

Graupner - Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Bassoon

Andante

f

4

Bsn.

Solo

f

7

Bsn.

10

Bsn.

12

Bsn.

14

Bsn.

16

Bsn.

18

Bsn.

21

Bsn.

23

Bsn.

25

Bsn.

The image displays a musical score for the Bassoon and Bassoon Solo parts of Graupner's Concerto in C Minor, BWV 307. The score is written in 6/4 time and Andante tempo. The key signature is C minor, indicated by two flats (Bb and Eb). The score begins with a Bassoon part, marked with a forte (f) dynamic. The Bassoon Solo part begins at measure 4, also marked with a forte (f) dynamic. The score continues with a series of measures for the Bassoon and Bassoon Solo, with dynamics like f and Solo markings. The score is written in a single system, with measures numbered 4, 7, 10, 12, 14, 16, 18, 21, 23, and 25. The Bassoon part is written in the bass clef, and the Bassoon Solo part is written in the bass clef. The score is a single system, with measures numbered 4, 7, 10, 12, 14, 16, 18, 21, 23, and 25.



37 *Vivace*

Bsn.

Bsn.

Bsn.

Bsn.

Bsn.

Bsn.

Bsn.

Bsn.

Bsn.

Bsn.

Bsn.

Bsn.

Bsn.

68 Bsn.

70 Bsn.

72 Bsn.

75 Bsn. *f*

79 Bsn. *p* *f*

81 Bsn. *p*

83 Bsn. *f*

85 Bsn. *tr* *tr*

87 Bsn. 5 5

89 Bsn.

90 Bsn. 5

92 Bsn. 5

94 Bsn.

96 Bsn.

98 Bsn.

99 Bsn.

102 Bsn.

104 Bsn.

106 Bsn.

108 Bsn.

110 Bsn.

113 Bsn.

115 Bsn.

117 Bsn.

120 Bsn.

123
Bsn.

125
Bsn.

127
Bsn.

129
Bsn.

130
Bsn.

133
Bsn.

135
Bsn.

136
Bsn.

138
Bsn.

140
Bsn.

142
Bsn.

144
Bsn.

146
Bsn.

148
Bsn.

150
Bsn.

152
Bsn.

154
Bsn.

156
Bsn.

158
Bsn.

159
Bsn.

161
Bsn.

Largo
163
Bsn.
mf

167
Bsn.

172 **Allegro**

Bsn. *f*

177

Bsn.

182

Bsn.

186

Bsn.

190

Bsn.

195

Bsn.

200

Bsn.

206

Bsn.

211

Bsn.

215

Bsn.

219

Bsn.

223

Bsn.

227

Bsn.

231

Bsn.