

Concerto in C Minor
for Bassoon, Strings & Continuo

(BWV 307 - Autograph, ca. 1744)

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Embellishments and Continuo: Dr. Richard Kram

Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

(Embellished Version)

Christoph Graupner

1683-1760

Andante

Violin I *f*

Violin II *f*

Viola *f*

Bassoon *f*

Basso *f*

Cembalo *f*

3

Vln. I *mp*

Vln. II *mp*

Vla.

Bsn. Solo *f*

Basso

Cemb.

EDITION KRAM

5

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

p

mp

7

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

9

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

11

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

13

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

15

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

17

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

tr

tr

tr

19

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

tr

tr

tr

5

21

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

23

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

25

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

27

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

29

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Bsn.

Basso

Cemb.

31

Vln. I *tr*

Vln. II *tr*

Vla.

Bsn.

Basso

Cemb.

33

Vln. I *tr*

Vln. II *tr*

Vla.

Bsn.

Basso

Cemb.

35

Vln. I *tr*

Vln. II *tr*

Vla.

Bsn.

Basso

Cemb. *tr*

37 $\text{♩} = 72$ Vivace

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla.

Bsn.

Basso

Cemb.

40 *tr*

Vln. I *tr*

Vln. II *tr*

Vla.

Bsn.

Basso

Cemb.

41

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

43

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

[illegible]

47

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

f

tr

p

49

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr tr

tr tr

f

f

f

f

f

51

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr tr

tr tr

p

p

p

p

p

p

f

f

f

f

f

53

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

p *f* *tr* *p* *f*

p *f* *tr* *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

55

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr *p* *f* *tr* *p* *f*

tr *p* *f* *tr* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

57

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Bsn.

Basso *p*

Cemb.

59

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

60

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

61

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

63

Vln. I *tr*

Vln. II *tr*

Vla.

Bsn.

Basso

Cemb.

f

f

f

f

f

f

65

Vln. I *p*

Vln. II *p*

Vla.

Bsn.

Basso

Cemb.

f

f

f

f

f

f

67

Vln. I *tr*

Vln. II *tr*

Vla.

Bsn.

Basso *mp* *f*

Cemb.

68

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla.

Bsn.

Basso

Cemb.

70

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

tr

tr

tr

tr

tr

tr

71

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

tr

tr

tr

tr

tr

tr

72

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

73

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

74

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

mp

mp

mp

76

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

f

f

f

f

77

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

f

f

p

79

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

tr

tr

tr

p

p

p

p

f

81

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

Measure 81: Vln. I and II play a melody with trills (tr) and dynamics *f*. Vla. has a whole rest. Bsn. and Basso play a rhythmic pattern. Cemb. has a whole rest.

Measure 82: Vln. I and II play a melody with trills (tr) and dynamics *p*. Vla. enters with a melody. Bsn. and Basso play a rhythmic pattern. Cemb. enters with a melody.

83

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

Measure 83: Vln. I and II play a melody with trills (tr) and dynamics *p*. Vla. has a whole rest. Bsn. and Basso play a rhythmic pattern. Cemb. has a whole rest.

Measure 84: Vln. I and II play a melody with trills (tr) and dynamics *f*. Vla. enters with a melody. Bsn. and Basso play a rhythmic pattern. Cemb. enters with a melody.

85

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

87

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

89

Vln. I *mp*

Vln. II *mp*

Vla.

Bsn.

Basso

Cemb.

Detailed description of measures 89-90: The score is for measures 89 and 90. Vln. I and II both have a melodic line starting on a half rest in measure 89, followed by eighth and sixteenth notes. Vln. I has a *mp* dynamic marking. Vln. II also has a *mp* dynamic marking. Vla. has a half rest in measure 89 and a whole rest in measure 90. Bsn. has a continuous eighth-note pattern. Basso has a simple bass line with half and quarter notes. Cemb. has chords in measures 89 and 90, with a triplet of eighth notes in measure 90. The key signature has two flats.

90

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

Detailed description of measures 90-91: The score continues for measures 90 and 91. Vln. I and II continue their melodic lines. Vln. I has a *mp* dynamic marking. Vln. II also has a *mp* dynamic marking. Vla. has a half rest in measure 90 and a whole rest in measure 91. Bsn. has a continuous eighth-note pattern. Basso has a simple bass line with half and quarter notes. Cemb. has chords in measures 90 and 91. The key signature has two flats.

91

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

Measure 91: Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth notes with rests. Bsn. has a quintuplet in measure 92. Basso and Cemb. are silent.

Measure 92: Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth notes with rests. Bsn. has a quintuplet. Basso and Cemb. are silent.

92

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

Measure 92: Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth notes with rests. Bsn. has a quintuplet. Basso and Cemb. are silent.

Measure 93: Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth notes with rests. Bsn. has a quintuplet. Basso and Cemb. are silent.

93

Vln. I *tr*

Vln. II *tr*

Vla.

Bsn.

Basso

Cemb.

94

Vln. I *tr*

Vln. II *tr*

Vla.

Bsn.

Basso

Cemb.

96

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

p

f

p

f

f

98

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

mp

99

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

tr

f

5

99

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

tr

f

f

f

101

Vln. I *tr* *p*

Vln. II *tr* *p*

Vla.

Bsn.

Basso

Cemb.

Measures 101-102. Vln. I and II have trills and a piano (p) dynamic. Vla. has a whole rest. Bsn. has a melodic line. Basso has a whole rest. Cemb. has a rhythmic accompaniment.

103

Vln. I *p*

Vln. II *p*

Vla. *p*

Bsn.

Basso *mp*

Cemb.

Measures 103-104. Vln. I, II, and Vla. have a piano (p) dynamic. Bsn. has a melodic line. Basso has a melodic line with mezzo-piano (mp) dynamic. Cemb. has a rhythmic accompaniment.

105

Vln. I
 Vln. II
 Vla.
 Bsn.
 Basso
 Cemb.

106

Vln. I
 Vln. II
 Vla.
 Bsn.
 Basso
 Cemb.

108

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

f

tr

f

f

110

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

p

tr

p

p

mp

112

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

114

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

116

Vln. I *tr* *mp* *f* *p*

Vln. II *tr* *mp* *f* *p*

Vla. *f* *p*

Bsn. *f* *p*

Basso *f* *p*

Cemb.

118

Vln. I *tr* *f*

Vln. II *tr* *f*

Vla. *f*

Bsn. *f* *mp*

Basso *f* *mp*

Cemb.

120

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

Bsn.

Basso *f* *mp*

Cemb.

122

Vln. I *tr*

Vln. II *tr*

Vla.

Bsn.

Basso

Cemb.

124

Vln. I *tr*

Vln. II *tr*

Vla.

Bsn.

Basso

Cemb.

126

Vln. I *tr* *f* *p*

Vln. II *tr* *f* *p*

Vla. *f*

Bsn.

Basso *f*

Cemb.

128

Vln. I *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vln. II *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Vla. *p*

Bsn.

Basso

Cemb.

130

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

Bsn.

Basso *f*

Cemb. *f*

131

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

f

tr

5

mp

133

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

134

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

tr

135

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

p

136

Vln. I
 Vln. II
 Vla.
 Bsn.
 Basso
 Cemb.

137

Vln. I
 Vln. II
 Vla.
 Bsn.
 Basso
 Cemb.

139

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

tr

tr

mp

f

mp

f

mp

f

mp

f

141

Vln. I

Vln. II

Vla.

Bsn.

Basso

Comb.

tr

p

mp

tr

mp

146

Vln. I *tr.* *tr.* *tr.* *tr.* *tr.* *mf* *f* *tr.*

Vln. II *tr.* *tr.* *tr.* *tr.* *tr.* *mf* *f* *tr.*

Vla. *mf* *f*

Bsn. *f*

Basso *f*

Cemb. *f*

148

Vln. I *mp* *tr.* *f*

Vln. II *mp* *tr.* *f*

Vla. *mp*

Bsn. *f*

Basso *mp* *f*

Cemb. *mp* *f*

154

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

156

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

162

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

This musical score page contains measures 162 through 165. The instruments are Violin I, Violin II, Viola, Bassoon, Bass, and Cembalo. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measures 162 and 163 feature a melodic line in the strings (Violins and Viola) moving from G4 to A4, Bb4, and C5, with a descending eighth-note pattern in the Bassoon and Bass. Measures 164 and 165 show a continuation of this melodic line, with the Cembalo providing harmonic support through chords in the right hand and single notes in the left hand. The score concludes with a double bar line at the end of measure 165.

163 $\text{♩} = 50$
Largo

Vln. I *mp* *tr*

Vln. II *mp* *tr*

Vla. *mp*

Bsn. *f*

Basso *mp*

Cemb.

Detailed description: This system contains measures 163, 164, and 165. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Vln. I and Vln. II both start with a half note followed by a trill (tr) on the second half of the measure. Vln. I has a mezzo-piano (mp) dynamic. Vla. plays a half note, then rests, then another half note. Bsn. plays eighth notes. Basso plays half notes. Cemb. plays chords in the right hand and half notes in the left hand.

166

Vln. I *tr*

Vln. II *tr*

Vla.

Bsn.

Basso

Cemb.

Detailed description: This system contains measures 166 and 167. Vln. I and Vln. II both start with a half note followed by a trill (tr). Vla. plays a half note, then rests, then another half note. Bsn. plays eighth notes. Basso plays half notes. Cemb. plays sixteenth notes in the right hand and half notes in the left hand.

168

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

tr

170

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

172 $\text{♩} = 140$
Allegro_{tr}

Vln. I *mf* *tr*

Vln. II *mf*

Vla. *mf*

Bsn. *f*

Basso *mf*

Cemb.

177

Vln. I *tr*

Vln. II

Vla.

Bsn.

Basso

Cemb.

182

tr

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

186

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

190

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

195

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

200

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

f

tr

205

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

210

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

tr

215

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

tr

219

Vln. I
 Vln. II
 Vla.
 Bsn.
 Basso
 Cemb.

223

Vln. I
 Vln. II
 Vla.
 Bsn.
 Basso
 Cemb.

227

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.

tr

231

Vln. I

Vln. II

Vla.

Bsn.

Basso

Cemb.