

for AARON J. KIRSCHNER

PRELUDE TO

THE KING OF UNDERNEATH for Bass Clarinet

* Slap finger, though key clicks are preferable

Silken Anticipation

$\text{♩} = 70-76$

poco rall.

legato

5th

secco

mf

mf

sub P dim.

5:3

meno mosso, accel.

cresc.

atempo rall.

atempo

rall.

Sanza misura

15th

Very fast & quiet appoggiatura

Augment of 4th & 5th, 6th

When you want

Blow air through at increasing rate

ppp

atempo

mf

5

mp

5:3

ppp

5

ppp

Air

... *Spring 2012*