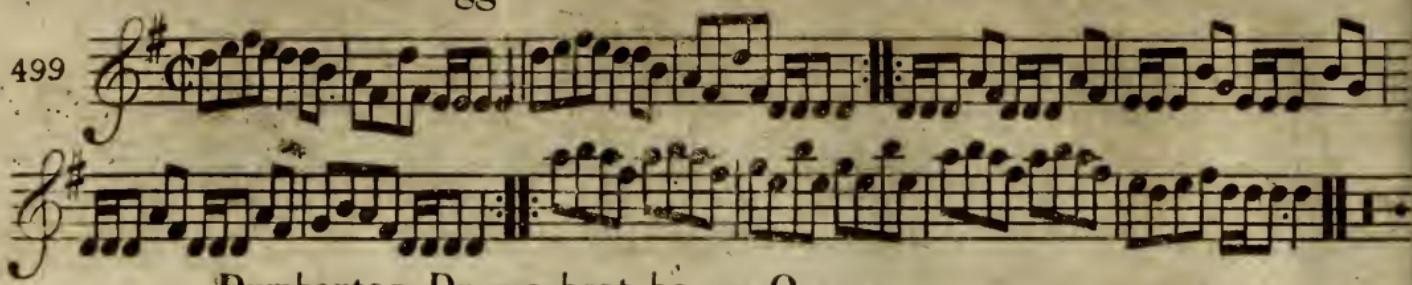
By Jove I'll be free

498



Moderato

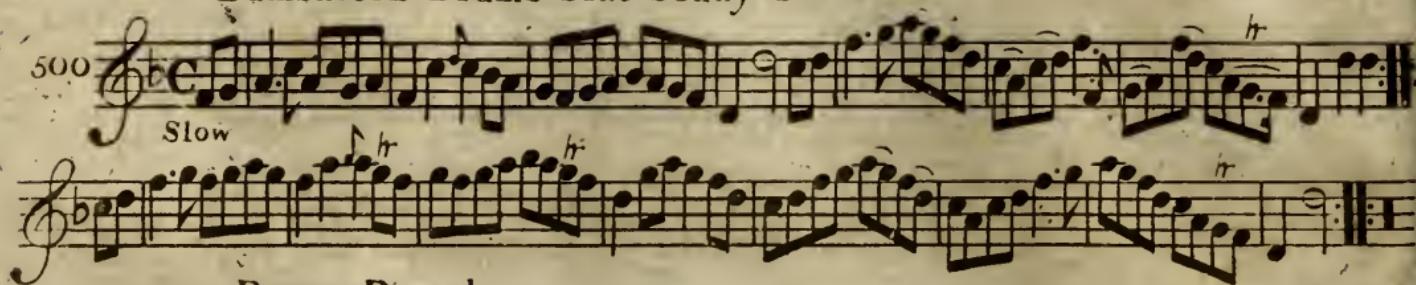
499.



Dumbarton Drums beat bounny O

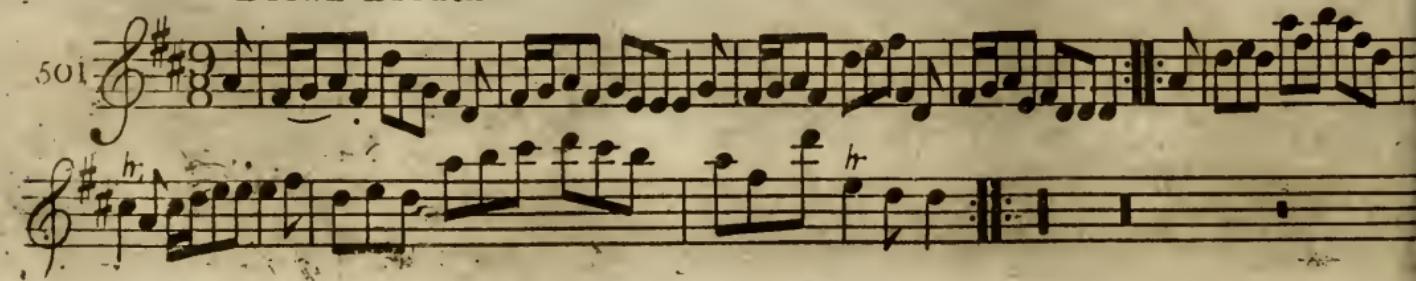
500.

Slow



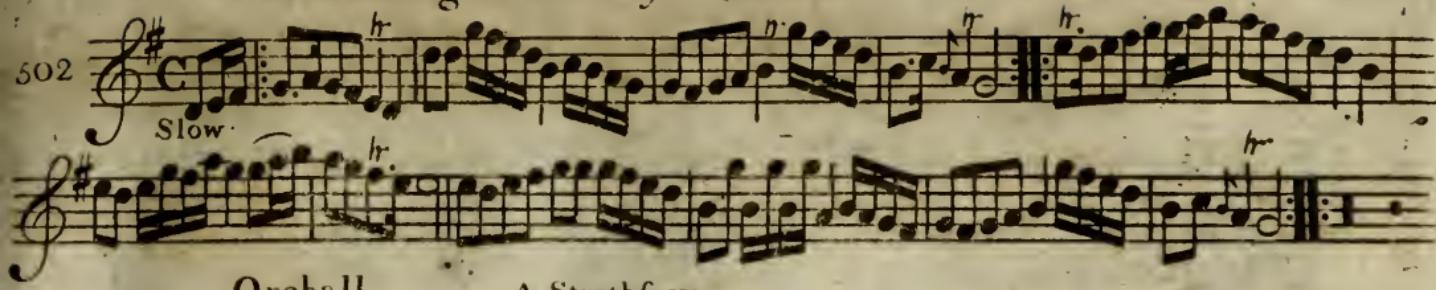
Drown Drouth

501.



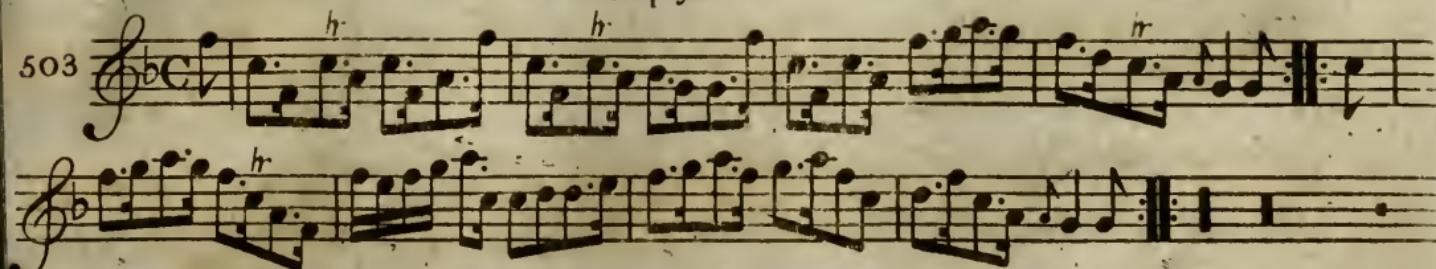
The Dawning of the Day. Irish.

193

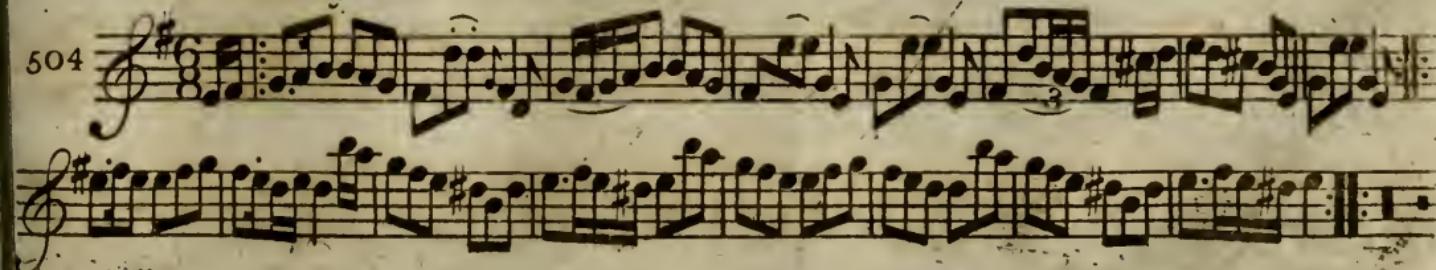


Orchall.

A Strathspey.



Cuddy Claw'd her.



## The Royal Scots March.

505

*Slow*

Crief Fair.

506

Winter.

507

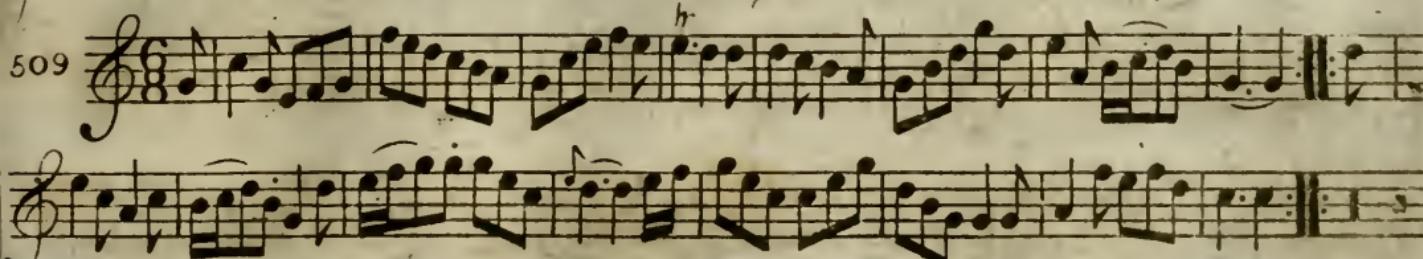
*Slow*

508

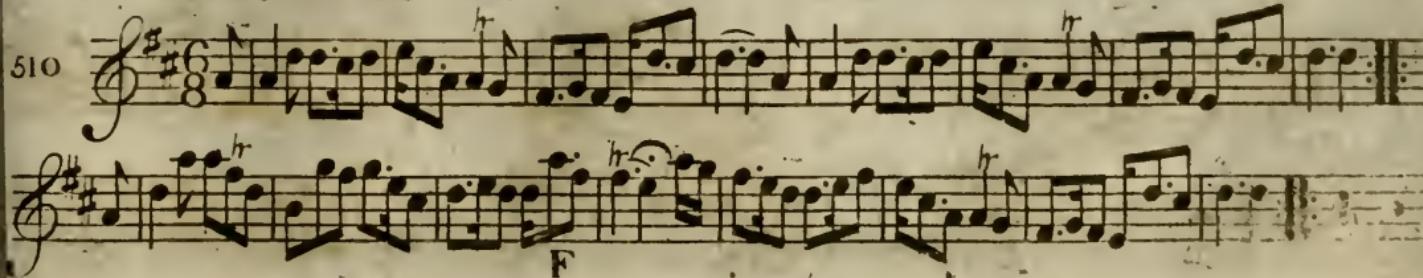


Allegro

Chafse Marine.



The Whirlie-Wha.



## 'Awa Whigs awa.



Very Slow

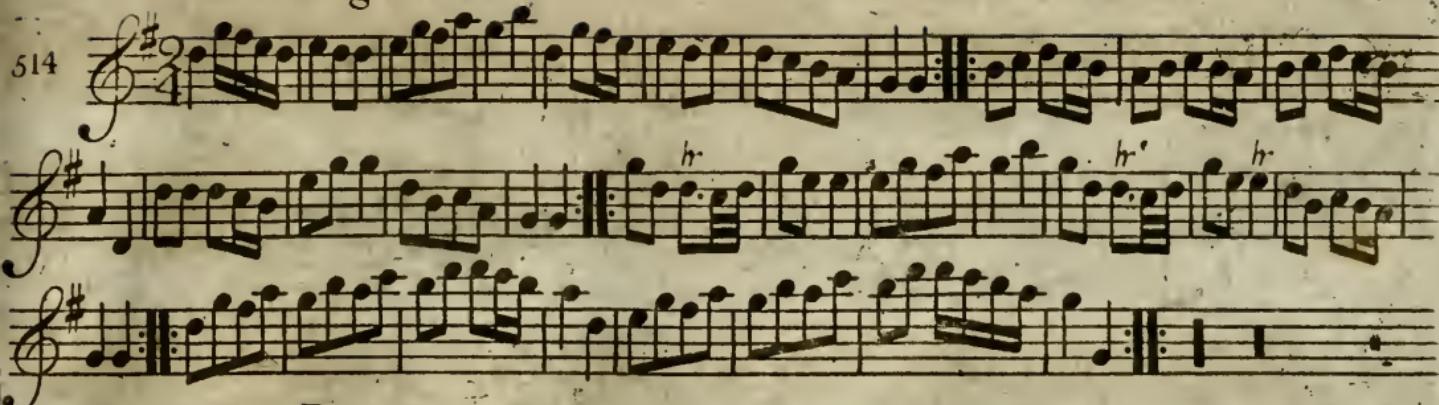
## The General Toast.



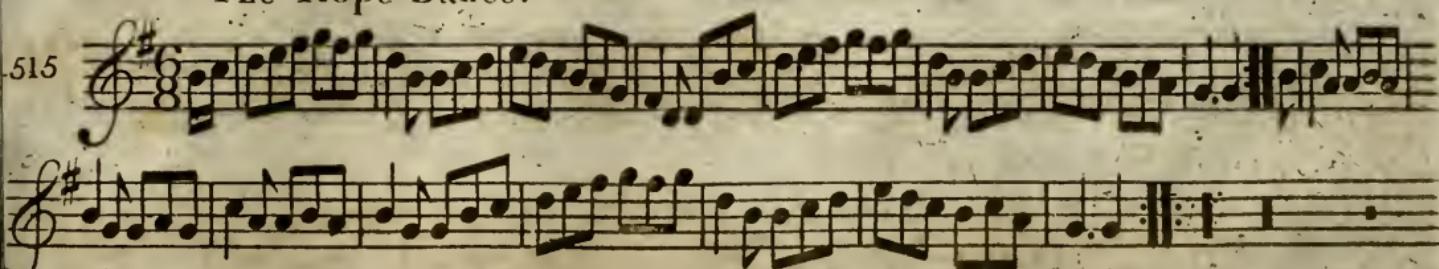
## The Sailor Laddie.

A Foreign Air.

197

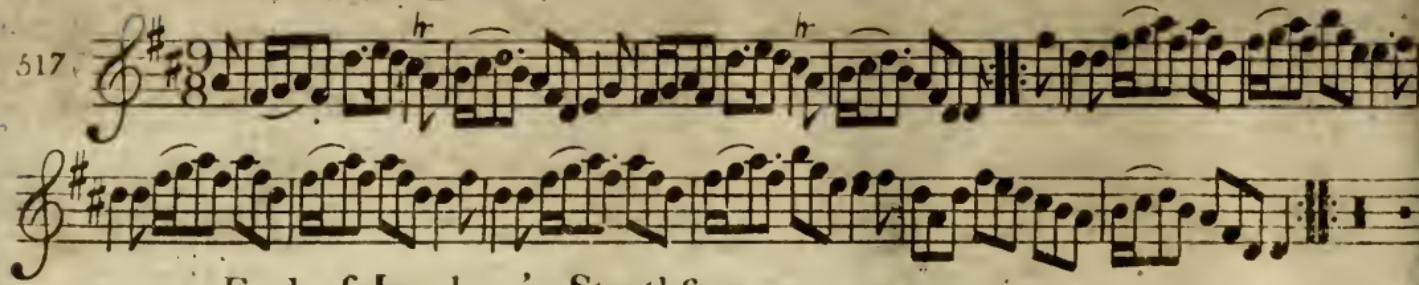


The Rope Dance.



Come Sweet Lass.



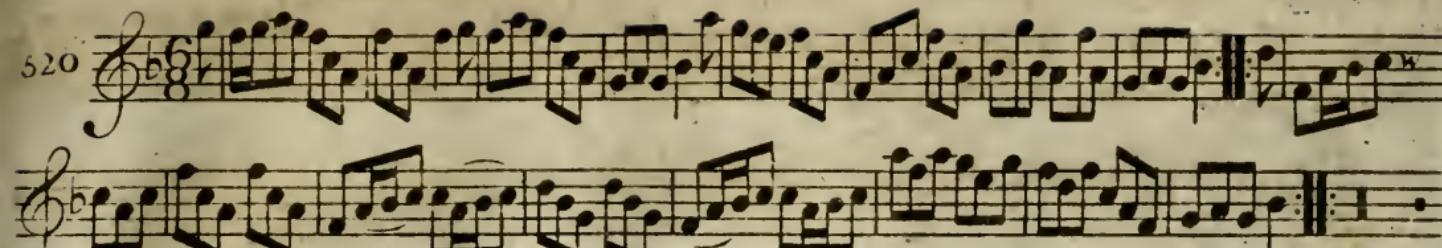


## Earl of Loudoun's Strathspey.

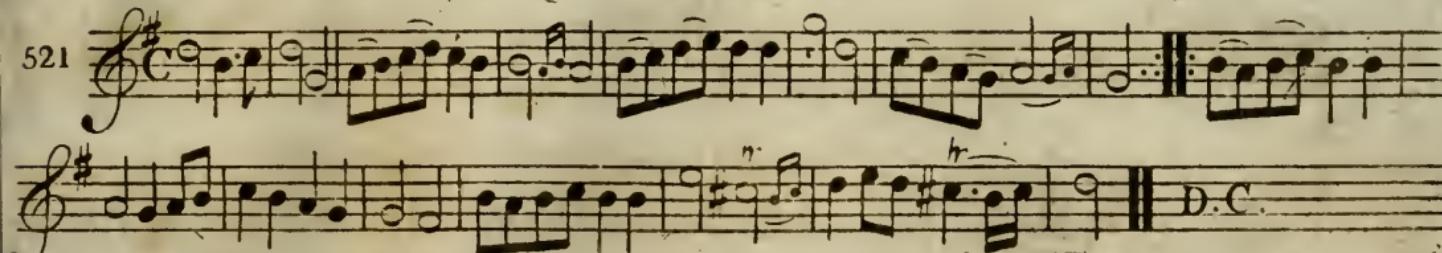


## Quick Step 10 Regt.

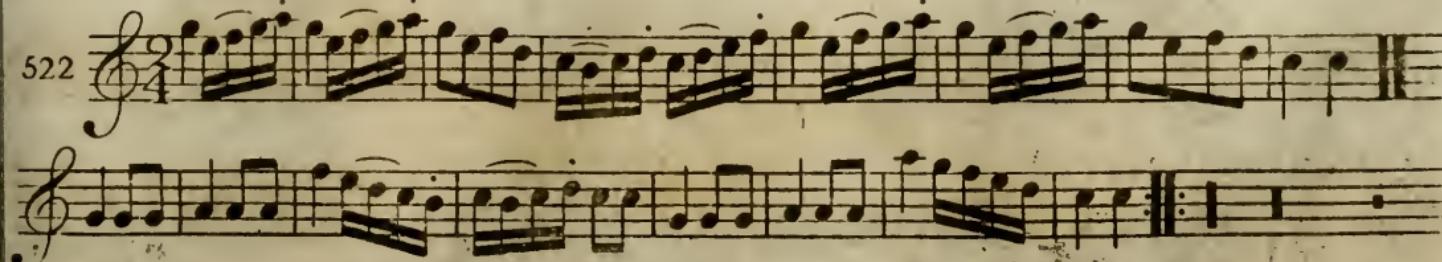




See the Conquering Hero comes.



Cottillon.



## 200 The King's Anthem.

523

Rule Britannia.

524

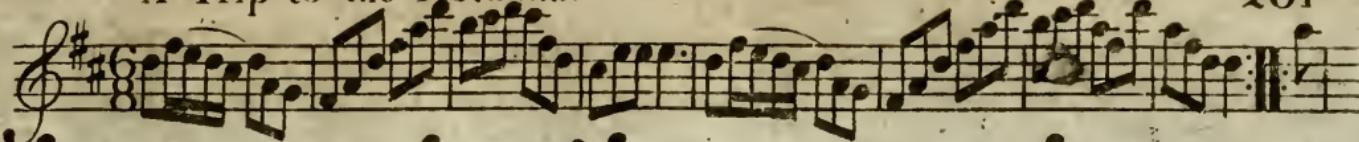
Irish March.

525

A Trip to the Rotunda.

201

526



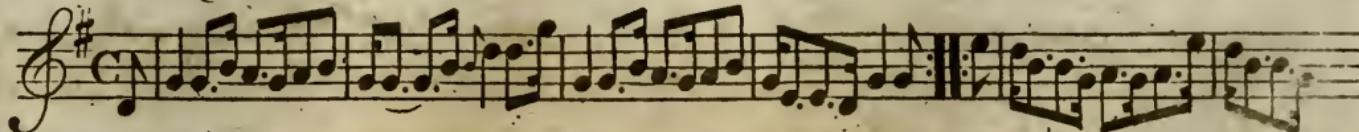
Allemanda.

527



Roger's Farewell.

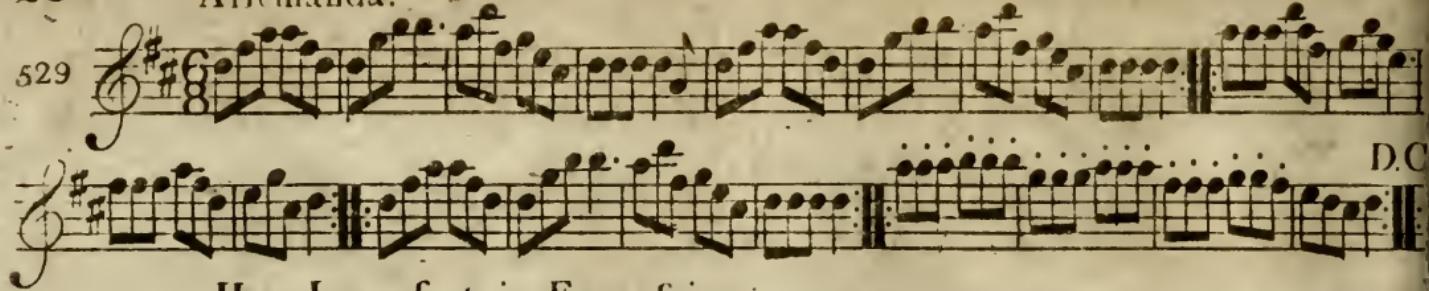
528



202

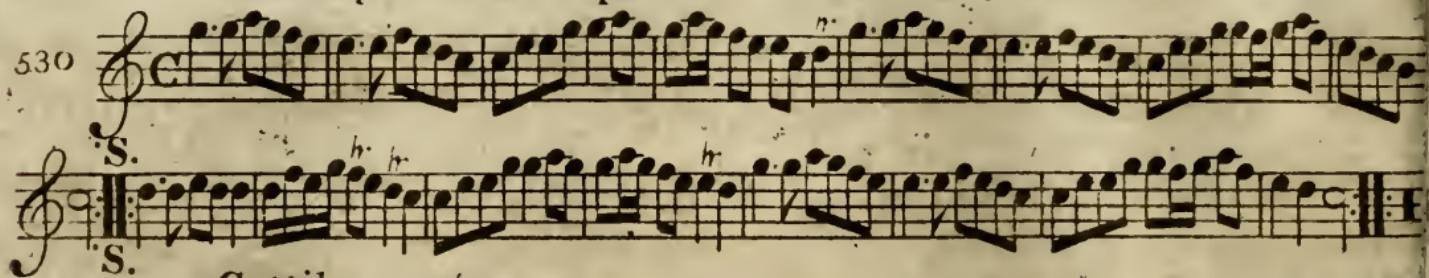
## Allemanda.

529



How Imperfect is Expression.

530

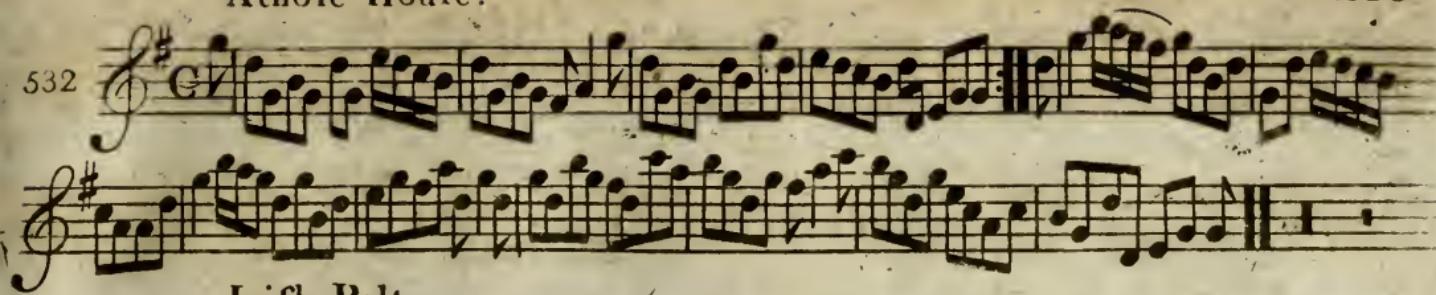


Cottilon.

531

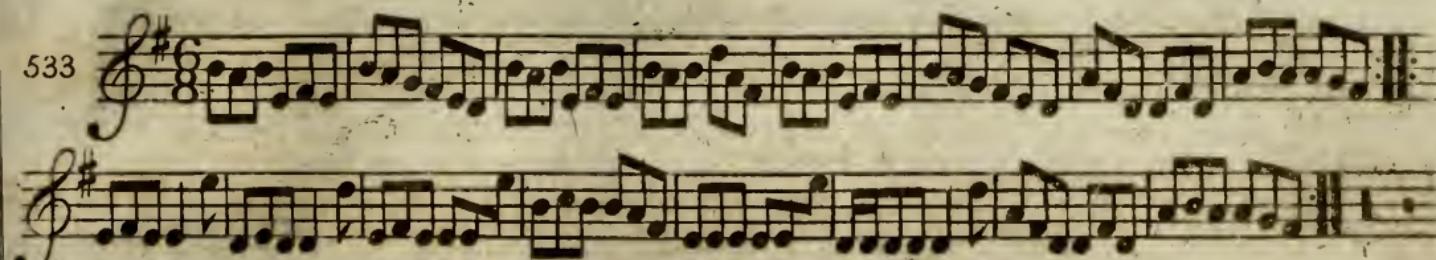


532



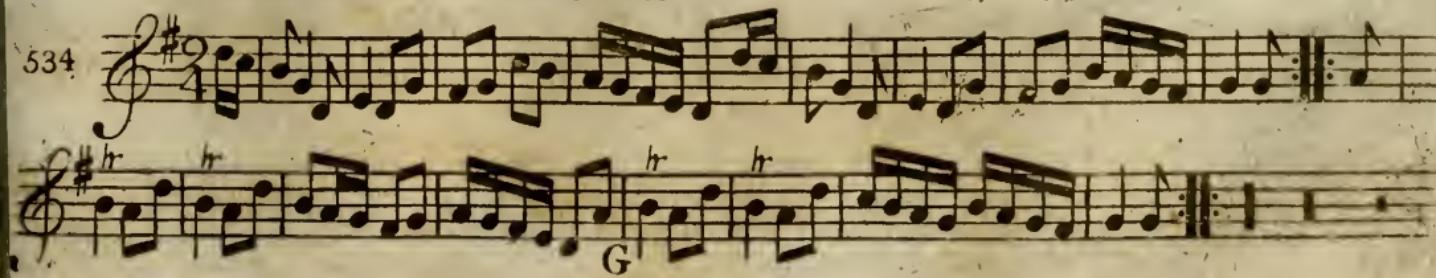
## Irish Pelt.

533



## The Rakes of Rochester.

534



1 535

2

3

## The Free Masson's Anthem.

536

Slow

8.

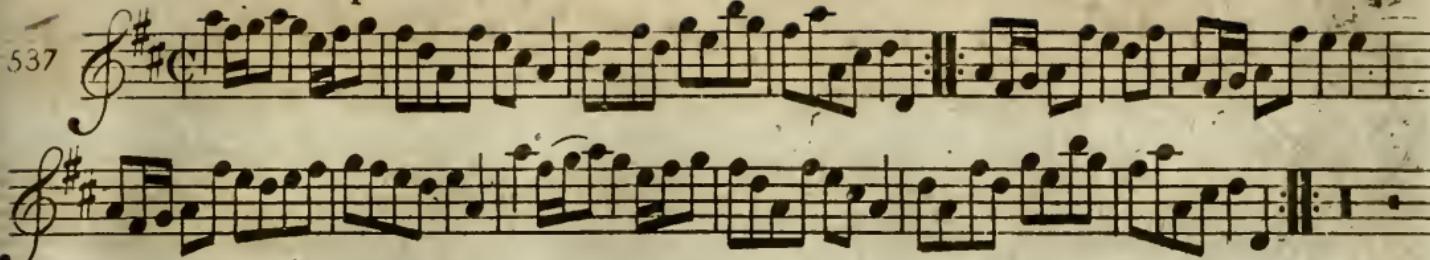
8.

8.

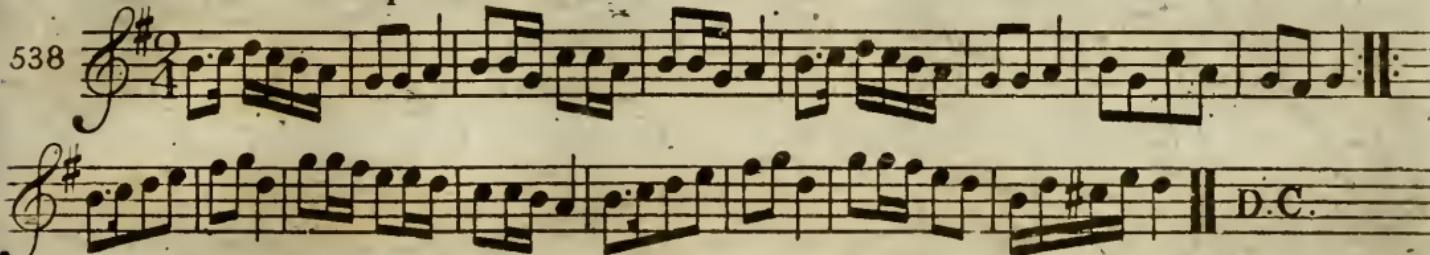
8.

The Chaplet.

205

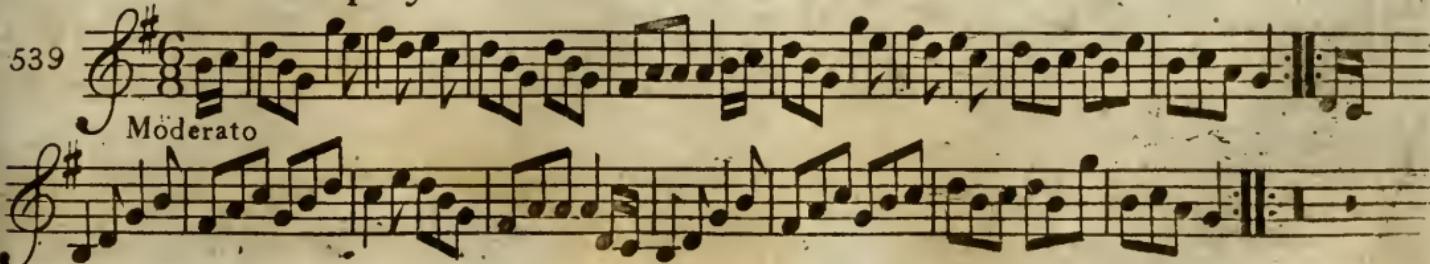


The new Spa Dance.



New Stepney March.

For the Violin.



Musical score for the New Stepny March, measures 540-541. The music is in common time (indicated by 'C') and G major (indicated by a 'G' with a sharp). The first measure (540) starts with a dynamic 'Moderato' and consists of six groups of eighth-note pairs. The second measure (541) begins with a dynamic 'h' (half note) and consists of six groups of eighth-note pairs. The notation uses vertical stems for all notes.

## The York Fancy.

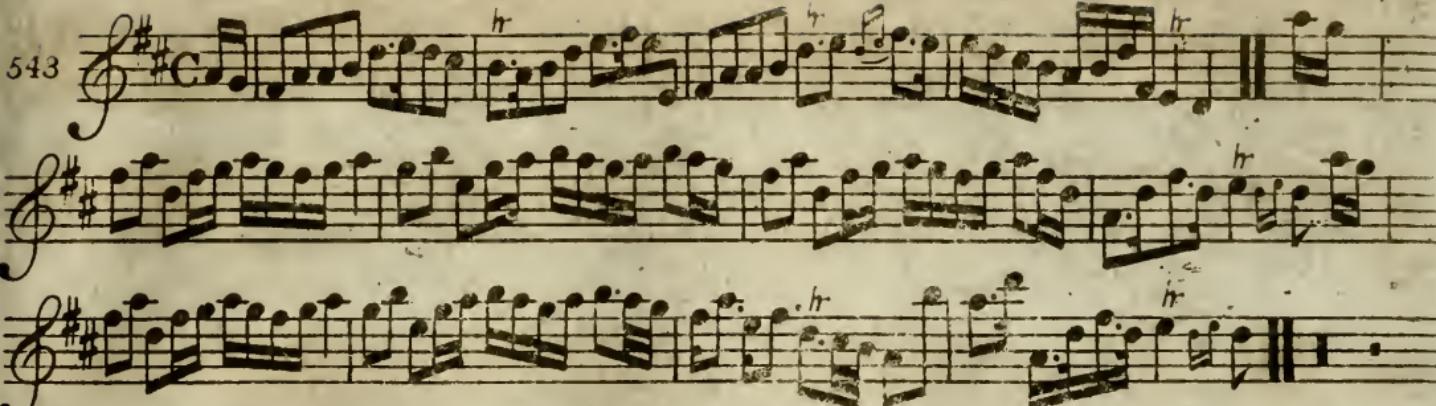
Musical score for 'The York Fancy', measures 541-542. The music is in common time (indicated by 'C') and G major (indicated by a 'G' with a sharp). The first measure (541) consists of six groups of eighth-note pairs. The second measure (542) begins with a dynamic 'h' (half note) and consists of six groups of eighth-note pairs. The notation uses vertical stems for all notes.

## Neil Gow's Lamentation for Abercairney.

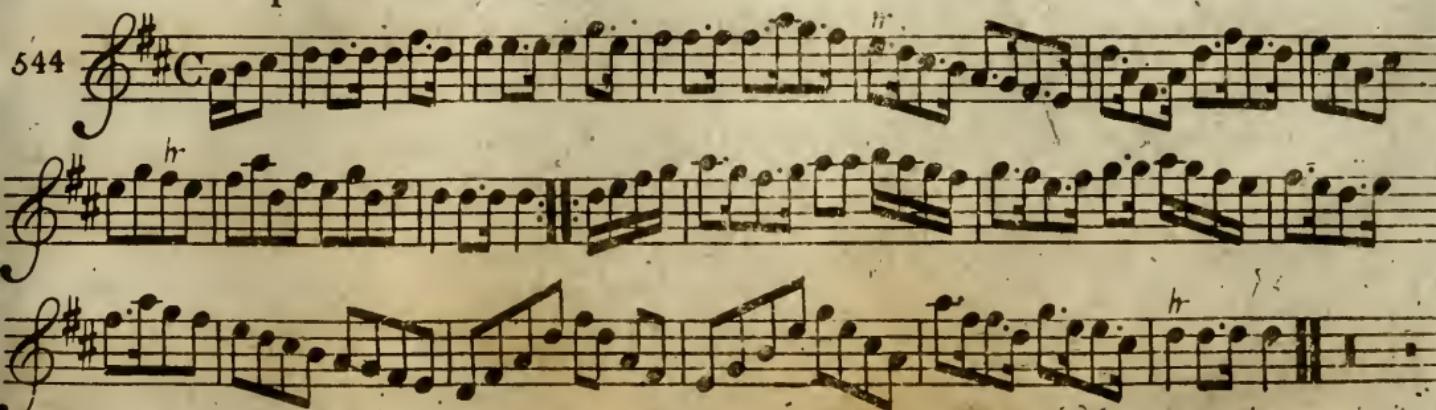
Musical score for 'Neil Gow's Lamentation for Abercairney', measures 542-543. The music is in common time (indicated by 'C') and G major (indicated by a 'G' with a sharp). The first measure (542) starts with a dynamic 'Very Slow' and consists of six groups of eighth-note pairs. The second measure (543) begins with a dynamic 'h' (half note) and consists of six groups of eighth-note pairs. The notation uses vertical stems for all notes.

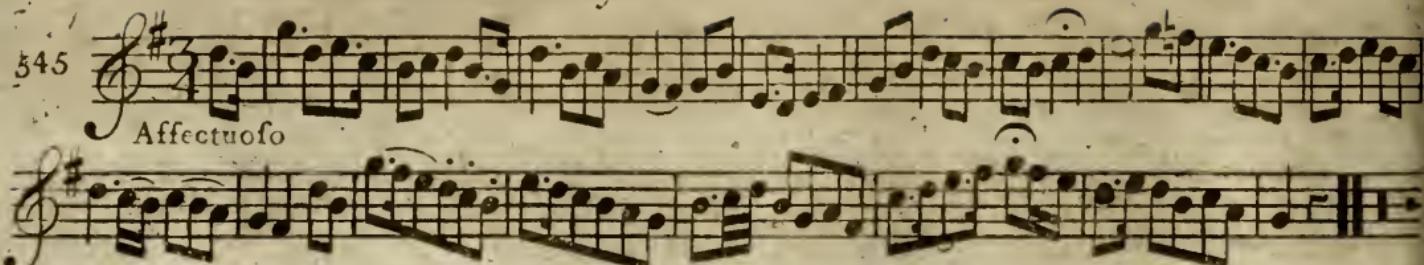
Loch Erroch Side

207

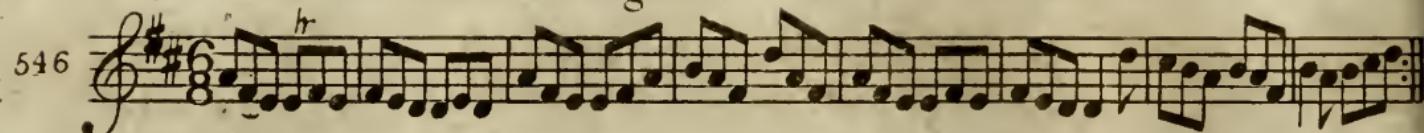


Cap<sup>t</sup> Hillman's March.

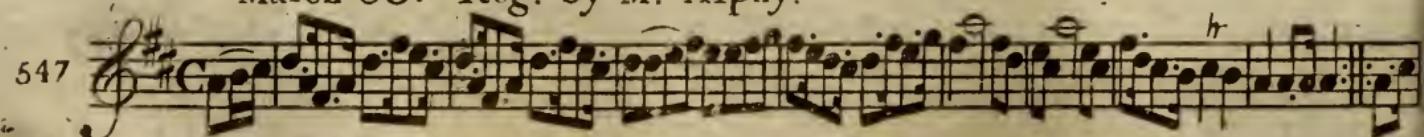




Jackson's Bouner Bouger. Irish.



March 30<sup>th</sup> Reg't by M'r Alphy.





## Kentish March.

A musical score for two staves. The top staff is in common time (C) and the bottom staff is in 6/8 time. The music is labeled "Slow" and features eighth-note patterns with triplets indicated by a '3' over some groups of notes.

## Innes's Jig.

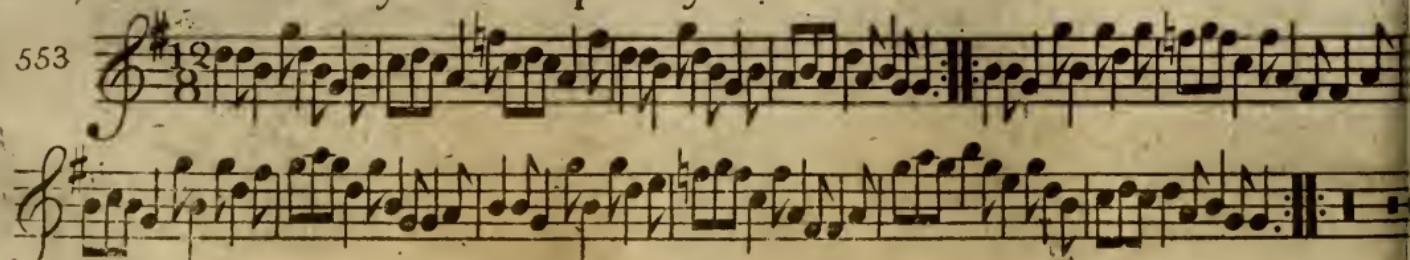
A musical score for two staves. The top staff is in common time (C) and the bottom staff is in 6/8 time. The notation consists of eighth-note patterns with slurs and grace notes.



March 3<sup>d</sup> Reg<sup>t</sup> Dragoon Guards.



Saw away 'tias Scrape away.





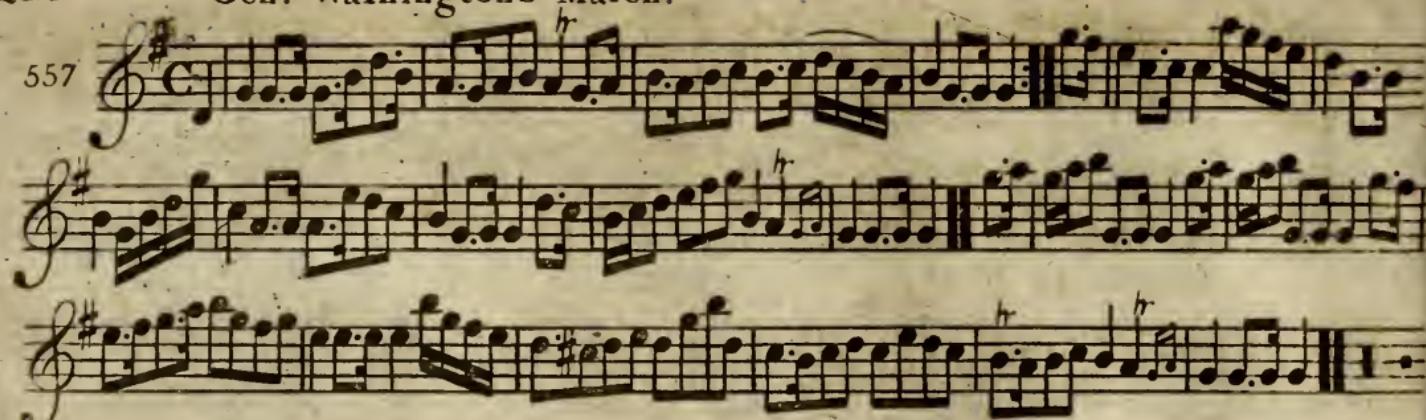
## Cleghorn's Rant.

A musical score for two staves in common time, key of G major. Measure 555 continues from the previous measure. Measure 556 begins with a bass clef and ends with a double bar line and the instruction "D.C." (Da Capo).

Gi'e the Lasses mair o'it.

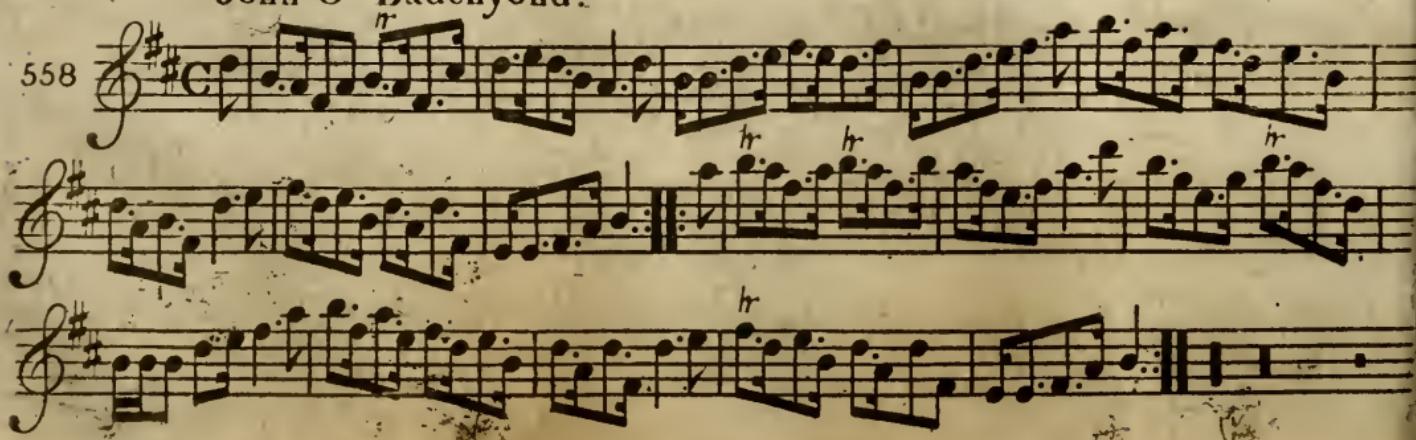
A musical score for two staves in common time, key of G major. Measure 556 continues from the previous measure. Measure 557 begins with a bass clef and ends with a double bar line.

557



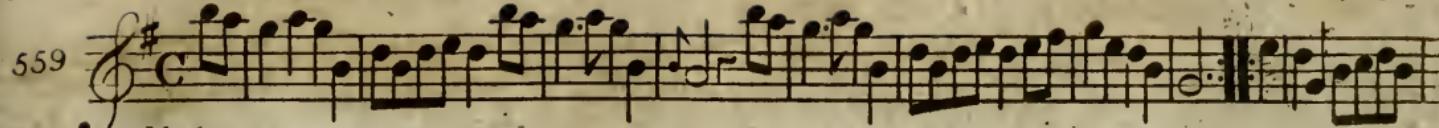
## John O' Badenyond.

558



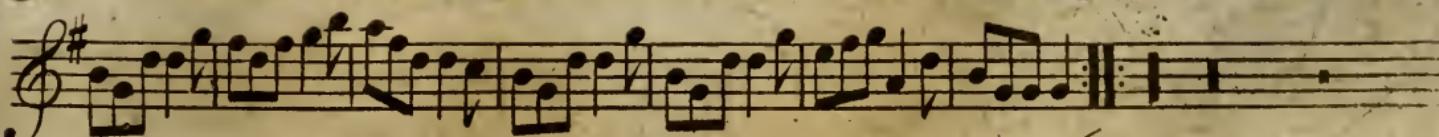
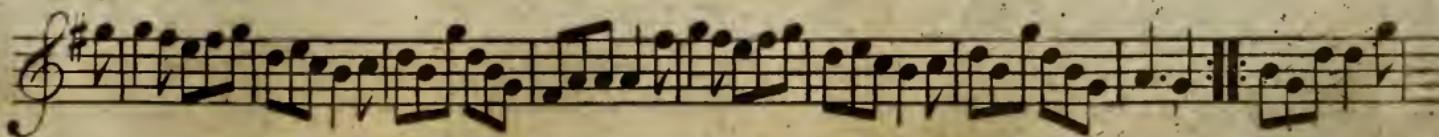
The Red Jock.

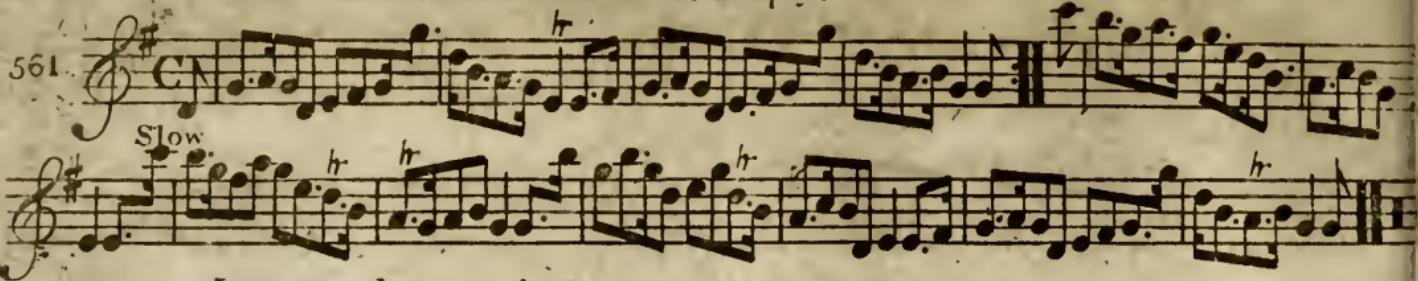
213



Moderato

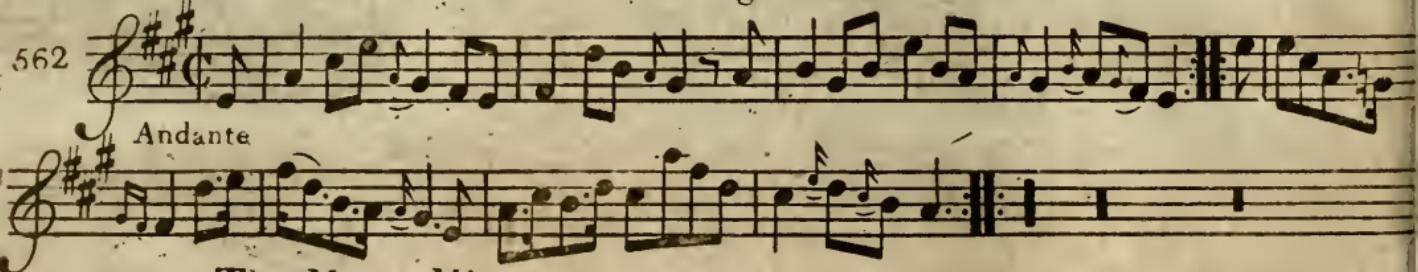
Bank's Dance. for "As you like it."





Let me alone.

An English Ballad.

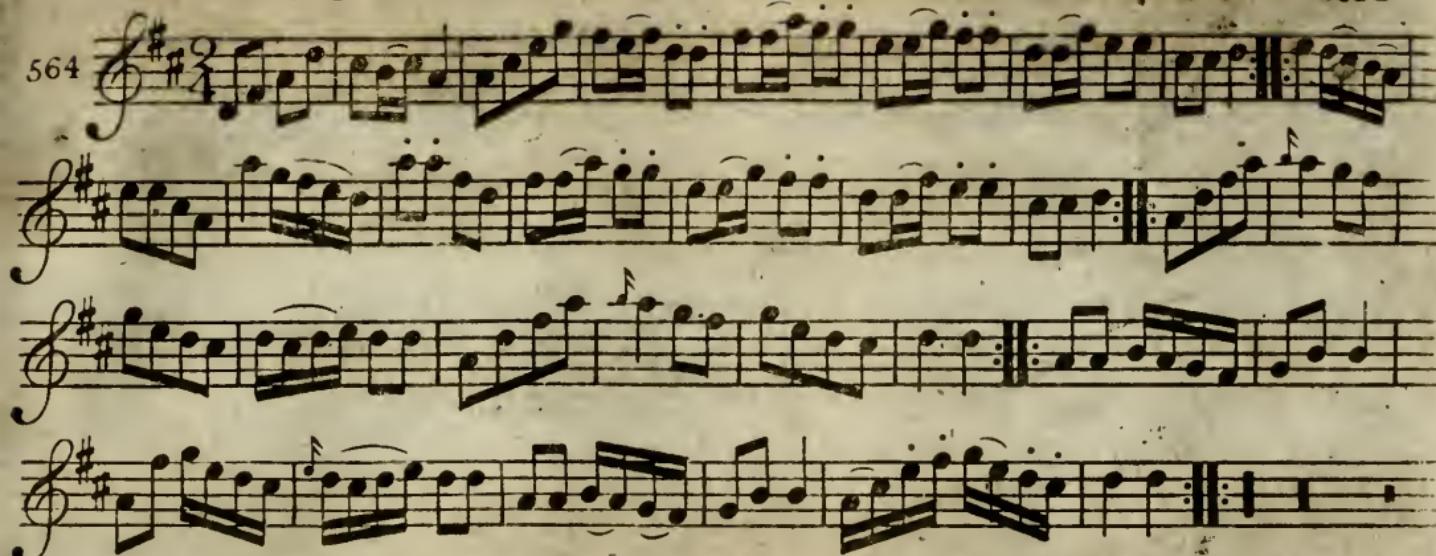


The Merry Minx.



The Goddesses

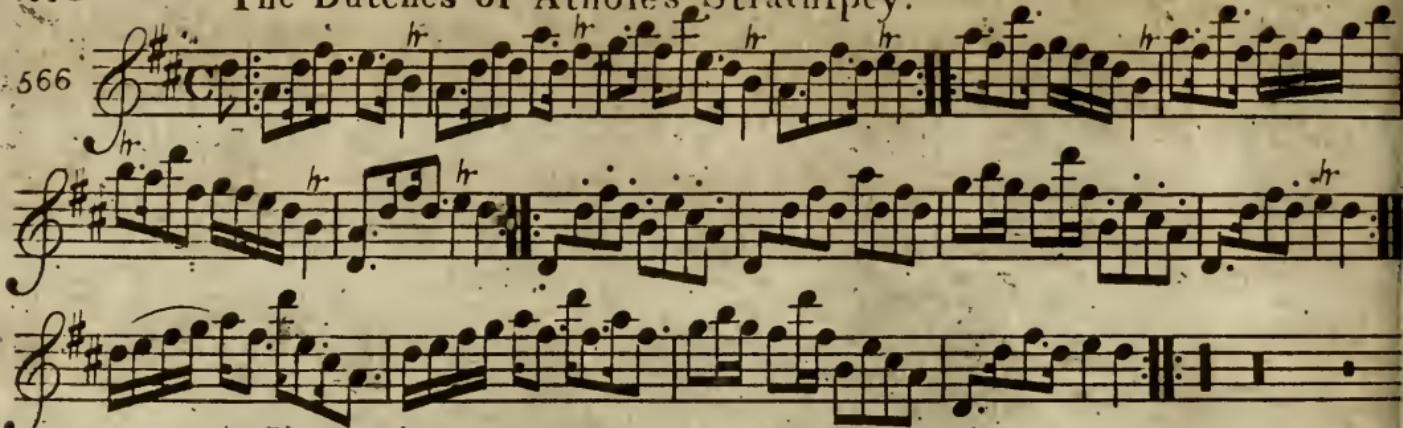
215



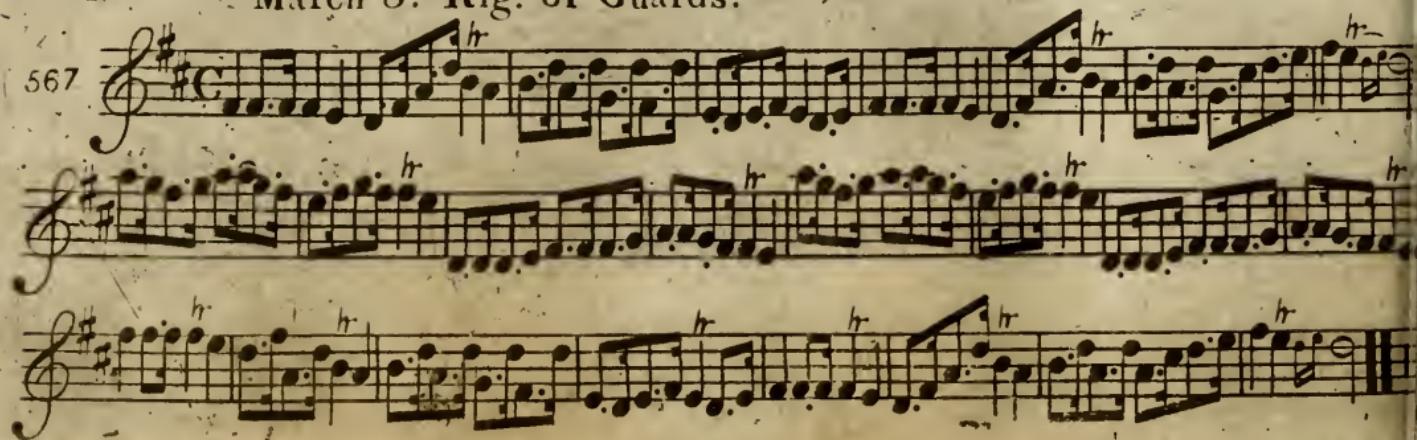
French Air.

565

A musical score for two voices or instruments. The music is in common time, key signature of two sharps (G#), and consists of two staves of music. The first staff begins with a treble clef and the second with a bass clef. The music features eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. Above the first staff, the text "1st" and "2d" are written above the staff, likely indicating two different endings or parts of the piece. Below the first staff, the text "Amorofo" is written.

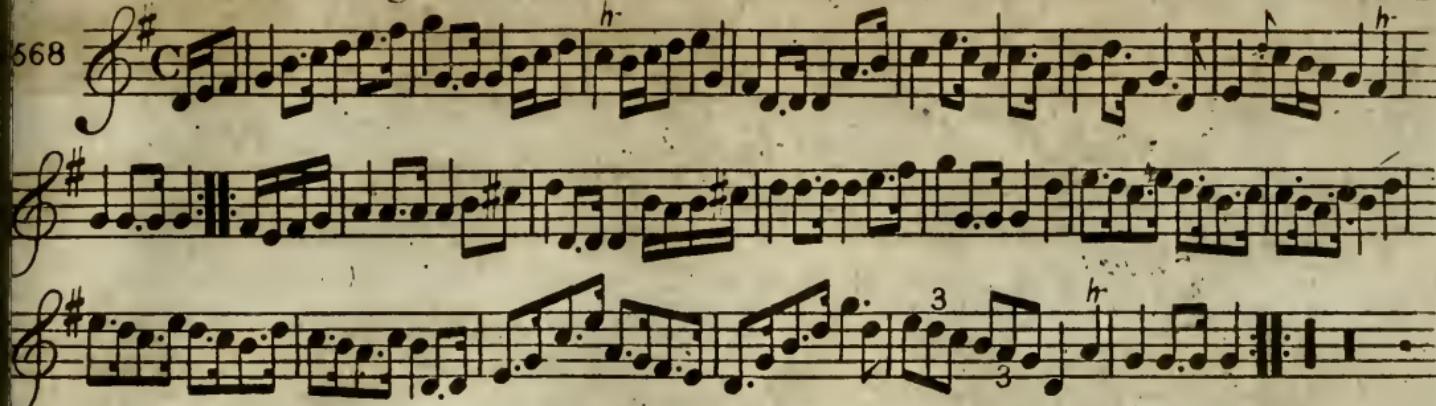


March 3<sup>d</sup>. Rigt of Guards.



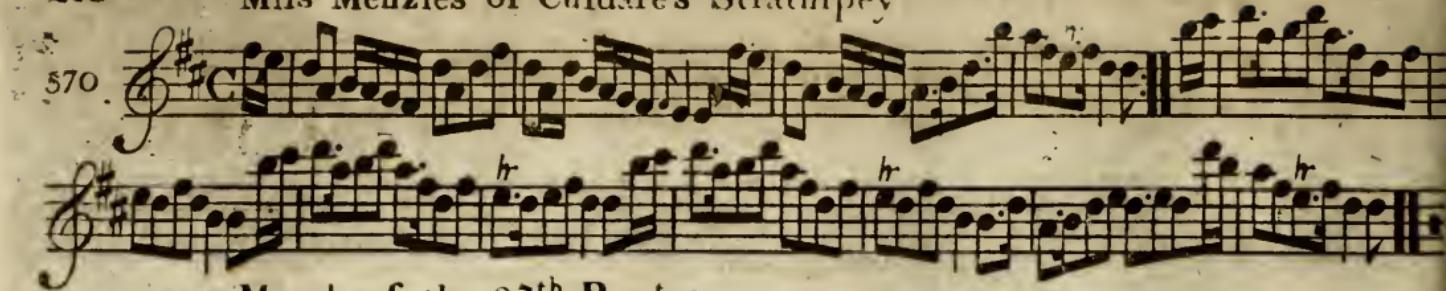
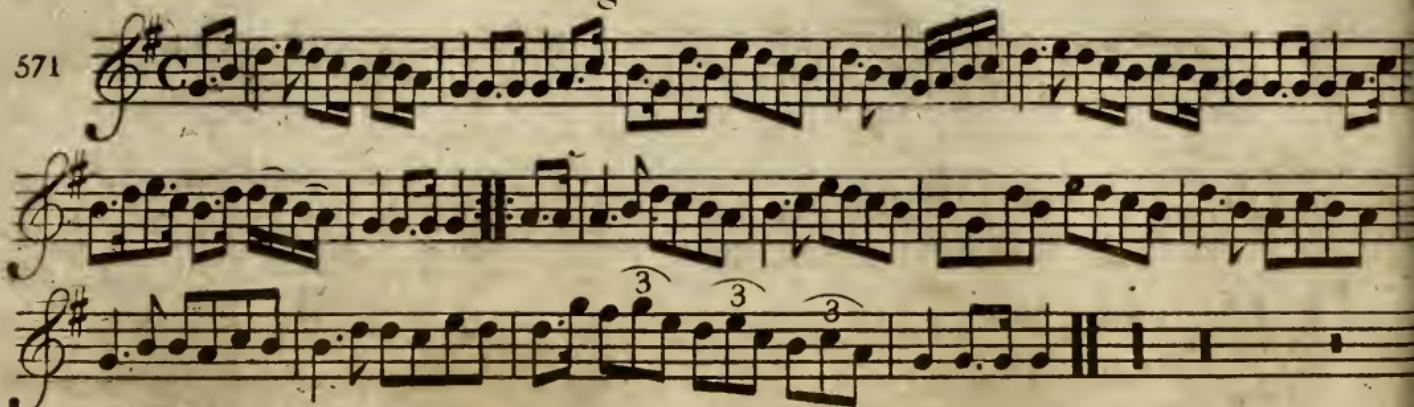
The Georgia Grenadier's March.

217



669

## 218 Miss Menzies of Culdare's Strathspey

March of the 37<sup>th</sup> Reg't

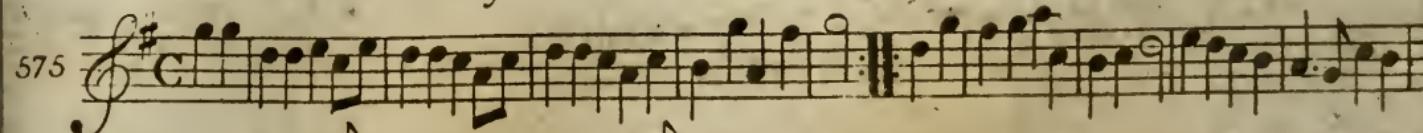
The Green Garters.





Sweet Richard.

A Welch Tune.

Rondo D' Henry 4<sup>th</sup>

576

Moderately

Water parted from the Sea.

577

Water parted from the Sea.

Lord Bernard's March.

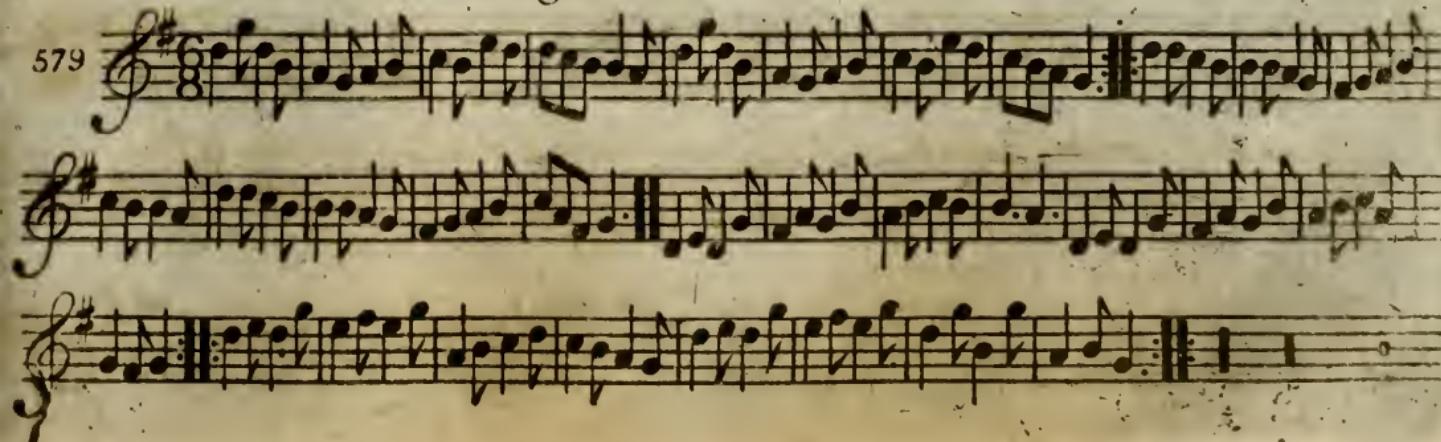
221

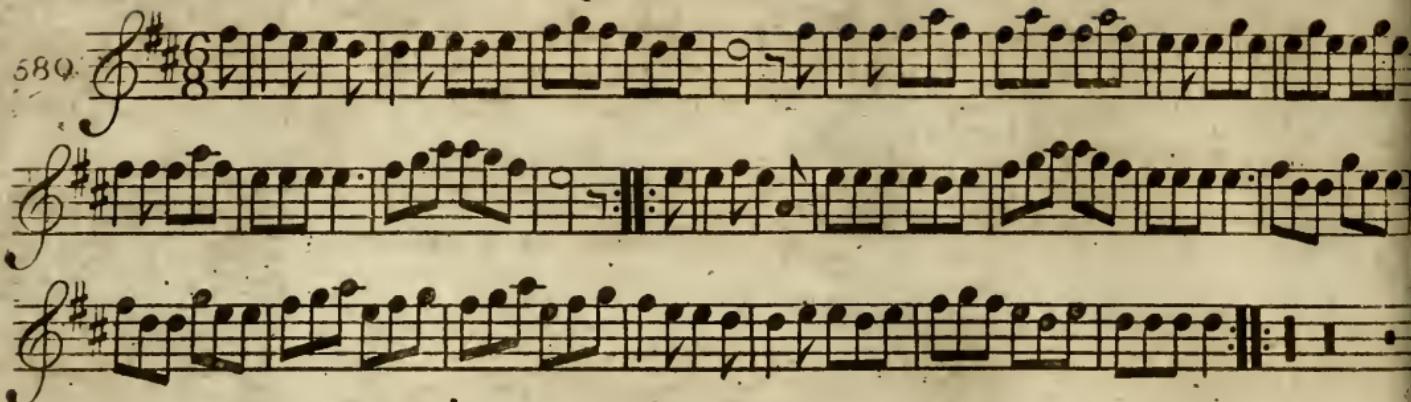
578



The Rural Thought.

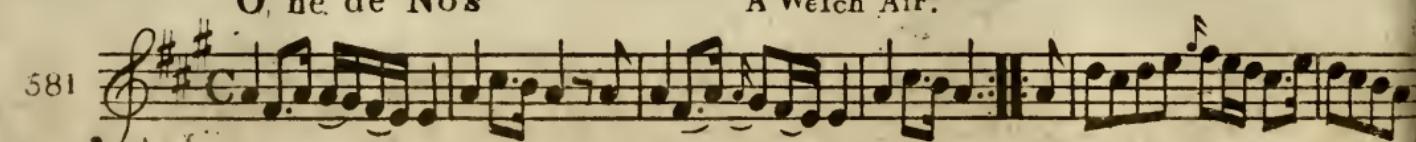
579





O he de No's

A Welch Air.



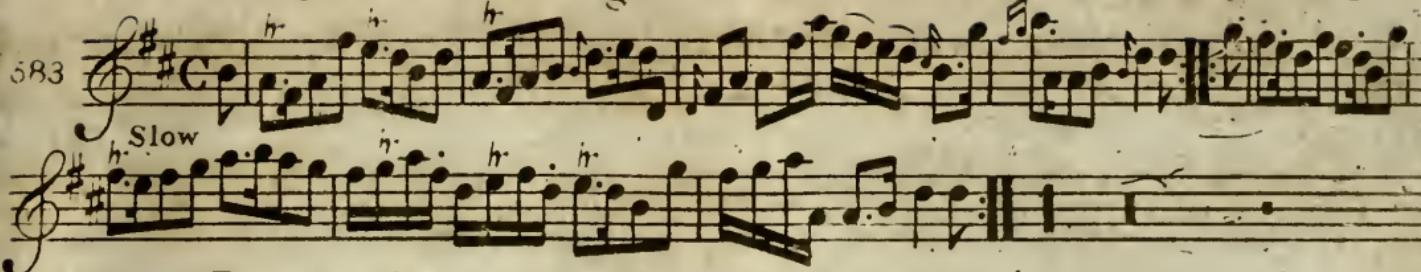
Andante

Auld Robin Gray.



# The Back of the Change house.

223



Row dow dow.

Musical score for piece 584, 'A Favourite Ballad from Robin Hood.' The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note figures. The instruction 'With Spirit' is written above the first staff, and 'Cho.' is written below it.

A Favourite Ballad from Robin Hood.

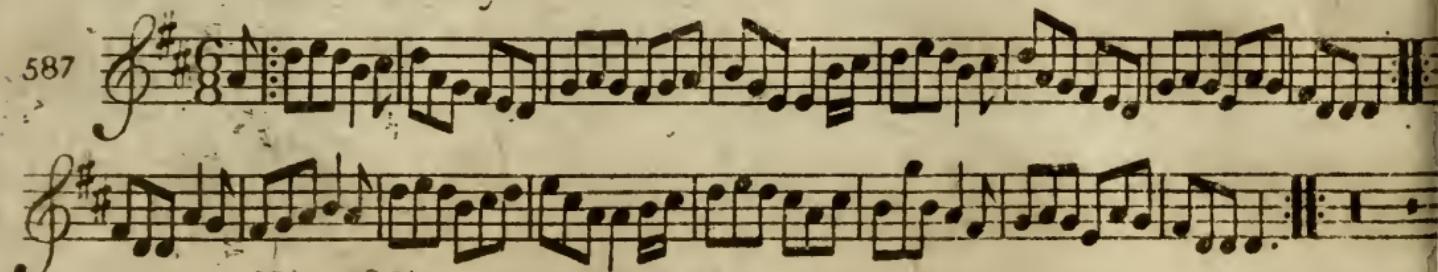
Musical score for piece 585, 'A Favourite Ballad from Robin Hood.' The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note figures. The instruction 'Moderato' is written above the first staff.

586



The Excambez.

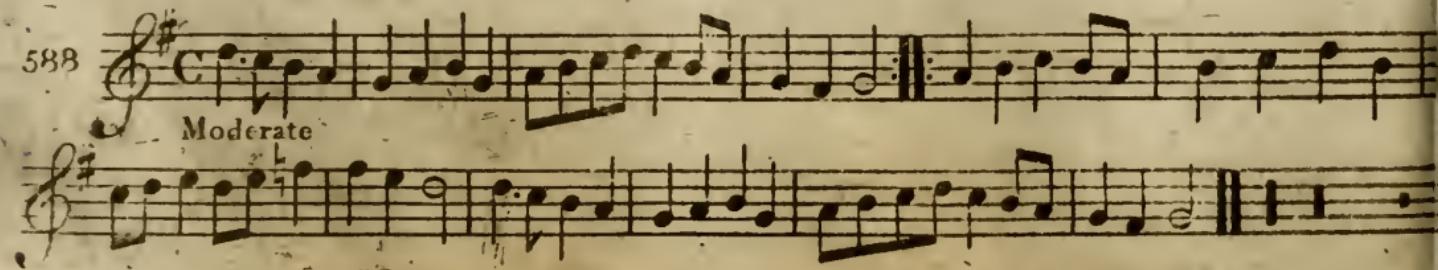
587



Nos Calen.

Welch

588

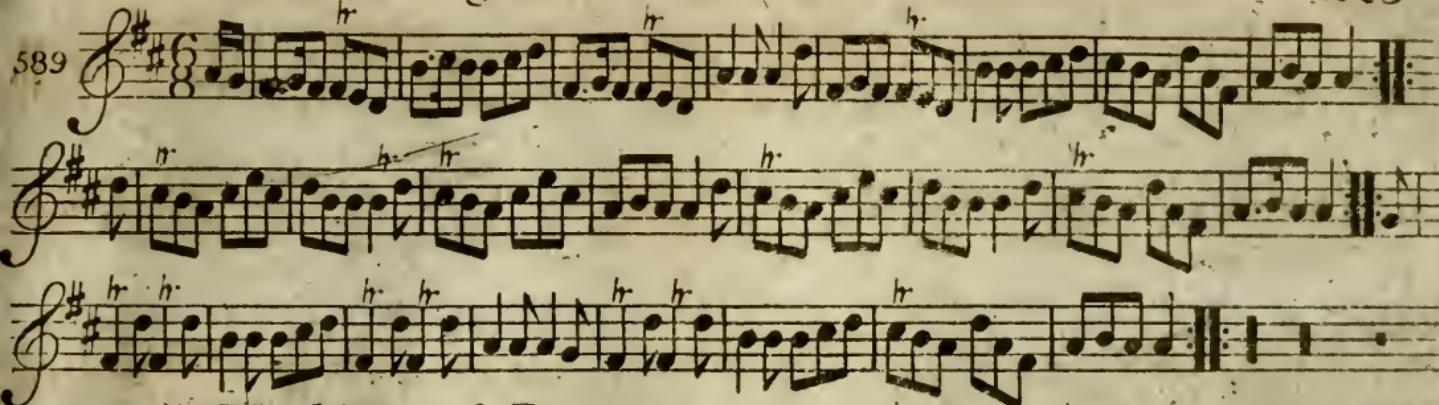


Moderate

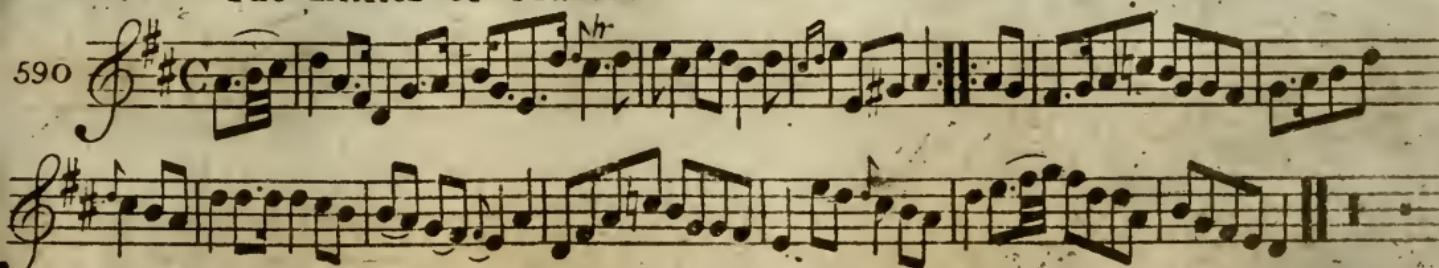
Pither in enough.

Irish.

225



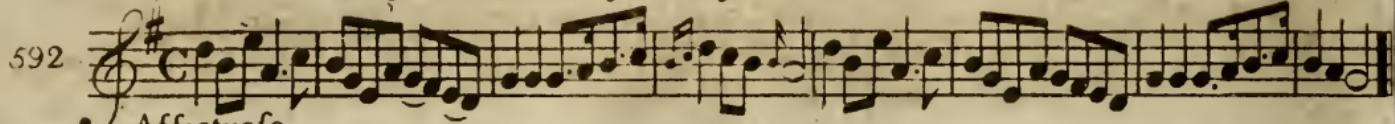
The Lillies of France.



Air de Chasse.



## 226 War's alarms entic'd my Willy.



Affectuoso

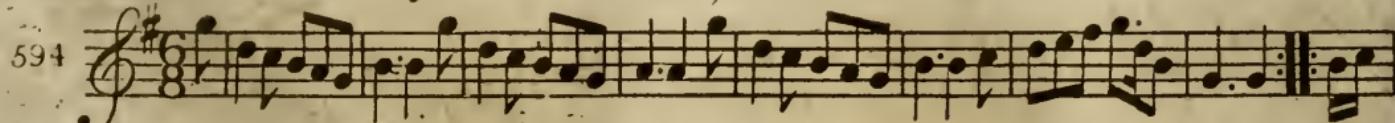
## A Favourite Highland Air.



Slow



## Auld Besy.



Lovely Jeanie.

227

595



Affectus

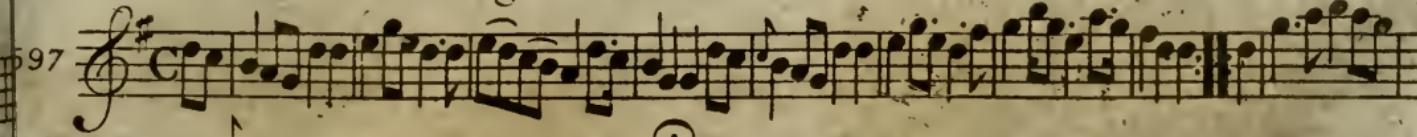
The Amazon.

696



She had something else to do.

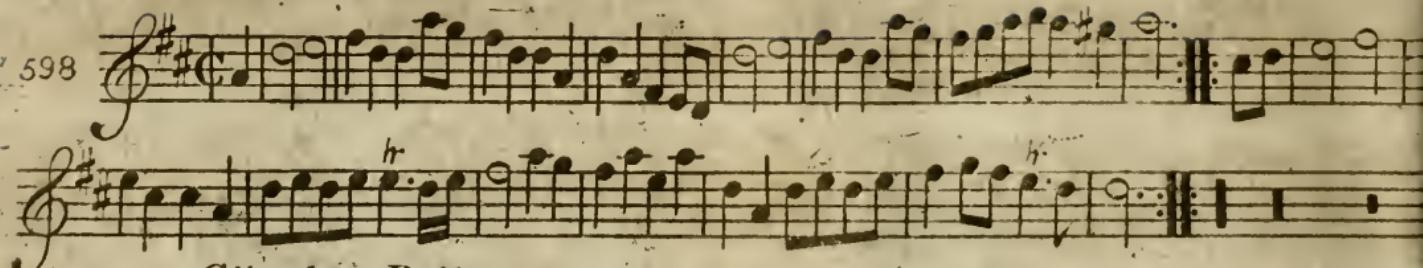
597



K

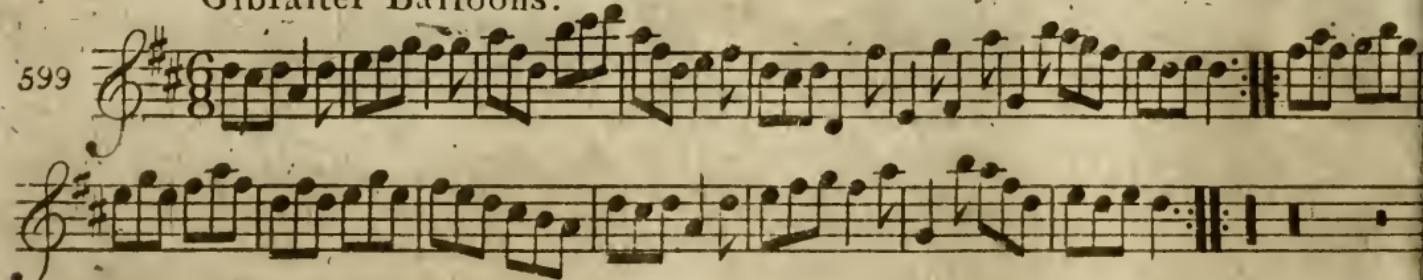
## 228 Southwark Grenadier's March.

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599



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600



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