

Peer Gynt Suite No. 2
Op. 55

2

Violoncello.

Edvard Grieg

I.
Der Brautraub.
(Ingrids Klage.)

Allegro furioso.

Musical staff 1: Bass clef, 2/4 time signature, *ff* dynamics, trills, and a section change to 3/4 time with *Andante.* and *pizz.* dynamics.

Allegro furioso.

Musical staff 2: Bass clef, 2/4 time signature, *arco* and *ff* dynamics, trills, and a section change to 3/4 time with *Andante doloroso.* and *pizz.* dynamics.

Musical staff 3: Bass clef, 3/4 time signature, *div.* and *arco* markings, dynamic markings of *f* and *dim. p*.

Musical staff 4: Bass clef, 3/4 time signature, *fp* and *cresc.* dynamics, chords.

Musical staff 5: Bass clef, 3/4 time signature, *molto*, *f*, *ff*, and *p* dynamics, chords.

Musical staff 6: Bass clef, 3/4 time signature, *p* and *mf* dynamics, chords.

Musical staff 7: Bass clef, 3/4 time signature, *mf* and *p* dynamics, chords.

Musical staff 8: Bass clef, 3/4 time signature, *B* section, *molto*, *ff*, *a 3. 18. 2. 3.*, and *cresc. unis.* markings.

Musical staff 9: Bass clef, 2/4 time signature, *dim.* and *pp* dynamics, chords.

Violoncello.

Allegro furioso.

Andante.

C *ff* *pizz.* *p*

Musical staff for C, starting with *ff* and *Allegro furioso*, transitioning to *Andante* with *pizz.* and *p*. The staff shows a complex rhythmic pattern in 2/4 time, transitioning to 3/4 and then 2/4.

Allegro furioso.

Andante.

arco *pp* *pizz.* *p*

Musical staff for arco, starting with *Allegro furioso* and transitioning to *Andante* with *pizz.* and *p*. The staff shows a complex rhythmic pattern in 2/4 time, transitioning to 3/4 and then 2/4.

II.

Arabischer Tanz.

Allegretto vivace.

Cassa e Piatti.

Fl. picc.

6

Musical staff for Arabischer Tanz, starting with *Allegretto vivace*. The staff shows a complex rhythmic pattern in 6/8 time, with a *6* marking above the staff.

f *3* *1*

Musical staff for Arabischer Tanz, starting with *f* and *3* marking, followed by a *1* marking above the staff.

1

Musical staff for Arabischer Tanz, starting with a *1* marking above the staff.

A *non div.* *ff* *2* *pizz.* *p* *2*

Musical staff for Arabischer Tanz, starting with *A non div.*, *ff*, and *2* marking, followed by *pizz.* and *p*, and another *2* marking.

B arco *ff* *2* *pizz.* *p* *2*

Musical staff for Arabischer Tanz, starting with *B arco*, *ff*, and *2* marking, followed by *pizz.* and *p*, and another *2* marking.

C arco *f* *1* *f* *1* *f*

Musical staff for Arabischer Tanz, starting with *C arco*, *f*, and *1* marking, followed by *f*, *1*, and *f*.

Musical staff for Arabischer Tanz, showing a complex rhythmic pattern in 6/8 time.

Musical staff for Arabischer Tanz, showing a complex rhythmic pattern in 6/8 time.

Violoncello.

D
p

poco rit. **E** *a tempo*

cresc. *f*

dim. **F**

pizz. *p*

fz *p* *fz* *p*

G *arco* *p*

poco rit. **H** *a tempo*

cresc. *f*

dim. *cresc.*

f *dim.* *p* **1**

Violoncello.

I *f* 



non div. *ff* 

arco *ff* 

pizz. *p* 

f 





K *ff* 



L pizz. *p* 

Violoncello.

III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score is written for a single cello. It begins with a dynamic of *f* and a first ending bracket. The tempo is *Allegro agitato*. The score includes various dynamics such as *f*, *p*, *pp*, *fp*, *dim.*, *cresc.*, *Tutti.*, and *f*. Articulations include accents, slurs, and *pizz.* (pizzicato) and *arco* (arco) markings. There are first ending brackets throughout. A section marked *Tutti.* begins with a *B* section marker. The score concludes with a *f* dynamic and a *<fp* marking.

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *ff*, *pp*, *f*, *f*
- Staff 2: *f*, *f*
- Staff 3: *f*, *più f*
- Staff 4: *fff*, *p*, *pp*
- Staff 5: *ff*, *p*, *pp*, *ff*
- Staff 6: *p*, *ff*, *p*, *ff*
- Staff 7: *ff*, *ff*
- Staff 8: *ff*, *f*, *p*
- Staff 9: *p*, *dim.*
- Staff 10: *dim.*, *pp*

Performance instructions include *morendo*, *pizz.*, *rit.*, and *attacca*. Fingerings (1, 2) and bowings (div.) are also indicated throughout the score.

Violoncello. IV. Solvejg's Lied.

Poco Andante.

Violini.