

QUATUOR.

Cello.

J. RATCHINSKY. Op.17.

I.

Andante tranquillo.

The first section of the Cello part is marked "Andante tranquillo" and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with a *p* dynamic. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a first ending marked "A". The third staff continues with a mezzo-forte (*mf*) dynamic and includes a second ending marked "2". The fourth staff has a *mf* dynamic and a section marked "B" with a *cresc.* marking. The fifth staff starts with a forte (*f*) dynamic, includes a section marked "4", and ends with a section marked "C" featuring triplets. The sixth staff begins with a piano (*p*) dynamic.

Allegro con fuoco molto appassionato.

The second section of the Cello part is marked "Allegro con fuoco molto appassionato" and consists of four staves of music. The key signature remains one flat and the time signature is 3/4. The first staff starts with a pianissimo (*pp*) dynamic, followed by a section marked "pizz." (pizzicato) with a piano (*p*) dynamic, and then a section marked "arco" (arco) with a piano (*p*) dynamic. The second staff begins with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third and fourth staves continue the rhythmic and melodic development, with the fourth staff ending in a fortissimo (*ff*) dynamic.

Cello.

D

p *cresc.* *f*

ff

dim. *p*

f

ff *p* *ff*

f *fff*

calando *p* *pp*

cresc.

mf *riten.* *p cantabile*

Meno mosso.

cresc.

mf

II

Cello.

p *cresc.*

f *ff* *mf*

3

p dim. *p*

cres - cen - do *f*

Tempo I. *f* *p* *p*

leggiermente *L* *cresc.*

f

p *3*

pizz. *M* *3*

Cello.

arco

f

N

ff

p

ff

p

P

2

2

Andante.

ff

p

pp

Allegro con fuoco.

pizz.

arco

p

p

f

ff

dim.

p

cresc.

f

ff

f

T

p

Cello.

f

ff *ff*

f *p* *ff*

calando *p* *pp* *ff*

cresc. *mf* *riten.*

Meno mosso.
p cantabile *cresc.*

p *cresc.* *p*

p *f*

ff

p *cre - scen - do*

poco a poco *f* **Allegro. 3**

Cello.

p

pp *f*

cresc. *f* *pesante*

dim. *p* *pp*

ppp *p* *crescendo*

poco a poco *f* *f*

ff

f *p* *crescendo* *poco*

a poco *f*

fff *tutta forza* **Largo.**

Allegro molto. *f* *p* *pp* *f* *pp*

Cello.

II.

Largamente.

11

ff *p*

cresc.

p

f

f **C**

p **D** *p*

cresc. **E** *ff*

ff *f*

dim. > p *p*

f espress. *pizz.* *p*

The musical score is written for a cello in 3/4 time, featuring a variety of dynamics and articulations. It includes sections marked with letters A through F, and contains numerous triplets and slurs. The piece concludes with a change in time signature to 9/8.

Cello.

Lo stesso tempo.

pizz.
p

arco
dolce

pp

H
mf cantabile

I
p *mf*

p

f *K 2* *p*

p *f espressivo* *pp*

f *dim.* *pp*

arco
p

L
cresc. *mf*

Cello.

M

f

cresc.

ff

ff

N

ff p

cresc.

f

0

p

cresc.

P

3

pizz.

p

arco

f

Q

p

1

p

pp

pizz.

smorzando

arco

p

pp

Cello.

III.

Vivace.

1

f *p*

pizz.

f *p* *f* *p*

arco **A**

p

1

p *cresc.* *f* *p*

pizz.

3 3 2

arco *f*

B \flat

pizz.

1 4 1

Cello.

First section of the Cello part, measures 1-13. The music is in bass clef with a key signature of one flat. It features various dynamics including *f*, *p*, *arco*, and *pizz.*. There are also performance markings such as *cresc.*, *dim.*, and *allegro*. The section concludes with a *Coda* marking and a *Fine.* ending.

Trio. Andantino.

Trio section of the Cello part, measures 14-19. The music is in bass clef with a key signature of one flat and a 3/4 time signature. It features dynamics such as *p*, *cresc.*, *mf*, *dim.*, *p*, *pizz.*, *pp*, and *ppp*. The section ends with a *Fine.* marking.

Cello.

Vivo

arco
p *f*

p

Andantino.

p *cresc.* *mf*

dim. p pizz.

1 arco pp

pppp Da Capo alla Coda.

Allegro assai.

IV.

f

p 1

f

A 2 p

cresc.

Cello.

The musical score for Cello on page 13 consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf cantabile* (mezzo-forte cantabile), and *cresc.* (crescendo). The score is marked with letters B through H, indicating different sections or measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two sharps. The score concludes with a triplets sign (3) over a final measure.

Cello.

pizz. *arco* **1**

pp *f*

f **J** *f*

K *pp* *cresc.* *f*

3 *ff*

dim. *pp*

L *p* *cresc.* *f* *ff*

1 *ff* *sf* *ff* *ff*

M *dim.* *p* *espressivo* *cresc.*

cresc. *f*

N *ff* *f*

p

Cello.

f *p*

cresc. *f* *ff*

f

f *p* *b^b*

f *p*

p *b^b*

p *b^b*

p *b^b*

p *b^b*

pp

Cello.

R
f

p

1
f

S
p

2
p

cresc.

T
pp *p* *cresc.* *f*

p

pp

U
f

b

Cello.

dim. p V

cresc. f

ff f con anima

cresc. f

f

f

f

ff

f

p

f p

Cello.

cresc. *f*

ff *ff*

f

f

pesante fff

f