

Images No. 3

Rondes de Printemps

VIOLONCELLES

Claude Debussy

Modérément animé ♩ = 96

sur la touche

DIV. *pp* sur la touche

2 3 4 5 6 7 8

pp pizz. arco pizz. arco 1 pizz. *p*

2 arco pizz. 3 En retenant

p *cresc.* *f* *sffz* *p*

Un peu plus mouvementé ♩ = 126
(Léger et fantasque)

0 *pu p e morendo* pizz. *pp* pizz. *p*

4 arco sur la touche (pizz.) *pp*

VIOLONCELLES

3

pp *p*

expressif *cresc. arco* *f* **5**

mf e dim. *doux* *p* *pizz.* *pp*

Cédez - - - *express.* *più p* **6** 1^o Tempo *pp* *arco*

4 velles SOLI
1^o sur la touche
2^o *pp* sur la touche
3^o *pp* sur la touche
4^o *pp* sur la touche
pp Les autres
DIV. *pp* DIV. à 2 *pp* **1**

VIOLONCELLES

4

7 TUTTI

pizz. **Un peu Cédé** // au Mouvt

arco

DIV. **f** pizz. **f** (pizz.) **f** **p** marqué **p** **p** **p** **cresc.**

sfz

8 Rubato // au Mouvt

*p avec charme
sur la touche*

p

f

Cédez . . . // a Tempo

pizz.

9

1

dim. molto

p

sfz

pizz.

p

p

10 Cédez // a Tempo
pizz. Sourdines 1

11 Le double plus lent (doux et flottant)

DIV. à 4

1^{er} pupitre

2^e pupitre

Les autres

DIV.

pizz.

arco

pp

This musical score is for a piece titled '11 Le double plus lent (doux et flottant)'. It is written for a string quartet, with parts for two violins, two violas, and two cellos. The score is divided into two systems. The first system shows the beginning of the piece, with a key signature of one sharp (F#) and a time signature of 3/4. The second system shows the continuation of the piece, with a key signature change to one flat (Bb) and a time signature change to 4/4. The score includes various musical notations such as dynamics (pp, p), articulation (pizz., arco), and phrasing (trills, slurs). The tempo and mood are indicated as 'Le double plus lent (doux et flottant)'.

VIOLONCELLES

5

12

Measures 12-16 of the Violoncelles section. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. The music features a series of chords in the upper register, with a crescendo leading to a fortissimo (pp) dynamic. The lower register features a series of eighth notes, with a triplet of eighth notes in measures 13-15.

Measures 17-21 of the Violoncelles section. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. The music features a series of chords in the upper register, with a crescendo leading to a fortissimo (pp) dynamic. The lower register features a series of eighth notes, with a triplet of eighth notes in measures 18-20.

13

Retenu

Measures 22-26 of the Violoncelles section. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The time signature is 4/4. The music features a series of chords in the upper register, with a crescendo leading to a fortissimo (pp) dynamic. The lower register features a series of eighth notes, with a triplet of eighth notes in measures 23-25. The section concludes with a double bar line.

VIOLONCELLES

Tempo ♩ = 126

TUTTI

ôtez les Sourdines

DIV. à 2

2

pizz.

p

pizz.

p

arco

pp léger

arco

14

UNIS.

p < >

pizz. ^

sfz

arco

pp

pp

15

pp

pp

pp

DIV.

p

p

p

p

16

(arco)

p cresc. molto

pizz.

f

f

arco

p

17

cresc.

f

f

f

7

18 au Mouvt = 128

19

p

Rubato - - - - - // au Moult

p avec charme sur la touche

p

pizz.

f

ff

pizz.

VIOLONCELLES

20

Conserver le rythme, mais plus assoupli

DIV. à 4

DIV. à 4

arco

1

p

arco

1

più p

1

(pizz.)

arco

1

p

(pizz.)

1

pp

arco

21

21

*p doux et expressif
(en dehors)*

arco pizz. arco pizz. arco

arco pizz. arco pizz. *pp* arco

p doux et expressif

marqué pp

22

Cédez -

p pp più pp

p pp più pp

p pp più pp

// *au Mouvt*

DIV. à 2 p poco a poco cresc. pizz.

2 3 4 5 6

23

molto cresc.

arco

VIOLONCELLES

24

DIV. à 3

très soutenu expressif

molto

Poco a poco accel.

p subito

mf expr.

p

f

p soutenu

25

mf

p soutenu

p

pizz.

arco

26

p

p

pp cresc.

pp cresc.

pizz.

arco

pizz.

arco

VOLONCELLES

II

pizz. **27**

p cresc. *f pizz.* *p cresc.* *f*

1

UNIS. *mf cresc. molto* *f* arco *sec*

pizz. **28**

ff *ff* *dim.*

DIV. à 4

p *più p dim.*

p *più p dim.*

29 DIV. à 2 (pizz.) *molto dim.*

UNIS. arco

DIV. à 3 arco

sur la touche *pp*

pp sur la touche

ff *sec.* *sec.* *sec.* **FIN**