

Sonata in A minor
For Violin & Pianoforte

Composed by
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San Francisco, California
United States of America
2000

Sonata in A minor

For Violin & Pianoforte

Mary's Violin Piece

Daniel Léo Simpson

Summer 2000

San Carlos, California

Allegro non troppo ♩=120 *espressivo*

Violin

Piano **Allegro non troppo** ♩=120 *mp*

5

9

sotto voce

p *mp* *mf*

This image shows a page of a musical score for the song "The Rose Tree" by Franz Schubert. The score is written for voice and piano. It consists of three systems of staves, each with a vocal line and two piano accompaniment staves (treble and bass clef).

- Measure 14:** The vocal line begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet (D5, E5, F#5) and a quarter note (G5). The piano accompaniment in the right hand mirrors the vocal melody with triplets. The left hand provides a harmonic accompaniment with chords and moving lines.
- Measure 17:** The vocal line continues with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand.
- Measure 22:** The vocal line has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano accompaniment includes a *mp* (mezzo-piano) dynamic marking. The right hand has a complex texture with many beamed sixteenth notes.
- Measure 26:** The vocal line starts with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano accompaniment continues with its characteristic rhythmic patterns.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (*mf*, *mp*), and articulation marks like slurs and accents. The lyrics "The Rose Tree" are written below the vocal line.

30

cresc. poco a poco...

33

tr

tr

tr

36

f

f

p

39

p *cresc.* *mf*

poco rit. **A** *a tempo* ♩=120

poco rit. **A** *a tempo* ♩=120

mp

This musical score page contains measures 42 through 51 of a piece in A minor. The notation is arranged in three systems, each with a violin staff and a piano grand staff (treble and bass clefs). Measure 42 features a violin trill (tr) and a piano triplet in the right hand. Measure 45 includes an 'arco' instruction for the violin and a piano triplet in the left hand. Measure 48 shows continuous triplet patterns in both hands. Measure 51 begins with a piano triplet in the violin and a piano triplet in the piano right hand, with a forte (f) dynamic marking.

42 *tr* *f* *mf*

45 *mp* *arco* *mf*

48

51 *f* *mf* *f*

57

[illegible]

76 *8va* **poco meno mosso** *poco rit.*
tr *mp* **poco meno mosso**
f *mp* *poco rit.*

80 **a tempo** ♩=120
mp **a tempo** ♩=120
cresc. poco a poco...

83 **poco rit.** *p*
f *dim.* *poco rit.* *p*
f *dim.* *p*

86 **a tempo** ♩=120
mp **a tempo** ♩=120
cresc. *mp* *cresc.*

88 *f* *tr*

91 *tr* *8va* *f* *p* *f* *mp*

94 1. 2. *mp*

98 *f* *f*

101

103

105

108 **poco meno mosso** **accel.** **a tempo rit.**

dim. **p** **poco meno mosso** **accel.** **a tempo rit.**

dim. **p** *cresc.* **mf** **p**

111 **a tempo**

p *f* *mp* pizz. *8va* *cresc.*

a tempo

114 **arco**

f *D* *D* *mf*

arco

116

116

119

mf *f*

119

122

mf

mp

124

mp

mf

126

cresc.

f mp

cresc.

f mp

129

mf

mf

132

mp *cresc.*

135

mp *f*

138

dim. *mp* *cresc.*

141

mp *f*

143 **E**

mp

E

mp

145

cresc.

cresc.

147

f

f

149

mp *dim.* *pp* *cresc.*

mp *dim.* *pp* *cresc.*

8^{va}

152

f

155

f *dim.*

f *dim.*

157

mp *f*

160

This musical score is for a piano sonata in A minor, measures 152 through 160. The score is written for violin and piano. The key signature is A minor (three flats). The time signature is 4/4. The score is divided into four systems. The first system (measures 152-154) features a violin melody with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The second system (measures 155-156) features a violin melody with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The third system (measures 157-159) features a violin melody with a mezzo-piano (*mp*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The fourth system (measure 160) features a violin melody with a mezzo-piano (*mp*) dynamic and a piano accompaniment with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

163

f *tr* *f*

p *f*

166

mp *f*

mp *f*

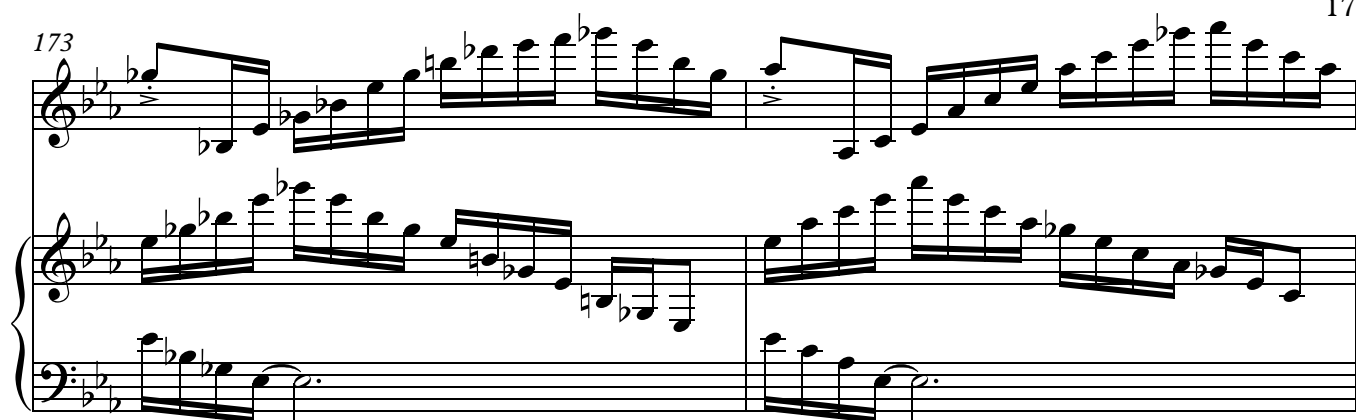
169

8va

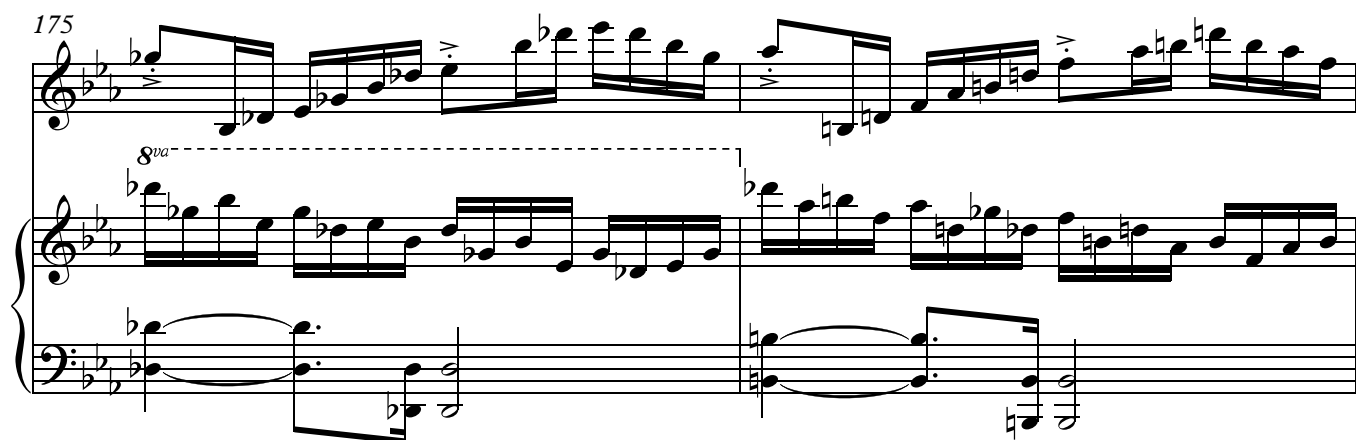
171

Detailed description: This image shows a page of a musical score for a Sonata in A minor, Violin and Piano, by Simpson. The page is numbered 16 in the top left corner. The score is written for Violin (Vln) and Piano (Piano). The key signature is A minor (three flats). The time signature is 4/4. The score is divided into measures 163 through 171. Measure 163 starts with a violin entry marked *f* (forte) and a trill (*tr*) on the first note. The piano enters in measure 164 with a piano (*p*) dynamic. Measure 166 features a piano entry marked *mp* (mezzo-piano) and a violin entry marked *f*. Measure 169 includes an *8va* (octave) marking for the piano part. Measure 171 continues the piano part with a melodic line. The score includes various musical notations such as trills, slurs, and dynamic markings.

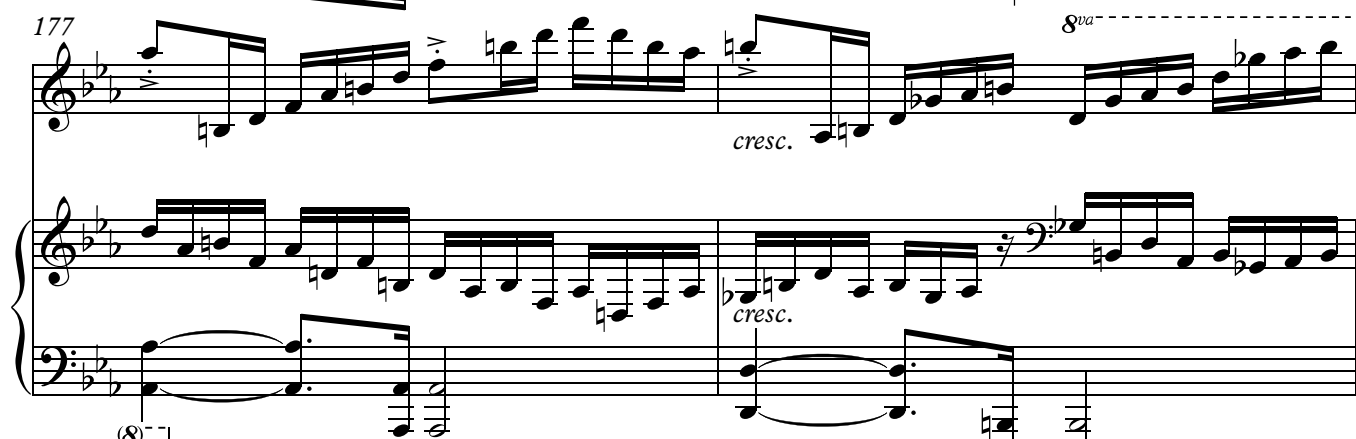
173



175



177



179



182

tr

184

8va

tr

F

f

F

f

186

189

tr

tr

Sonata in Am - vln/piano - Simpson - 123012

192

dim. *mp* *8va*

dim. *tr* *mp*

195

tr *8va* *cresc.* *mp*

cresc. *mp*

198

201

tr *tr*

204

cresc. *mf*

207

f

210

f

212

cresc. *ff*

8va

G

215

Measures 215-217. The score is in A minor (three flats). Measure 215 has a whole rest in the violin and a whole note in the piano. Measure 216 has a whole rest in the violin and a whole note in the piano. Measure 217 has a half note in the violin and a half note in the piano. The dynamic *mp* is marked below the piano staff.

218

Measures 218-220. Measure 218 has a half note in the violin and a half note in the piano. Measure 219 has a half note in the violin and a half note in the piano. Measure 220 has a half note in the violin and a half note in the piano.

221

Measures 221-223. Measure 221 has a half note in the violin and a half note in the piano. Measure 222 has a half note in the violin and a half note in the piano. Measure 223 has a half note in the violin and a half note in the piano.

224

Measures 224-226. Measure 224 has a half note in the violin and a half note in the piano. Measure 225 has a half note in the violin and a half note in the piano. Measure 226 has a half note in the violin and a half note in the piano. The dynamic *cresc.* is marked below the piano staff.

227 *f* *tr*

230 *f* *tr* 3 3

232 *tr*

235

This musical score is for a section of a Sonata in A minor, Violin/Piano by Simpson, spanning measures 227 to 235. The score is written for violin and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The score is divided into four systems, each containing a violin staff and a piano staff. The first system (measures 227-229) features a violin melody with trills and a piano accompaniment with sixteenth-note patterns. The second system (measures 230-231) includes triplets in both staves and trills in the violin. The third system (measures 232-234) continues the melodic and harmonic development with trills and sixteenth-note figures. The fourth system (measures 235) concludes the section with a final melodic phrase in the violin and a sustained piano accompaniment.

238

f *mf*

241

f *mf*

244

cresc. *f*

247

cresc. *f*

250

253

256

258

260

Measures 260-261. The system consists of three staves. The top staff is a single melodic line with eighth-note triplets and a trill (tr) in measure 261. The middle and bottom staves are grand staff piano accompaniment, featuring eighth-note triplets and sixteenth-note patterns.

262

Measures 262-264. The system consists of three staves. The top staff continues the melodic line with trills and eighth notes. The middle and bottom staves provide piano accompaniment with various rhythmic patterns, including sixteenth-note runs and chords.

265

Measures 265-267. The system consists of three staves. The top staff features a melodic line ending with a trill (tr) and a whole note chord. The middle and bottom staves provide piano accompaniment, with the bottom staff showing a whole note chord in measure 267.

268

Measures 268-270. The system consists of three staves. The top staff begins with a trill (tr) and continues with a melodic line. The middle and bottom staves provide piano accompaniment with chords and moving lines.

271 *8va* *tr* *tr* *mp* *mp*

273 *8va* *f* *f* *f*

275

277

This musical score is for a violin and piano duo, measures 271 through 277. The key signature is A minor (three flats). The score is written in a system of three staves: a single treble staff for the violin and a grand staff (treble and bass) for the piano. Measure 271 features a violin line with a trill (tr) and a piano accompaniment marked *mp*. Measure 273 is marked *f* and includes an *8va* (octave up) instruction for the violin. Measures 275 and 277 continue the melodic and harmonic development with various rhythmic patterns and articulations. The piano part provides a steady accompaniment with chords and moving lines in both hands.

279

f mp *cresc. poco a poco...*

282

f

284

8va *tr*

286

I

I

289 *mp* *tr* *tr*

291 *f*

294

297 *mp* *cresc.* *f*

This musical score is for a section of a Sonata in A minor for Violin and Piano by Simpson, measures 289 through 297. The key signature is A minor (three flats). The score is written for two systems, each containing a Violin staff and a Piano staff. The first system (measures 289-290) begins with a mezzo-piano (*mp*) dynamic. The Violin part features trills in measures 289 and 290. The Piano part has a mezzo-piano (*mp*) dynamic. The second system (measures 291-293) starts with a forte (*f*) dynamic. The Violin part has a forte (*f*) dynamic. The Piano part has a forte (*f*) dynamic. The third system (measures 294-296) continues with a forte (*f*) dynamic. The Violin part has a forte (*f*) dynamic. The Piano part has a forte (*f*) dynamic. The fourth system (measures 297-299) begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The Violin part has a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The Piano part has a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.

300

mp *cresc.*

303

f *8va* *tr*

306

3 *3* *8va* *tr*

308

tr *8va*

311

dim. *mp*

dim. *mp*

314 **poco rit.** **a tempo** **rit.** **meno mosso**

poco rit. **a tempo** **rit.** **meno mosso**

mp

a tempo

318

dim. *pp*

dim. *mp*

a tempo

323

328 **J** *mp* **J** 3

332 3 *p* 3 3

337 *mp* *mp* 3

341 *cresc.* 3 3 3 *cresc.* 3 3

345

mf

3 *tr* *b* 3 *tr*

349

tr *tr* *tr* *tr* *cresc.*

3 *tr* *b* 3 *tr* *cresc.* 3

353

3 *tr* 3 *tr* 3 *tr*

356

f

f

358

360

363

366

369

372

375

378

381

384

387

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393

396

399

402

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1575

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1602

1605

1608

1611

1614

369

mf 3 3 3 *tr* 3 3 3 *tr* 3 3 3

mp 3 3 3 *mf* 3 3 3 *mp* 3 3 3

372

f 3 3 3 3 3 3 3 3 *tr* 3

mf 3 3 3 3 3 3 3 3 *tr* 3

375

3 3 3 3 3 3 3 3 *tr* 3

tr 3 3 3 3 3 3 3 3 *tr* 3

378

3 3 3 3 3 3 3 3 *tr* 3 3 3 3

3 3 3 3 3 3 3 3 *tr* 3 3 3 3

[illegible]

394 *mp* *tr* *cresc.* *tr*

397 *tr*

399 *f* *8va* *8va*

401 *mf* *tr* *tr* *tr*

M

404

407 *8va*

410

413

417

a tempo

420

 8^{va-}

423

427

rall.

a tempo =120

430 *8va*

433 *cresc.* *tr* *b*

435 *8va* *poco rit.* *f dim.* *tr* *b* *8va* *poco rit.* *f dim.*

meno mosso *(8)* *tr* *b* *p* *meno mosso* *a tempo* $\text{♩} = 120$ *cresc.* *acc.* *mp* *cresc.* *sim.*

442

444

446

449

8^{va}

tr

tr

The image displays a musical score for a violin and piano duo, specifically measures 442 through 449 of a piece in A minor. The score is written in standard musical notation, featuring a treble clef for the violin and a grand staff (treble and bass clefs) for the piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A trill (tr) is indicated above a note in measure 446. A dynamic marking of *f* (forte) is present in measure 446. A dashed line with the marking 8^{va} (octave) is shown above the violin staff in measure 449. The page number 40 is located in the top left corner.

452 *rit.* *f* *più mosso* ♩=138

456

458

460

463

465

ff

ff

3

Violin

Sonata in A minor

For Violin & Pianoforte

Mary's Violin Piece

Daniel Léo Simpson

Summer 2000

San Carlos, California

Allegro non troppo ♩=120
espressivo

Violin score for Sonata in A minor, Mary's Violin Piece. The score is in 4/4 time, A minor key, and consists of 36 measures. It features various musical notations including triplets, trills, and dynamic markings.

Measures 1-6: *mp*, *espressivo*, triplet of eighth notes.

Measures 7-12: *sotto voce*, *p*, *mp*, triplet of eighth notes.

Measures 13-16: *mf*, triplet of eighth notes.

Measures 17-22: *mf*, triplet of eighth notes.

Measures 23-28: *cresc. poco a poco...*, triplet of eighth notes.

Measures 29-32: *f*, triplet of eighth notes, trills (*tr*).

Measures 33-36: *f*, triplet of eighth notes, trills (*tr*).

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cum Sancto Spiritu

39 *poco rit..* **A** *a tempo* ♩=120

43

46 *arco*

49

53

56 *cresc.*

58 **B**

62 *8va*

65 *mf* 3 3 *f* 3 3 3 3 3 3 3

68 *8va* 3 3 3 3 *f* 3 3 3 3 3 3 3 3

71 *C* 3 3 *mp* *tr* *cresc.* 3 *tr*

75 *tr* 3 3 3 3 3 3 3 3 *8va*

78 *(8)* *poco meno mosso* *a tempo* $\text{♩} = 120$ *poco rit.* *f* *mp* *mp* *cresc. poco a poco...*

82 3 3 3 3 3 3 3 3 *f* *dim.* *poco rit.* *p*

86 *a tempo* $\text{♩} = 120$ *mp* *cresc.* *f*

89 *tr* *tr* *tr*

93 1. 2. *f* *p* *mp* *f*

99

103

105

poco meno mosso *accel. . . a tempo . . . a tempo* *mf*

108

dim. *p* *p*

112

f *pizz.* *mp* *arco* *f*

115 **D**

119

mf

122

mf

125

mp *cresc.*

127

f *mp*

Violin score for measures 129-161. The score is written in A minor (three flats) and 4/4 time. It features various dynamic markings and articulations.

Measures 129-132: *mf* (measures 130-131), *mp* (measure 132).

Measures 133-135: *cresc.* (measures 133-134), *f* (measure 135).

Measures 136-138: *f* (measures 136-137), *dim.* (measure 138).

Measures 139-141: *mp* (measures 139-140), *cresc.* (measures 140-141), *f* (measure 141).

Measures 142-145: *mp* (measures 142-143), *E* (measure 143), *mp* (measures 144-145).

Measures 146-149: *cresc.* (measures 146-147), *f* (measures 148-149), *mp* (measure 149), *dim.* (measure 149).

Measures 150-153: *pp* (measures 150-151), *cresc.* (measures 151-152), *f* (measures 152-153).

Measures 154-157: *f* (measures 154-155), *dim.* (measures 155-156), *mp* (measures 156-157), *f* (measure 157).

Measures 158-160: *f* (measures 158-159), *tr* (measure 160).

Measures 161-163: *f* (measures 161-162), *tr* (measure 162), *f* (measure 163).

Violin score for measures 165-188. The key signature is A minor (three flats). The score includes various dynamics, articulations, and performance instructions.

Measures 165-167: *f* (forte), *mp* (mezzo-piano), *f* (forte). The music features rapid sixteenth-note passages.

Measures 168-171: Continuation of the rapid sixteenth-note passages.

Measures 172-175: Continuation of the rapid sixteenth-note passages.

Measures 176-177: Continuation of the rapid sixteenth-note passages.

Measures 178-180: *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo). The music includes a trill (tr) and an octave mark (8va).

Measures 181-184: Continuation of the rapid sixteenth-note passages.

Measures 185-187: *f* (forte). The music includes a trill (tr) and an octave mark (8va).

Measure 188: Continuation of the rapid sixteenth-note passages.

191

194

197 (8)-----

201

204

207

210

212

214 (8)-----

G

2

dim.

mp

8va

tr

cresc.

mp

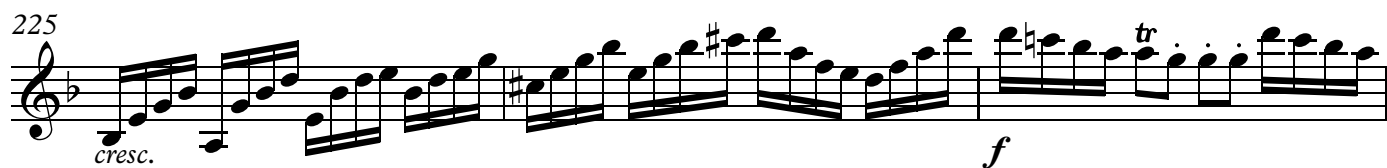
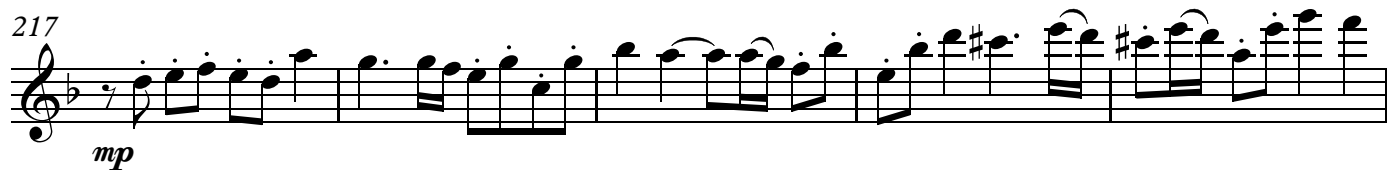
cresc.

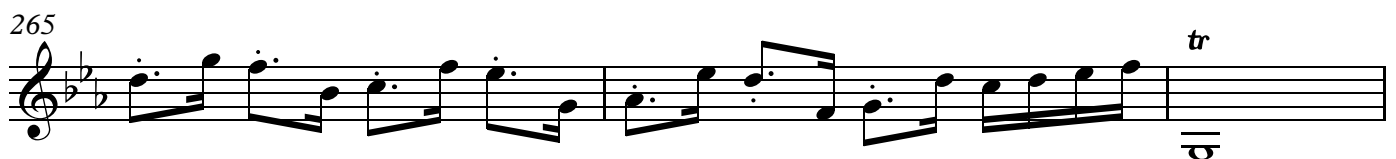
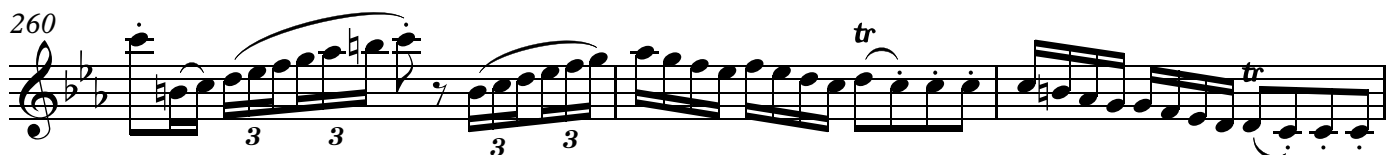
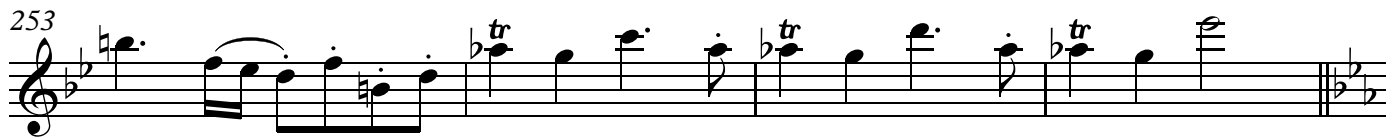
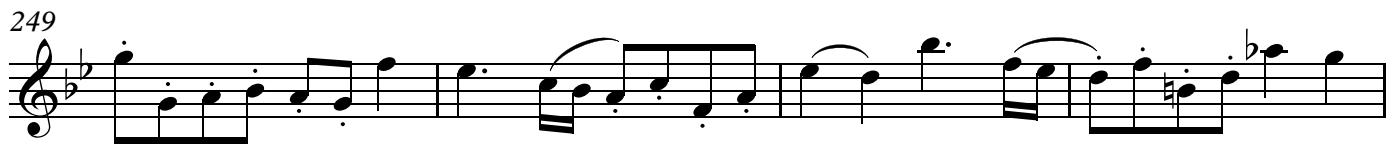
mf

f

cresc.

ff





268 *tr* *8va* *tr* *mp*

272 *tr* *8va* *f*

275

277 *f* *mp*

280 *cresc. poco a poco...*

283 *f* *8va* *tr*

287 *I* *tr* *mp* *tr*

291 *f*

294

297 *mp* *cresc.* *f* *mp* *cresc.*

301 *f* *tr*

304 *tr* 3 3

307 *8va* *tr* *tr*

310 *dim.* *mp*

314 *poco rit.* *a tempo* *rit.*

317 *meno mosso* *mp* *dim.*

321 *a tempo* *pp* 5

328 **J**

mp

334

p *mp*

340

cresc.

345

mf

tr

351

cresc.

355

f

358

360

p

Detailed description: This is a page of a violin score, measures 328 to 360. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 328 starts with a measure rest followed by a quarter note B-flat, then a triplet of eighth notes (C, D, E), and continues with a melodic line. A section marker 'J' is above measure 328. Measure 334 features a triplet of eighth notes (F, G, A) and a dynamic change to *p*. Measure 340 has a triplet of eighth notes (B, C, D) and a *cresc.* marking. Measure 345 begins with a half note B-flat, followed by a triplet of eighth notes (C, D, E), and includes several trills. Measure 351 continues with trills and triplets, with a *cresc.* marking. Measure 355 starts with a triplet of eighth notes (F, G, A) and a dynamic change to *f*. Measure 358 continues the melodic line. Measure 360 begins with a triplet of eighth notes (B, C, D) and a dynamic change to *p*, followed by more triplets and a final measure rest.

364 **K**

364-366: Musical staff with treble clef, key signature of one flat (B-flat). Measures 364-366 contain eighth-note triplets. Measure 364 starts with a *mp* dynamic. Measure 366 ends with a triplet of eighth notes.

367

367-368: Musical staff. Measure 367 continues the triplet pattern. Measure 368 features a triplet of eighth notes followed by a trill (tr) and a quarter rest.

371

371-374: Musical staff. Measure 371 starts with a *mf* dynamic and contains a triplet of eighth notes followed by a trill (tr). Measure 372 continues the triplet pattern. Measure 373 features a triplet of eighth notes followed by a trill (tr) and a quarter rest. Measure 374 features a triplet of eighth notes followed by a trill (tr) and a quarter rest.

375

375-377: Musical staff. Measure 375 features a triplet of eighth notes followed by a trill (tr) and a quarter rest. Measure 376 features a triplet of eighth notes followed by a trill (tr) and a quarter rest. Measure 377 features a triplet of eighth notes followed by a trill (tr) and a quarter rest.

378

378-380: Musical staff. Measure 378 features a triplet of eighth notes followed by a trill (tr) and a quarter rest. Measure 379 features a triplet of eighth notes followed by a trill (tr) and a quarter rest. Measure 380 features a triplet of eighth notes followed by a trill (tr) and a quarter rest.

381

381-383: Musical staff. Measure 381 features a triplet of eighth notes followed by a trill (tr) and a quarter rest. Measure 382 features a triplet of eighth notes followed by a trill (tr) and a quarter rest. Measure 383 features a triplet of eighth notes followed by a trill (tr) and a quarter rest.

384 **L**

384-387: Musical staff. Measure 384 starts with a *mf* dynamic and contains a triplet of eighth notes followed by a trill (tr) and a quarter rest. Measure 385 features a triplet of eighth notes followed by a trill (tr) and a quarter rest. Measure 386 features a triplet of eighth notes followed by a trill (tr) and a quarter rest. Measure 387 features a triplet of eighth notes followed by a trill (tr) and a quarter rest.

388

388-390: Musical staff. Measure 388 features a triplet of eighth notes followed by a trill (tr) and a quarter rest. Measure 389 features a triplet of eighth notes followed by a trill (tr) and a quarter rest. Measure 390 features a triplet of eighth notes followed by a trill (tr) and a quarter rest.

V.S.

392 *f* 3 3 3 *tr* *mf* 3 *mp* 3 *cresc.* 3 3 3 *tr*

396 3 3 3 3 3 3 3 3

399 *f* 3 3 3 3 3 3 3 3 *8va*

401 *M* *mf* *tr* 3 3 *tr* 3 3 *tr* *b* *tr*

405 3 3 3 3 3 3 3 3 *8va*

408 (8) 3 3 3 3 3 3 3 3 *mp* *cresc.*

411 *f* 3 3 3 *poco rit.*

416 *a tempo*

mp *p* *mp* *cresc.*

420

cresc.

424 *rall.*

f

428 *a tempo* ♩=120

mp *dim.* *p* *mp*

430 *8va*

8va

433 *cresc.* *8va*

cresc. *8va*

436 *poco rit.*

f *dim.*

V.S.

16 **meno mosso** ----- **a tempo** ♩=120 Violin

439 *tr* *p* *mp* *cresc.*

443

446 *f* *tr* *8va*

450 *tr* *rit.* *f*

455 **più mosso** ♩=138 *f*

458

460

463

465 *ff* *3*