

TWILIGHT



THIS BALLAD GAINED THE PRIZE GIVEN BY MR ALDERMAN ROSE, AT THE NEW MELODISTS SOCIETY, ON THE 20TH APRIL, 1855.

BALLAD

WRITTEN BY

MARTIN CAWOOD ESQ^R

COMPOSED BY

J. L. HATTON.

ENT. STA. HALL.

PRICE 2¹/₂.

LONDON, BREWER & C^O 23 BISHOPSGATE ST. WITHIN.
M. & N. HANHART IMP^R

T W I L I G H T .

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The musical score is written for piano and voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo and mood are indicated as "ANDANTE CANTABILE." and "dolce." The piano part starts with a dynamic of *p* (piano) and features a series of ascending and descending eighth-note patterns. The vocal part enters with a melody of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part has a crescendo marking (*cres.*) and the vocal part has a decrescendo marking (*dim.*). The score concludes with a final chord in the piano part.

ANDANTE CANTABILE.
dolce.
p
cres.
mf
dim.
p

When ling'ring sun...beams fade a...way, And flow'rets droop their

p

heads — And twi...light o'er de...part...ing day, Its

mys...tic in...fluence sheds: — When. na...ture sleeps in

p

pp

calm re...pose, O'er moun...tain, brake, and tree; And

ad lib.

colla voce.

dolce.

Twilight.

stars their twink...ling light dis...close. I think of love and

thee, I think of love, of love and thee, I

ad lib.
think of love and thee.

dolce.

colla voce.

Ped.

Ped.

** Ped.*

** Ped.*

Twilight.

'Tis in that si...lent, lone...ly hour The soul re...calls the

past — And con...jures up with ma...gie pow'r, Bright

days too pure to last. Then fan...cy paints in

vi...vid rays, Scenes e...ver dear to me — And

Twilight.

ad lib.

colla voce.

mu...sing o'er those bye...gone days I think of love and

thee — I think of love, of love and thee — I

ad lib.
think of love and thee.
colla voce, f *f*

sf sf sf sf sf
Twilight.