

Concerto in D (TWV 51:D7)

for Trumpet, Strings & Continuo

Viola

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Adagio ♩ = 65

5

10

15

II

Viola

Georg Philipp Telemann (1681-1767)
Arr. Michel Rondeau

Allegro ♩ = 100

6

11

16

21

27

32

38

44

50

III

Viola

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Grave $\text{♩} = 60$

8



13



18



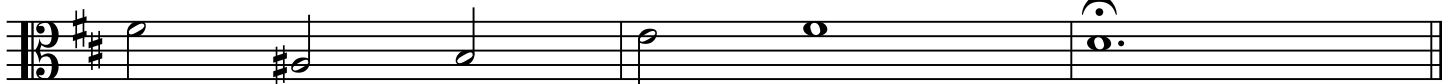
23



28



32



IV

Viola

Allegro ♩ = 100

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

4

9

14

19

24

29

34

39

43

Detailed description: This is a musical score for Viola, measures 1 through 43. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is arranged by Michel Rondeau. The music is written on a single staff with a treble clef. The first measure (measure 1) is a whole note chord of F# and C. The second measure (measure 2) is a whole note chord of F# and C. The third measure (measure 3) is a whole note chord of F# and C. The fourth measure (measure 4) is a whole note chord of F# and C. The fifth measure (measure 5) is a whole note chord of F# and C. The sixth measure (measure 6) is a whole note chord of F# and C. The seventh measure (measure 7) is a whole note chord of F# and C. The eighth measure (measure 8) is a whole note chord of F# and C. The ninth measure (measure 9) is a whole note chord of F# and C. The tenth measure (measure 10) is a whole note chord of F# and C. The eleventh measure (measure 11) is a whole note chord of F# and C. The twelfth measure (measure 12) is a whole note chord of F# and C. The thirteenth measure (measure 13) is a whole note chord of F# and C. The fourteenth measure (measure 14) is a whole note chord of F# and C. The fifteenth measure (measure 15) is a whole note chord of F# and C. The sixteenth measure (measure 16) is a whole note chord of F# and C. The seventeenth measure (measure 17) is a whole note chord of F# and C. The eighteenth measure (measure 18) is a whole note chord of F# and C. The nineteenth measure (measure 19) is a whole note chord of F# and C. The twentieth measure (measure 20) is a whole note chord of F# and C. The twenty-first measure (measure 21) is a whole note chord of F# and C. The twenty-second measure (measure 22) is a whole note chord of F# and C. The twenty-third measure (measure 23) is a whole note chord of F# and C. The twenty-fourth measure (measure 24) is a whole note chord of F# and C. The twenty-fifth measure (measure 25) is a whole note chord of F# and C. The twenty-sixth measure (measure 26) is a whole note chord of F# and C. The twenty-seventh measure (measure 27) is a whole note chord of F# and C. The twenty-eighth measure (measure 28) is a whole note chord of F# and C. The twenty-ninth measure (measure 29) is a whole note chord of F# and C. The thirtieth measure (measure 30) is a whole note chord of F# and C. The thirty-first measure (measure 31) is a whole note chord of F# and C. The thirty-second measure (measure 32) is a whole note chord of F# and C. The thirty-third measure (measure 33) is a whole note chord of F# and C. The thirty-fourth measure (measure 34) is a whole note chord of F# and C. The thirty-fifth measure (measure 35) is a whole note chord of F# and C. The thirty-sixth measure (measure 36) is a whole note chord of F# and C. The thirty-seventh measure (measure 37) is a whole note chord of F# and C. The thirty-eighth measure (measure 38) is a whole note chord of F# and C. The thirty-ninth measure (measure 39) is a whole note chord of F# and C. The fortieth measure (measure 40) is a whole note chord of F# and C. The forty-first measure (measure 41) is a whole note chord of F# and C. The forty-second measure (measure 42) is a whole note chord of F# and C. The forty-third measure (measure 43) is a whole note chord of F# and C.