

LEÇON №15,

2^{ème} Fondement : du Sol de la corde ③ au Ré de la corde ②,
extraite de *Las Primeras Lecciones de Guitarra*.

Accord standard :

Julio S. Sagreras (1879-1942)

Rév. Pierre P.-Schneider

The musical score consists of three staves of music for guitar, starting with an 'Accord standard' (standard tuning) at the top. The first staff shows the standard tuning (E, A, D, G, B, E) with fingerings: index (i), middle (m), and thumb (a). The second staff begins with a common time signature (C) and a tempo of approximately 48-144 BPM (*). It features a mix of open and muted notes, with fingerings for each note. The third staff continues the pattern, also in common time, with fingerings for each note.

Below these staves, there are two more sections of music. The first section starts at measure 6, continuing the pattern of notes and fingerings. The second section starts at measure 11, featuring a series of eighth-note chords and fingerings.

* Ce tempo est donné à titre indicatif et ne figure pas dans l'édition originale (NDE).

Annotations :

Main gauche

Corde à vide	:	○
Index	:	1
Majeur	:	2
Annulaire	:	3

Main droite

Index	:	i
Majeur	:	m
Note butée (apoyando)	:	▲

Cordes

Si	:	②
Sol	:	③