

Violin Sonata in D minor, Graun WV C:XVII:62

Johann Gottlieb Graun (1703-1771)

or Karl Heinrich Graun (1704-1759)

Adagio

The sheet music consists of two staves: Violino (top) and Basso (bottom). The Violino staff uses a treble clef and the Basso staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is D minor, indicated by a single flat sign (F#) below the staff. Measure numbers 1 through 17 are present above the staves. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue the sixteenth-note patterns. Measures 6-7 show eighth-note patterns with grace notes. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measure 17 concludes with a final cadence.

Allegro

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Allegro

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Sheet music for two staves (treble and bass) in common time, featuring measures 41 through 78. The music consists of eighth and sixteenth note patterns, with various dynamics and rests.

Measures 41-46: Treble staff starts with a dotted half note followed by a double bar line with repeat dots. Bass staff has a dotted half note followed by a rest. Measures 47-51: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 52: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 53: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 54: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 55: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 56: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 57: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 58: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 59: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 60: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 61: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 62: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 63: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 64: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 65: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 66: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 67: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 68: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 69: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 70: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 71: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 72: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 73: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 74: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 75: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 76: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 77: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Measure 78: Treble staff has eighth-note pairs followed by sixteenth-note patterns. Bass staff has eighth-note pairs.

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Largo

<img alt="Musical score page 99 showing two staves of music. The top staff is in 3/8 time and the bottom staff is in 8/8 time. Both staves feature eighth-note patterns. Measures 100-104 show eighth-note patterns. Measures 105-109 show eighth-note patterns. Measures 110-114 show eighth-note patterns. Measures 115-119 show eighth-note patterns. Measures 120-124 show eighth-note patterns. Measures 125-129 show eighth-note patterns. Measures 130-134 show eighth-note patterns. Measures 135-139 show eighth-note patterns. Measures 140-144 show eighth-note patterns. Measures 145-149 show eighth-note patterns. Measures 150-154 show eighth-note patterns. Measures 155-159 show eighth-note patterns. Measures 160-164 show eighth-note patterns. Measures 165-169 show eighth-note patterns. Measures 170-174 show eighth-note patterns. Measures 175-179 show eighth-note patterns. Measures 180-184 show eighth-note patterns. Measures 185-189 show eighth-note patterns. 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Allegro

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Musical score for two staves, treble and bass, in 66 time, key signature of one flat. The treble staff has a single note followed by eighth notes. The bass staff has sixteenth-note patterns with measure numbers 3, 3, 3, 3, 3, 3.