

A SA MAJESTÉ IMPÉRIALE

NAPOLÉON III.

Souvenir de Schubert.

FANTAISIE

POUR

VIOLONCELLE.

avec

accompagnement de Piano,

PAR

JOACHIM BOISSAUX.

BRUXELLES, chez J.B. KATTO, Éditeur, Galerie du Roi, 10.

Propriété.

a sa Majesté Impériale NAPOLEON III.
SOUVENIR DE SCHUBERT.
par J. BOISSAUX.

Maestoso.

VIOLONCELLE.

Violoncelle part, Maestoso tempo. The music is written in bass clef with a key signature of two sharps (F# and C#). It features a series of chords and melodic lines with dynamic markings including *ff*, *f*, and *p*. The tempo is marked *Maestoso*. The piece concludes with a *lento* marking.

Andante.

THEMA.

Thema part, Andante tempo. The music is written in treble clef with a key signature of two sharps (F# and C#). It begins with a *f* dynamic marking. The tempo is marked *Andante*. The piece includes a *cresc:* section and a *riten:* section. The music features a series of chords and melodic lines with dynamic markings including *ff*, *f*, and *p*. The piece concludes with a *rit:* marking.

Cadenza.

Cadenza part. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). It features a series of chords and melodic lines with dynamic markings including *ff*, *f*, and *p*. The tempo is marked *Andante*. The piece includes a *riten:* section.

VIOLONCELLE.

Andante con moto.

The musical score is written for a cello (Violoncelle) and consists of two main sections: 'Andante con moto' and 'Finale Allegro'.

Andante con moto section:

- Staff 1:** Treble clef, 12/8 time signature. Starts with a first ending bracket labeled 'I'. Dynamics include *ff*.
- Staff 2:** Treble clef. Features a 'Variation' section with a 'dimin.' (diminuendo) marking. Includes fingerings (0, 5, 3, 3) and a 'Colla parte' instruction.
- Staff 3:** Bass clef. Continues the variation with a *f* (forte) dynamic.
- Staff 4:** Treble clef. Includes an 'Armonic' marking and a *f* dynamic.

Finale Allegro section:

- Staff 5:** Treble clef, 2/4 time signature. Starts with a *f* dynamic.
- Staff 6:** Treble clef. Features triplet markings (3) and a 'cresc.' (crescendo) marking.
- Staff 7:** Treble clef. Includes trills (*tr*) and dynamics *f* *riten.* (ritardando) and *f* *a tempo*.
- Staff 8:** Treble clef. Includes a 'Tirez.' (pull out) marking and a *f* dynamic.
- Staff 9:** Treble clef. Includes a '3^e Corde' (3rd string) marking and a *f* dynamic.
- Staff 10:** Treble clef. Includes a '2^e Corde' (2nd string) marking and a *f* dynamic.
- Staff 11:** Treble clef. Includes a '3^e Corde' marking and a *f* dynamic.
- Staff 12:** Treble clef. Includes a '2^e Corde' marking and a *f* dynamic.
- Staff 13:** Treble clef. Includes a '3^e Corde' marking and a *f* dynamic.

VOLONCELLE.

3

Prestissimo.

2^e Corde.

sempre arpeggio.

The musical score is for a Violoncelle (Cello) part, page 3. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Prestissimo.' The instruction 'sempre arpeggio.' (always arpeggio) is written below the first staff. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The second staff continues the melodic line with eighth notes and rests. The third staff features a melodic line with eighth notes and rests, and a bass line with eighth notes. The fourth staff continues the melodic line with eighth notes and rests, and a bass line with eighth notes. The fifth staff features a melodic line with eighth notes and rests, and a bass line with eighth notes. The sixth staff continues the melodic line with eighth notes and rests, and a bass line with eighth notes. The seventh staff features a melodic line with eighth notes and rests, and a bass line with eighth notes. The eighth staff continues the melodic line with eighth notes and rests, and a bass line with eighth notes. The ninth staff features a melodic line with eighth notes and rests, and a bass line with eighth notes. The tenth staff continues the melodic line with eighth notes and rests, and a bass line with eighth notes. The eleventh staff features a melodic line with eighth notes and rests, and a bass line with eighth notes. The twelfth staff concludes the piece with a double bar line and the word 'FINE.'.