

Graupner - Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Bassoon

Andante

f

4

Bsn.

Solo

f

7

Bsn.

10

Bsn.

12

Bsn.

14

Bsn.

16

Bsn.

18

Bsn.

21

Bsn.

23

Bsn.

25

Bsn.



37 Vivace

Bsn.

40

Bsn.

42

Bsn.

47

Bsn.

50

Bsn.

52

Bsn.

54

Bsn.

56

Bsn.

58

Bsn.

60

Bsn.

63

Bsn.

65

Bsn.

67

Bsn.

f

p

f

68 Bsn.

70 Bsn.

72 Bsn.

75 Bsn. *f*

79 Bsn. *p* *f*

81 Bsn. *p*

83 Bsn. *f*

85 Bsn. *tr* *tr*

87 Bsn. 5 5

89 Bsn.

90 Bsn. 5

92 Bsn. 5

94 Bsn.

96 Bsn.

98 Bsn.

99 Bsn.

102 Bsn.

104 Bsn.

106 Bsn.

108 Bsn.

110 Bsn.

113 Bsn.

115 Bsn.

117 Bsn.

120 Bsn.

123
Bsn.

125
Bsn.

127
Bsn.

129
Bsn.

130
Bsn.

133
Bsn.

135
Bsn.

136
Bsn.

138
Bsn.

140
Bsn.

142
Bsn.

144
Bsn.

146
Bsn.

148
Bsn.

150
Bsn.

152
Bsn.

154
Bsn.

156
Bsn.

158
Bsn.

159
Bsn.

161
Bsn.

Largo
163
Bsn.

167
Bsn.

172 **Allegro**

Bsn. *f*

177

Bsn.

182

Bsn.

186

Bsn.

190

Bsn.

195

Bsn.

200

Bsn.

206

Bsn.

211

Bsn.

215

Bsn.

219

Bsn.

223

Bsn.

227

Bsn.

231

Bsn.

This musical score is for a Bsn. (Bassoon) part, spanning measures 172 to 231. The tempo is marked 'Allegro'. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is written on a single staff in bass clef. It begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in measures 177, 186, 206, and 231. The piece concludes with a double bar line in measure 231.

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Andante

Violin I

f

3

Vln. I

mp

6

Vln. I

10

Vln. I

13

Vln. I

tr

17

Vln. I

tr

21

Vln. I

tr

25

Vln. I

tr

mf

29

Vln. I

mp

33

Vln. I

tr

36

Vln. I

tr

37 *Vivace* *f* *tr*

Vln. I

40 *tr*

Vln. I

42 *tr* *tr* *tr*

Vln. I

44 *mp* *f* *tr*

Vln. I

47 *f* *tr* *tr* *p* *tr* *tr*

Vln. I

50 *f* *tr* *tr* *p*

Vln. I

52 *tr* *tr* *p* *f*

Vln. I

54 *tr* *p* *f* *p* *f* *tr* *tr*

Vln. I

57 *p* *mp*

Vln. I

59

Vln. I

60

Vln. I

Violin I score, measures 61-79. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *tr* (trill), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The score is divided into systems of five staves each, with measure numbers 61, 63, 65, 67, 69, 71, 72, 73, 74, 77, and 79 indicated at the beginning of their respective staves.

Violin I score, measures 81-100. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *tr* (trill). Measure numbers 81, 83, 85, 88, 90, 91, 92, 94, 96, 98, and 100 are indicated at the start of their respective staves.

Violin I score, measures 102-131. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *tr* (trill). Measure numbers 102, 104, 106, 110, 114, 118, 121, 124, 127, 130, and 131 are indicated at the start of their respective staves.

Violin I

133

135

137

141

145

149

152

155

158

161

163 **Largo**

Vln. I *mp* *tr*

168

Vln. I *tr*

172 **Allegro**

Vln. I *mf* *tr*

180

Vln. I *tr*

188

Vln. I *tr*

196

Vln. I *f*

203

Vln. I *tr*

212

Vln. I *tr*

220

Vln. I *f* *tr*

228

Vln. I *tr*

Graupner - Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Violin II

Andante

f

3

Vln. II

mp

6

Vln. II

10

Vln. II

14

Vln. II

tr

tr

tr

18

Vln. II

tr

tr

tr

3

22

Vln. II

tr

tr

27

Vln. II

tr

tr

mf

mp

tr

31

Vln. II

tr

tr

33

Vln. II

tr

tr

tr

36

Vln. II

tr

37 *Vivace* *f* *tr*

Vln. II

40 *tr*

Vln. II

42 *tr* *tr* *tr*

Vln. II

44 *mp*

Vln. II

45 *f*

Vln. II

47 *f* *tr* *tr* *p* *tr* *tr*

Vln. II

50 *f* *tr* *tr* *p*

Vln. II

52 *tr* *tr* *p* *f*

Vln. II

54 *tr* *p* *f* *tr* *p* *f* *tr* *tr*

Vln. II

57 *p* *mp*

Vln. II

59

Vln. II

Violin II score, measures 61-77. The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, mp).

- Measure 61: Starts with a trill on G4, followed by a series of eighth notes.
- Measure 63: Features a trill on G4 and a half note F#4.
- Measure 65: Includes a half note G4 and a half note F#4.
- Measure 67: Contains a half note G4 and a half note F#4.
- Measure 69: Starts with a trill on G4, followed by a half note F#4.
- Measure 71: Features a half note G4 and a half note F#4.
- Measure 72: Includes a half note G4 and a half note F#4.
- Measure 73: Contains a half note G4 and a half note F#4.
- Measure 75: Starts with a half note G4 and a half note F#4.
- Measure 76: Features a half note G4 and a half note F#4.
- Measure 77: Includes a half note G4 and a half note F#4.

79 Vln. II *tr* *tr* *p* *tr* *tr*

81 Vln. II *f* *tr* *tr* *p*

83 Vln. II *tr* *tr* *p* *f*

85 Vln. II *tr* *p* *f* *tr* *p* *f* *tr* *tr*

88 Vln. II *p* *mp*

90 Vln. II

92 Vln. II *tr* *tr*

94 Vln. II *tr* *tr* *f*

96 Vln. II *p* *f*

98 Vln. II *tr* *f*

100 Vln. II *tr* *tr* *tr* *p*

102

Vln. II

104

Vln. II

p

106

Vln. II

p *tr* *f*

110

Vln. II

tr *p* *tr* *tr*

114

Vln. II

tr tr tr tr *tr tr tr tr* *tr* *mp* *f* *p*

118

Vln. II

tr *f* *tr* *f*

121

Vln. II

tr *tr* *tr*

124

Vln. II

tr *tr* *tr* *tr* *f*

127

Vln. II

p *tr tr tr tr* *tr tr tr tr*

130

Vln. II

f *tr* *f*

131

Vln. II

5 *tr* *5* *tr* *tr* *tr* *mp*

133

Vln. II

135

Vln. II

137

Vln. II

p *mp* *f*

141

Vln. II

p *mp*

145

Vln. II

mf *f* *mp*

149

Vln. II

f *f*

152

Vln. II

mp

155

Vln. II

158

Vln. II

p

161

Vln. II

f

163 **Largo**

Vln. II *mp* *tr* *tr* *tr* *tr* *tr*

168

Vln. II *tr*

172 **Allegro**

Vln. II *mf*

180

Vln. II

188 *tr* *tr*

Vln. II

196 *f*

Vln. II

203

Vln. II

212 *tr* *tr*

Vln. II

220 *f*

Vln. II

228

Vln. II

Graupner - Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Andante

Viola

f *p*

7

Vla.

11

Vla.

15

Vla.

19

Vla.

24

Vla.

mf

29

Vla.

mp

33

Vla.

The image shows a musical score for the Viola part of Graupner's Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307). The score is in 3/4 time, C minor, and Andante tempo. It consists of 33 measures. The first measure is marked 'f' and the last measure is marked 'p'. The score is divided into systems of four measures each, with measure numbers 7, 11, 15, 19, 24, 29, and 33 indicated at the start of each system. The notation includes various note values, rests, and dynamic markings.

Vivace

Vla. 37

Vla. 41

Vla. 44 *mp*

Vla. 45 *f* *f*

Vla. 48 *p* *f*

Vla. 51 *p* *f*

Vla. 54 *p* *f* *p* *f*

Vla. 57 *p*

Vla. 61

Vla. 64 *f* *f*

Vla. 67

Vla. 69

Vla. 72

75 Vla. *mp*

76 Vla. *f*

79 Vla. *p* *f*

82 Vla. *p* *f*

85 Vla. *p* *f* *p* *f*

88 Vla. *p*

92 Vla.

95 Vla. *f* *f*

98 Vla.

100 Vla. *f*

104 Vla. *p*

106 Vla. *p* *f*

110 Vla. *p*

114
Vla. *f* *p*

116
Vla. *f* *p*

119
Vla. *f*

123
Vla.

126
Vla. *f* *p*

129
Vla. *f*

130
Vla. *f*

134
Vla. *p*

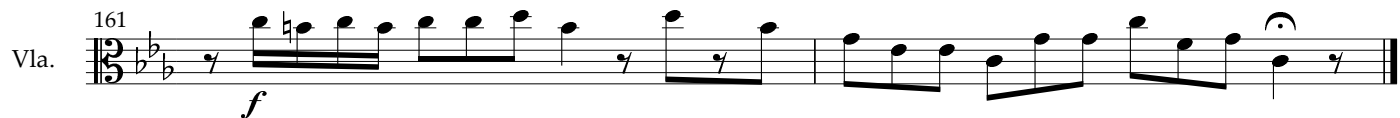
137
Vla. *p* *mp* *f*

141
Vla. *p* *mp*

145
Vla.

147
Vla. *mf* *f* *mp*

150
Vla. *f* *mp*



Graupner - Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Andante

Basso

f

mp

7

Basso

11

Basso

15

Basso

19

Basso

24

Basso

28

Basso

mf

33

Basso

37 *Vivace*

Basso

40

Basso

42

Basso

46

Basso

49

Basso

52

Basso

55

Basso

58

Basso

62

Basso

65

Basso

68

Basso

70

Basso

72

Basso

f

p

f

p

f

p

f

p

f

p

f

mp

f

75
Basso

79
Basso

82
Basso

85
Basso

88
Basso

92
Basso

96
Basso

99
Basso

101
Basso

105
Basso

109
Basso

113
Basso

116
Basso

f *p* *p* *f* *p* *f* *p* *f* *p* *f* *mp* *f* *mp* *f* *p* *f* *mp* *f* *p* *f*

119
Basso *mp* *f* *mp*

122
Basso

124
Basso *f*

127
Basso *f*

130
Basso *f*

134
Basso

137
Basso *p* *mp* *f*

141
Basso *mp*

145
Basso *f*

148
Basso *mp* *f* *mp*

151
Basso *f* *mp*

154
Basso

156
Basso

Detailed description: This is a musical score for a Bassoon (Basso) part, spanning measures 119 to 156. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 11 staves, each representing a 4-measure phrase. Measure numbers are placed at the beginning of each staff. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also accents (marked with a vertical line) on several notes. The notation includes eighth, quarter, and half notes, as well as rests. The piece concludes with a final double bar line at the end of measure 156.

159
Basso 

163 **Largo**
Basso 

168
Basso 

172 **Allegro**
Basso 

180
Basso 

188
Basso 

196
Basso 

203
Basso 

211
Basso 

219
Basso 

227
Basso 

Graupner - Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Andante

Cembalo

5

Cemb.

10

Cemb.

13

Cemb.

16

Cemb.

19

Cemb.

The musical score is written for Cembalo in C Minor, BWV 307 by Georg Philipp Telemann. The tempo is Andante. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/4. The score is divided into six systems. The first system is for the Cembalo, starting with a forte (f) dynamic. The subsequent systems are for the Cembalo (Cemb.) and show various musical textures including chords, arpeggios, and melodic lines. The score is in C minor, indicated by three flats in the key signature.

23

Cemb.

26

Cemb.

mf

29

Cemb.

33

Cemb.

35

Cemb.

tr

37 *Vivace*

Cemb.

40

Cemb.

42

Cemb.

46

Cemb.

49

Cemb.

52

Cemb.

55

Cemb.

58

Cemb.

62

Cemb.

65

Cemb.

68

Cemb.

69

Cemb.

71

Cemb.

73

Cemb.

77

Cemb.

80

Cemb.

83

Cemb.

86

Cemb.

88

Cemb.

91

Cemb.

94

Cemb.

97

Cemb.

99

Cemb.

100

Cemb.

104

Cemb.

106

Cemb.

110

Cemb.

114

Cemb.

117

Cemb.

119

Cemb.

121

Cemb.

123

Cemb.

125

Cemb.

127

Cemb.

f

130

Cemb.

f

132

Cemb.

136

Cemb.

140

Cemb.

143

Cemb.

145

Cemb.

148

Cemb.

150

Cemb.

152

Cemb.

mp

154

Cemb.

156

Cemb.

158

Cemb.

161

Cemb.

f

163

Largo

Cemb.

166

Cemb.

168

Cemb.

172

Allegro

Cemb.

mf

179

Cemb.

186

Cemb.

193

Cemb.

201

Cemb.

206

Cemb.

213

Cemb.

219

Cemb.

225

Cemb.

230

Cemb.