D I

PIETRO PAOLO MELII DA REGGIO

LAVTINISTA, E MVSICO DI

CAMERA DI SVA M. CESAREA

INTAVOLATVRA DI LIVTO ATTIORBATO

LIBRO TERZO

Nel quale si contiene varie sonate in vna cordatura differente dall'ordinaria & differente ancora da quella, che già quattro Anni io mandai alle stampe nel fine del mio Primo libro, con la sua Regola per accordare il Lauto.

Nouamente composto, & dato in luce.

CON PRIVILEGIO.

In Venetia, Appresso Giacomo Vincenti. 1616.

ALLA SACRA CESAREA MAESTA

DELL'INPERATRICE

NOSTRA SIGNORA CLEMENTISSIMA.

SI come sarà stimato nouo l'ardire che prendo in dedicare questi miei componimenti alla S. M. V. così hò io voluto appresentarglieli con qualche disusata inuentione non essendo eglino conformi all'opra consacrata Alla Maestà dell'Imperatore mio Signore Clementissimo nè tampoco all'altre fattesi da me stampare gli anni passati: mà vna maniera del tutto nuoua di accordare, & di sonare. Supplico la Maestà Vostra a non isdegnar che s'offerischino nella Scena del Mondo, ornati del suo splendentissimo nome, co'l quale m'assicuro, che saranno da ciascuno con sommo piacer raccolti. Et io gloriandomi d'essere conosciuto fra più bassi soggetti seruitore humilissimo della Maesta V. m'inchino a pregarle da Iddio N. S. il fine de suoi altissimi pensieri. Di Venetia li 8 di Giugno. 1614.

Di Vostra Sacra Maestà

Humilissimo, & fidelissimo Seruitore.

Pietro Paolo Melij.

SONETTO.

Dell'Illustre Signora Isabella Sereneli in lode dell'Auttore.

NOn stupisca d'Orfeo, d'Anfion, d'Arione
Ch'al dolcissimo son vostro pon cura
Com'i pessi fermo come le mura
E rese a tebe e d'addolci Plutone.
D'Adusti nerui vna celeste vnione
Mossi da diue man con tal misura
Fa che hor vinta dall'arte la natura
Scolpisca, pinga, parli, canti, e suoni
La virtu che col mondo insieme ammiro
Di scielti versi vna perpetua mole
Non poter conseruarti in van m'adiro.
Poi che rauca Sirena far no'l puole
Le vostre lode auuolgo in breue giro
MELII Melio di voi non vid'il Sole.

MADRIGALE

Del Caualiero Ponpeo fatto sopra il Lauto, & la noua Cordatura del Signor Pietro Paulo Melii da Reggio.

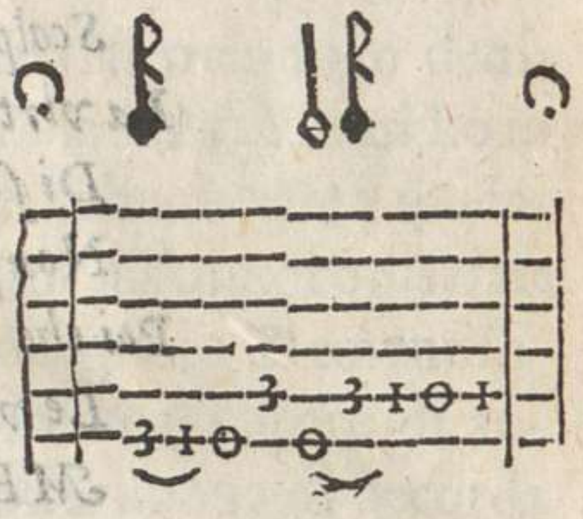
DOlce legno canoro
Ch'in vagi lieti e non piu intesi accenti
E con le lingue d'oro
Fermi di fiumi il corso, e in aria i venti
Tu si che sei felice
Poi che la dotta mano
Del MELII a te comparte
L'acuto e'l graue in si mirabil arte
Che l'inuidia non troua
Doue possa emendar l'arte sua noua
E sel gran Rè della Tartaria solia
Placo col cauo legno il Tracio Orfeo
Chi non farà costui sotto vman velo
Ch'inamora di se la terra e'l Cielo.

AVERTIMENTI CHE FANNO BISOGNO NELL'OPERA.

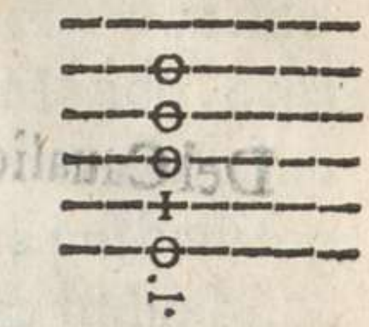
PRimo si muoue l'ottaua e la nona molte volte in varie sonate per la differenza di b. molle & ♮ quadro come facilmente t'accorgerai.

Secondo doue trouerai vn T come questo antecedente farai il tremolo nella notta doue sara sotto.

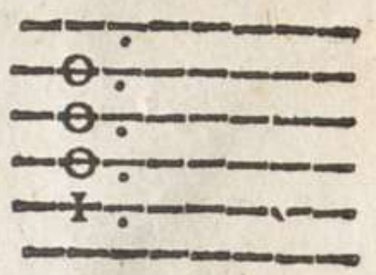
Terzo doue trouerai vn diesis come questo ✻ ponterai co'l dito nella nota doue sara sotto facendo sosten tare la voce alla corda a poco à poco.



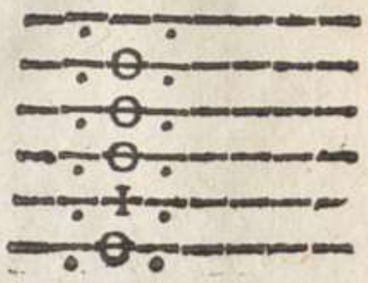
Quarto doue trouerai vna linea ouer piu come queste strascinerai le corde battendo la prima nota doue principia la linea fino al fine, & ancor nel mezzo batterai a li zeri ritrouandosene.



Quinto doue trouerai vna bota con questo segno sotto come questa arpigierai le corde in foggia di Tiorba.



Sesto doue trouarai vna botta con questi punti da vna parte sola come questa darai col dito grosso in giu in foggia di sprezzo ma con termine.

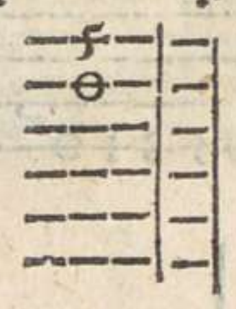


Settimo doue trouarai vna botta con li punti da tutte due le parte come questa darai in sù col primo deto accompagnandolo da le altre due, che seguano.

REGOLA PER ACORDARE IL LAVTO

Il Basso come à te piace.

Il Bordone col Basso accordalo vna quarta piu alto come qui.



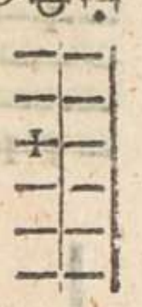
Il Tenore col Bordone accordalo vna terza più alto come qui.

La mezana col Tenore accordalo vna Terza piu alto come qui.

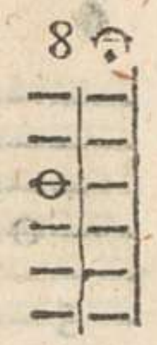
La mezanina con la mezana accordala vna Terza piu alto come qui.

Il Canto con la mezanina acordalo vna quarta piu alto come qui.

La Settima poi acordala in ottaua col Tenore a vn Tasto come qui.

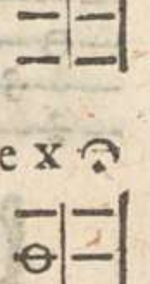


L'ottaua acordalo in ottaua col Tenore a voto come qui.

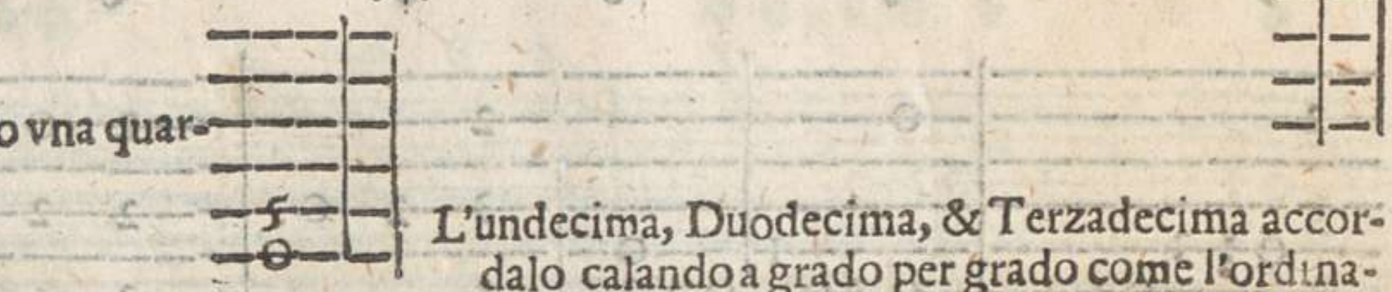


La nona accordalo in ottaua col Bordone a dui Tasti come qui.

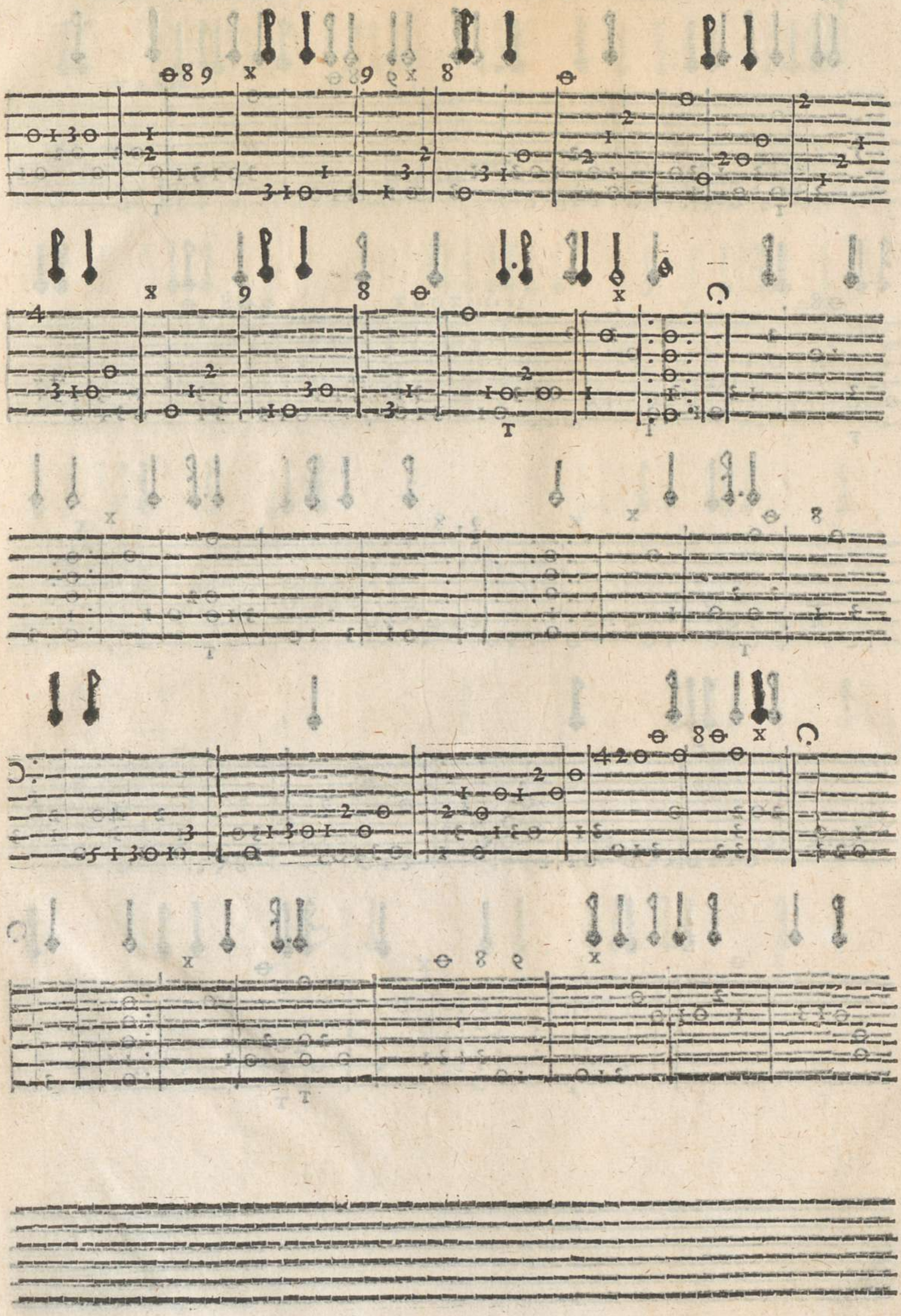
La decima accordalo in ottaua col Bordone à voto come qui.



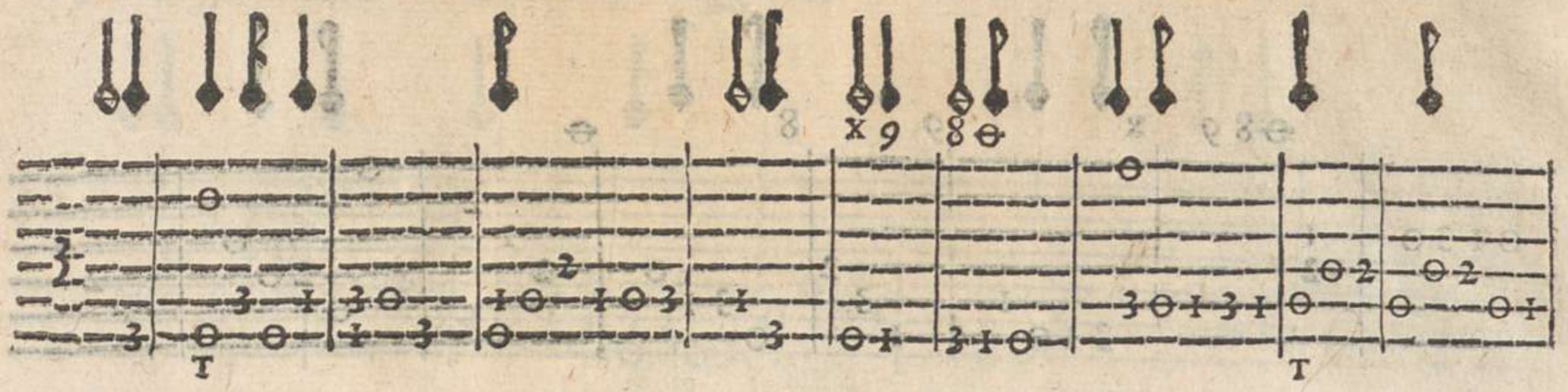
L'undecima, Duodecima, & Terzadecima accordalo calando a grado per grado come l'ordinario del Lauto Attiorbato.

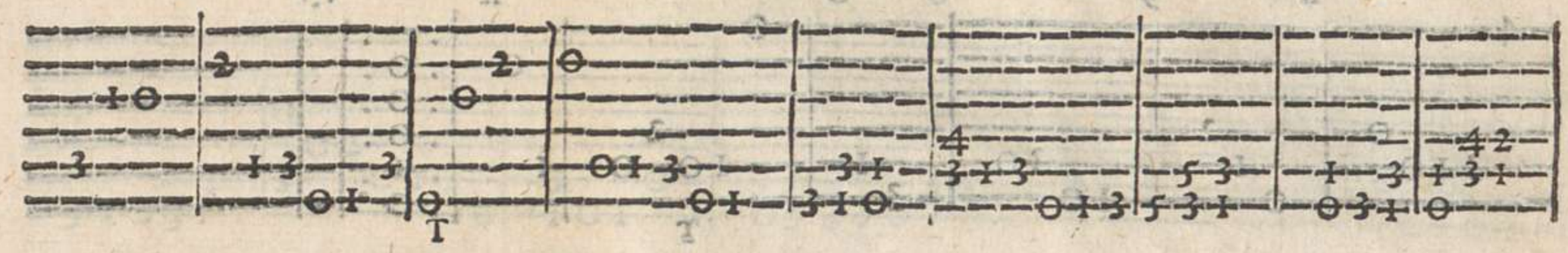


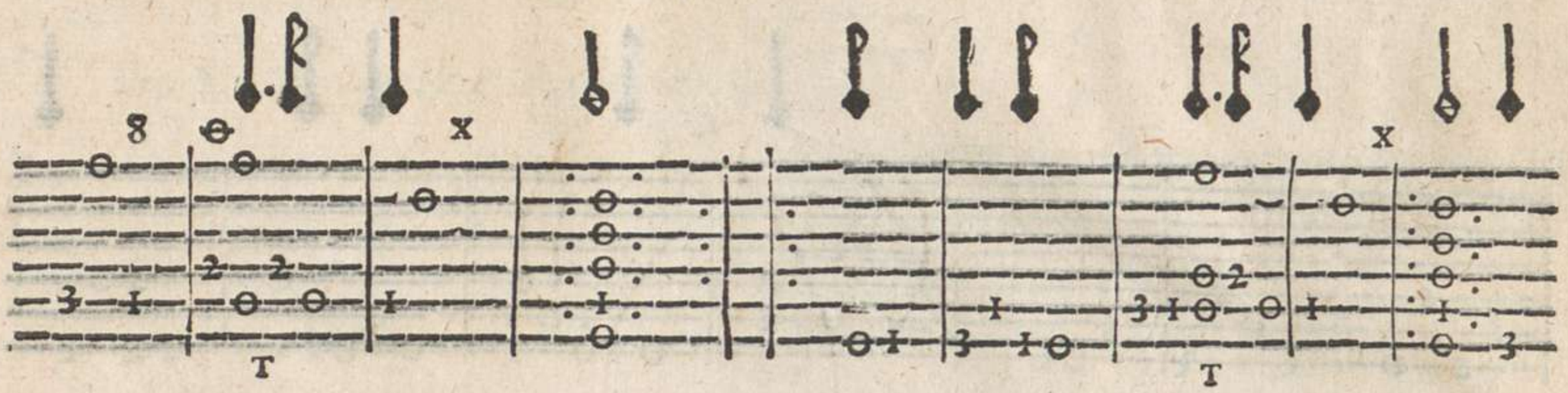
Capricio detto il bel Virtuoso Reggiano.

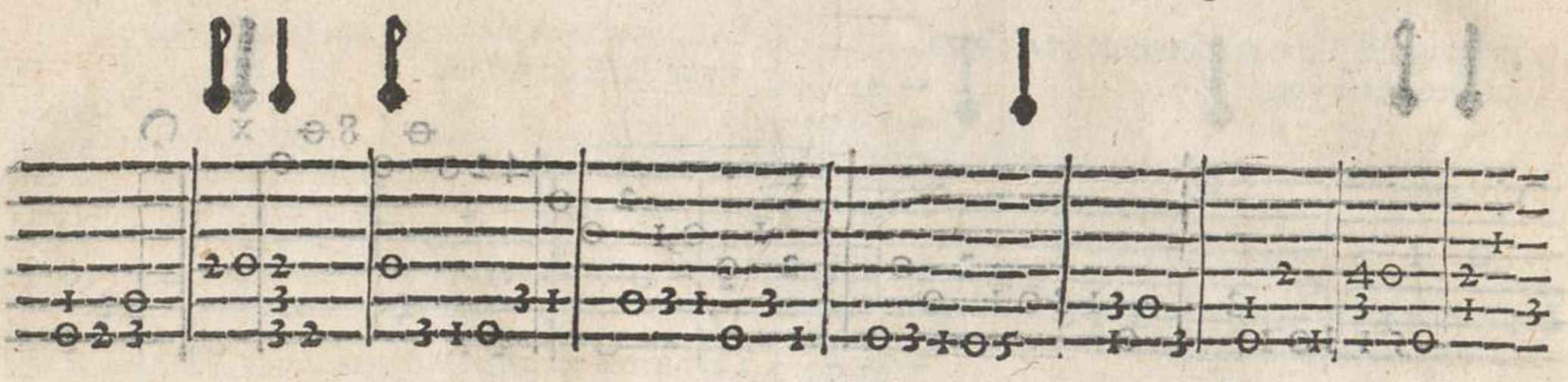


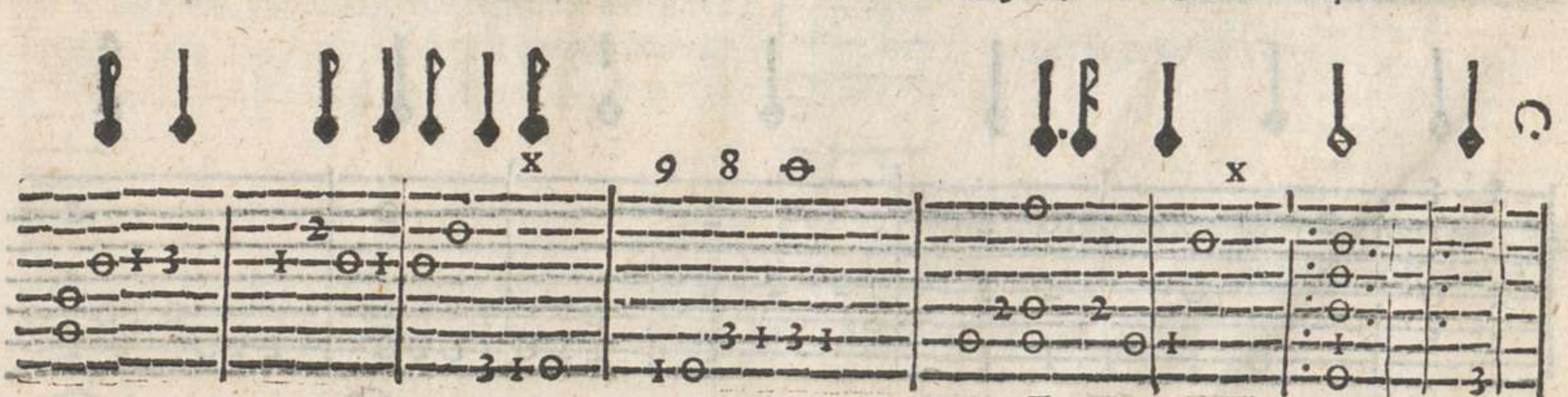
Corrente detta la Lipina.

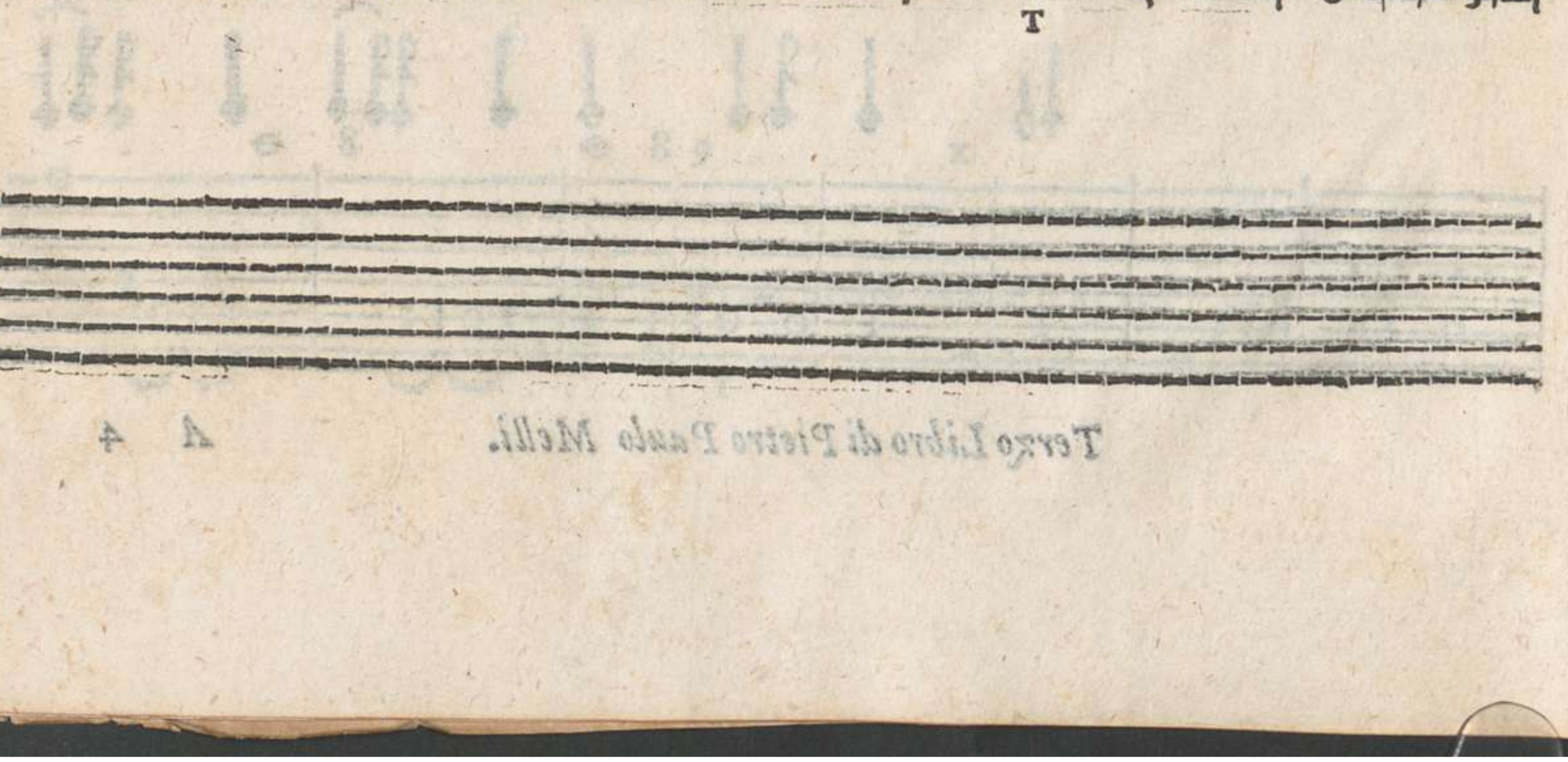


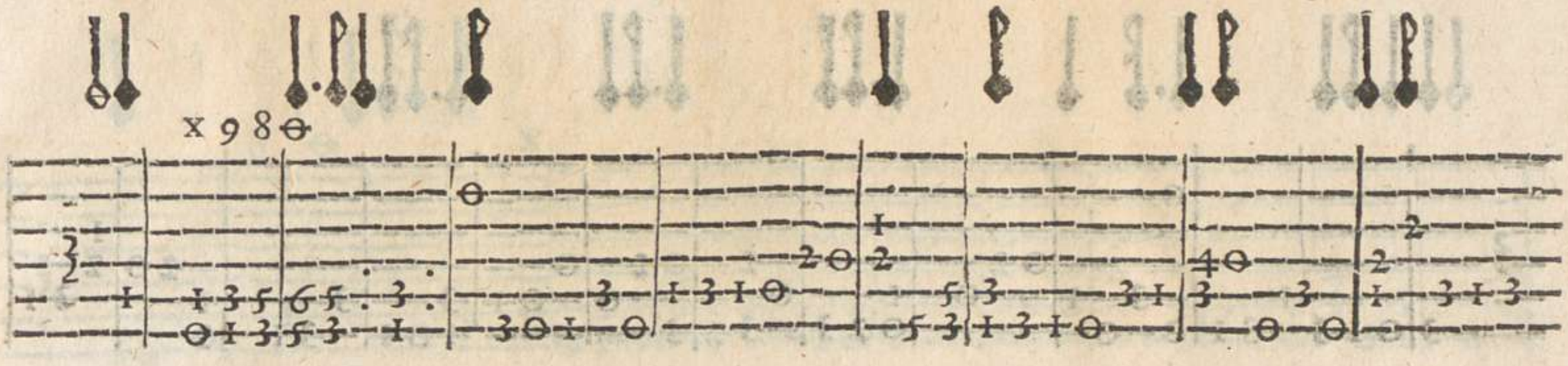


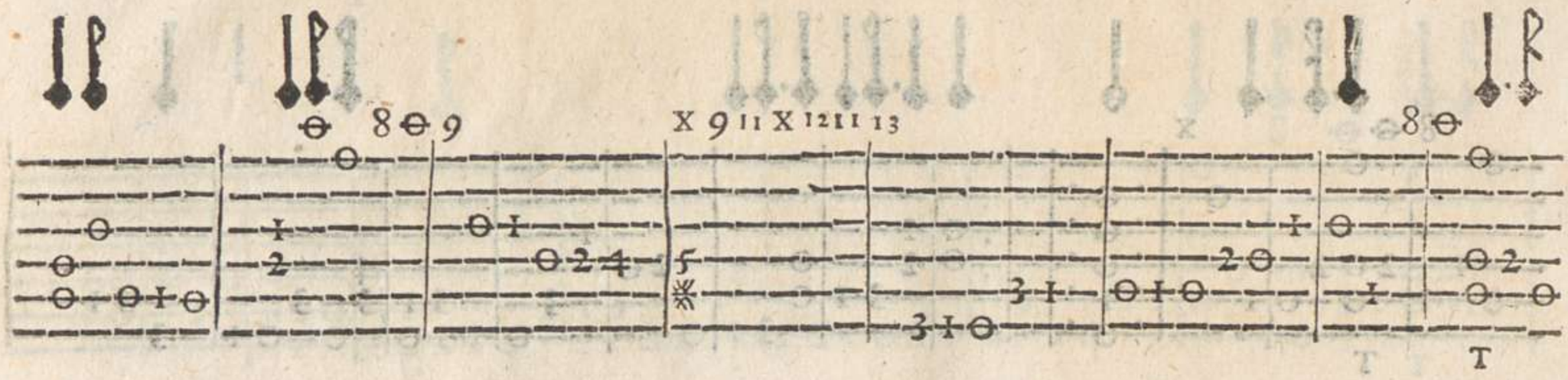


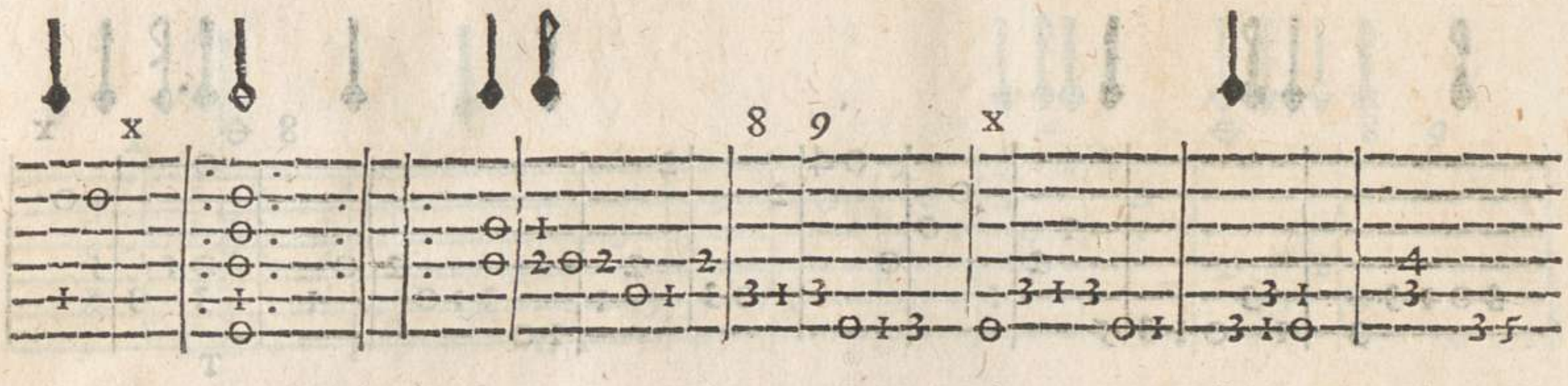


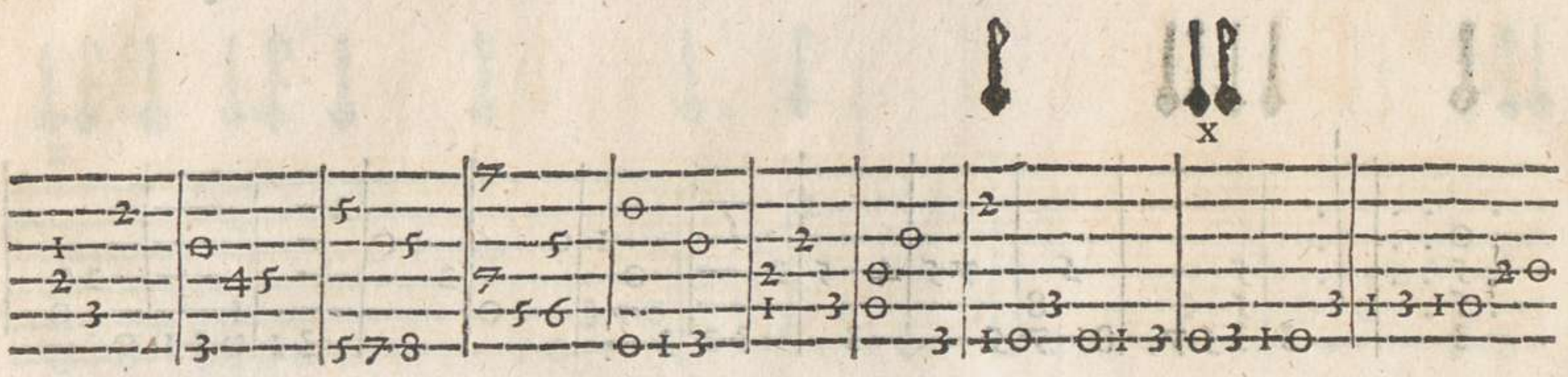


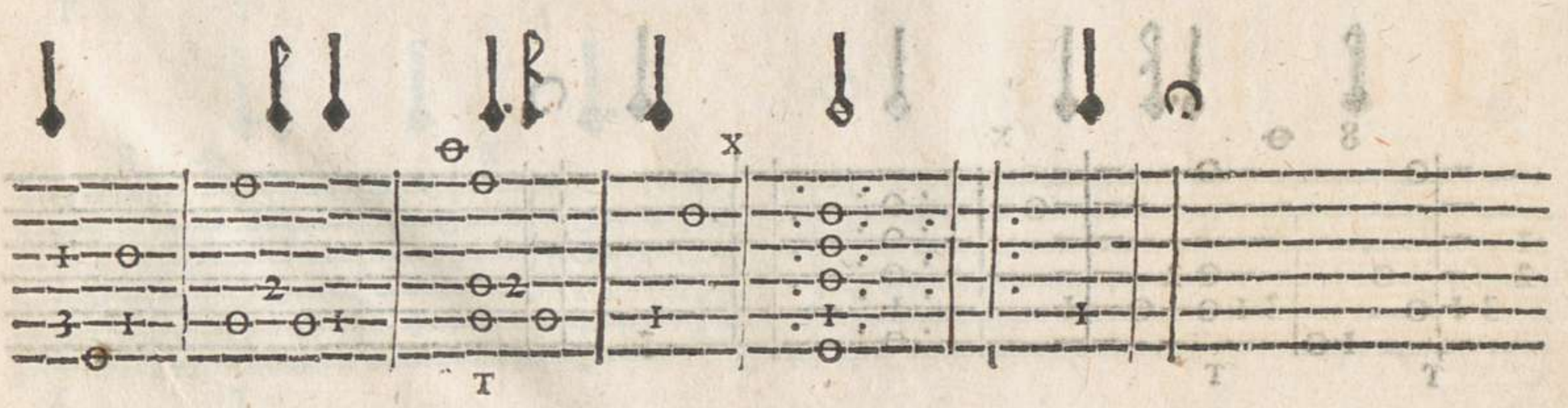


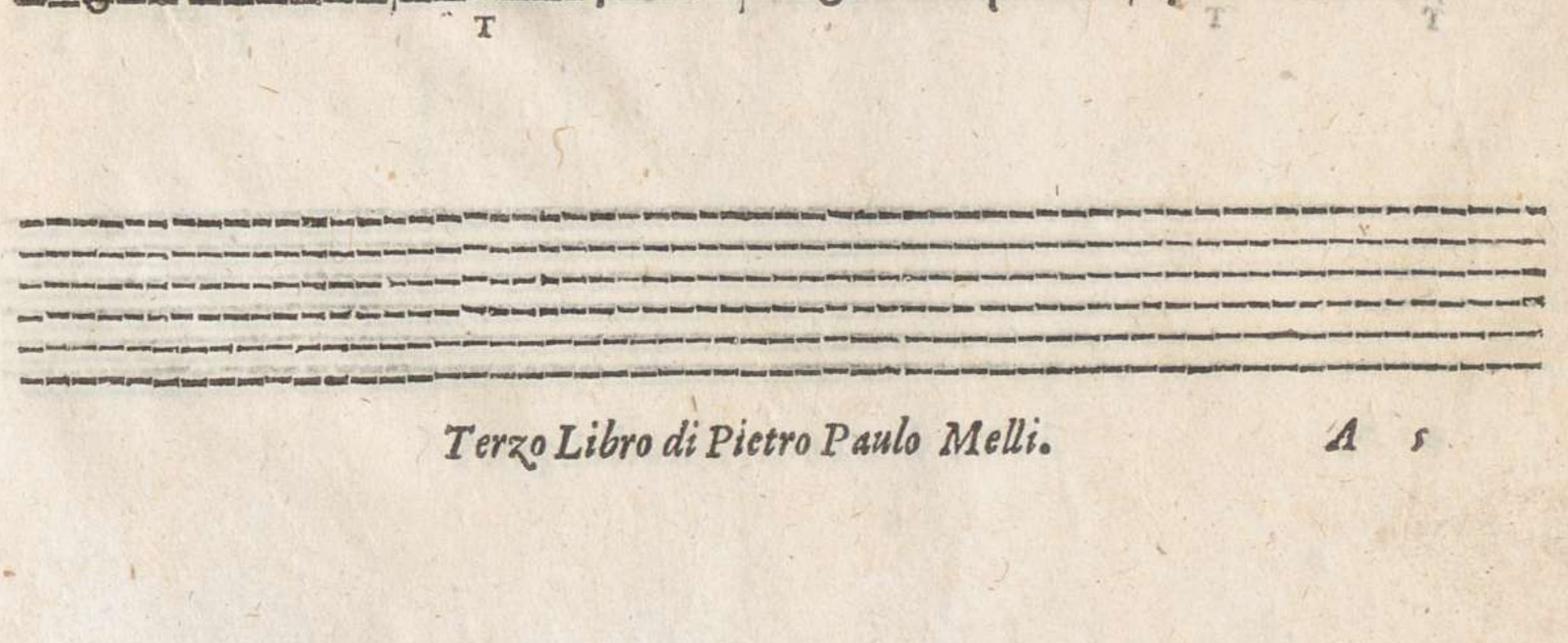




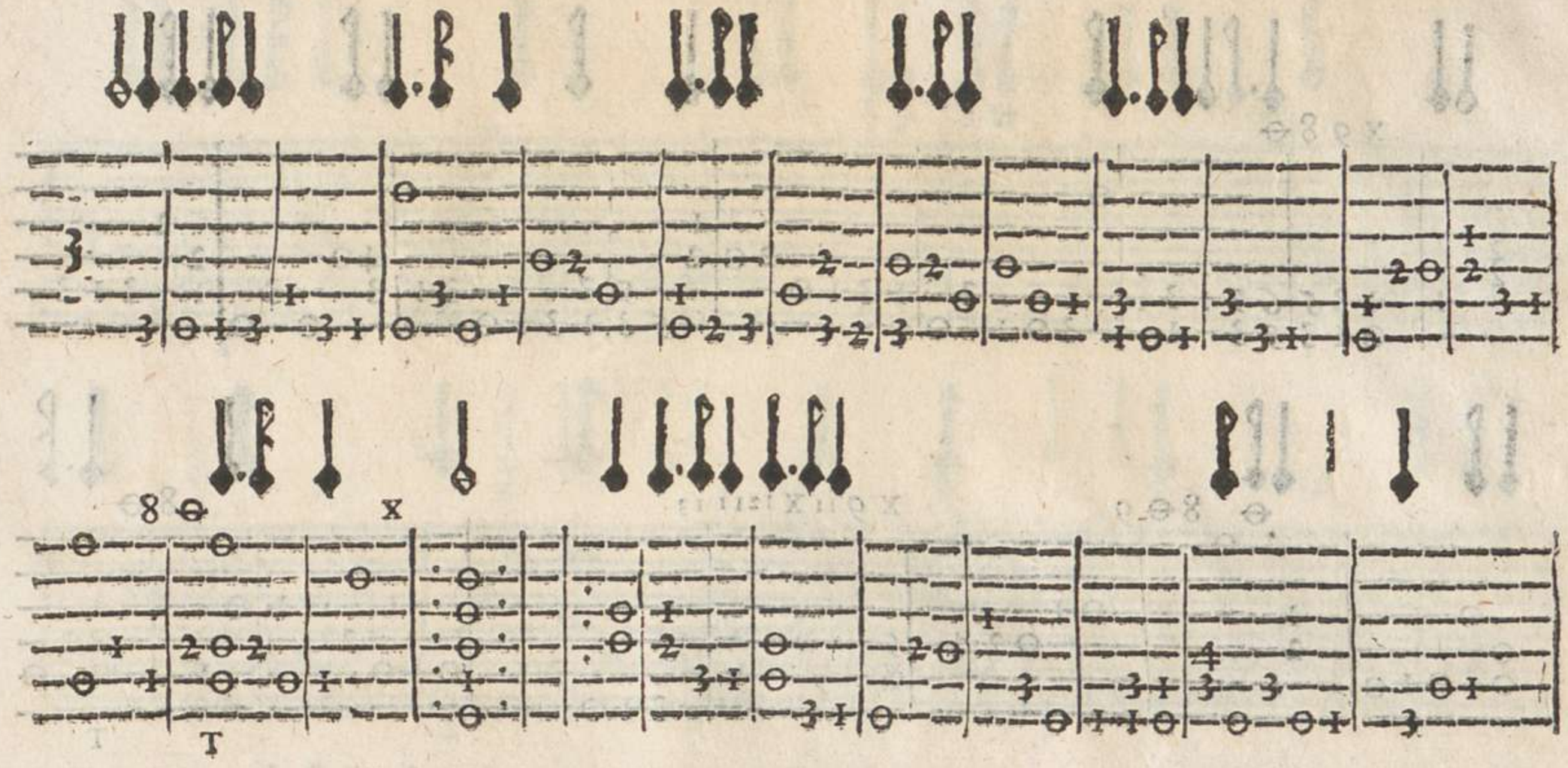


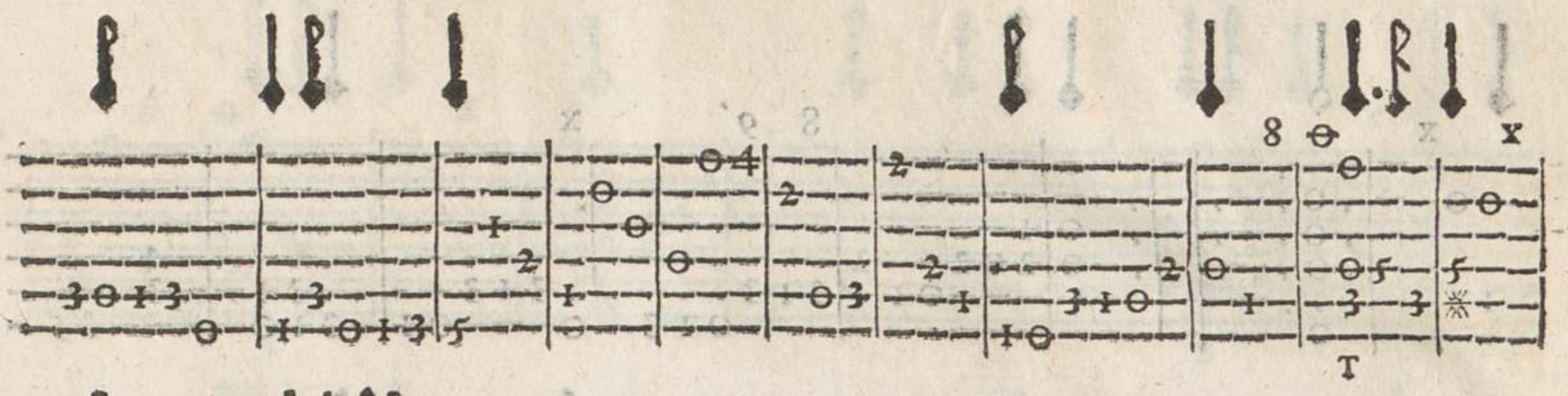


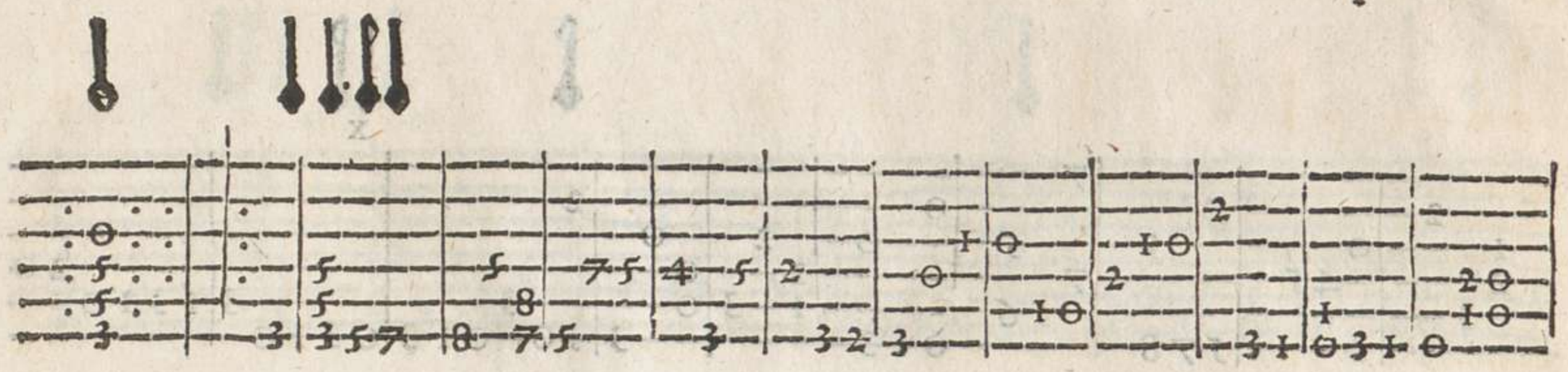


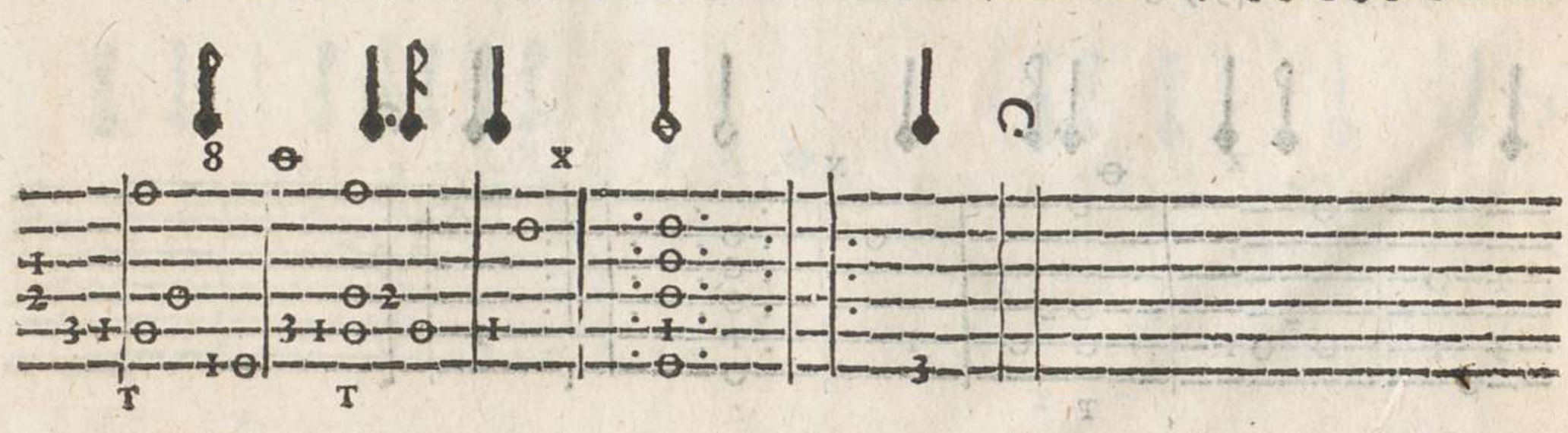


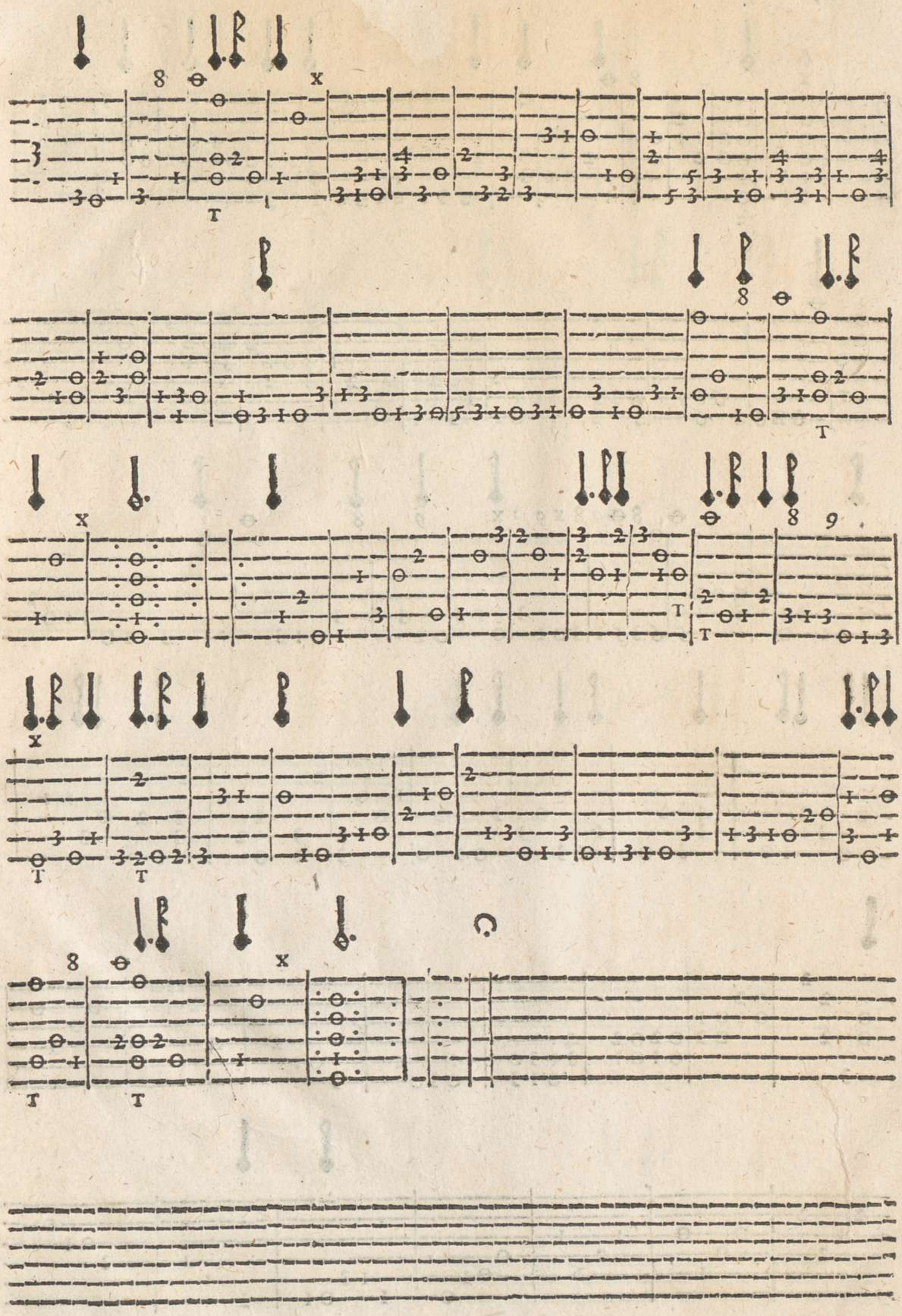
Corrente detta la Bizara.



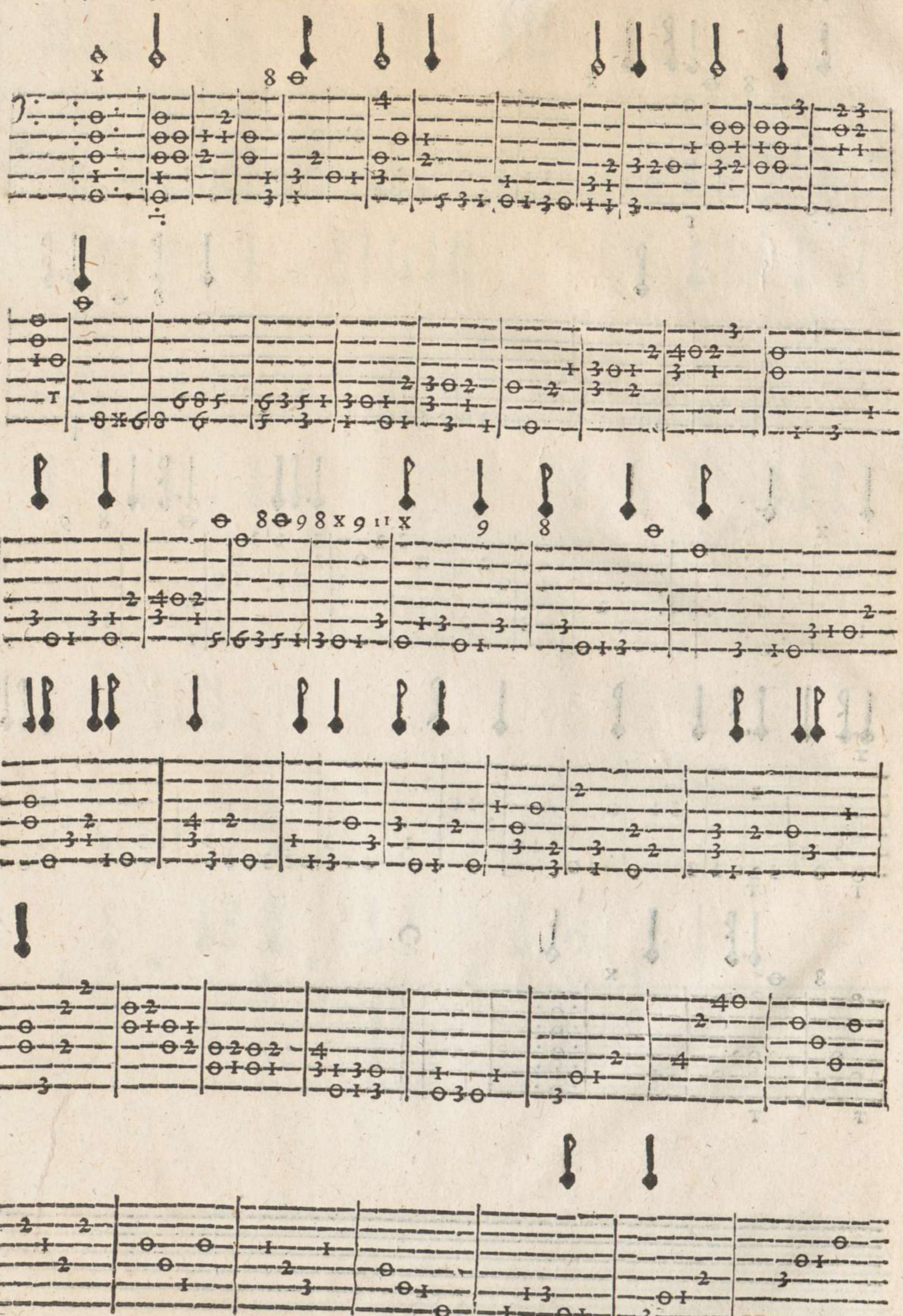


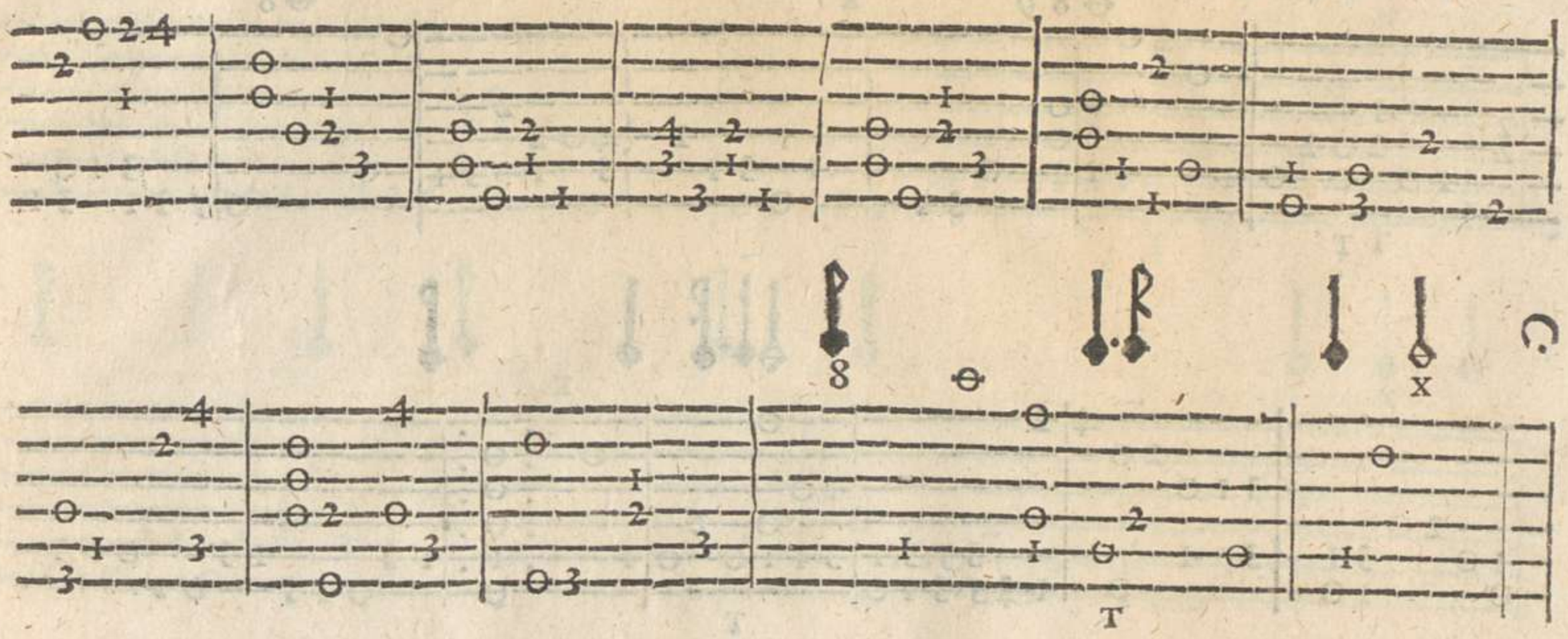




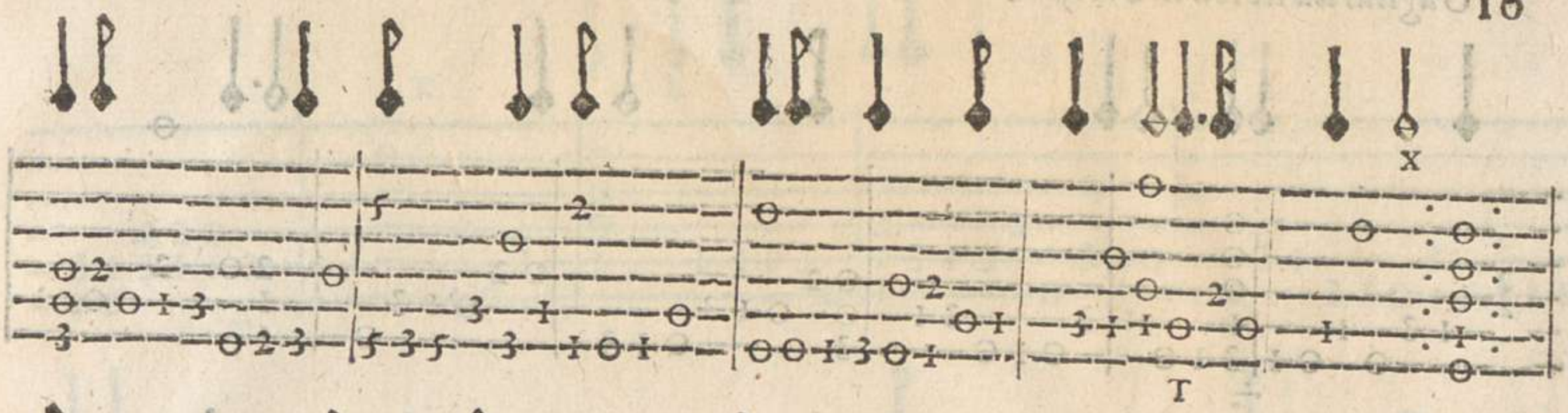


Capricio detto il Malenconico.





Gagliarda detta la Allegra.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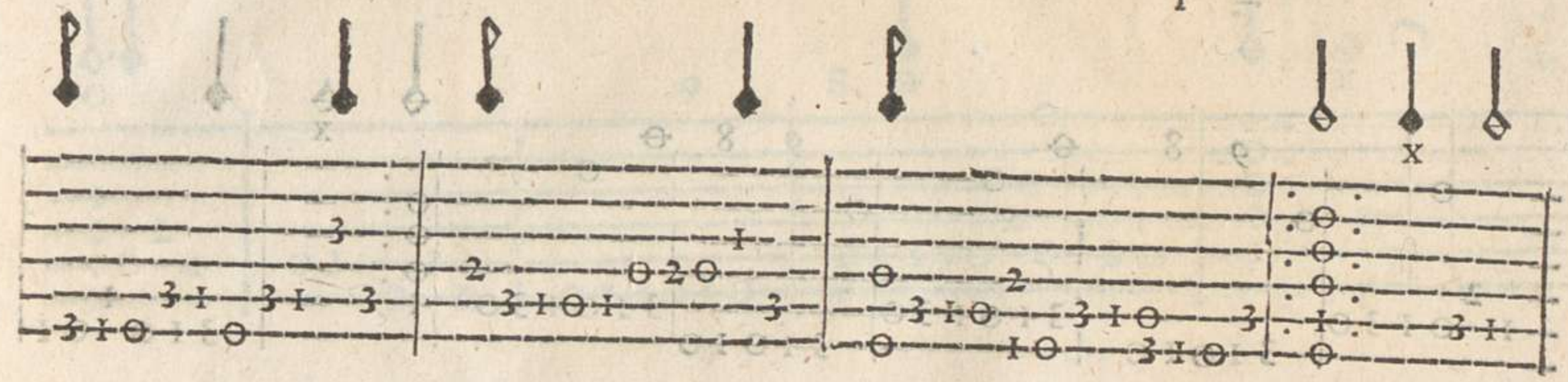
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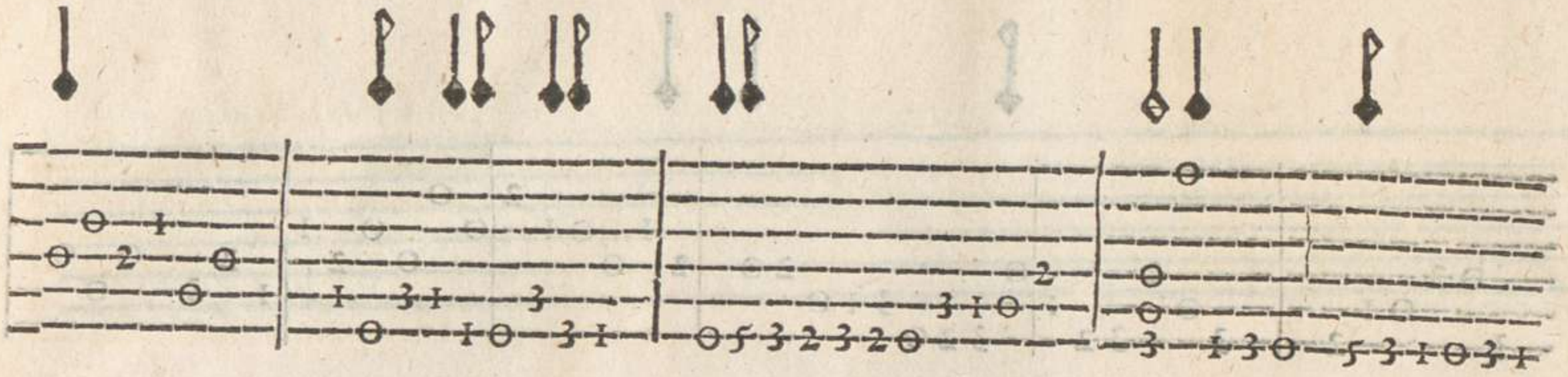

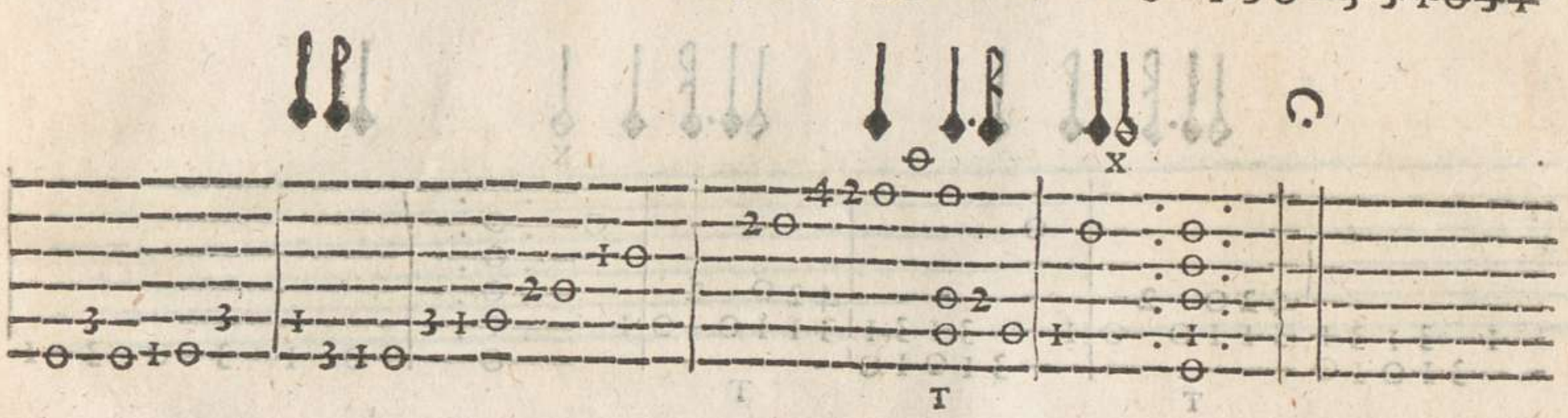
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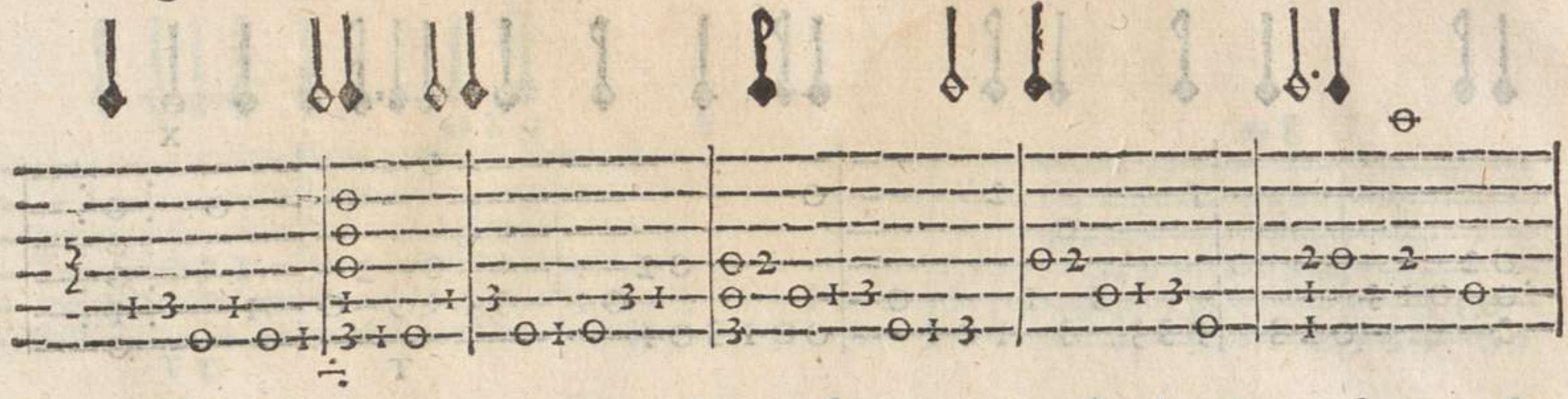
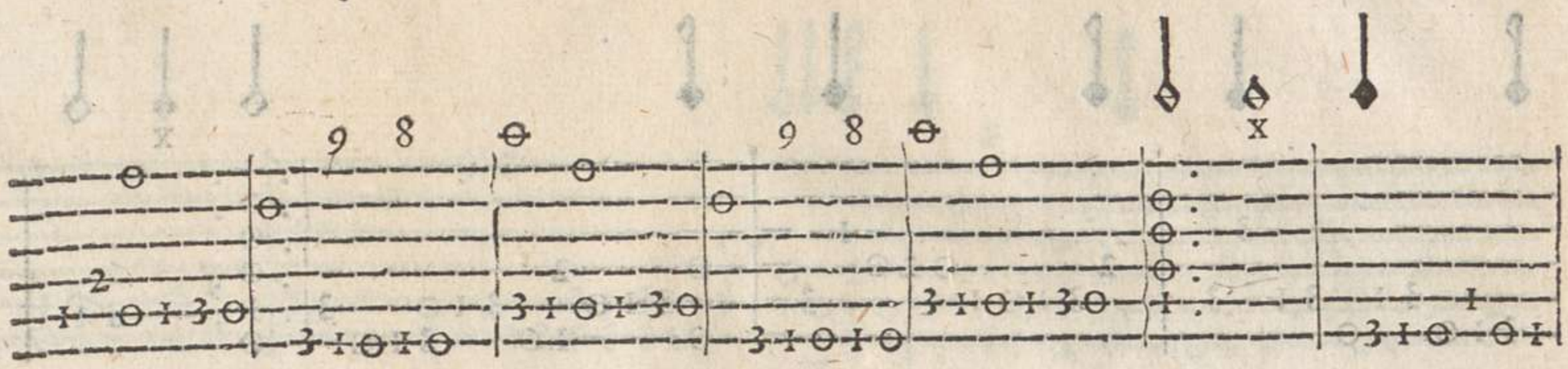
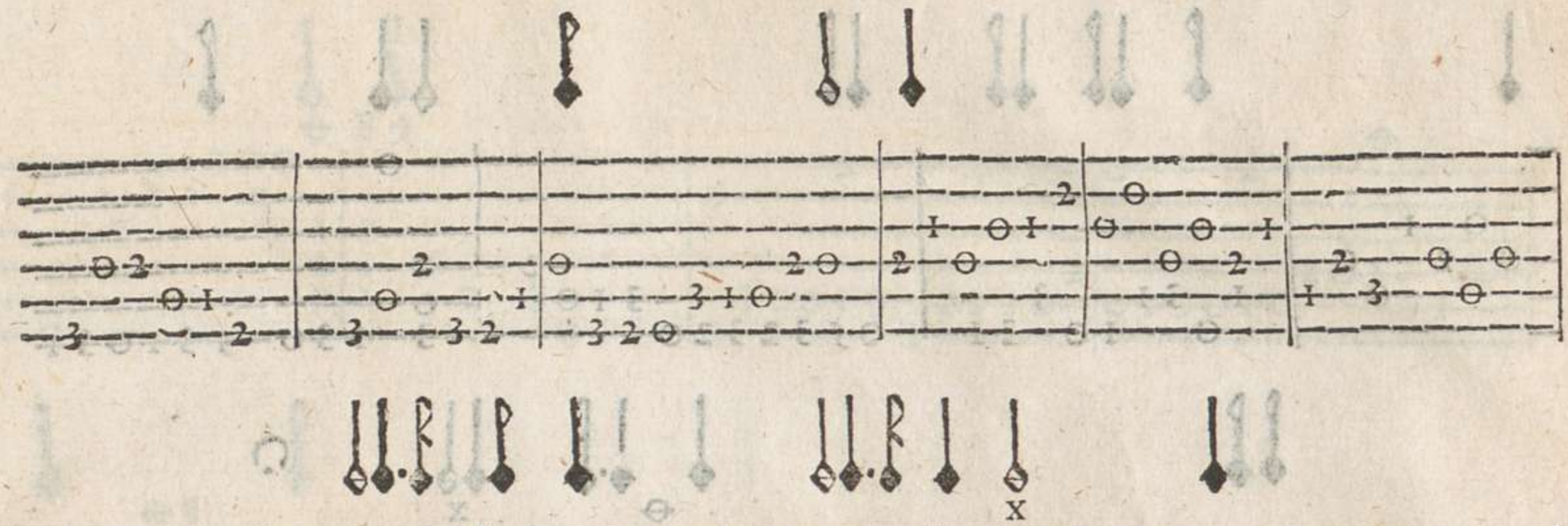
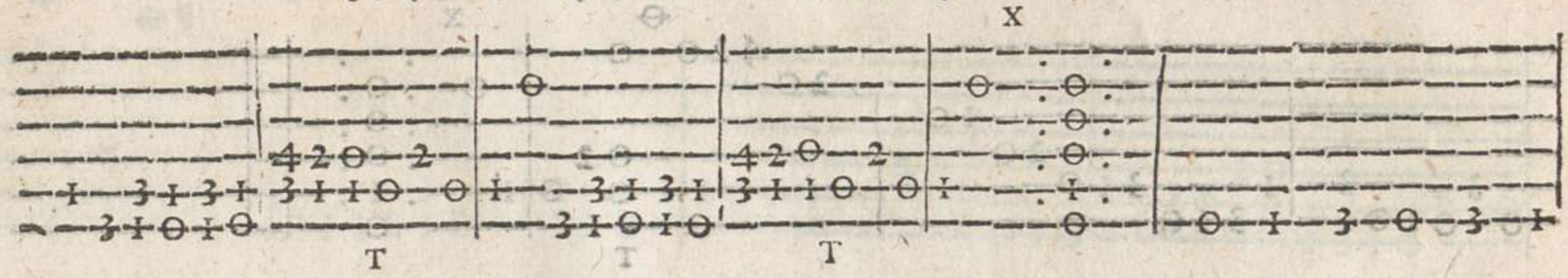
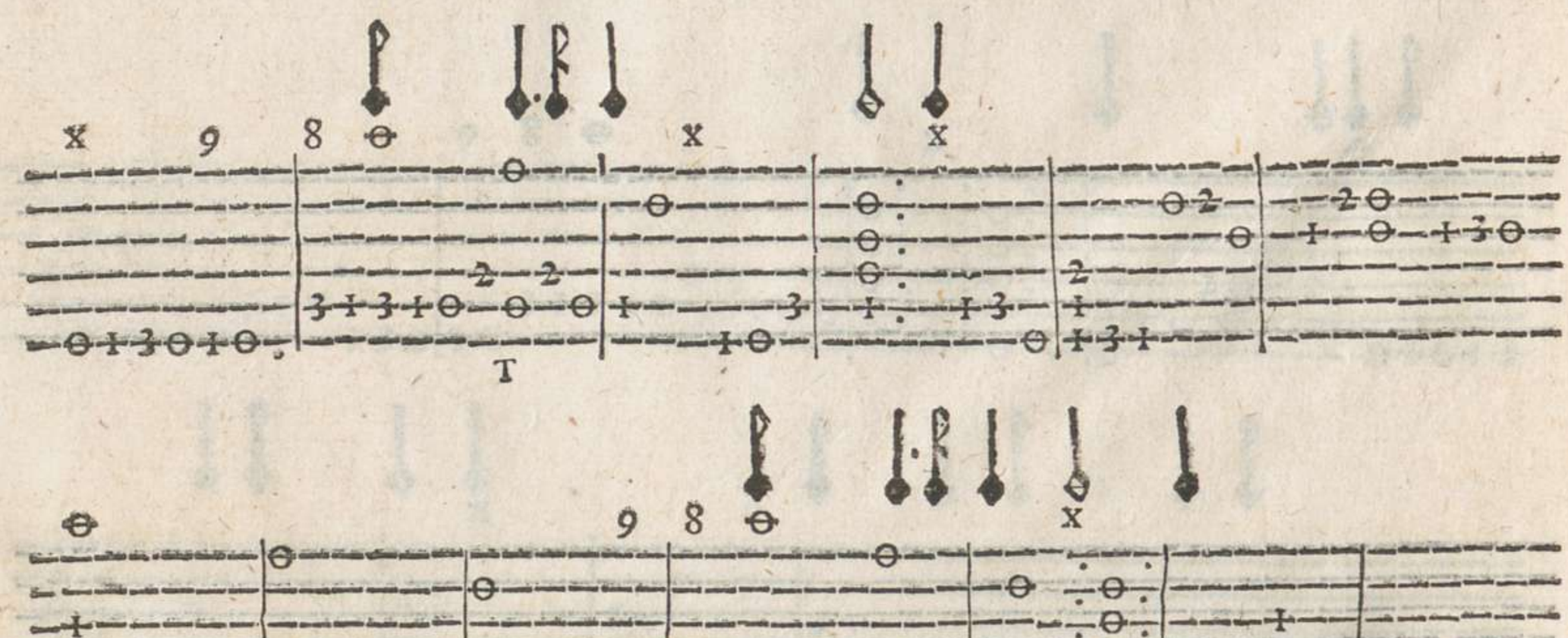
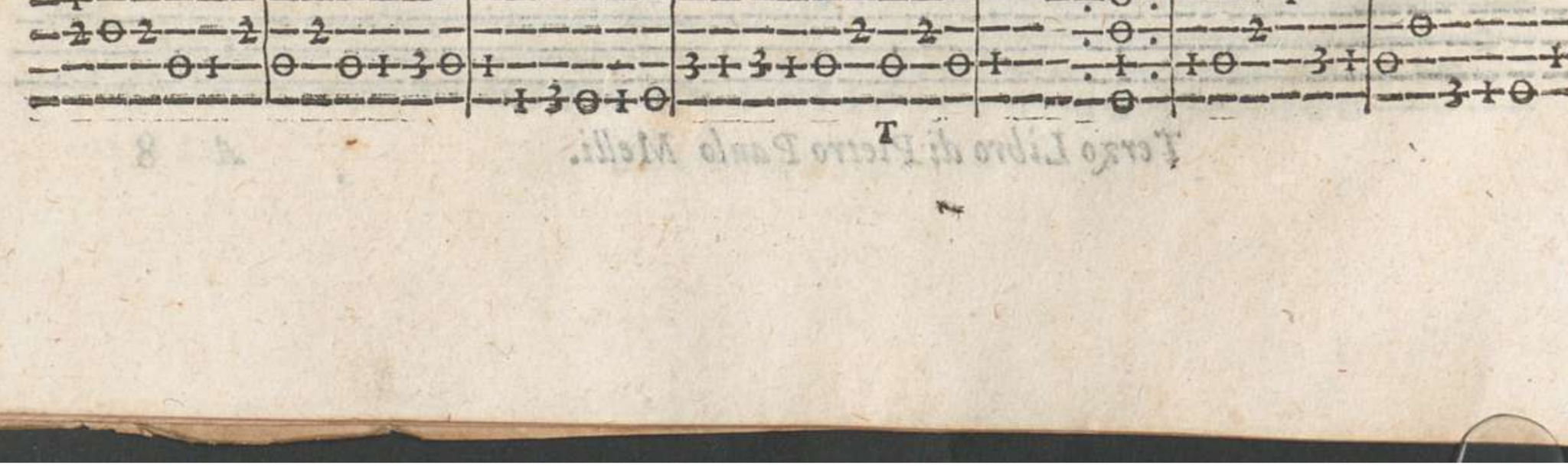


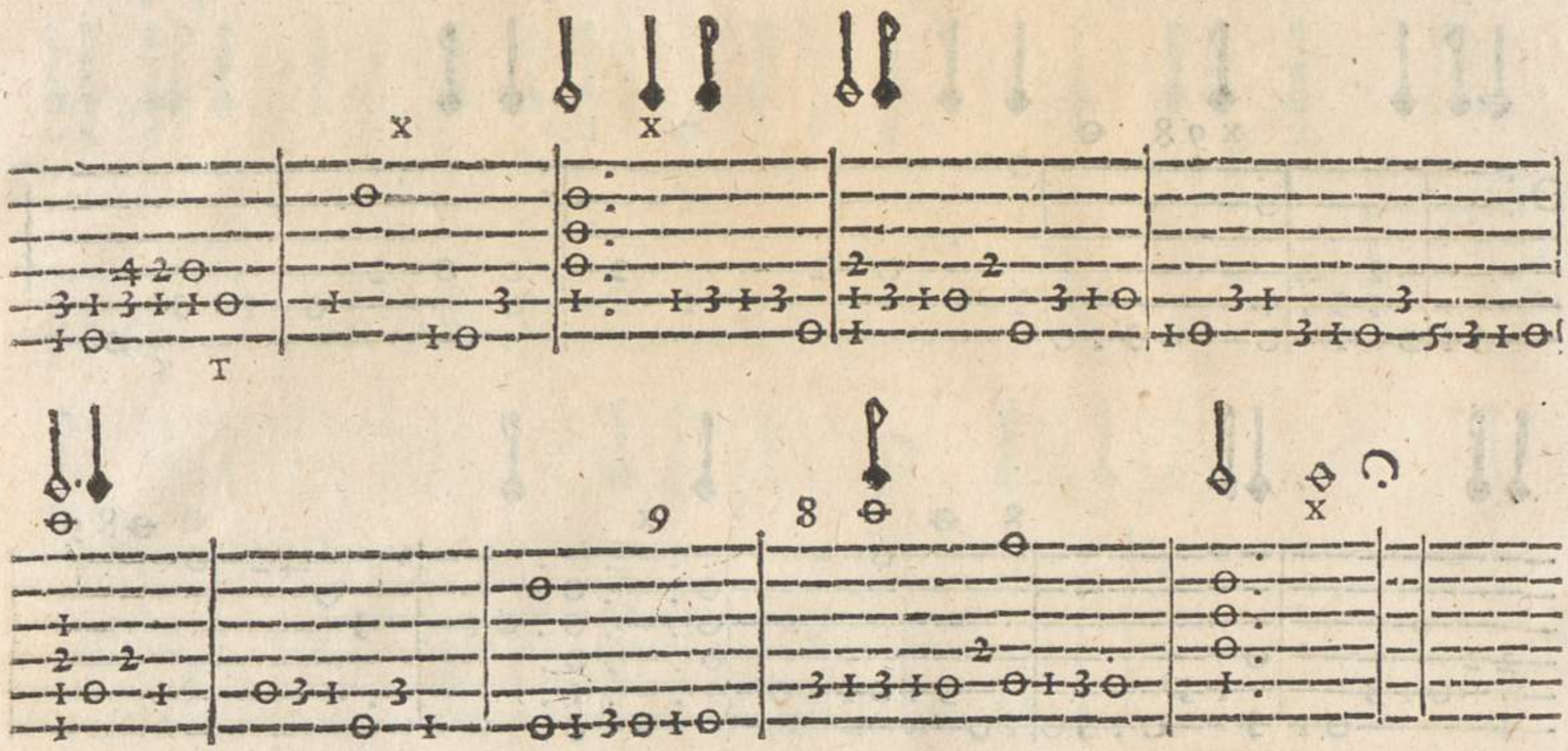




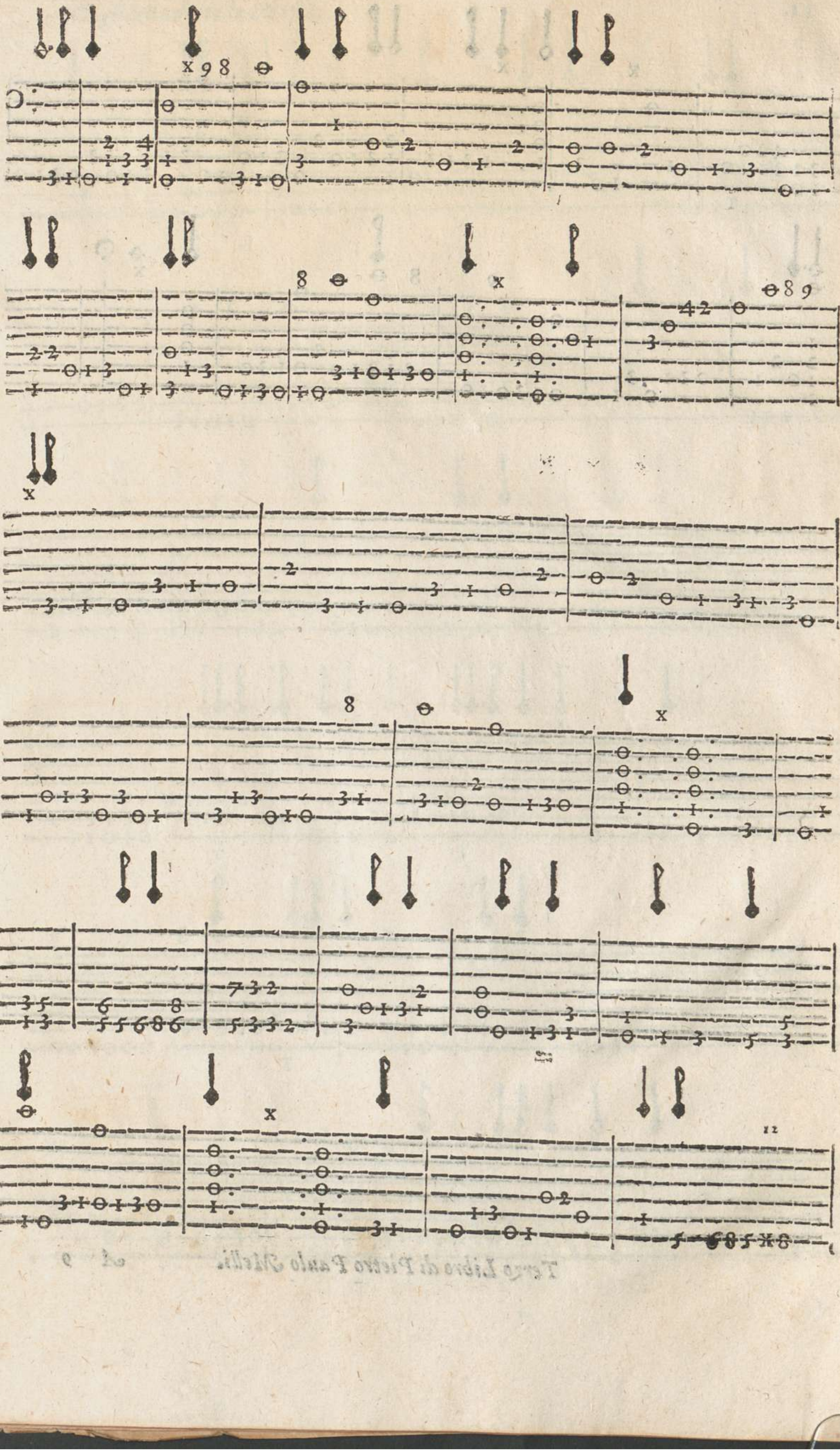


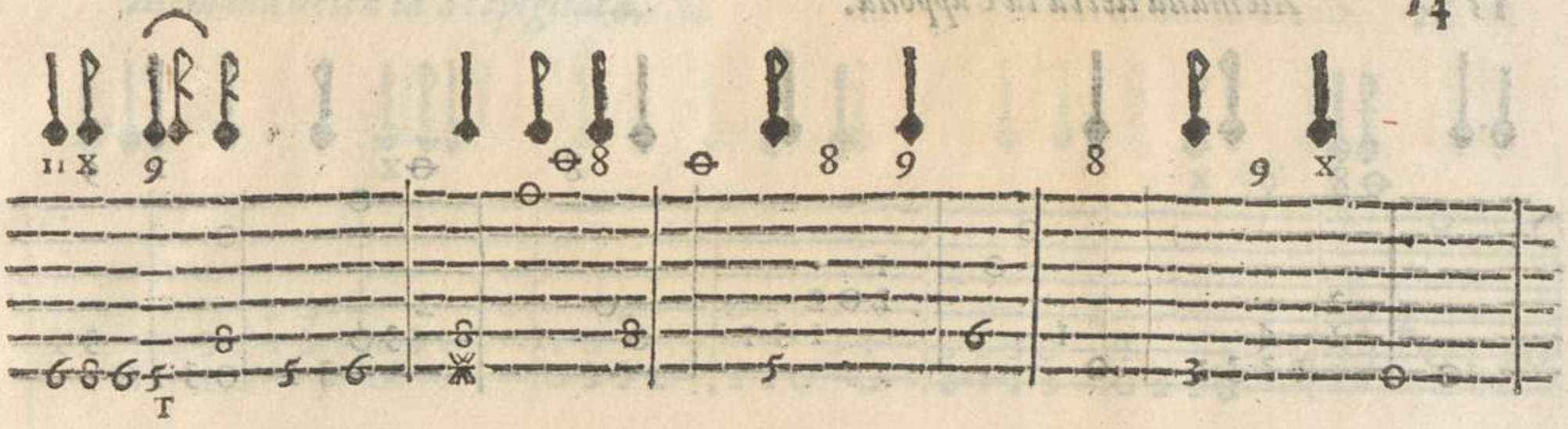


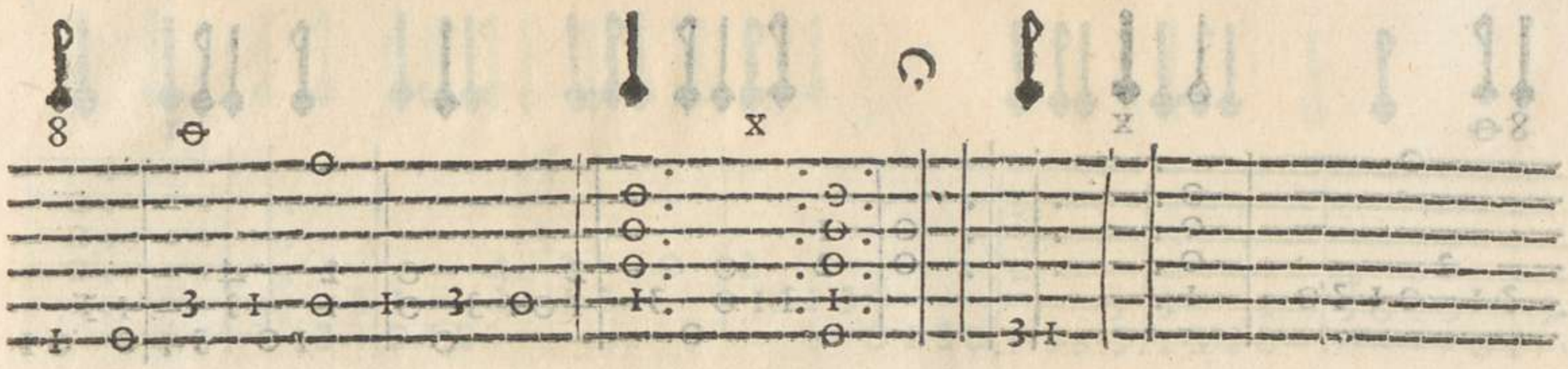




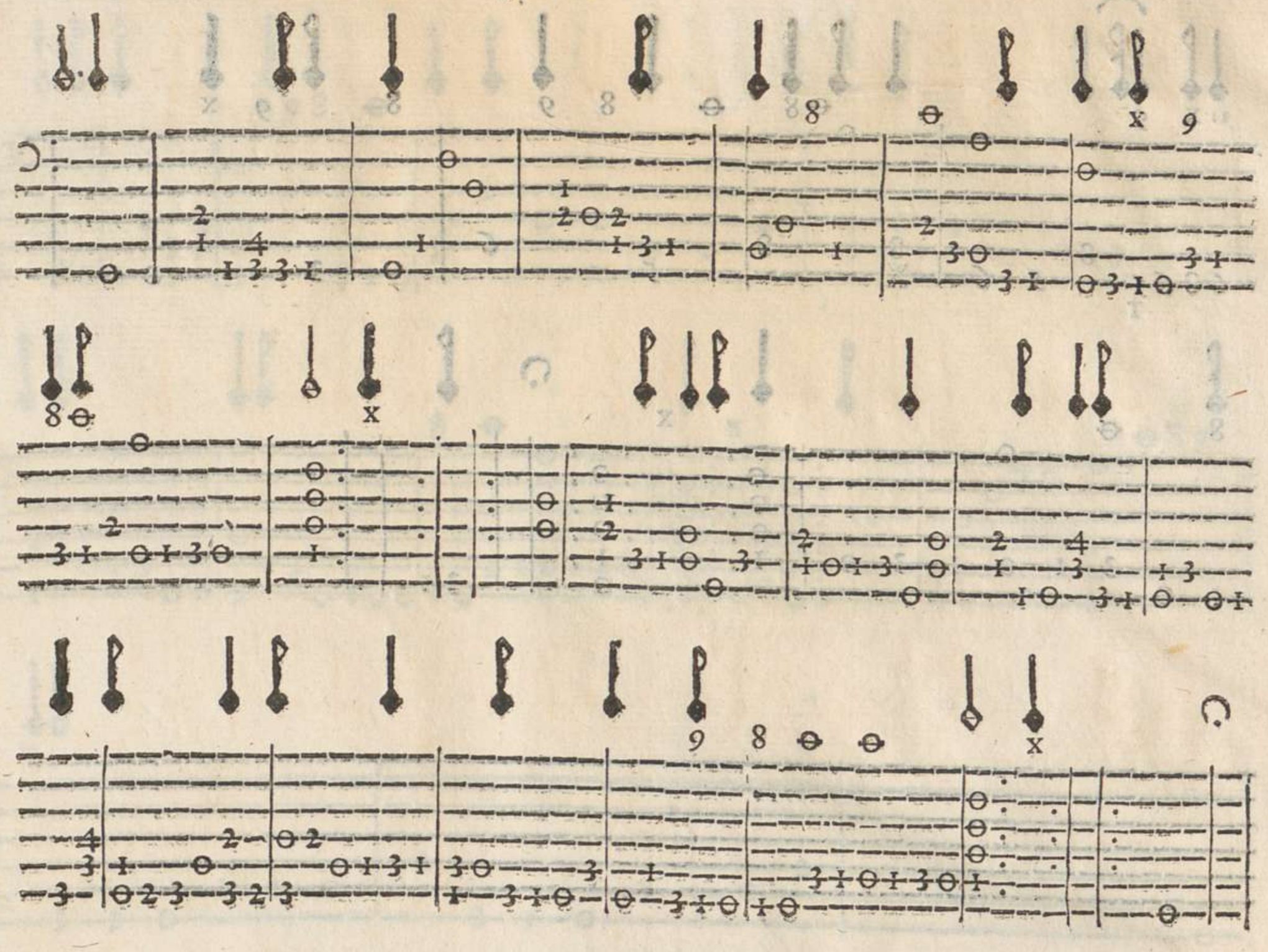
Alemana detta la Solitaria.

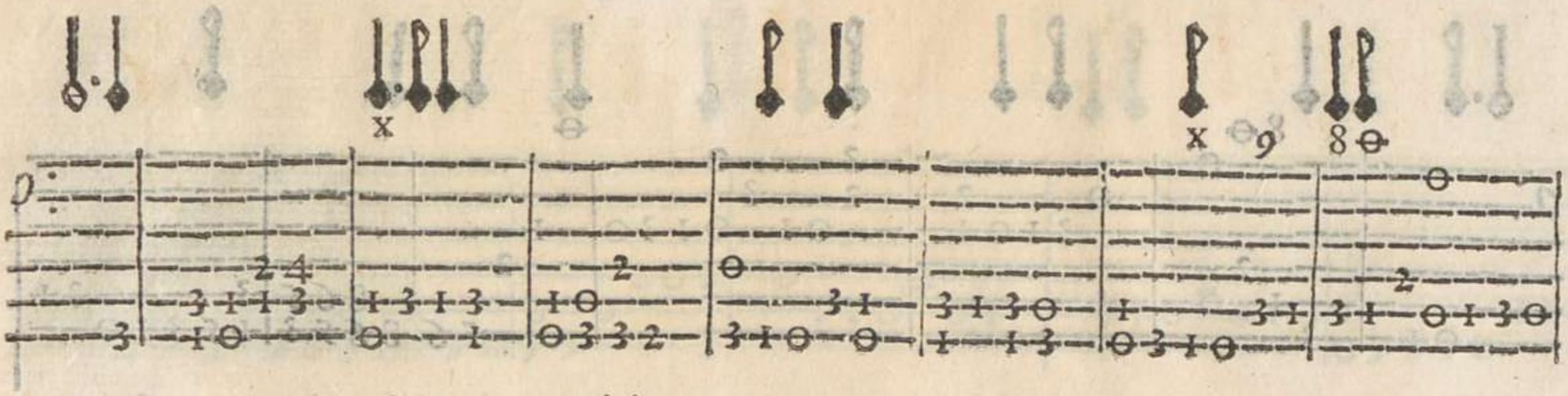


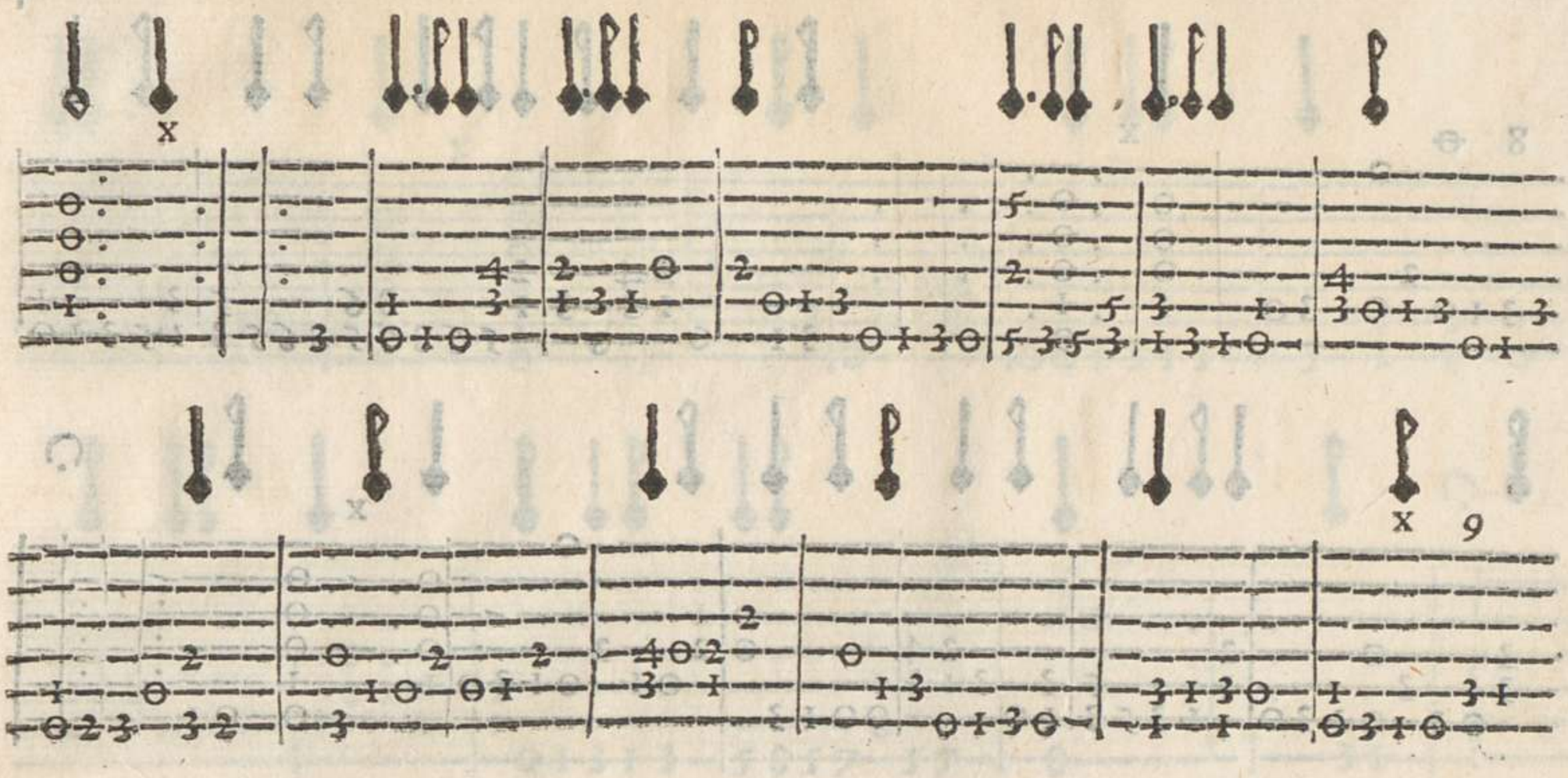


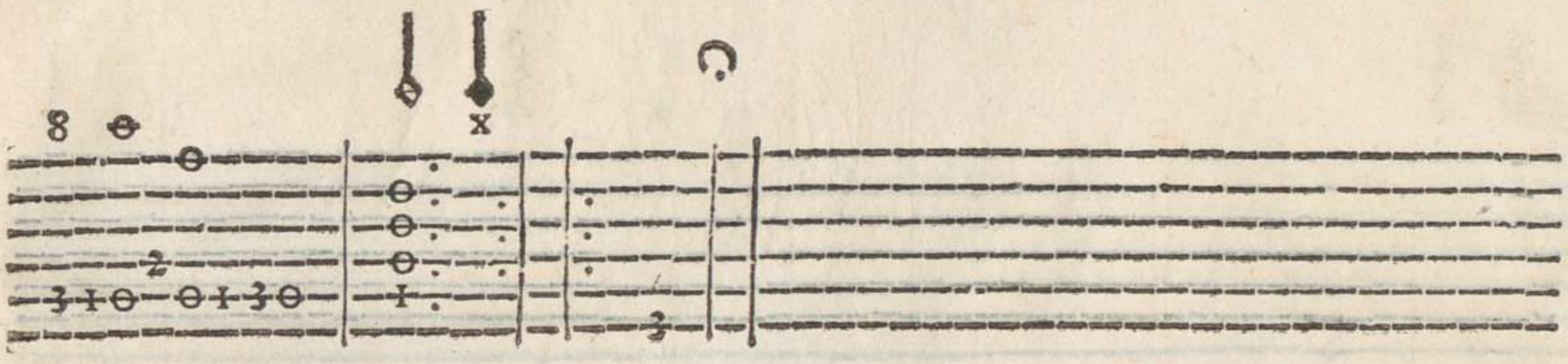


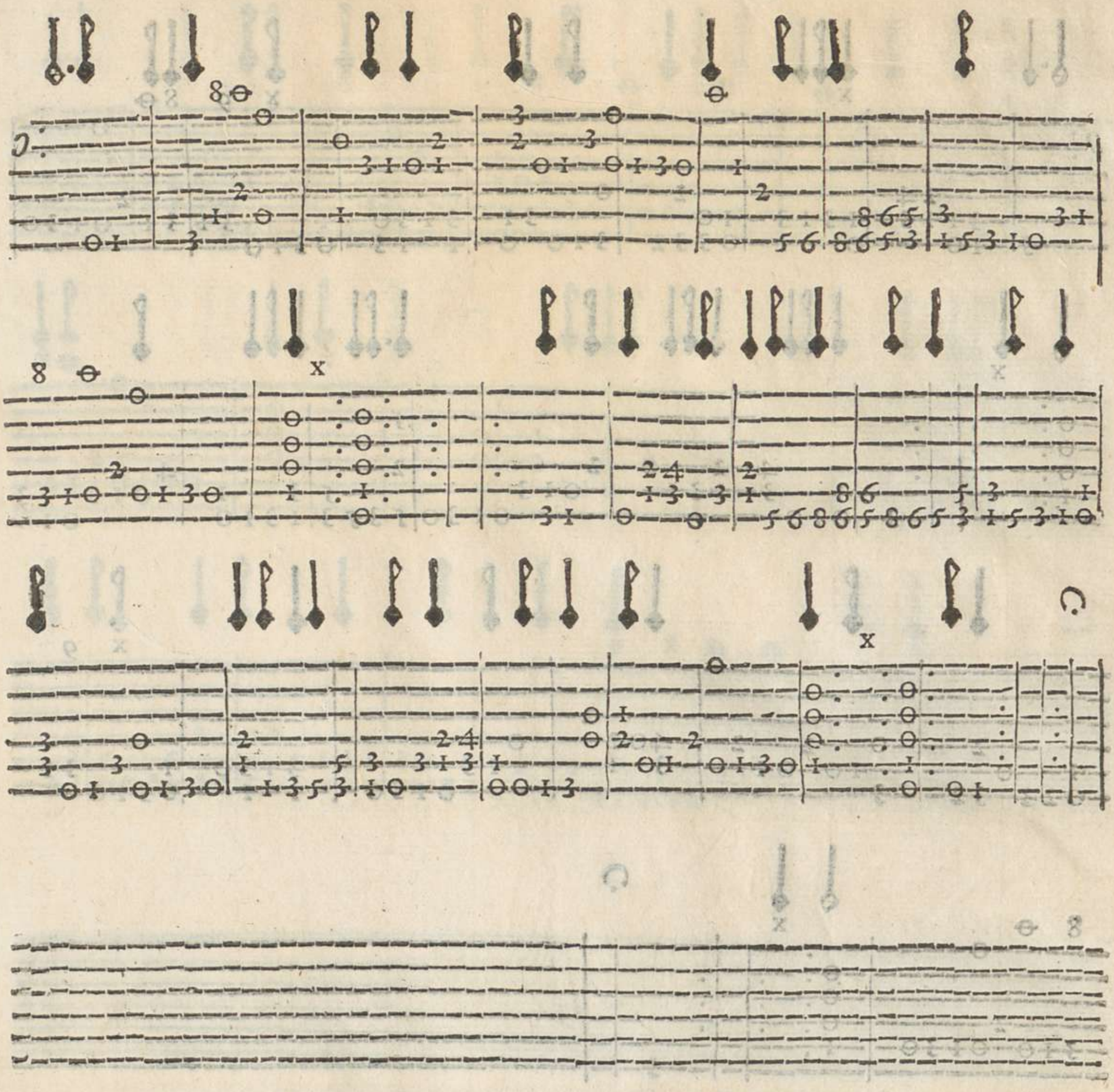
Alemana detta la Cappona.







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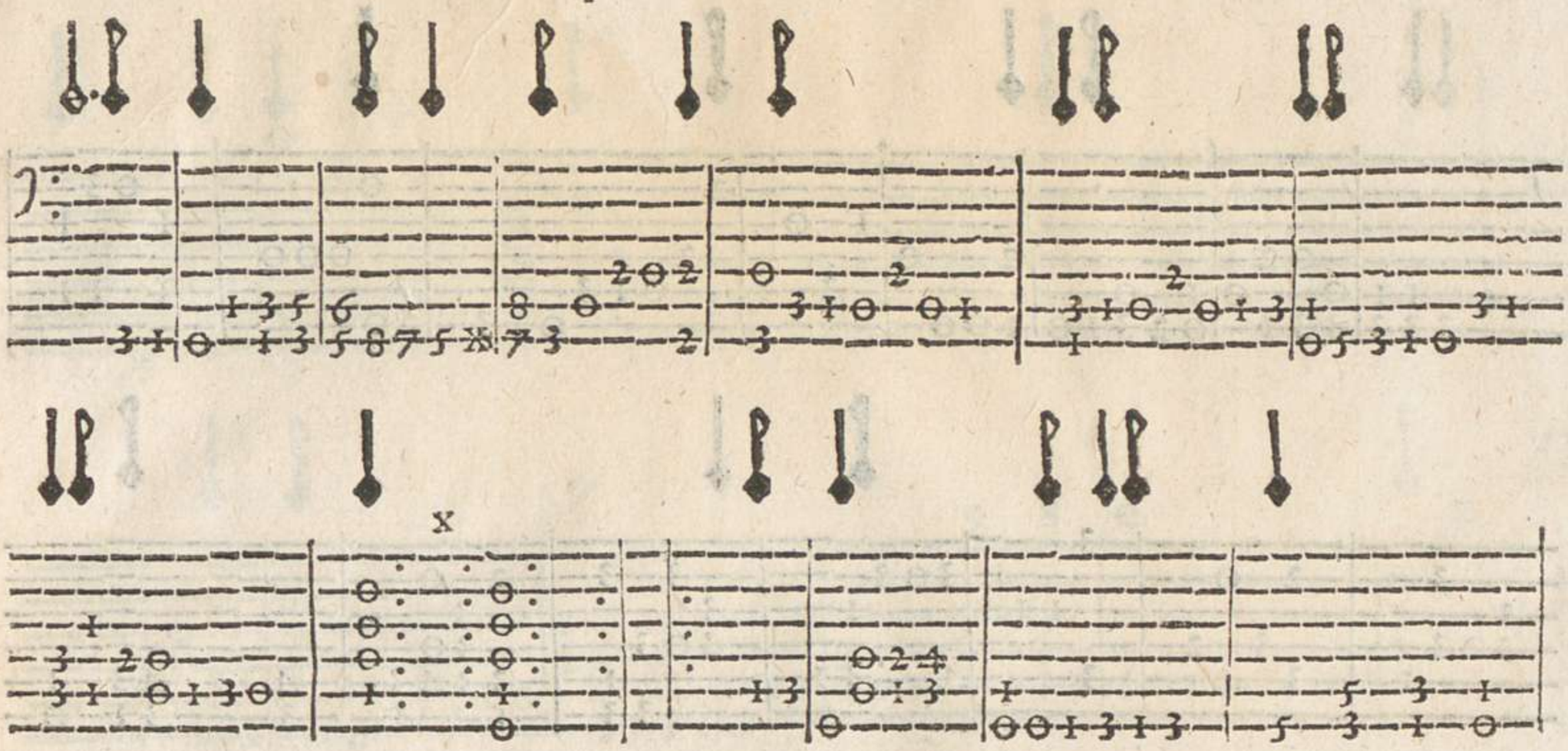

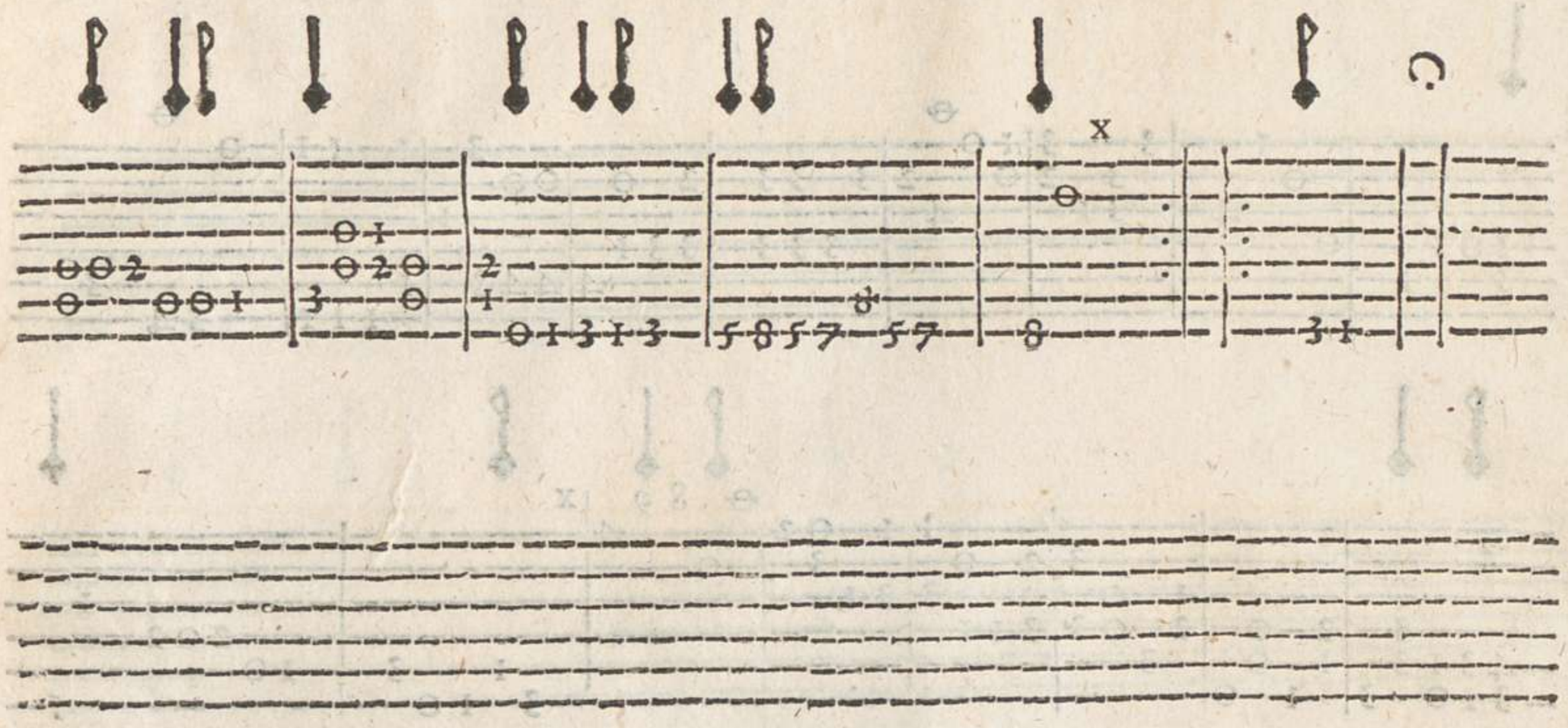

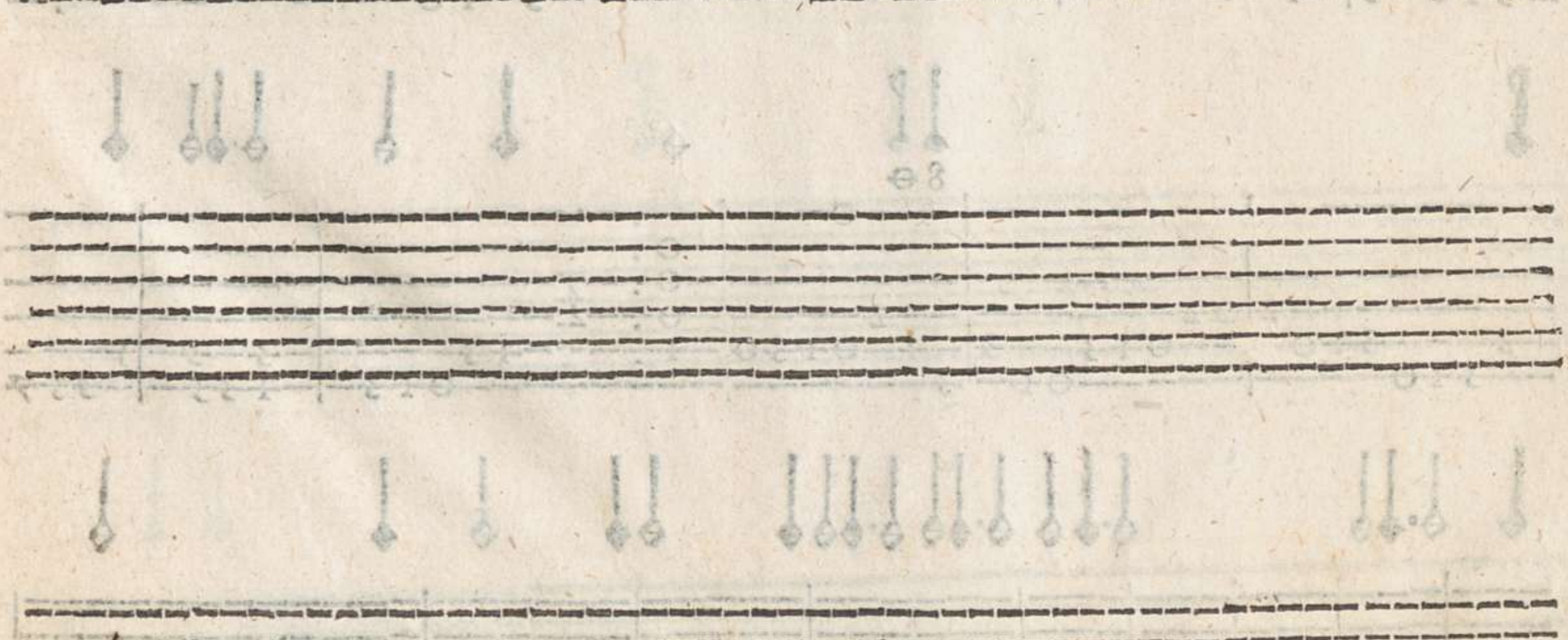

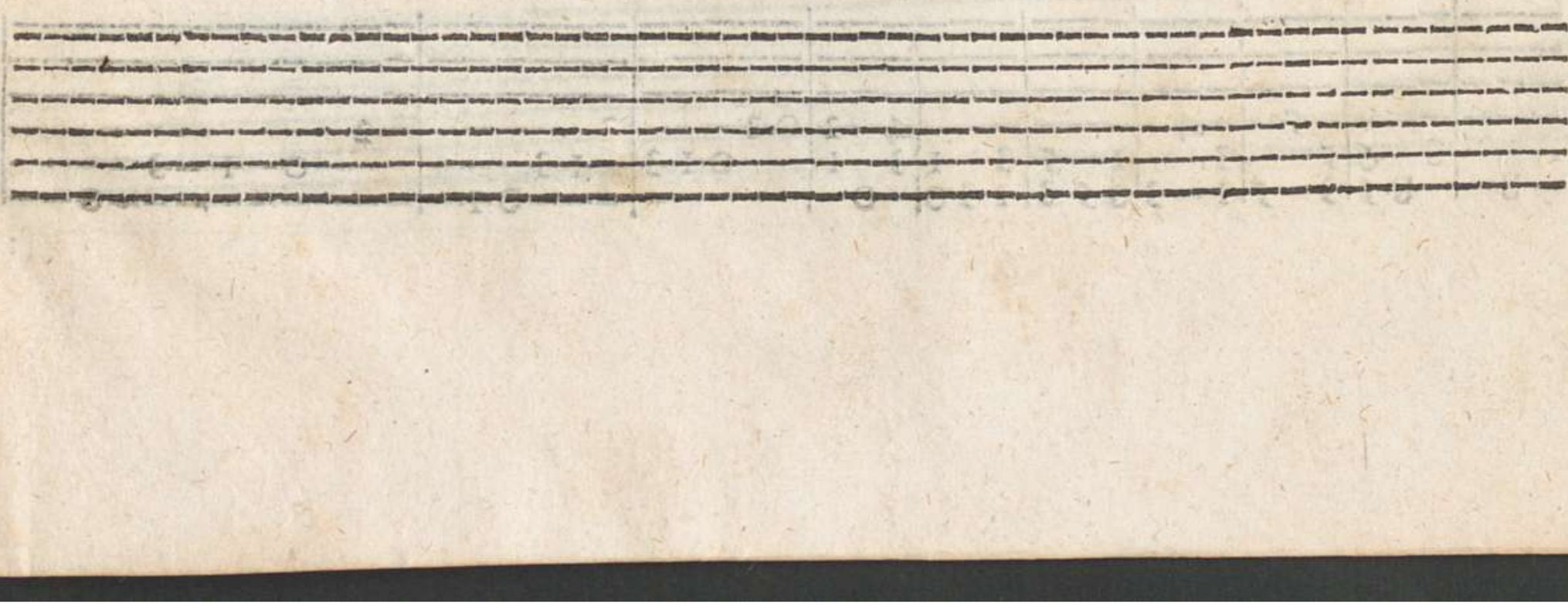

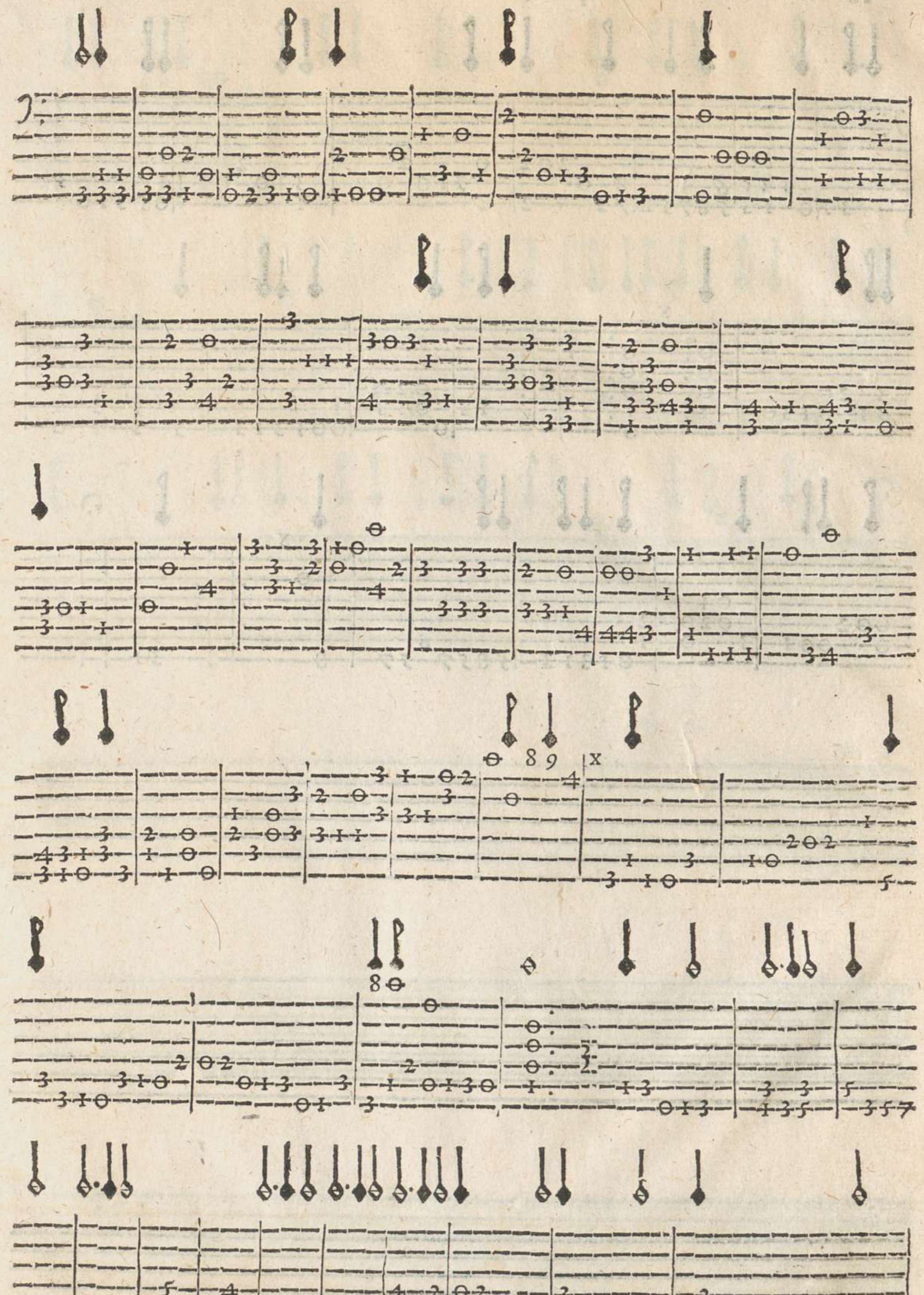

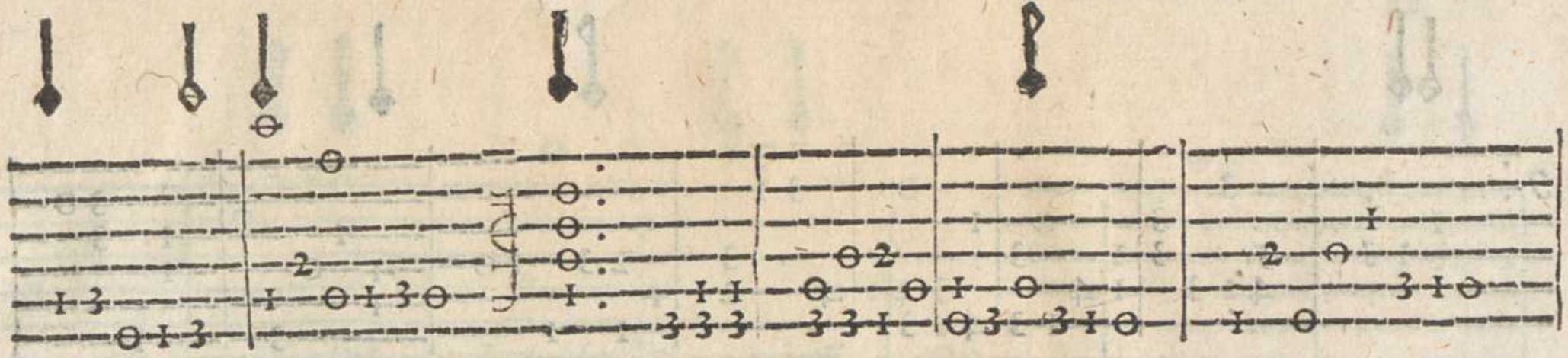

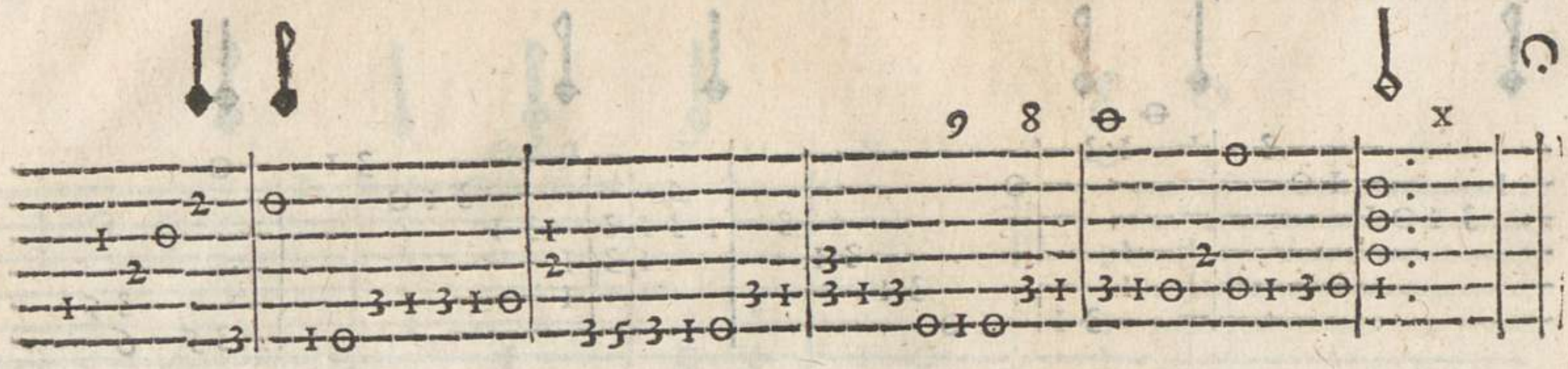

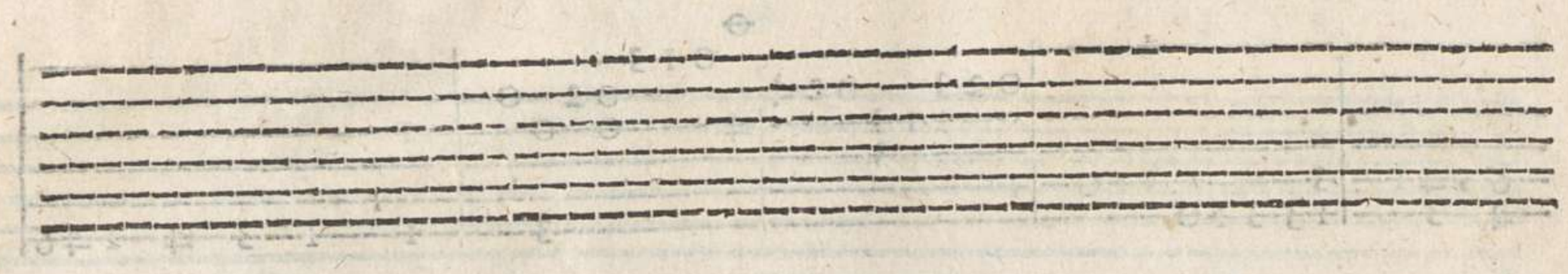

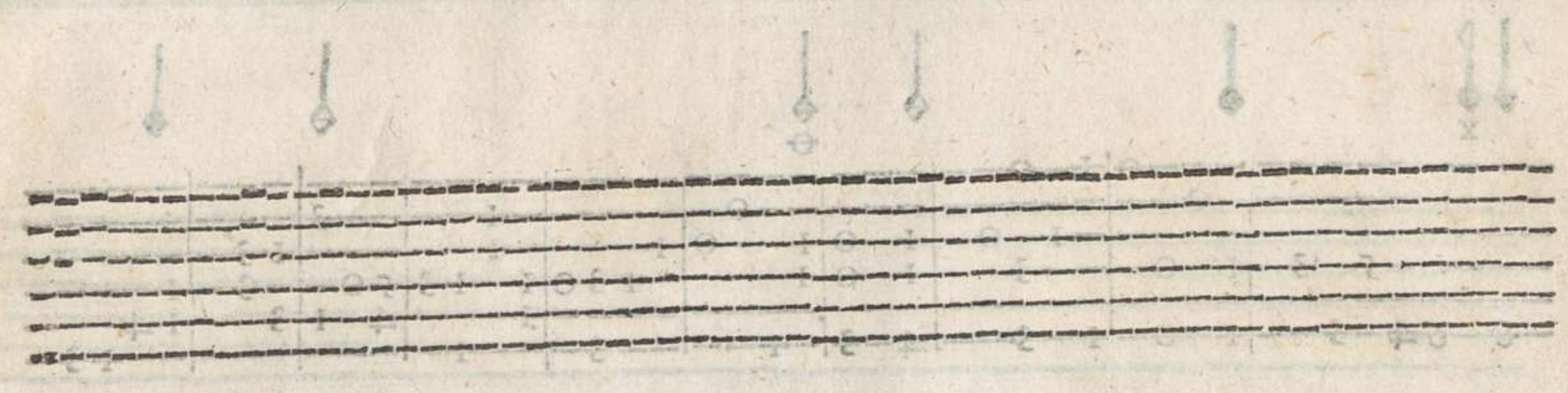

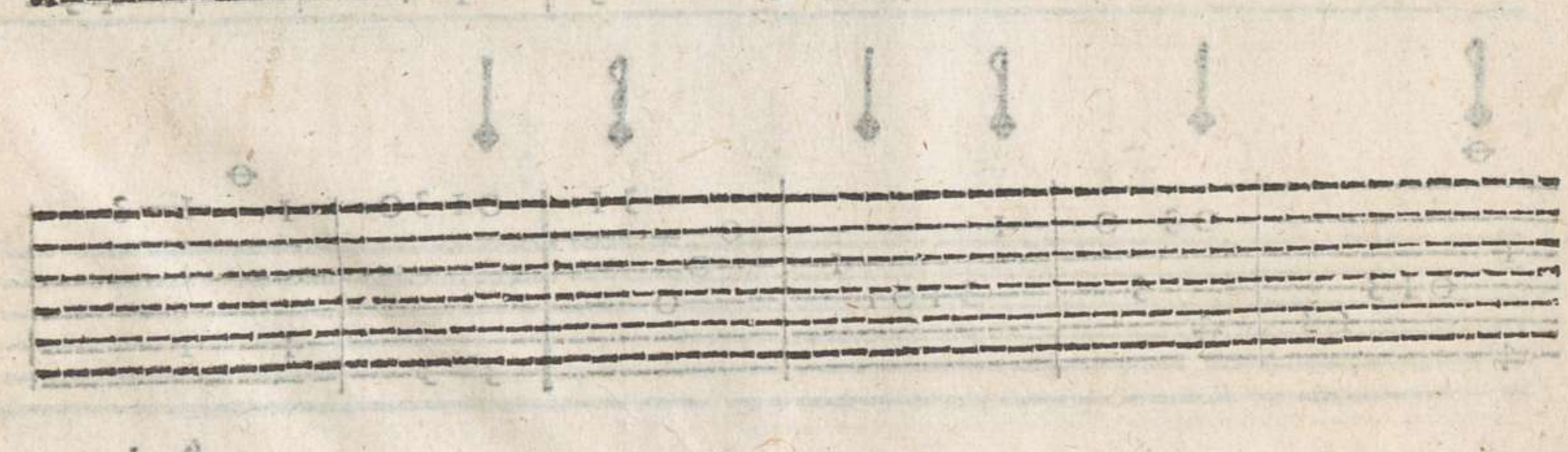

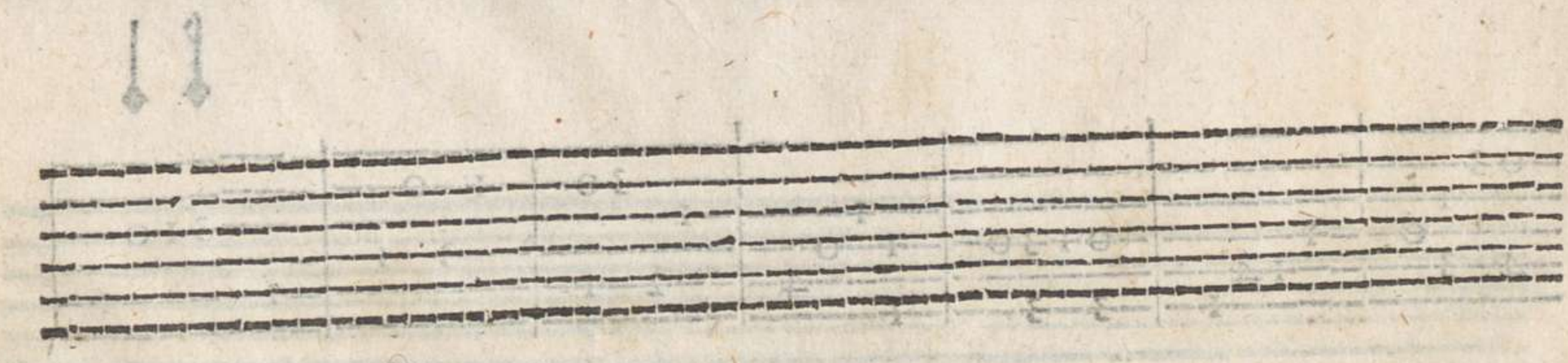

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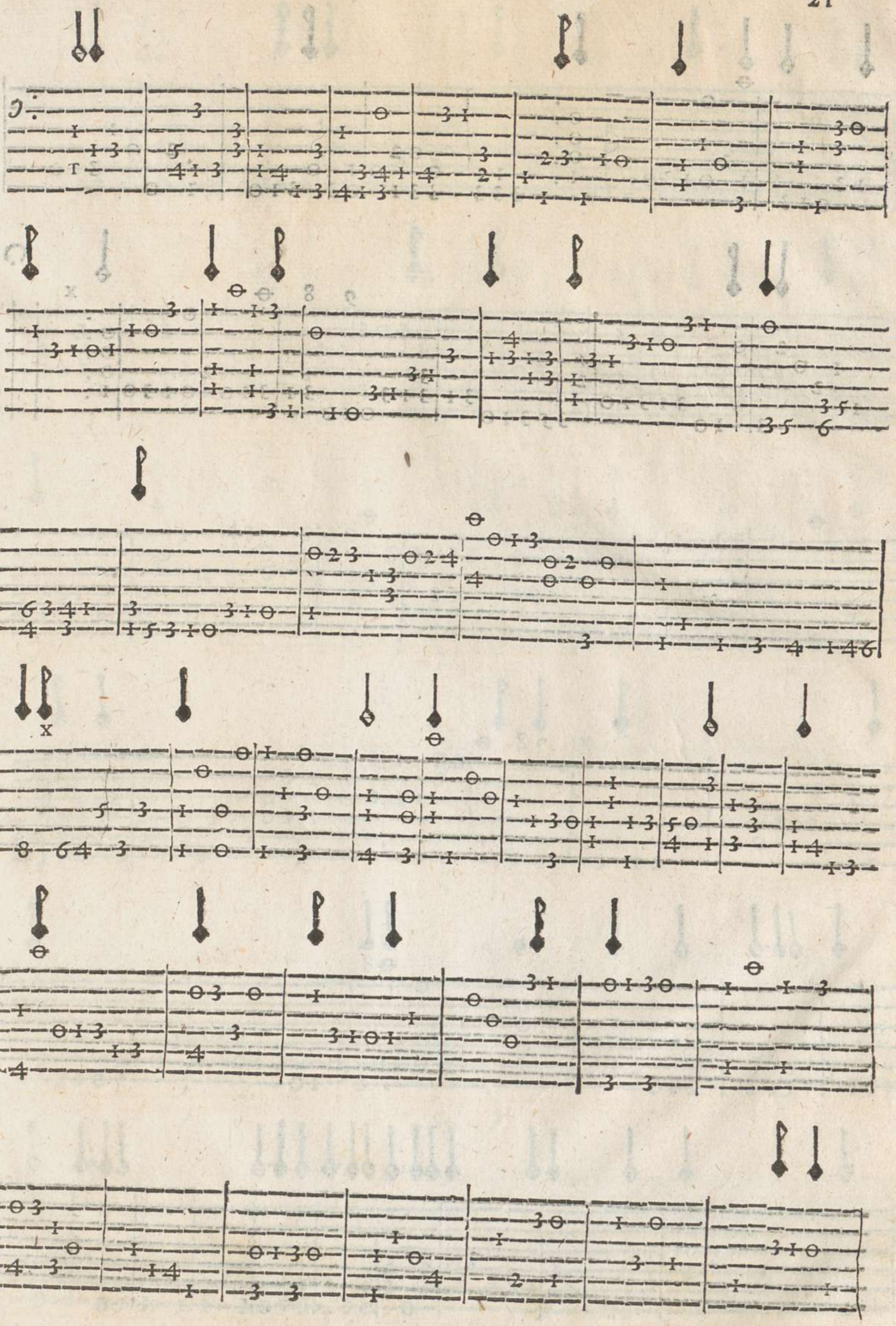

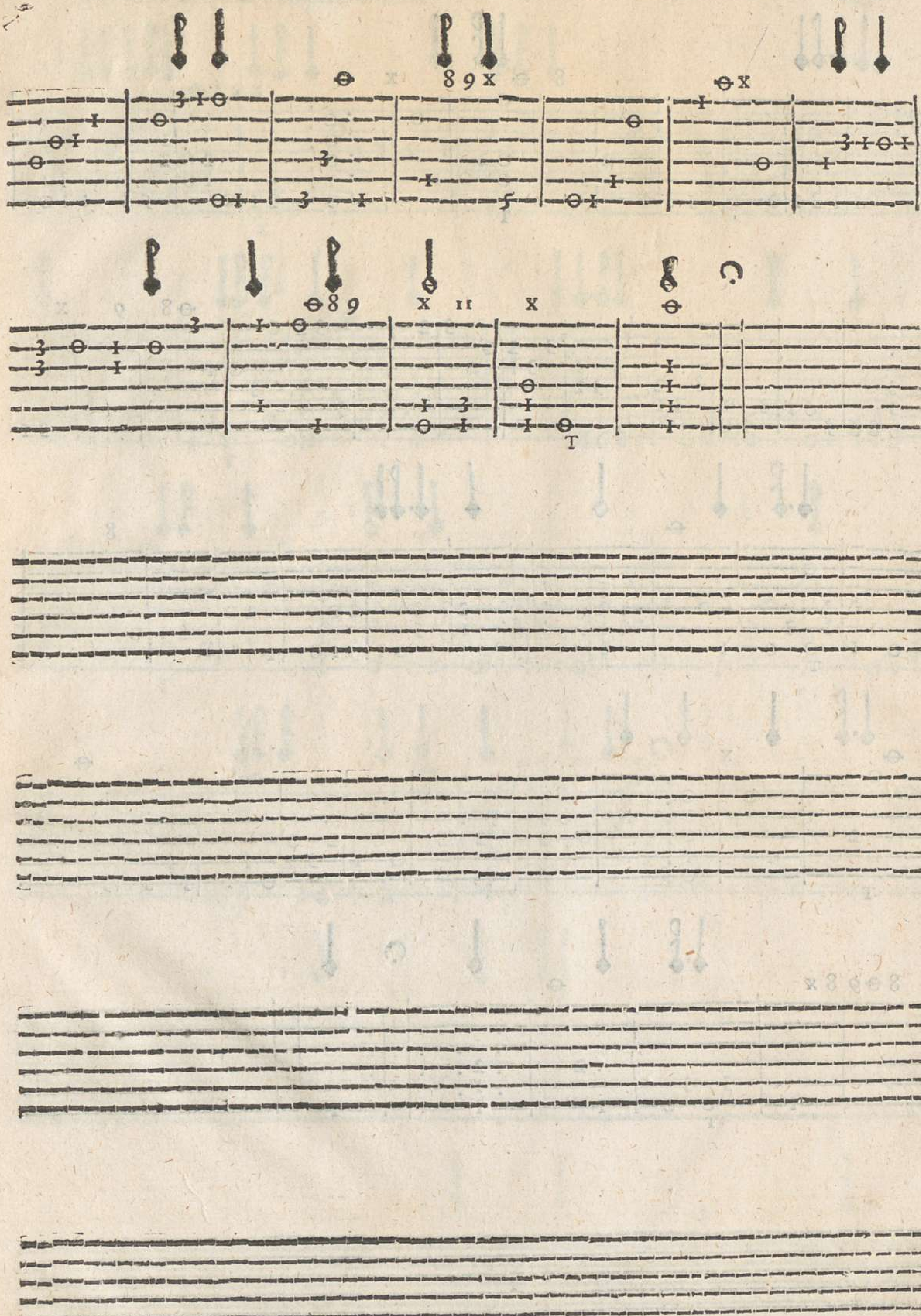

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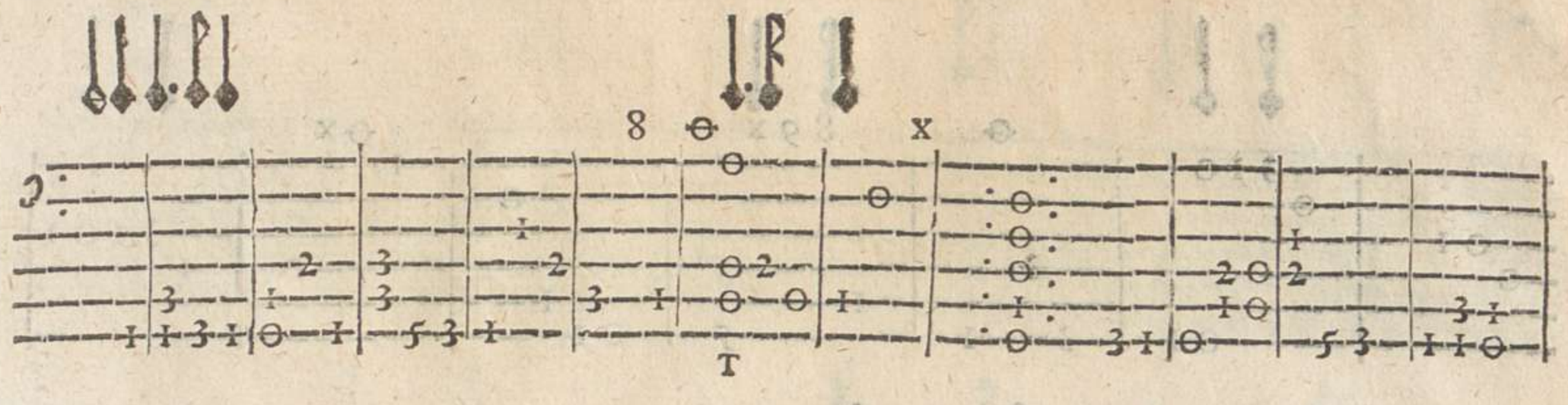

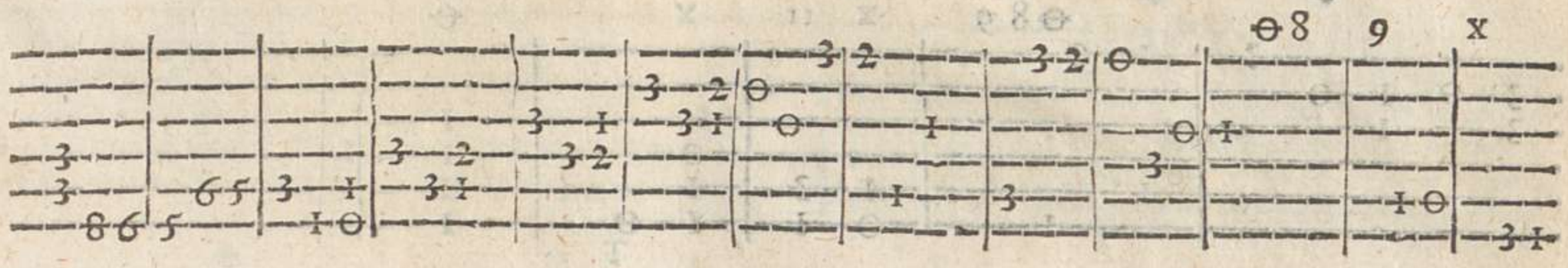

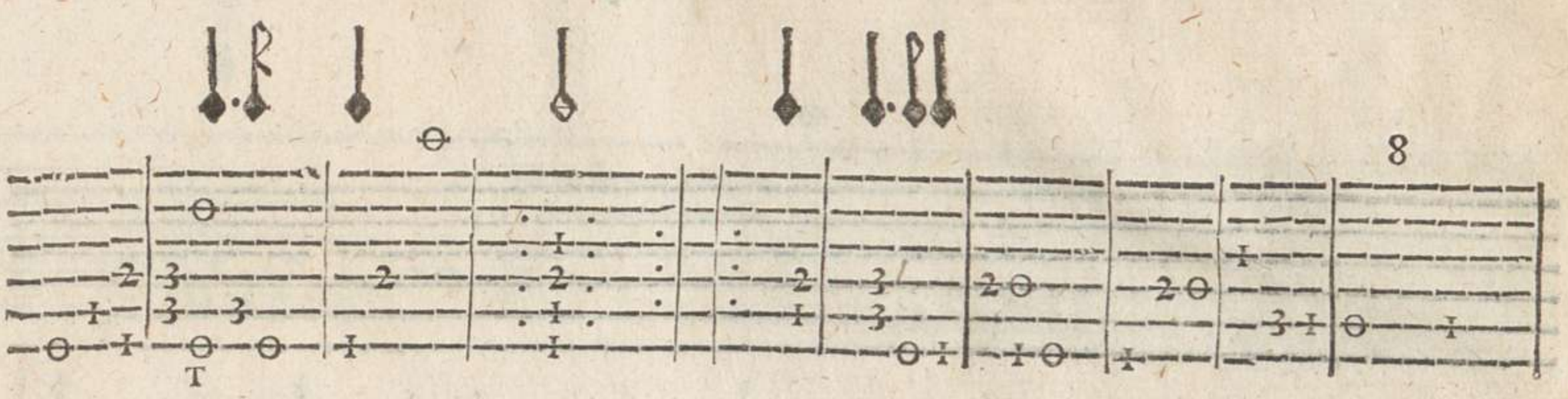

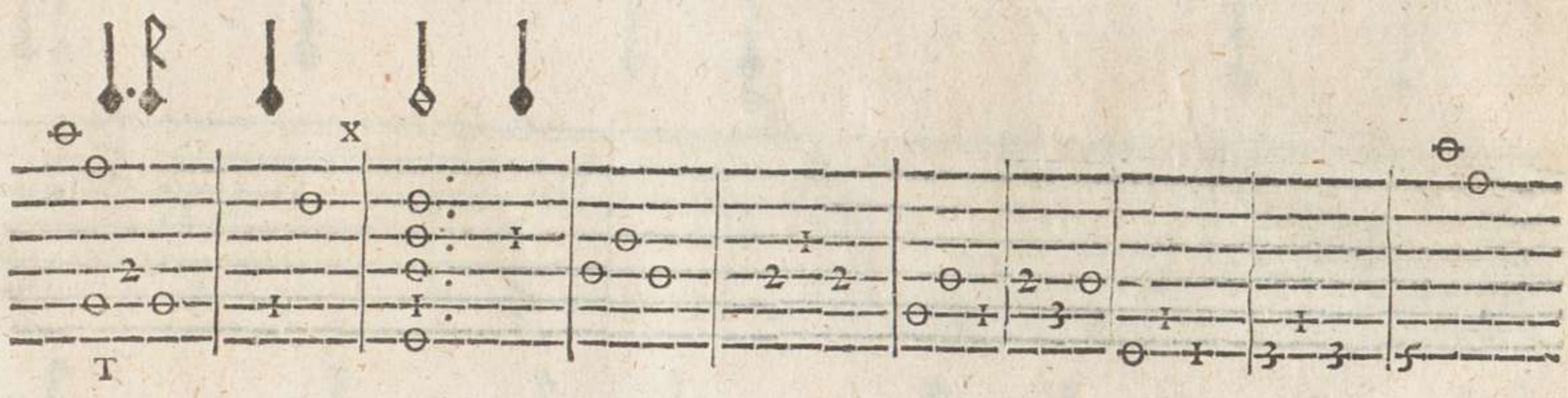

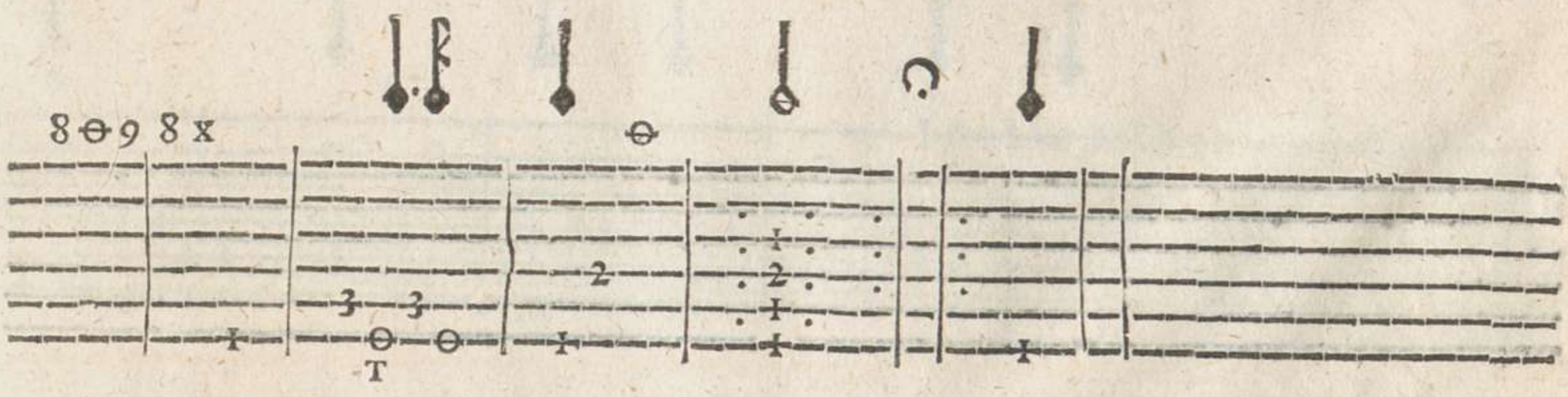

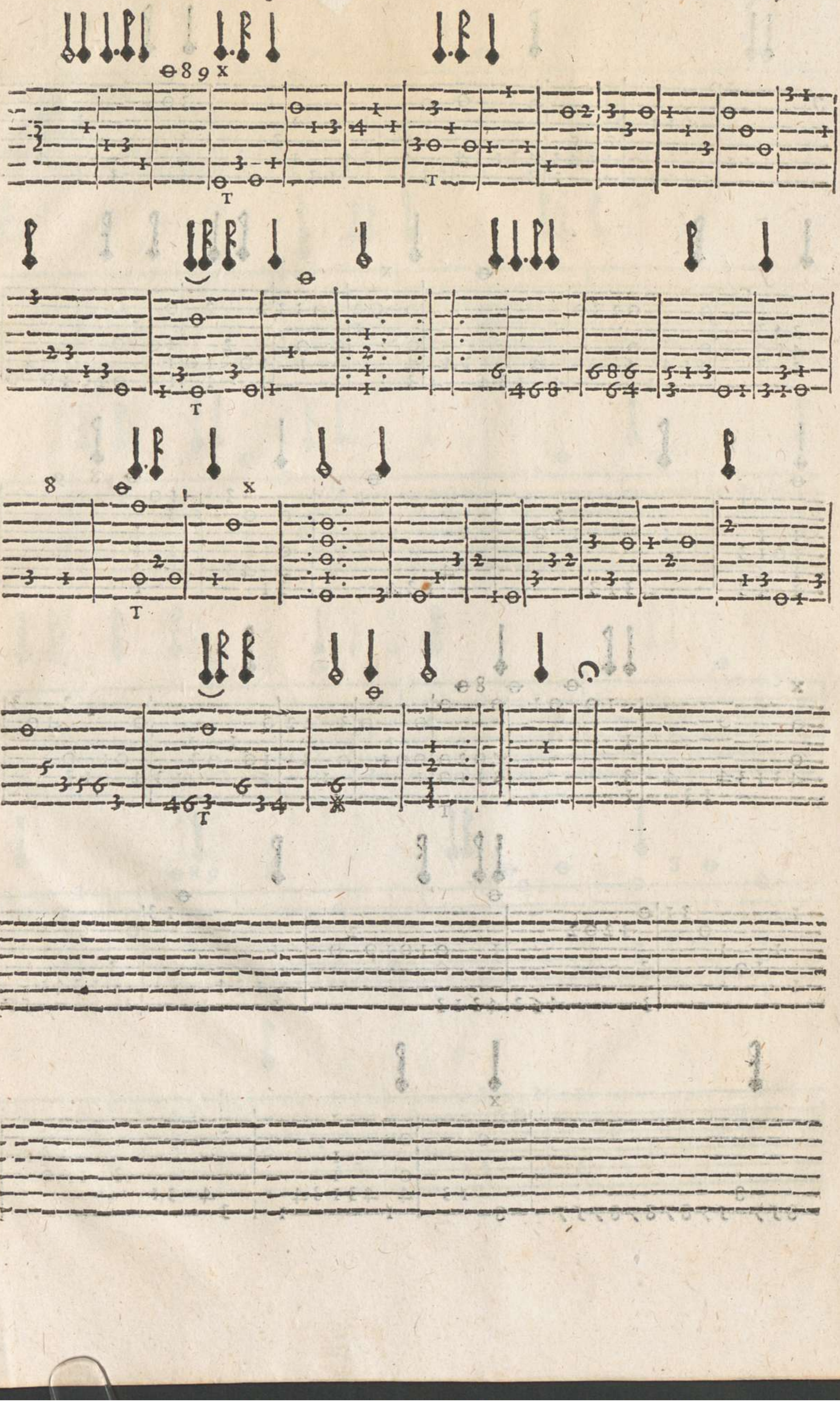

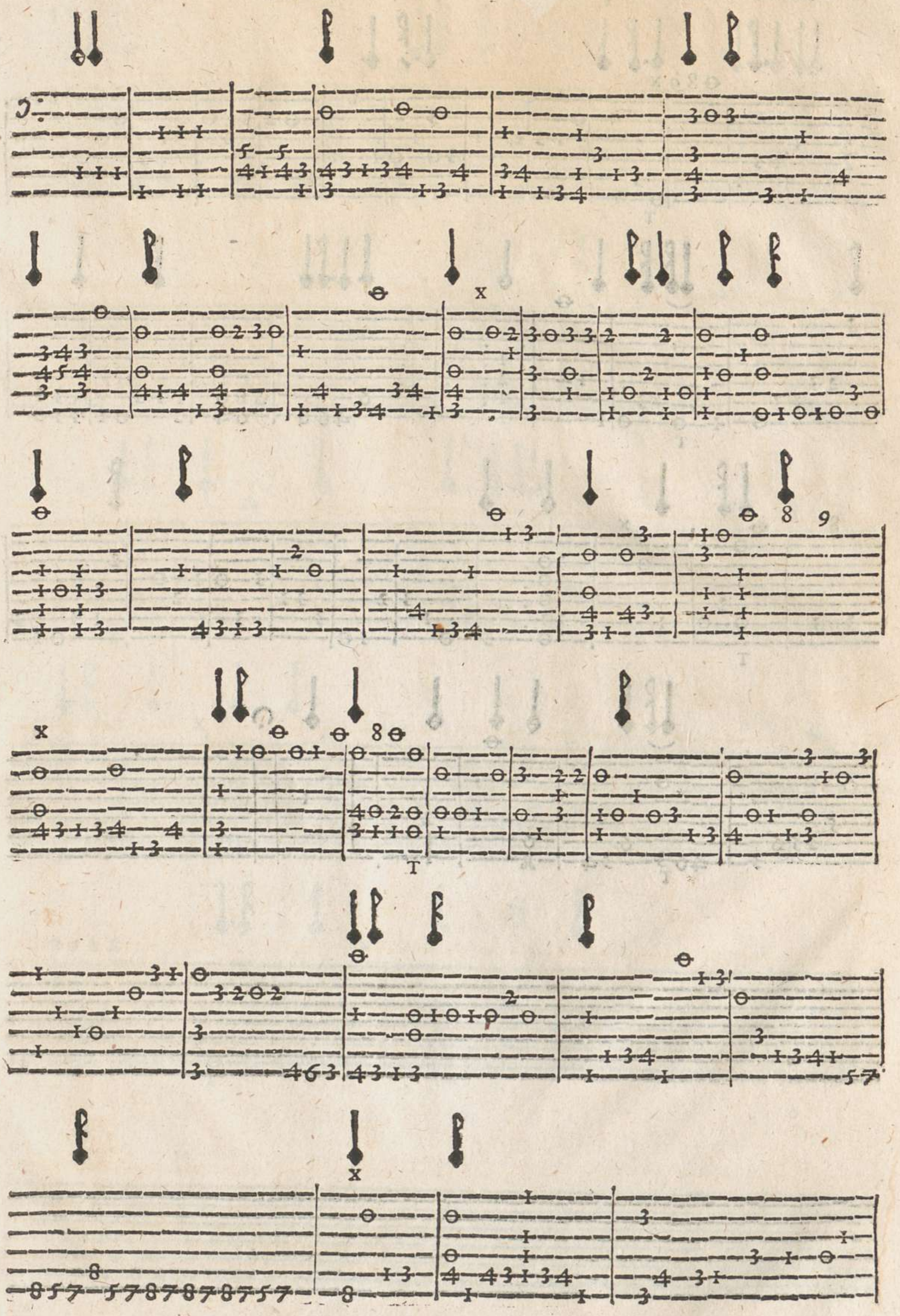

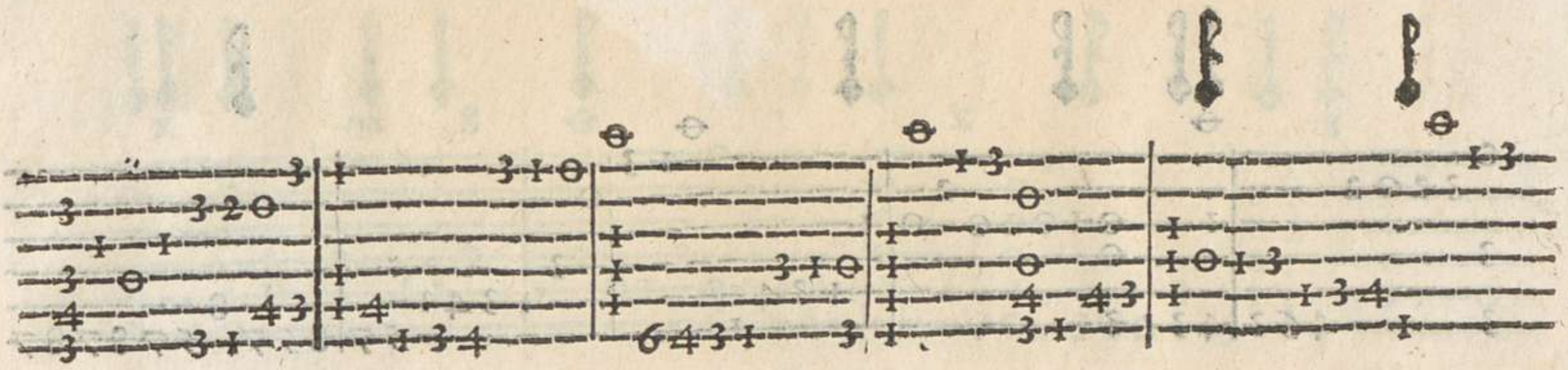

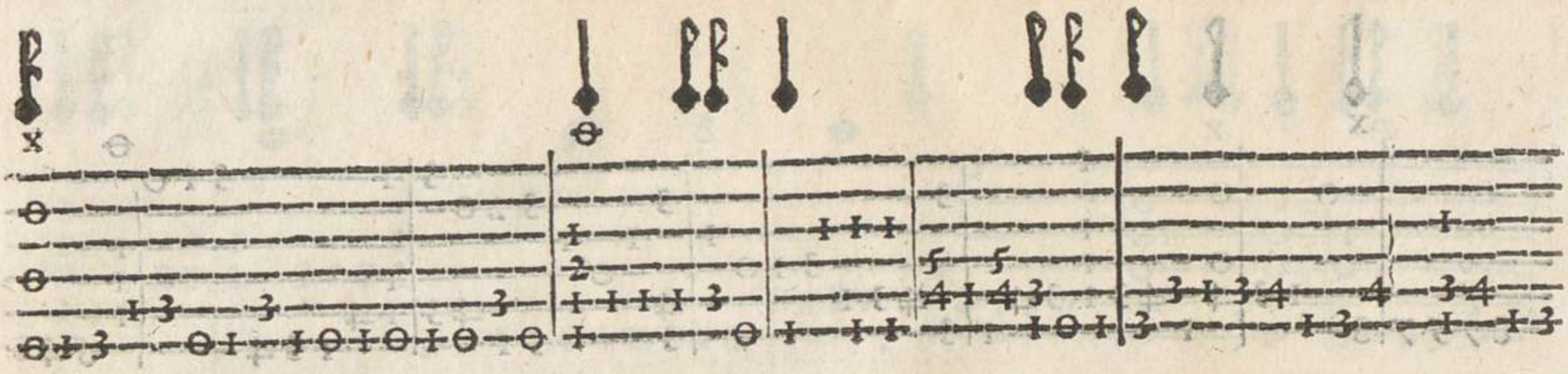

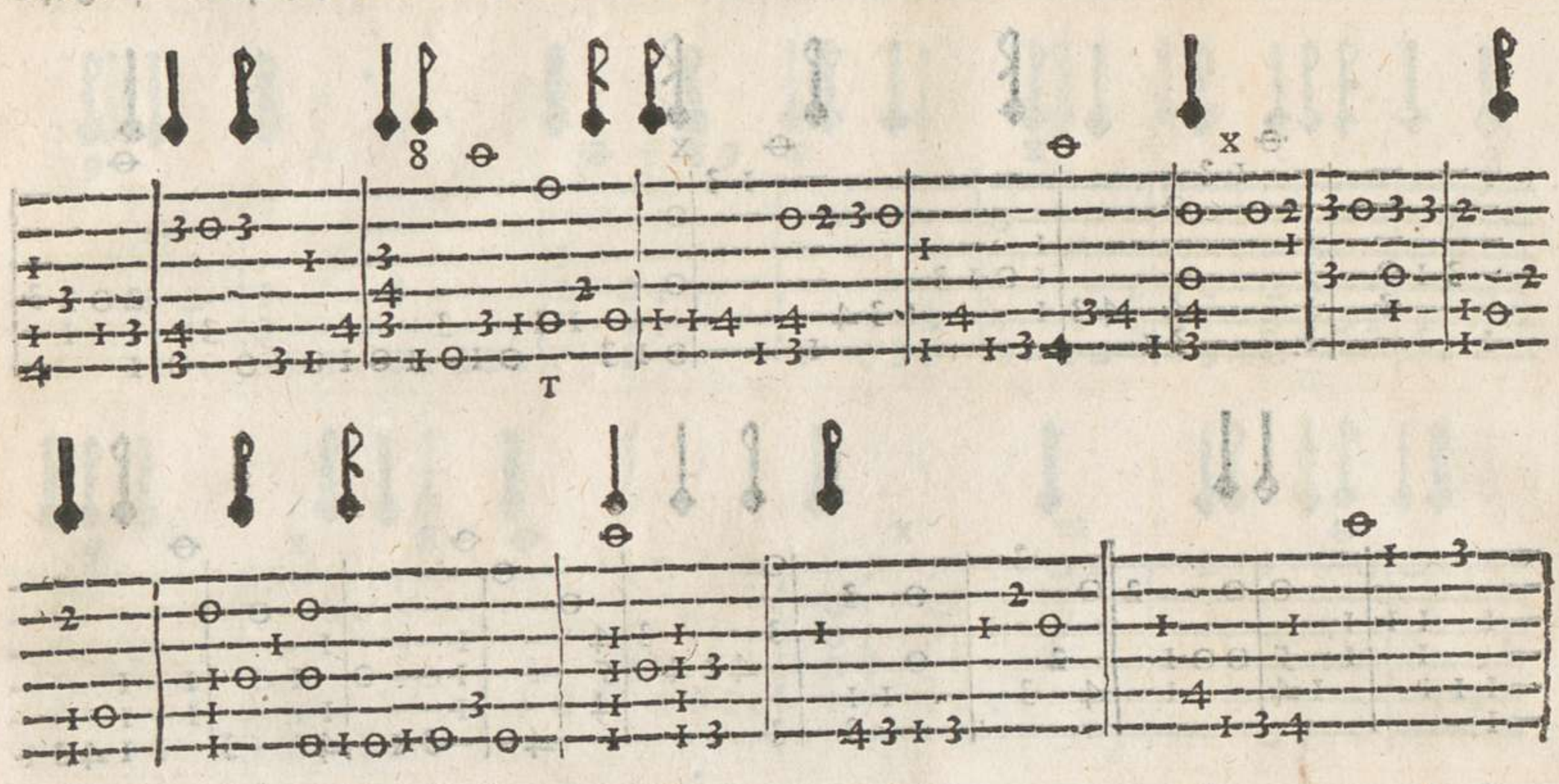

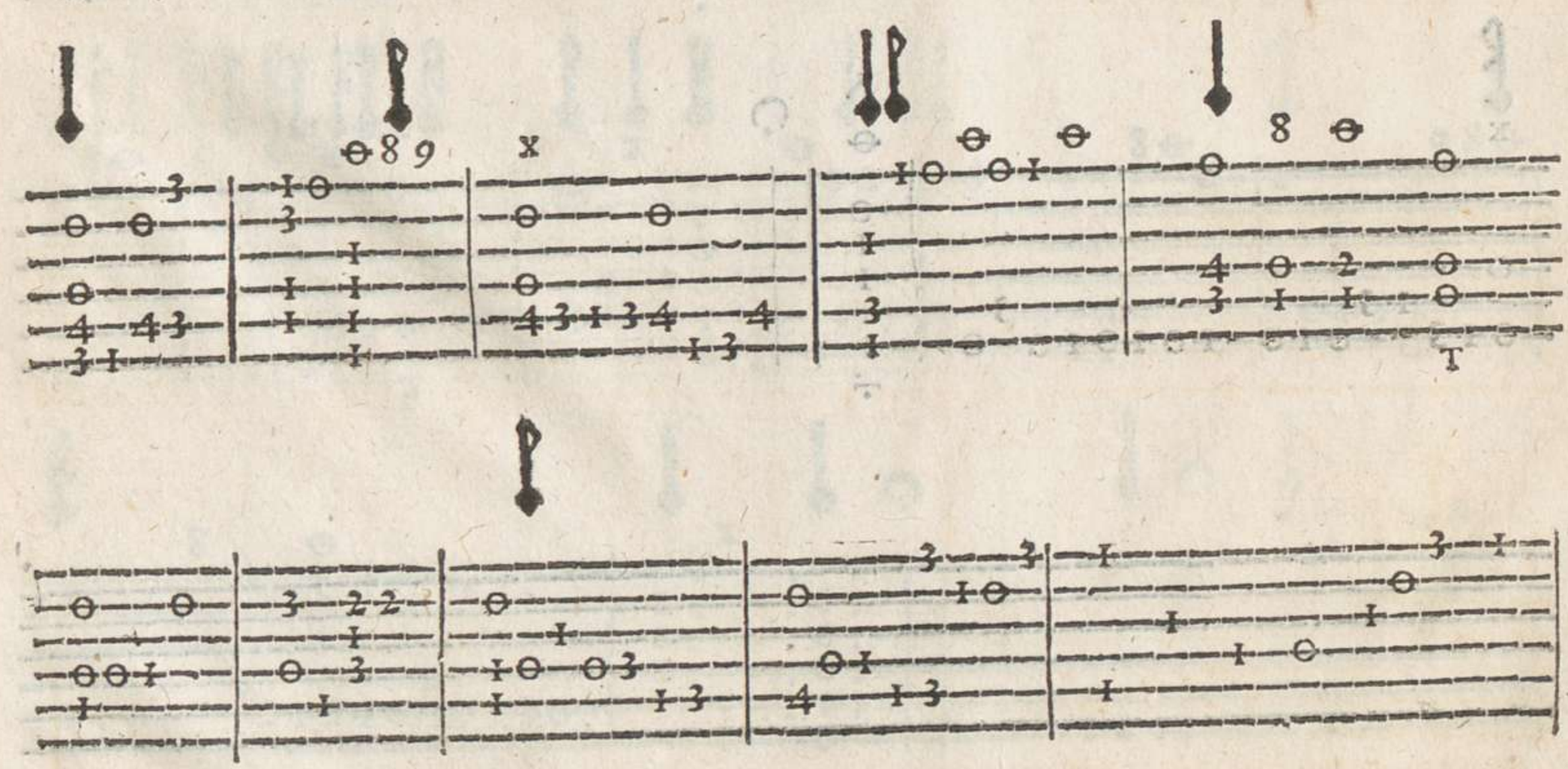

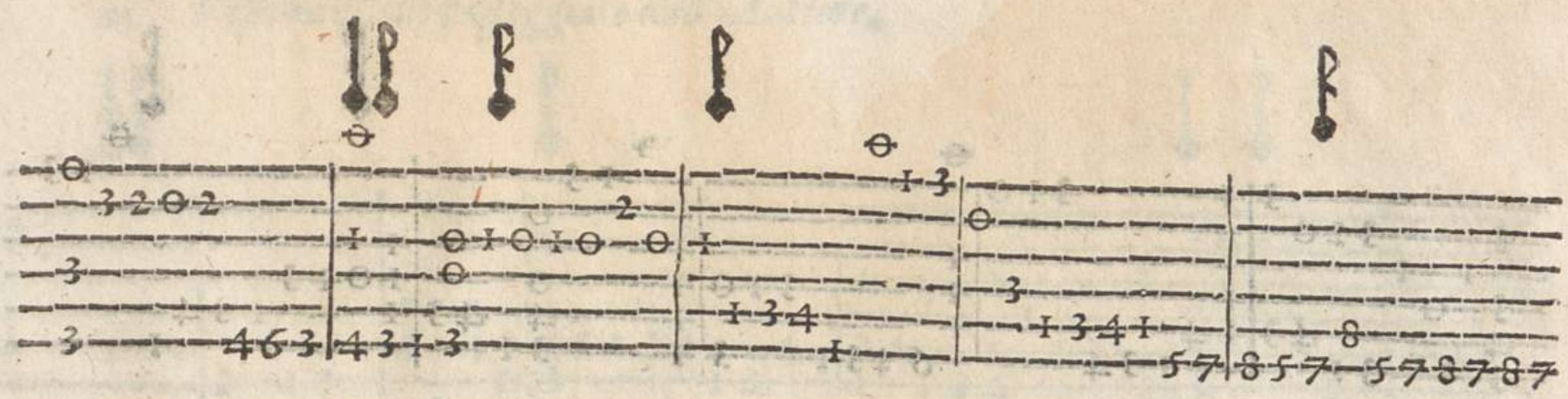

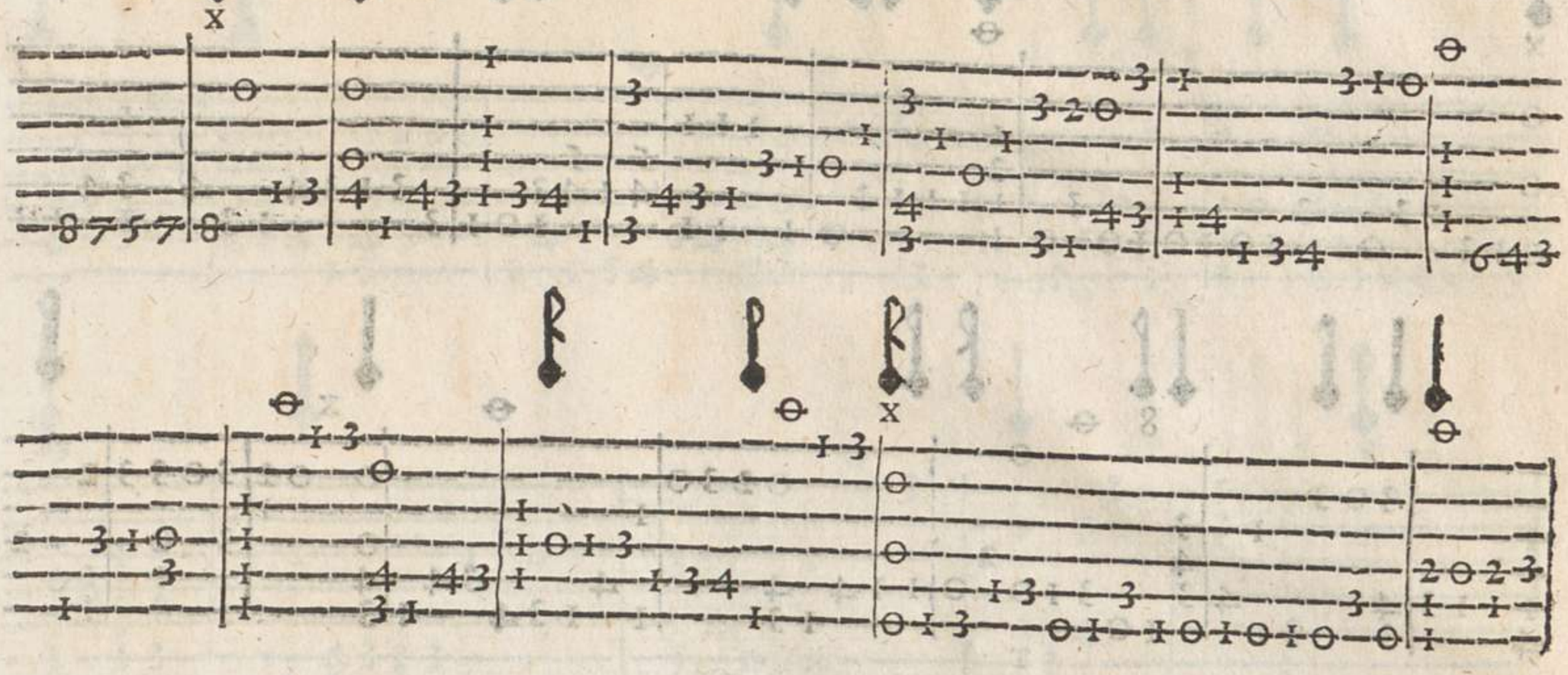

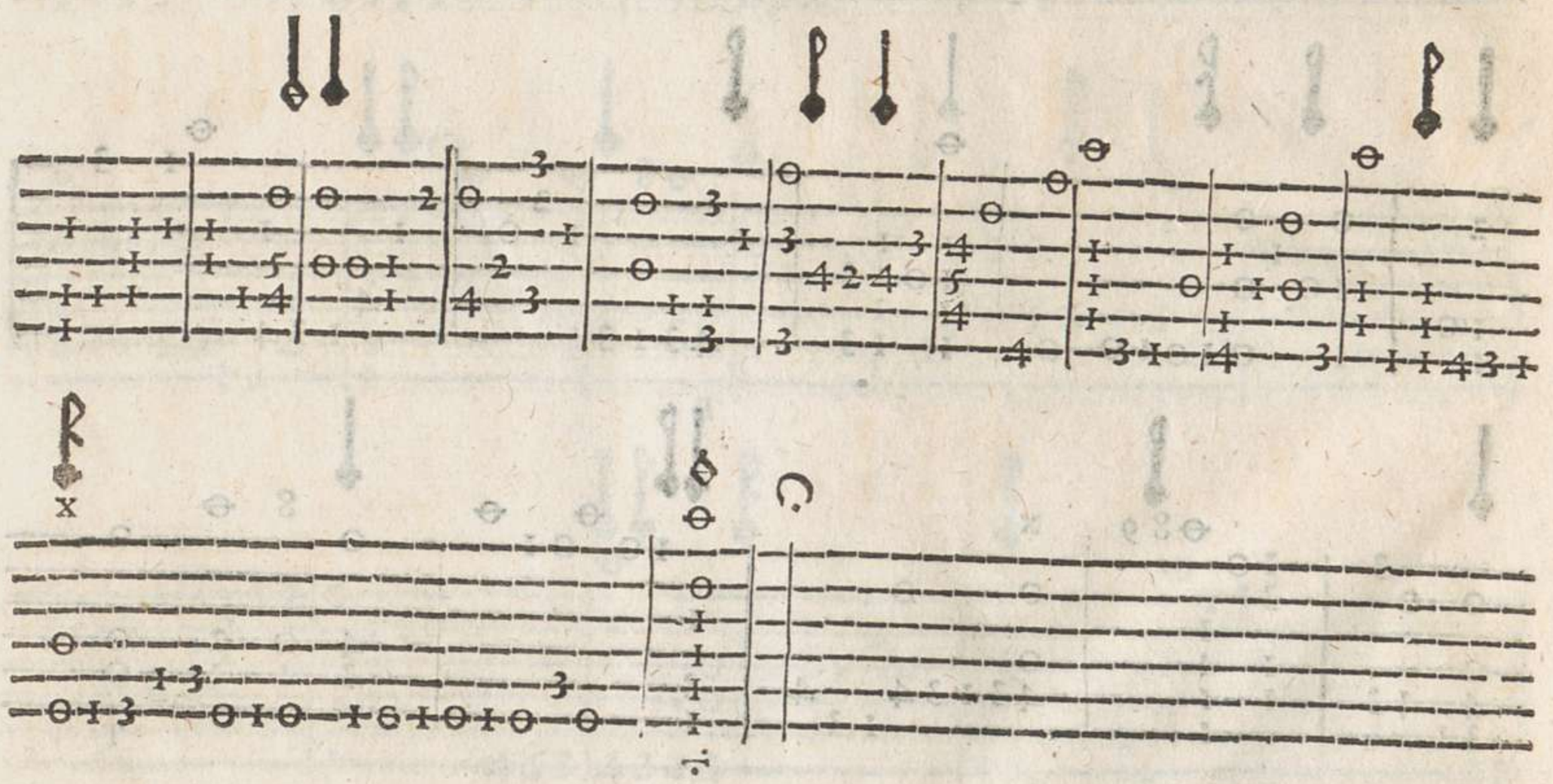

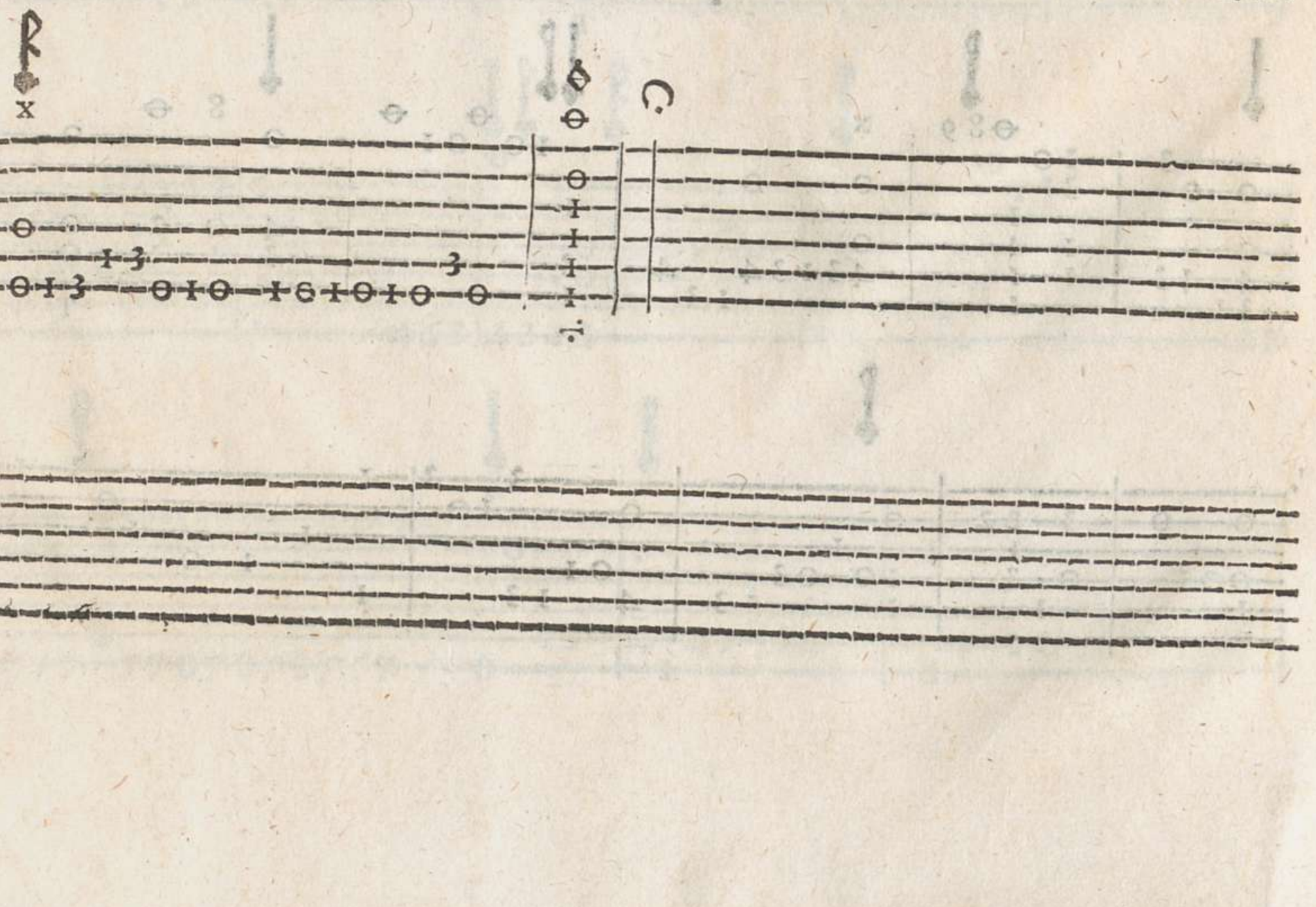

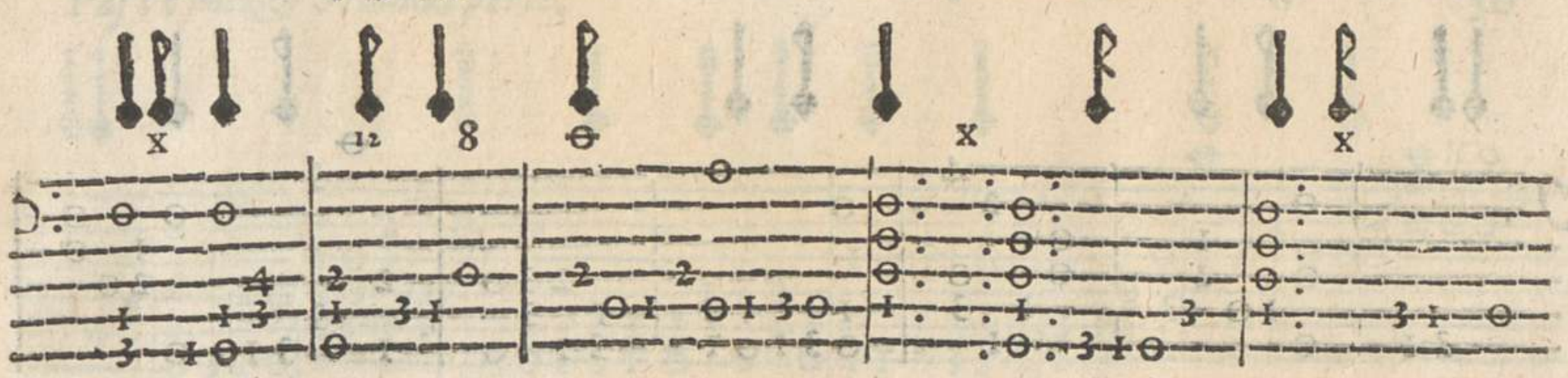

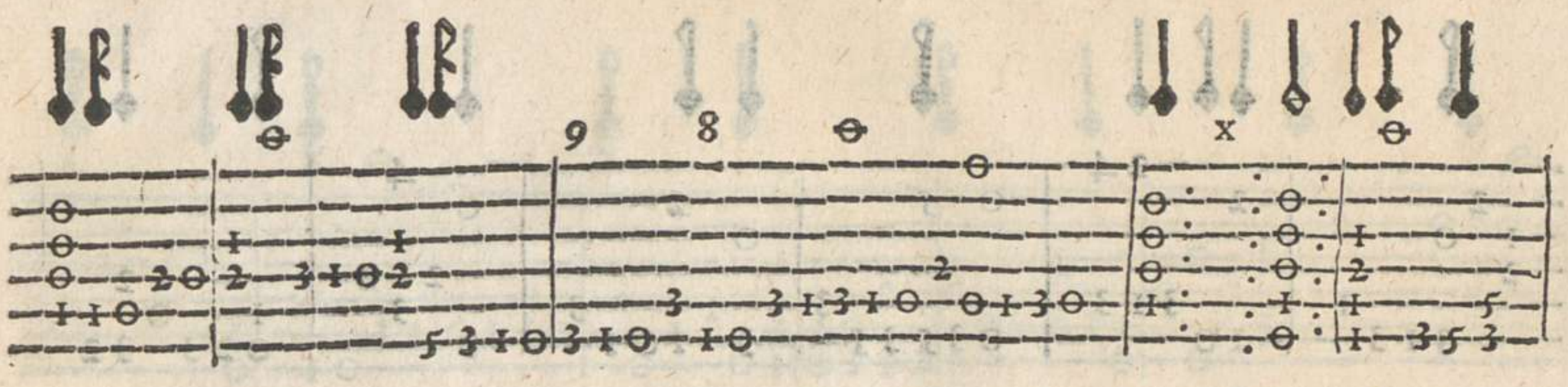

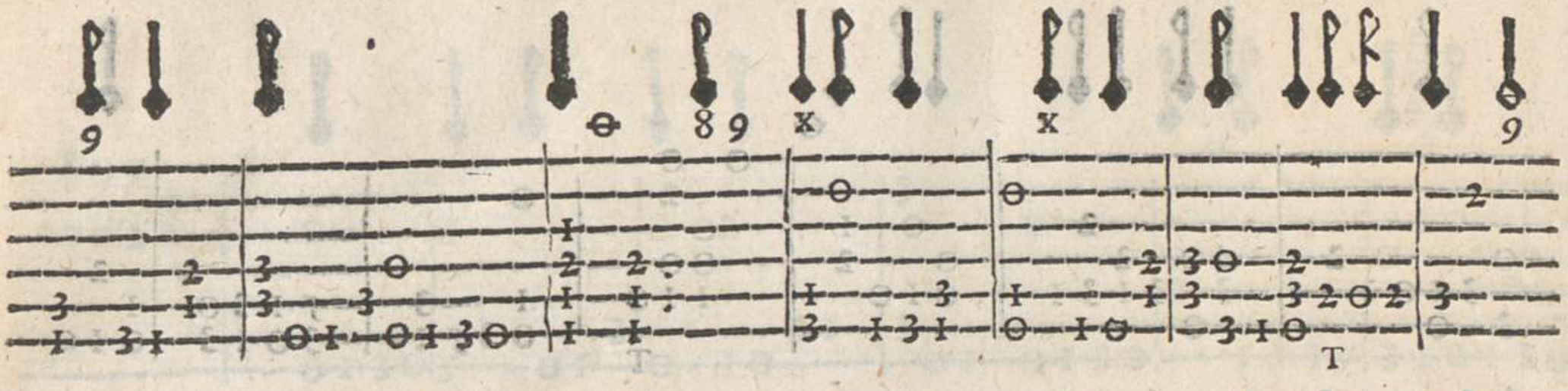

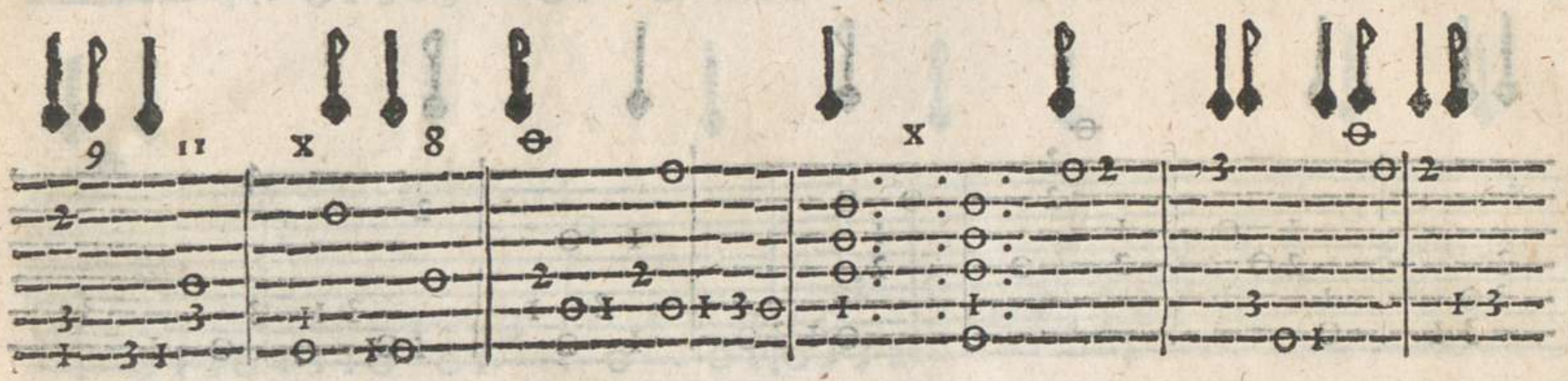

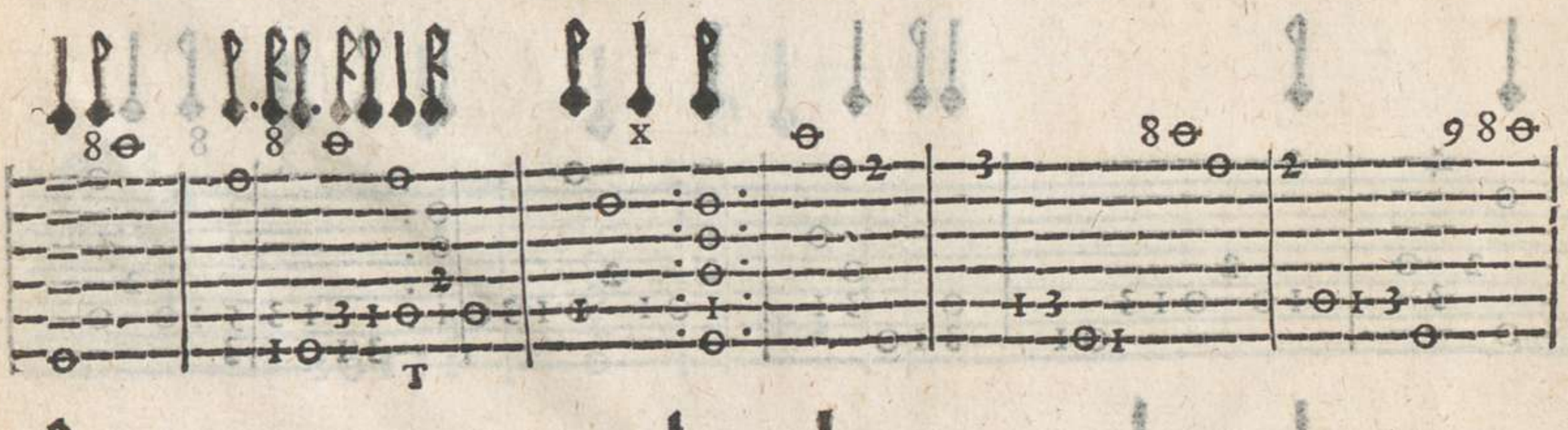

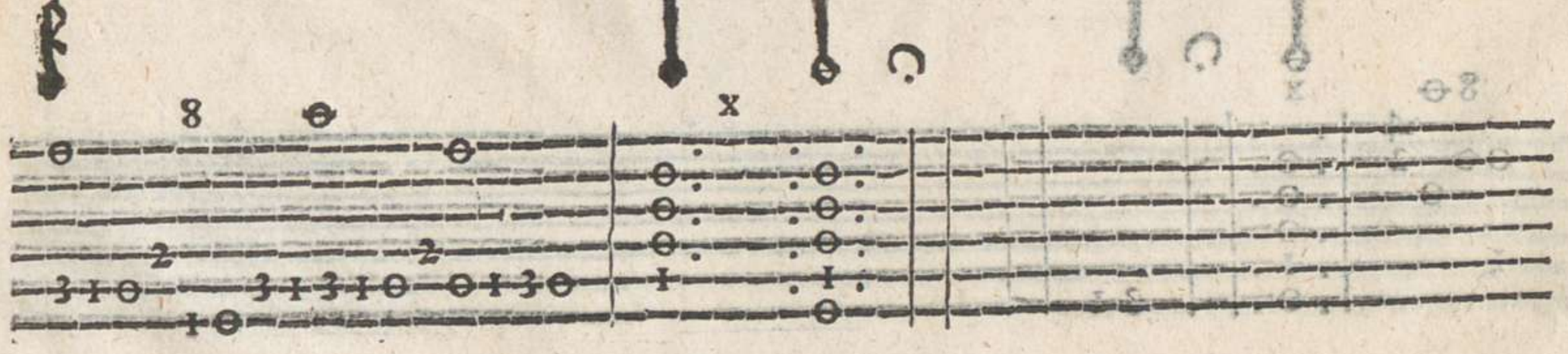

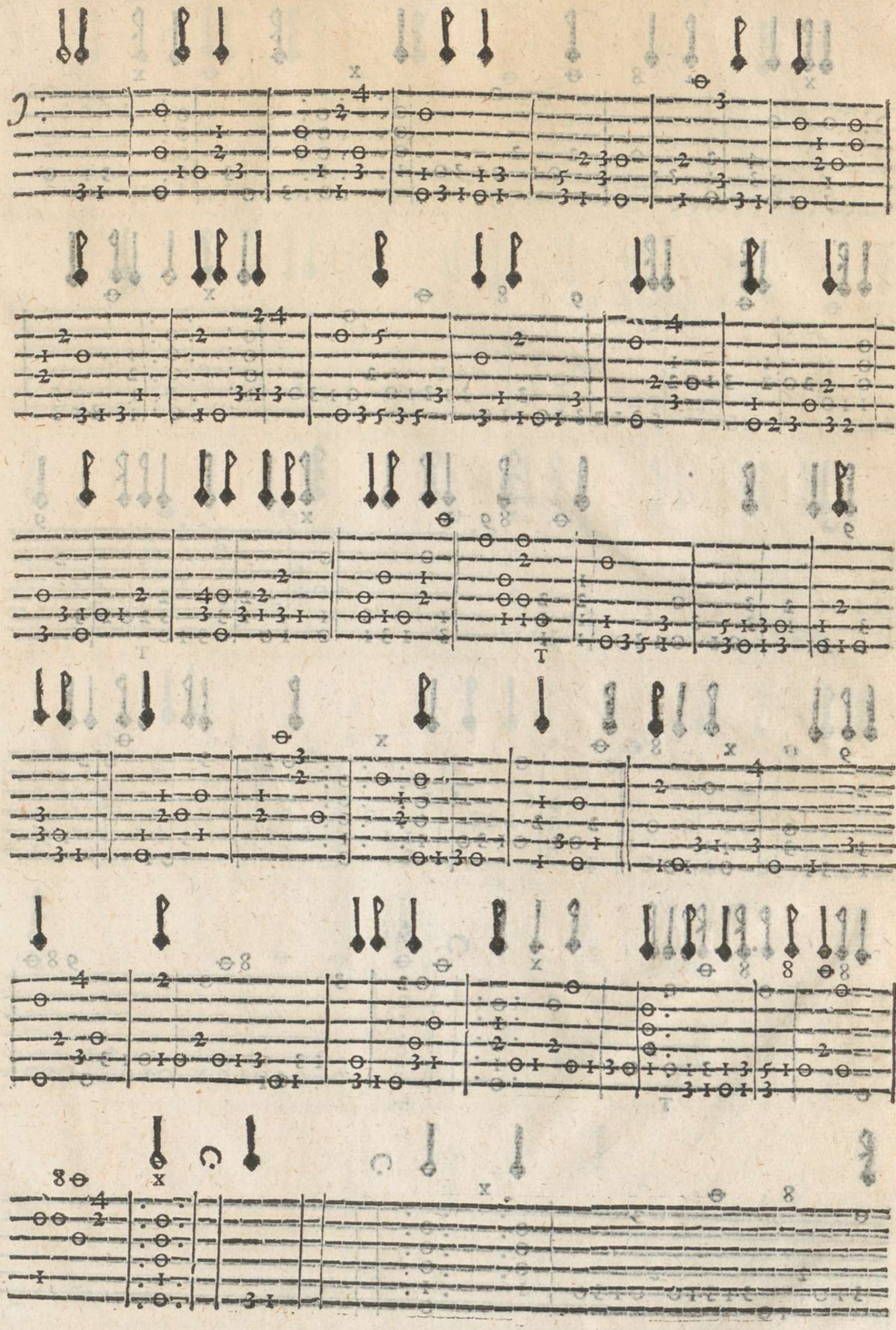

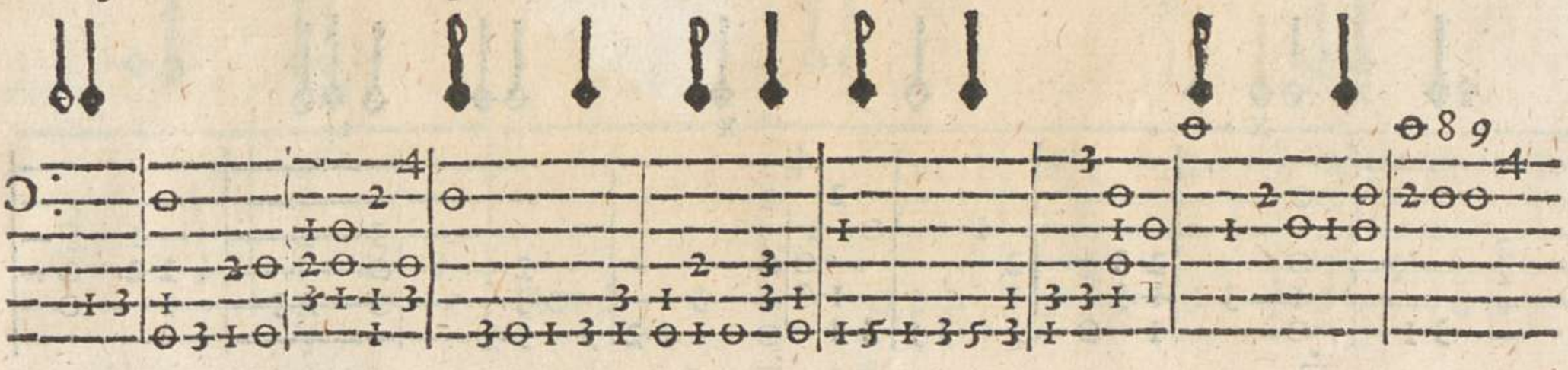

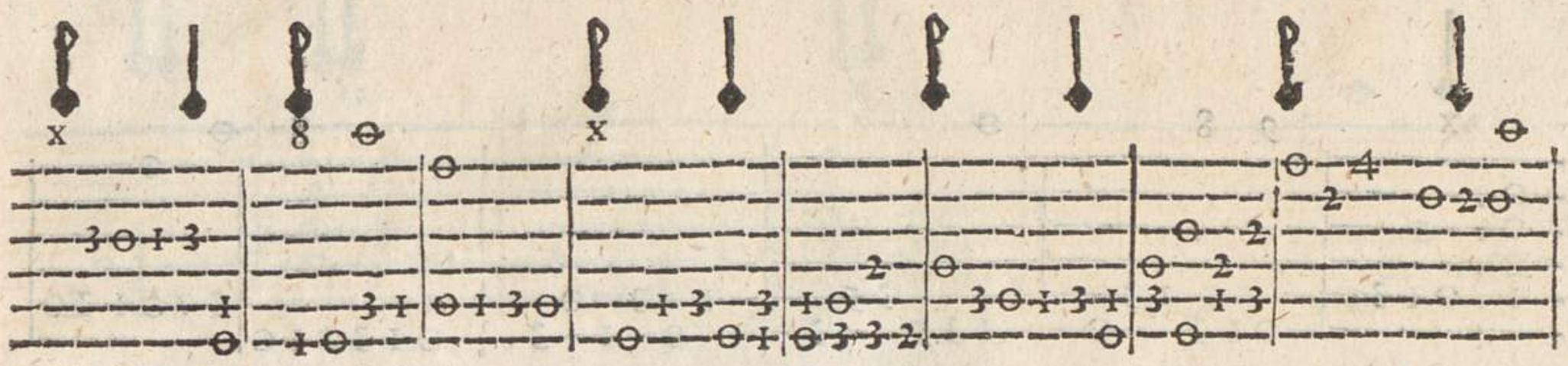

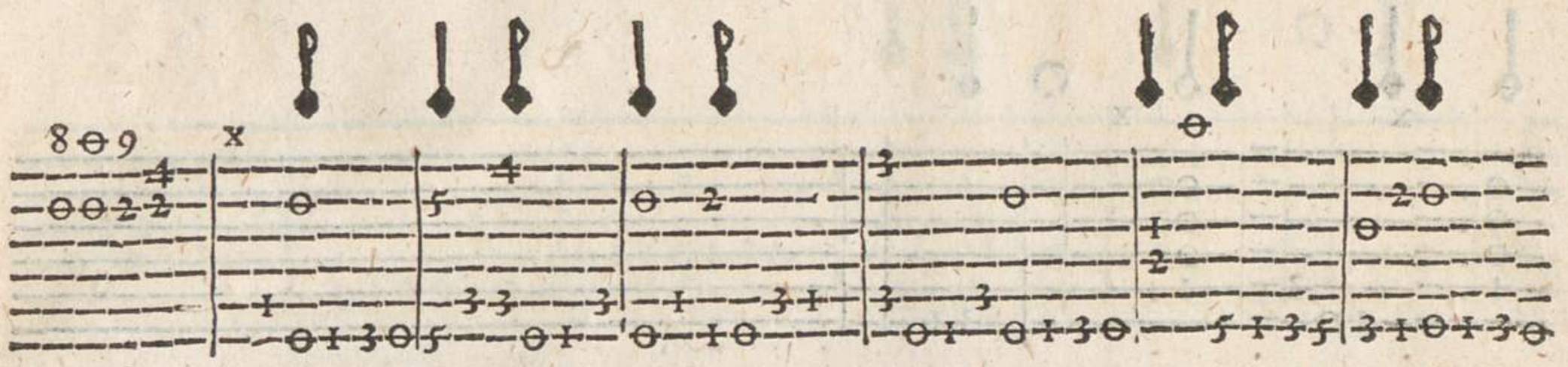

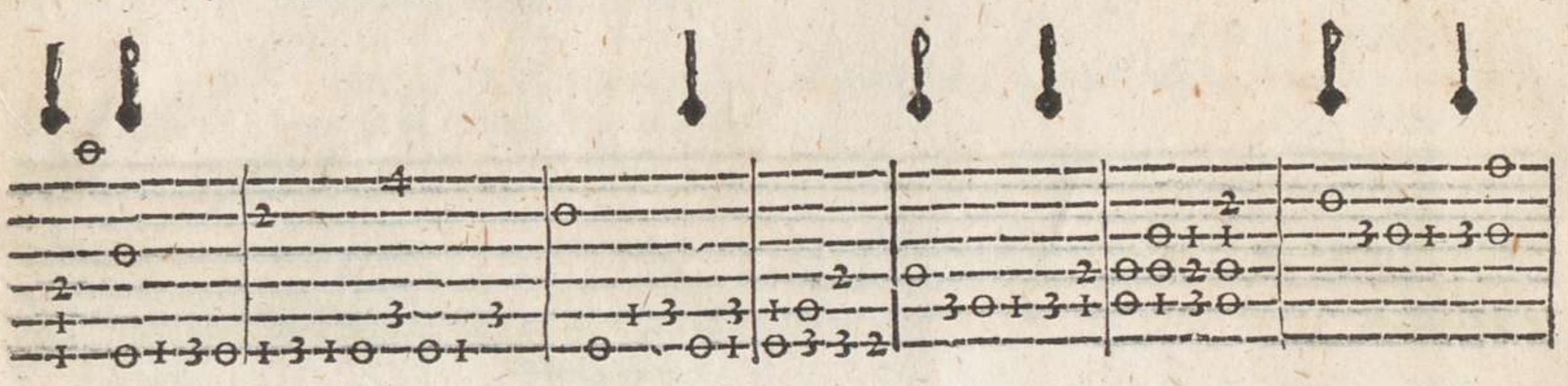

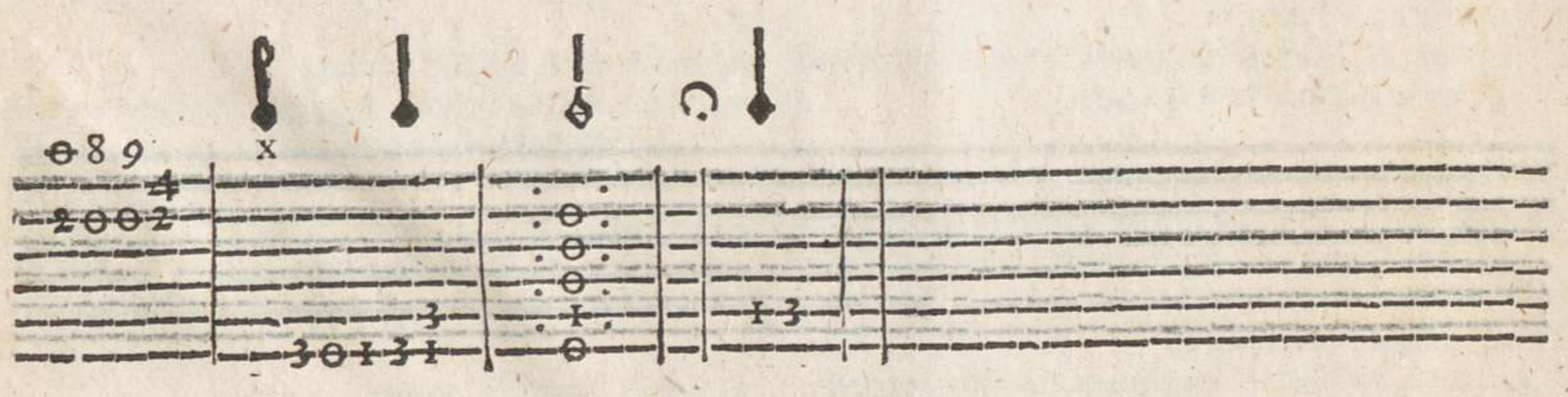

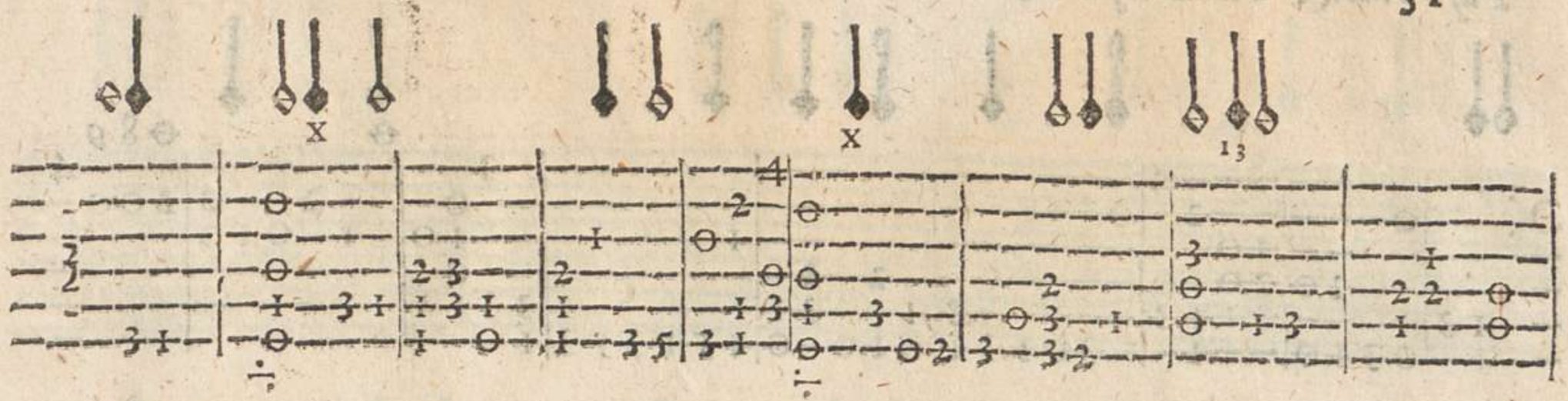

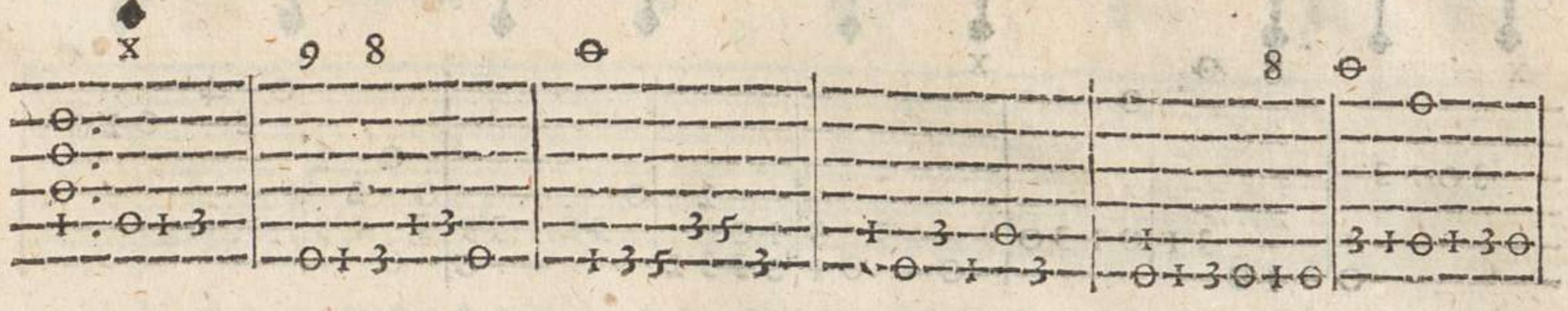

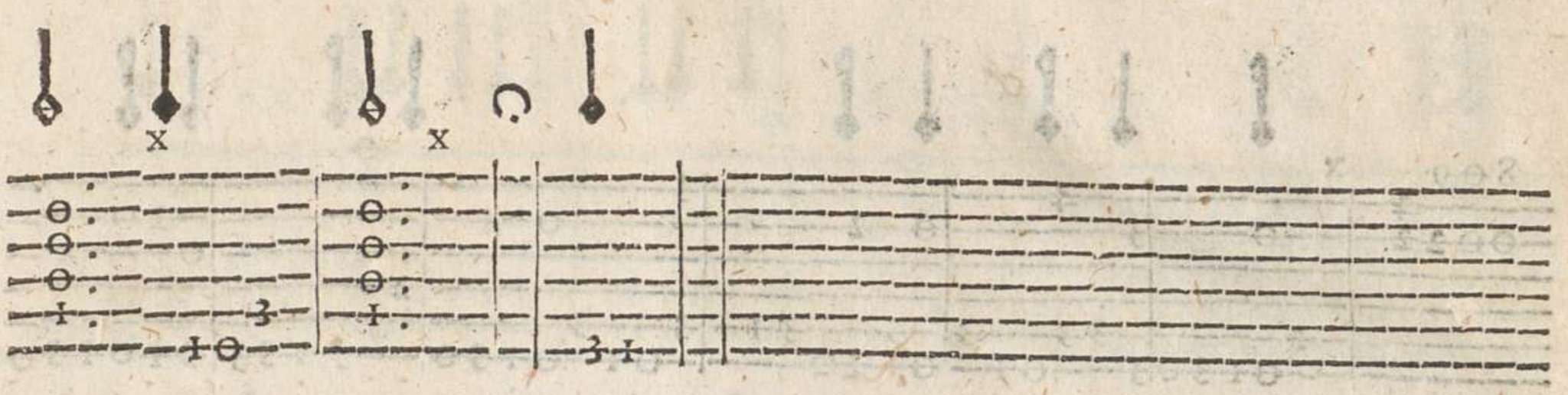

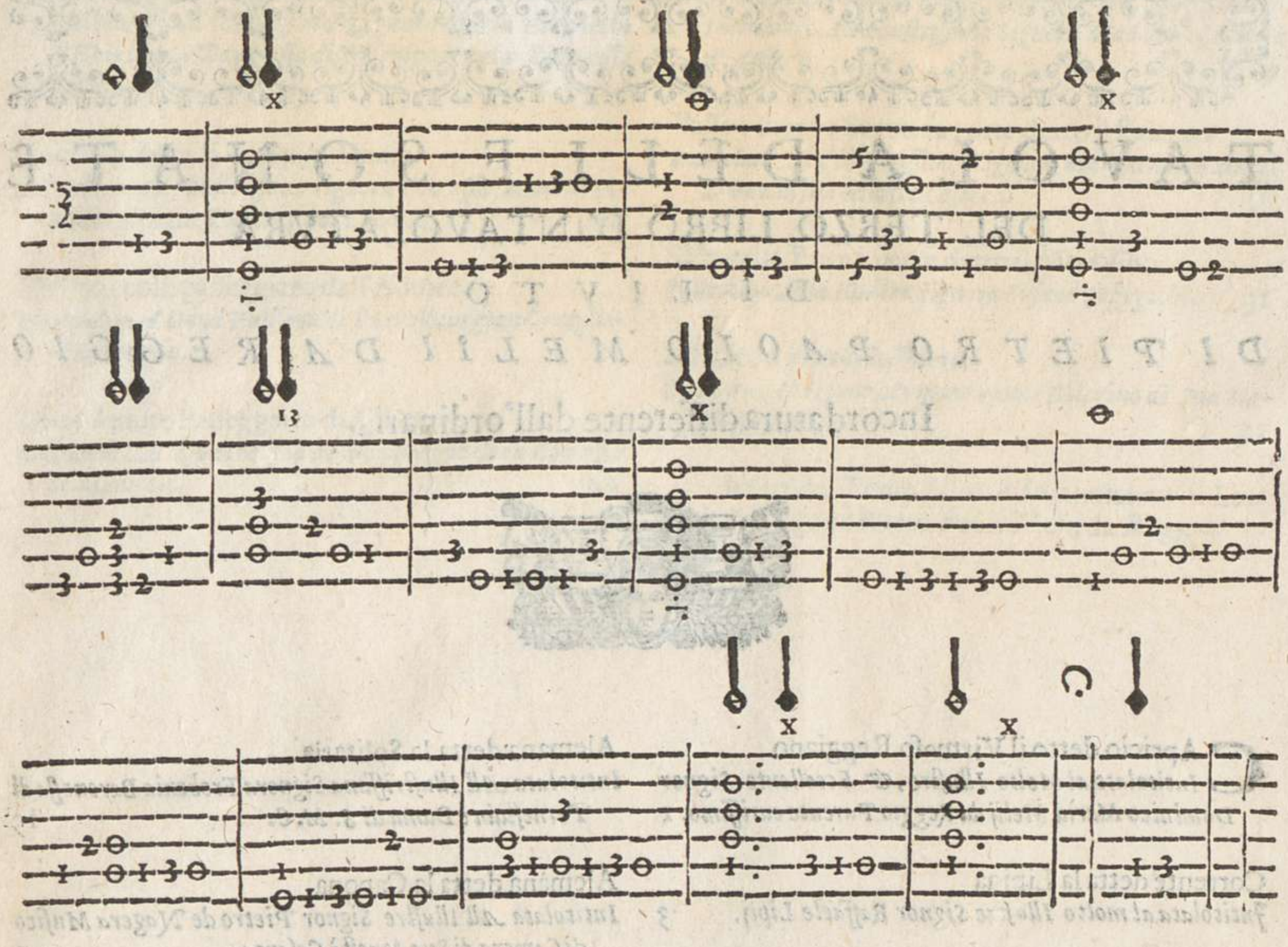

TAVOLA DELLE SONATE
DEL TERZO LIBRO D'INTAVOLATVRA
DI LIVTO
DI PIETRO PAOLO MELII DA REGGIO

Incordatura differente dall'ordinaria.

Capricio detto il Virtuoso Reggiano
Intitolato al Molto Illustre, & Eccellente Signor Dominico Maria Melij da Reggio Parente carissimo. 1

Corrente detta la Lipina
Intitolata al molto Illustre Signor Raffaele Lipij. 3

Corrente detta la gentile
Intitolata A Dona Francesca Declarut Ambasciatrice di Spagna. 4

Corrente detta la Bizara
Intitolata All'Illustrissima Signora Susanna Isabella Trautzen Contessa di Folchestain e Cameriera di sua Maestà Cesarea. 5

Volta detta la Fauorita
Intitolata All'Illustrissima Signora Contesta Francesca di Fistimbergh Cameriera di S. M. C. 6

Capricio detto il Malenconico
Intitolato All'Illustrissima Signora Brigida benigna Trautzenin Contessa di Folchestain & Dama di S. M. C. 7

Gagliarda detta l'Allegra.
Intitolata All'Illustrissima Signora Seconda Margherita Baronessa d'Anabergh Dama di S. M. C. 9

Gagliarda detta la Mesta
Intitolata All'Illustrissima Signora Contessa Eusebia di Fistembergh Dama di Sua M. C. 11

Alemana detta la Solitaria
Intitolata All'Illustrissima Signora Frebenia Baronessa di Pernestain e Dama di S. M. C. 13

Alemana detta la Capona
Intitolata All'Illustre Signor Pietro de Nagera Musico di Camera di Sua Maestà Cesarea. 15

Alemana detta la Scapigliata
Intitolata All'Illustrissima Signora Sofia Palfin Contessa d'Ardedin Dama di sua Maestà Cesarea. 16

Alemana detta la Felice
Intitolata All'Illustrissima Signora Giouana Caterina d'Hoiss libera Baronessa di Pesimpoi e Dama di Sua Maestà Cesarea 17

Alemana detta il bel Capricio.
Intitolata All'Illustrissima Signora Elisabetta Contessa d'Ardedin Dama di Sua Maestà Cesarea. 18

Canzon detta la Barbarina.
Intitolata All'Illustrissima Signora Contessa Barbara Chefnilerin nata Baronessa Taiflin 19

Capricio detto l'Estrauos
Intitolato All'Illustre Signor Christofaro Estrauos Organista di Camera di Sua Maestà Cesarea. 21

Corrente detta la Fortunata
Intitolata All'Illustrissima signora Maria Elisabetta d'Hois libera Baronessa di Pesempoi nata Baronessa Canin. 23

Corrente detta la compita Dama
Intitolata All'Illustrissima Signora Contessa Anna di Fistinbergh nata Baronessa di Locouiz. 24

Vestiua i colli passeggiato dall'Autore.
Intitolato A Dona Pulisena di Pernestain gran Canzeliera di Boemia. 25

Dimi Amore Passeggiato dall'Autore
Intitolato A Dona Maria M'anriquez de lara Contessa de Mansfelt. 28

Pass'e mezzo Prima parte detto il Stetteldorferin
Intitolato All'Illustrissima Signora Madalena Contessa d'Ardech. 29

Passe e mezzo Seconda parte detto il Palazzo
Intitolato All'Illustrissima Signora Margarita Palazzi Dama di Sua Maestà Cesarea. 30

Saltarello Prima parte detto il Morosino.
Intitolato Alla Illustre Signora Susana Copegichi. 31

Saltarello Seconda Parte.
Dedicato Al Signor Armano monie Balarino di Sua Maestà Cesarea. 32

Il fine del Terzo Libro d'Intauolatura di Liuto del Signor Pietro Paolo Melii da Reggio.