

711
à M.^r et M.^{me} Ph. Gros de Wesserling.

6

VALSES

Expressives

POUR

Piano et Violon

Composées

PAR

A. OECHSNER



A.J.

Clav. 6.

Prix : 6^s

Paris, S. RICHULT, Editeur, Boulevard Poissonnière, 26, au Premier

Moyence les fils de B. Schott. Propriété des Editeurs

9492. R.

1846

Vm¹² g 10340



6. VALSES EXPRESSIVES.

A. OCHSNER. Op. 6.



Pour Piano et Violon.

à Monsieur et Madame Ph: GROS de WESSERLING.

N^o 1.

ff.

f

p

p sempre decres.

pp

FIN.

TRIO.

ff

p

mf

pp

D.C. senza rep.

N^o 2.

Très modéré.

p dolce.

pp

f

mf

f

1^a

2^a

N^o 3.

Vite.

f

1^a

2^a

mf

p

FIN.

TRIO.

8

p

1^a

2^a

D.C. senza rep.

R. 9492.

1846

VIOLON.

3

N^o 4. *Très modéré.*

p *mf* *pizz.* *arco, cres.* *p* *poco - a - poco - cres:* *p* *pizz*

N^o 5. *Très modéré.*

mf *Très modéré.* *mf bien marqué.* *p* *ff* *D.C.S.R.*

N^o 6. *Très vite*

f *ff* *p* *poco cres* *f* *ff* *FIN.*

TRIO. *Plus lent. très soutenu*

p *2* *cres:* *f* *§* *D.C.*

SIX VALSES EXPRESSIVES.

A. OCHSNER. Op: 6.

Piano et Violon.

à Monsieur et Madame Ph: GROS de WESSERLING.



Violon. I

N.º 1.

PIANO.

f

3a

p

3a

f

3a

p

sempre decresc.

pp

FIN

TRIO.

D.C. senza repetiz.

*Très modéré.*N^o 2.

The musical score is for a piece titled "N° 2". It is marked "Très modéré." and begins with a piano (*p*) and "douce." instruction. The score is written for piano and grand staves. The piano part features a 3/4 time signature and a key signature of one sharp (F#). The grand staff consists of a treble and a bass clef. The score is divided into four systems. The first system includes a piano (*p*) and "douce." instruction. The second system includes a piano (*pp*) instruction. The third system includes a forte (*f*) instruction. The fourth system includes a mezzo-forte (*mf*) instruction. The score concludes with a double bar line and a repeat sign. The piano part includes a 3/4 time signature and a key signature of one sharp (F#). The grand staff consists of a treble and a bass clef. The score is divided into four systems. The first system includes a piano (*p*) and "douce." instruction. The second system includes a piano (*pp*) instruction. The third system includes a forte (*f*) instruction. The fourth system includes a mezzo-forte (*mf*) instruction. The score concludes with a double bar line and a repeat sign.

Nº 3.

Nº 3.

Vito.

f *p* *sf*

f *p* *sf*

f *mf*

1^a *2^a*

1^a *2^a*

mf *f*

FIN.



TRIO.

TRIO.

cantabile.

p

Allegretto

1.^a *2.^a*

1.^a *2.^a*

D.C.

Tres modéré.

N. 4.

The musical score is for a piece titled "N. 4." in 3/4 time, marked "Tres modéré." The notation consists of a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#). The score is divided into four systems, each with a single melodic line and a piano accompaniment. The first system begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second system includes a forte (f) dynamic and a pizzicato (pizz) instruction. The third system features a piano (p) dynamic and a poco (poco) instruction. The fourth system includes a piano (p) dynamic and a poco (poco) instruction. The score concludes with a double bar line and a repeat sign.

p *mf*

p *mf*

f *pizz*

p *f* *p*

p *cres.* *arco* *poco*

a *poco* *cres*

a *poco* *cres* *cen* *do*

7

First system of a musical score. The treble staff begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic later. The bass staff also features a piano (p) dynamic. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

Second system of the musical score. The treble staff includes a forte (f) dynamic and a pizzicato (pizz.) instruction. The bass staff features a mezzo-forte (mf) and a forte (f) dynamic. The system concludes with a double bar line.

Très modéré.
mf bien marqué.

N. 5.

Third system, labeled 'N. 5'. It is marked 'Très modéré.' and 'mf bien marqué.' The treble staff has a 3/4 time signature. The bass staff has a 3/4 time signature. The music consists of rhythmic exercises with chords and single notes.

Fourth system of the musical score. The treble staff begins with a piano (p) dynamic and a forte (f) dynamic. The bass staff also features a piano (p) and a forte (f) dynamic. The system ends with the instruction 'D.C. senza rep.' (Da Capo, without repeat).

Très vite.

N° 6.

f *ff*

p *poco* *cres.*

p *p* *f*

ff *FIN*

Plus lent.
p

Très soutenu.
p

TRIO.

cres. *f*

cres. *f*

cres.

D.C.