

Violin

Sonata in A minor

For Violin & Pianoforte

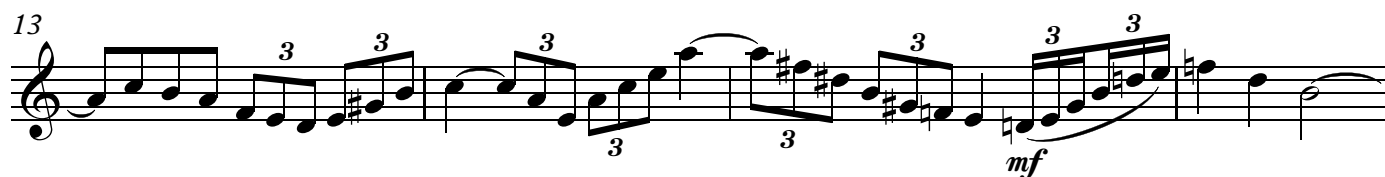
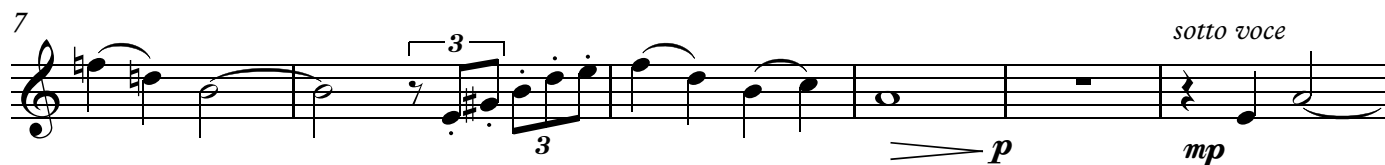
Mary's Violin Piece

Daniel Léo Simpson

Summer 2000

San Carlos, California

Allegro non troppo ♩=120
espressivo



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cum Sancto Spiritu

39 *poco rit..* **A** *a tempo* ♩=120

43

46 *arco*

49

53

56 *cresc.*

58 **B**

62 *8va*

65 *mf* 3 3 *f* 3 3 3 3 3 3 3

68 *8va* 3 3 3 3 *f* 3 3 3 3 3 3 3 3

71 *C* 3 3 *mp* *tr* *cresc.* 3 *tr*

75 *tr* 3 3 3 3 *8va* 3 3 3 3

78 *(8)* *poco meno mosso* *a tempo* $\text{♩} = 120$ *poco rit.* *f* *mp* *mp* *cresc. poco a poco...*

82 3 3 3 3 3 3 *f* *dim.* *p* *poco rit.*

86 *a tempo* $\text{♩} = 120$ *mp* *cresc.* *f*

89 *tr* *tr* *tr*

93 1. 2. *f* *p* *mp* *f*

99

103

105

108

112

115 **D**

119

122

125

127

poco meno mosso *accel. . . a tempo . . . a tempo* *mf*

dim. *p* *p*

f *mp* *f* *pizz.* *arco*

mf *mf* *mp* *cresc.* *f* *mp*

Detailed description: This is a page of a violin score for the Sonata in Am by Simpson. The page contains measures 99 through 127. The key signature is A minor (three flats). The score includes various musical notations such as slurs, ties, trills, and dynamic markings. Performance instructions like 'poco meno mosso', 'accel.', and 'a tempo' are present. A section starting at measure 115 is marked with a 'D' in a box. The dynamics range from piano (p) to fortissimo (f). The piece concludes with a final measure at 127.

Violin score for measures 129-161. The key signature is A minor (three flats). The score includes various dynamics and articulations:

- Measure 129: *mf* (measures 130-131), *mp* (measures 132-133).
- Measure 133: *cresc.* (measures 134-135).
- Measure 136: *f* (measures 137-138), *dim.* (measures 139-140).
- Measure 139: *mp* (measures 140-141), *cresc.* (measures 142-143), *f* (measures 144-145).
- Measure 142: *mp* (measures 143-144).
- Measure 146: *cresc.* (measures 147-148), *f* (measures 149-150), *mp* (measures 151-152), *dim.* (measures 153-154).
- Measure 150: *pp* (measures 151-152), *cresc.* (measures 153-154), *f* (measures 155-156).
- Measure 154: *f* (measures 155-156), *dim.* (measures 157-158), *mp* (measures 159-160), *f* (measures 161-162).
- Measure 158: *f* (measures 159-160), *dim.* (measures 161-162).
- Measure 161: *f* (measures 162-163), *tr* (measures 164-165).

Rehearsal mark **E** is placed above measure 142.

Violin score for measures 165-188. The key signature is A minor (three flats). The score includes various dynamics, articulations, and performance instructions.

Measures 165-167: *f* (forte), *mp* (mezzo-piano), *f* (forte). The music features rapid sixteenth-note passages.

Measures 168-171: Continuation of the rapid sixteenth-note passages.

Measures 172-175: Continuation of the rapid sixteenth-note passages.

Measures 176-177: Continuation of the rapid sixteenth-note passages.

Measures 178-180: *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo). The music includes trills and a *8va* (octave) instruction.

Measures 181-184: Continuation of the rapid sixteenth-note passages, including trills and a *8va* instruction.

Measures 185-187: *f* (forte). The music features rapid sixteenth-note passages.

Measure 188: Continuation of the rapid sixteenth-note passages, including trills.

191

194

197 (8)-----

201

204

207

210

212

214 (8)-----

dim. *mp*

8va *tr* *cresc.*

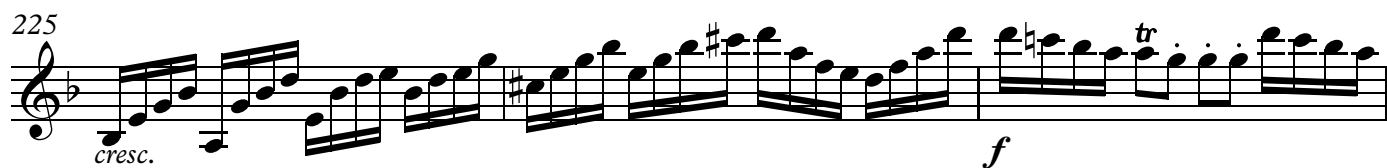
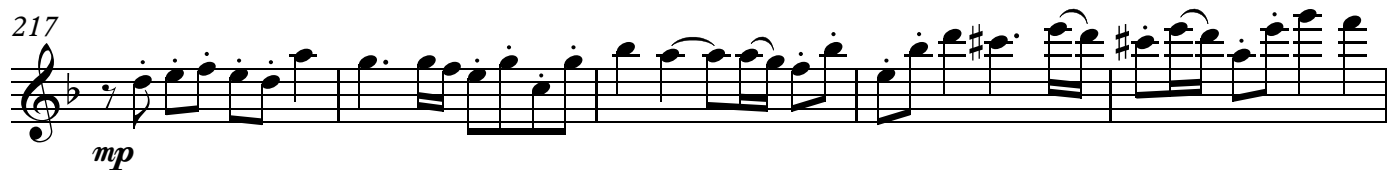
mp

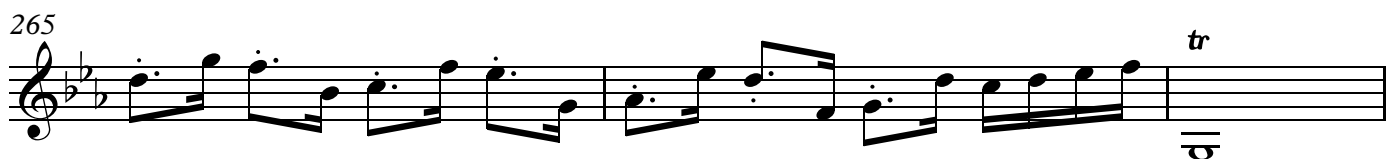
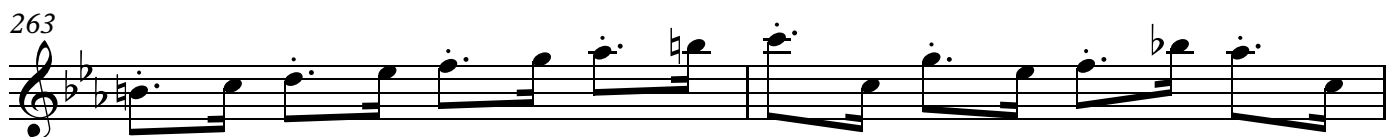
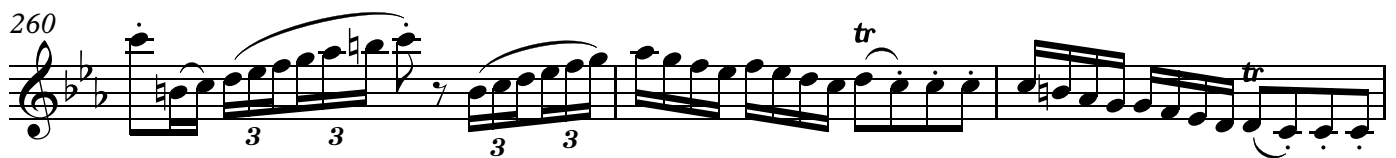
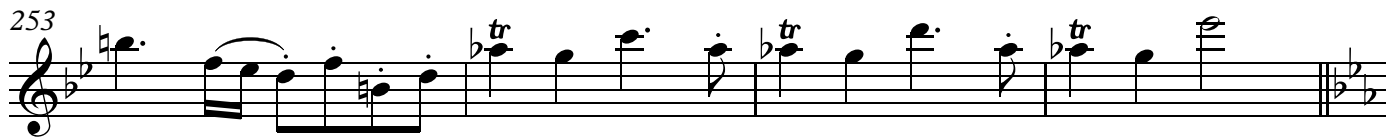
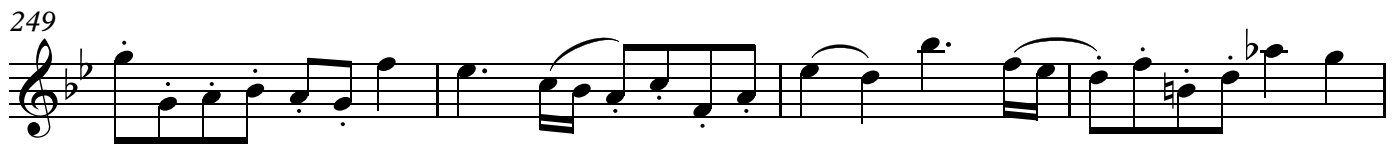
cresc. *mf*

f

cresc. *8va*

G *ff* **2**





268 *tr* *8va* *tr* *mp*

272 *tr* *8va* *f*

275

277 *f* *mp*

280 *cresc. poco a poco...*

283 *f* *8va* *tr*

287 *I* *tr* *mp* *tr*

291 *f*

294

297 *mp* *cresc.* *f* *mp* *cresc.*

301 *f* *tr*

304 *tr* 3 3

307 *8va* *tr* *tr*

310 *dim.* *mp*

314 *poco rit.* *a tempo* *rit.*

317 *meno mosso* *mp* *dim.*

321 *a tempo* *pp* 5

328 **J**

mp

334

p *mp*

340

cresc.

345

mf

tr

351

cresc.

355

f

358

360

p

Detailed description: This is a page of a violin score, measures 328 to 360. The music is written in treble clef with a key signature of one flat (B-flat). Measure 328 starts with a measure rest followed by a quarter note B-flat, then a triplet of eighth notes (C, D, E), and continues with a melodic line. Measure 334 features a triplet of eighth notes (F, G, A) followed by a half note B-flat, then a measure rest, and a triplet of eighth notes (C, D, E). Measure 340 has a triplet of eighth notes (F, G, A) followed by a half note B-flat, then a triplet of eighth notes (C, D, E), and continues with a melodic line. Measure 345 starts with a half note B-flat, followed by a triplet of eighth notes (C, D, E), a trill on F, a triplet of eighth notes (G, A, B), and continues with a melodic line. Measure 351 has a triplet of eighth notes (C, D, E) followed by a trill on F, then a triplet of eighth notes (G, A, B), and continues with a melodic line. Measure 355 starts with a triplet of eighth notes (C, D, E) followed by a trill on F, then a triplet of eighth notes (G, A, B), and continues with a melodic line. Measure 358 has a triplet of eighth notes (C, D, E) followed by a trill on F, then a triplet of eighth notes (G, A, B), and continues with a melodic line. Measure 360 starts with a triplet of eighth notes (C, D, E) followed by a trill on F, then a triplet of eighth notes (G, A, B), and continues with a melodic line.

364 **K**

367

371

375

378

381

384 **L**

388

392 *f* 3 3 3 *tr* *mf* 3 *mp* 3 *cresc.* 3 3 3 *tr*

396 3 3 3 3 3 3 3 3

399 *f* 3 3 3 3 3 3 3 3 *8va*

401 *M* *mf* *tr* 3 3 *tr* 3 3 *tr*

405 3 3 3 3 3 3 3 3 *8va*

408 (8) 3 3 3 3 3 3 3 3 *mp* *cresc.*

411 *f* 3 3 3 3 3 3 3 3 *poco rit.*

416 *a tempo*

mp *p* *mp* *cresc.*

420 *cresc.*

424 *f* *rall.*

428 *a tempo* ♩=120

mp *dim.* *p* *mp*

430 *8va*

433 *cresc.* *8va*

436 *poco rit.*

f *dim.* *tr* *tr*

V.S.

16 **meno mosso** ----- **a tempo** ♩=120 Violin

439 *tr* *p* *mp* *cresc.*

443

446 *f* *tr* *8va*

450 *tr* *f* *rit.*

455 **più mosso** ♩=138 *f*

458

460

463

465 *ff* *3*