

Violin Sonata in D minor, Graun WV C:XVII:63

Johann Gottlieb Graun (1703-1771)

or Karl Heinrich Graun (1704-1759)

Dolce

Violino

Basso

3

5

7

9

11

2

13

14 $\frac{6}{4}$ $\frac{6}{5}$

15 $\frac{6}{4}$ $\frac{5}{3} \frac{7}{7}$

16 $\frac{9}{4}$ 3 6 \sharp 6 6

17 $\frac{6}{4}$ $\frac{6}{5}$ 7

18 f

19 $\frac{6}{4}$ $\frac{6}{5}$ 7 7 \sharp

20 6 6 $\frac{6}{4}$ 5 6 6

21 \sharp \sharp 6 $\frac{6}{4}$ 5 $\frac{4}{4}$

23

25

27

29

5

6

12

17

22

29

35

41

47

53

59

5 6 5 6 6 #

65

6 6 6 - 6 6

70

6 6 6 6 6 6

75

$\frac{6}{2}$ $\frac{6}{2}$ 6

80

p tr f

86

6 6 p f

6

92

97

102

107

112

117

This sheet music page contains six systems of musical notation for piano, spanning from measure 5 to 31. The music is divided into two staves: Treble (top) and Bass (bottom). The key signature is one flat (B-flat), and the time signature varies throughout the piece.

Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth notes with a 6/4 time signature over three measures, followed by a 5/4 time signature.

Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth notes with a 6/5 time signature over three measures, followed by a 5/5 time signature.

Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth notes with a 6/6 time signature over three measures, followed by a 5/5 time signature.

Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth notes with a 6/6 time signature over three measures, followed by a 6/6 time signature.

Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth notes with a 6/7 time signature over three measures, followed by a 6/6 time signature. Dynamics include *tr* (trill) and *p* (piano).

Measure 27: Treble staff has eighth-note pairs. Bass staff has eighth notes with a 6/6 time signature over three measures, followed by a 6/6 time signature. Dynamics include *f* (forte).

Measure 31: Treble staff has eighth-note pairs. Bass staff has eighth notes with a 6/6 time signature over three measures, followed by a 5/5 time signature. The section ends with a repeat sign and two endings:

- Ending 1:** Treble staff has eighth-note pairs. Bass staff has eighth notes with a 6/6 time signature over three measures, followed by a 4/4 time signature.
- Ending 2:** Treble staff has eighth-note pairs. Bass staff has eighth notes with a 6/6 time signature over three measures, followed by a 5/5 time signature.

8

35

39

43

46

50

54

59

64

65 66 67

68 69 70

71 72 73

74 75 76

77 78 79 80

81 82 83 84

85 86 87

88 89 90 91