

Five wood cuts for piccolo & 2 violins

Peter Nelson-King

WHITE CROWS

Dawning
♩ = 46-50

Piccolo staff with melodic line, dynamics *mp*, and crescendo/decrescendo markings.

Violin I staff with notes and dynamics *pp*.

Violin II staff with notes and dynamics *pp*.

Piccolo staff with melodic line, dynamics *mf* and *f*, and crescendo/decrescendo markings.

Violin I staff with notes and dynamics *mf* and *p*.

Violin II staff with notes and dynamics *mf* and *p*.

Piccolo staff with melodic line, dynamics *sub. mf*, *ff*, and *fff*, and crescendo/decrescendo markings.

Violin I staff with notes and dynamics *sub. mf*, *ff*, and *fff*.

Violin II staff with notes and dynamics *sub. mf*, *ff*, and *fff*.

Piccolo staff with melodic line, dynamics *sub. mf*, *ff*, and *fff*, and crescendo/decrescendo markings.

[< >] increase frequency, volume, & speed gradually (mf)

[< >] tr. (a) (b) (c) (mf)

8"-10" [tr.] (mf)

8"-10" [tr.] (mf)

Alternate irregularly between both notes; sul tasto, non vib. Sub. mf decrease. 8"-10"