

Aus dem Reiche des Pan



SUITE

FÜR GROSSES ORCHESTER

KOMPONIRT VON

PAUL GRAENER

OP. 22

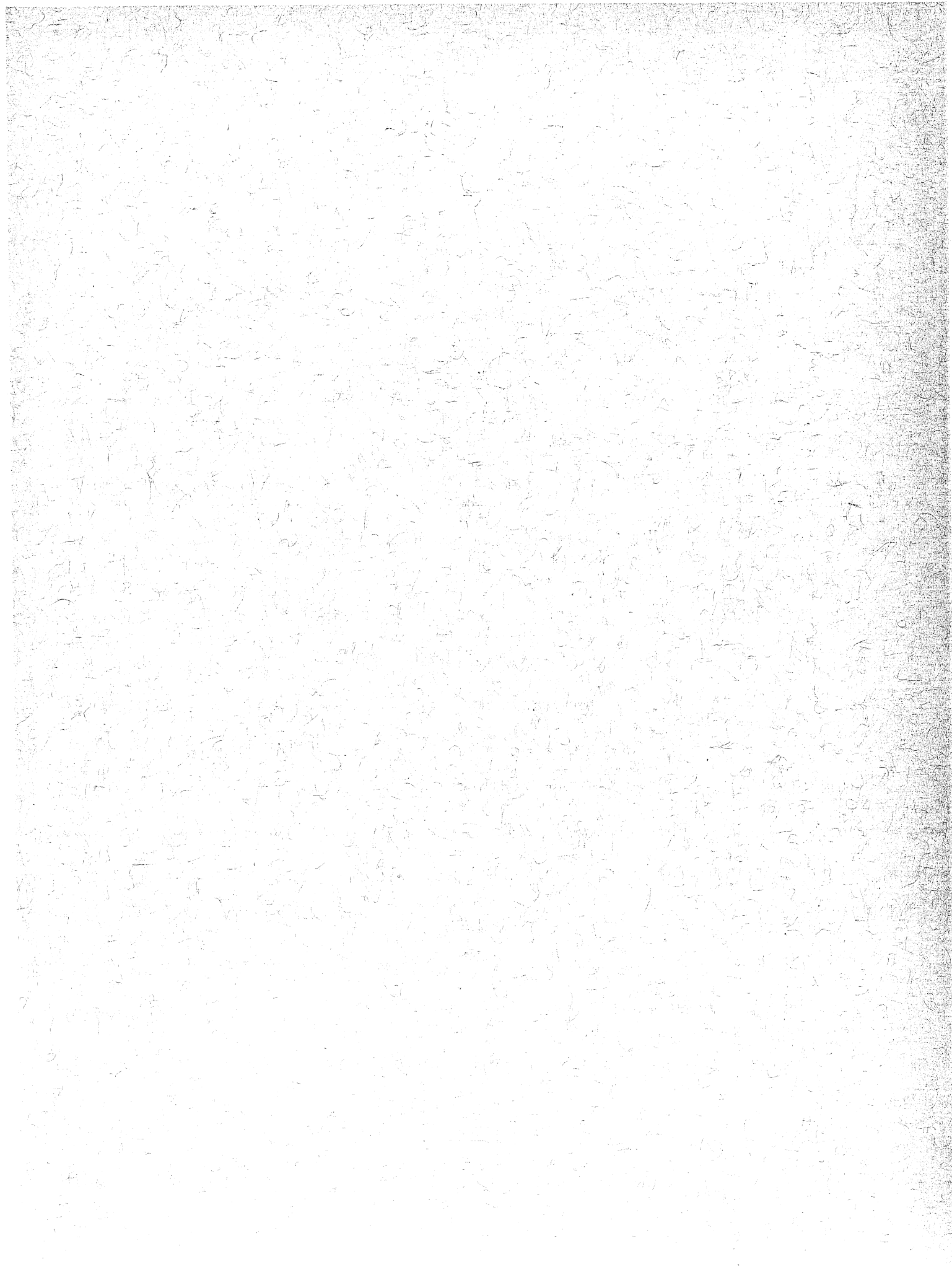
PARTITUR
ORCHESTERSTIMMEN
PREISE NACH VEREINBARUNG
KLEINE PARTITUR PR.M3.-no.



AUFFÜHRUNGSRECHT VORBEHALTEN
LEIPZIG, FR. KISTNER

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Aus dem Reiche des Pan



SUITE

FÜR GROSSES ORCHESTER

KOMPONIERT VON

PAUL GRAENER

OP. 22

PARTITUR
ORCHESTERSTIMMEN
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10613 10614
10259

Fl. *mf*

Clar. A. *espress.*

Baß-Cl. B. *p*

Horn in F 1. *p*

V. 1. *p*

V. 2. *p*

Vla. *p*

C. *p*

V. 1. *mp*

V. 2. *p*

Vla. *p*

C. *p*

B. *p*

cpr.

Ob. *rall.* *verhaltend* *Langsam. Tempo I.* *pp*

Clar. A. *pp*

Baß-Cl. B. *pp*

Hörn in F 2. *pp* *ppp*

Harfe. *pp*

V. 1. *rall.* *Langsam. Tempo I.* *pp*

V. 2. *pp*

Vla. *pp*

C. *pp*

V. 1. *pp*

V. 2. *pp*

Vla. *pp*

C. *pp*

B. *pp*

pp

1. *f*

Fl. *pp*

Ob. *pp*

Clar. A. *pp*

Baß-cl. B. *pp*

Fag. *pp*

1. 2. *pp*

Hörn. in F. *pp*

3. 4. *pp*

Pauke. *pp*

Triang. *pp*

Harfe. *pp*

V. 1. *pp*

V. 2. *pp*

Vla. *pp*

C. *pp*

(Dämpfer ab)

V. 1. *pp*

V. 2. *pp*

Vla. *pp*

C. *pp*

B. *pp*

Solo *p*

ppp

ppp

ppp

pp

Fl.

Ob.

Clar. A.

Fag.

1. 2.

Hörn. in F.

3. 4.

Triang.

Harfe.

V. 1.

V. 2.

Vla.

C.

V. 1.

V. 2.

Vla.

C.

B.

Solo

Tutti

Pan singt von der Sehnsucht.

Pan sings of love and longing.

Etwas breit.

2 Flöten.
2 Oboen.
2 Clarinetten in B.
2 Fagotte.
4 Hörner in F.
Harfe.

Etwas breit.

Violine I.
Violine II.
Viola.
Cello.
Baß.

Ob.
1. Clar. B.
Fag.
1.2.
Hörn in F.
3.4.
Harfe.
V. 1.
V. 2.
Vla.
C.
B.

The musical score is written for a large orchestra. The top system includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 4 Horns in F) and strings (Violins I & II, Viola, Cello, Bass). The bottom system includes woodwinds (Oboe, 1 Clarinet in B, Bassoon), strings (Violins I & II, Viola, Cello, Bass), and a Harp. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo/mood is marked 'Etwas breit.' (Somewhat broad). The music is characterized by long, flowing lines with many ties, suggesting a slow, expressive melody. Dynamics include piano (p), piano-piano (pp), and piano-forte (p). The score is numbered 10859 at the bottom.

Fl.

Ob.

Clar. B.

Fag.

1. 2.
Hörn. in F.

3. 4.

Harfe.

V. 1.

V. 2.

Vla.

C.

B.

Dynamic markings: *p*, *mf*.

Fl.

Ob.

Clar. B.

Fag.

Hörn. in F.

Harfe.

V. 1.

V. 2.

Vla.

C.

B.

Dynamic markings: *pp*, *ppp*, *p*.

Pan tanzt.

Pan dances.

Moderato.

2 Flöten.
Piccolo.
2 Oboen.
2 Clarinetten in B.
Baß-Clarinetten in B.
2 Fagotte.
4 Hörner in F.
2 Trompeten in C.
Pauken.
Kleine Trommel.
Glockenspiel.
Triangel.
Harfe.

Erstes Streichorchester:
Violine I.
Violine II.
Viola.
Cello.

Zweites Streichorchester:
Violine I.
Violine II.
Viola.
Cello.
Baß.

1. u. 2.
gestopft
offen
pizz.
arco

10859

[illegible]

poco rall.

Ob.

1. Clar. B.

Fag.

1.2.
Hörn. in F.

3.4.

Pauk.

Triang.

pp

pp

pp

poco rall.

V. 1.

V. 2.

Vla.

C.

V. 1.

V. 2.

Vla.

C.

B.

p

p

a tempo

Fl.

Ob.

Clar. B.

Fag.

1.2.
Hörn. in F.

3.4.

Pauk.

a tempo

Dämpfer ab

V.1.

V.2.

Vla.

C.

arco

V.1.

V.2.

Vla.

C.

B.

arco

This musical score page, numbered 14, contains staves for the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Clar. B. (Clarinet in B-flat)
- Fag. (Bassoon)
- 1.2. Hörn in E (Horn in E)
- 3.4. (Horn in E)
- Pauz. (Pauze / Tam-tam)
- Glockensp. (Glockenspiel)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Vla. (Viola)
- C. (Cello)
- V. 1. (Violin 1 - second system)
- V. 2. (Violin 2 - second system)
- Vla. (Viola - second system)
- C. (Cello - second system)
- B. (Bass)

The score is written in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, staccato, and slurs. Dynamics markings like *f* (forte) and *sf* (sforzando) are present. The woodwinds and strings play active parts throughout the page, while the brass instruments (Horns, Pauze, Glockenspiel) have more limited, punctuated entries.

Fl.

Picc.

Ob.

Clar. B.

Fag.

1. 2.

Hörn. in F.

3. 4.

Tromp. C.

Pauk.

Glockensp.

Triang.

Harfe

V. 1.

V. 2.

Vla.

C.

V. 1.

V. 2.

Vla.

C.

B.

pp

pp gestopft

pp gestopft

pp gestopft

pp

f

pizz.

pizz.

f

pizz.

pizz.

pizz.

f

This image shows a page of a musical score, likely from a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute 1 (Fl.), Oboe (Ob.), Bassoon 1 (Fag. 1.), Violins 1 & 2 (V. 1. and V. 2.), Violas (Vla.), Cellos (C.), and Double Basses (B.). The music is in 4/4 time. The score is divided into four measures, with a key signature change from D major to A major (indicated by two sharps) occurring at the beginning of the fourth measure. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The Violins 1 and 2 parts feature a prominent pizzicato section in the first three measures, while the other instruments play a more melodic and harmonic accompaniment. The Oboe and Bassoon 1 parts have a more active role in the fourth measure, marked *f*. The Flute 1 part is mostly silent, with a few notes in the fourth measure. The Viola and Cello parts provide a steady harmonic foundation, while the Double Bass part follows a similar pattern. The overall texture is rich and varied, with different instruments contributing to the overall sound of the orchestra.

Fl. *p*

Ob. *p*

Clar. B. *p*

Fag. *p*

1. 2. *pp*

Hörn. in F. *pp*

3. 4. *pp*

Tromp. *p*

Pauke. *p*

V. 1. *arco p* *pizz. p*

V. 2. *arco p* *pizz. p*

Vla. *arco p* *pizz. p*

C. *arco p* *pizz. mf* *p*

V. 1. *arco p* *pizz. p*

V. 2. *arco p* *pizz. p*

Vla. *arco p* *pizz. p*

C. *arco p* *pizz. mf* *p*

B. *mf* *p*

Fl. *f* *a2*

Ob. *p*

Clar. B. *p*

Fag. *p*

1. 2. Hörn. in F. *p*

3. 4. *p*

Pauke. *p* *tr.* *mf*

Harfe. *f*

V. 1. *p* *arco* *f* *ff*

V. 2. *p* *arco* *f* *ff*

Vla. *p* *arco* *f* *ff*

C. *p* *arco* *f* *ff*

V. 1. *p* *arco* *f* *ff*

V. 2. *p* *arco* *f* *ff*

Vla. *p* *arco* *f* *ff*

C. *p* *arco* *f* *ff*

B. *p* *arco* *f*

Detailed description: This is a page of a musical score, page 18. It features a woodwind section (Flute, Oboe, Clarinet Bb, Bassoon), a horn section (Horn in F, parts 1, 2 and 3, 4), a percussion section (Kettler), a harp, and a string section (Violins 1 & 2, Violas, Cellos, and Basses). The woodwinds and strings are playing a melodic line, while the percussion provides a rhythmic accompaniment. The harp plays a sustained chord. The string section is marked 'arco' and plays a melodic line. The score is written in a key with one flat (Bb) and a 4/4 time signature. The dynamics range from piano (p) to fortissimo (ff). The woodwinds have a 'tr.' (trill) marking. The string section has a 'tr.' (trill) marking. The harp has a 'tr.' (trill) marking. The percussion has a 'tr.' (trill) marking. The score is written in a standard musical notation with a grand staff for each instrument.

This is a page from a musical score, likely for a symphony orchestra. The page contains 18 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Pico. (Piccolo), Ob. (Oboe), Clar. B. (Clarinet in B-flat), Fag. (Bassoon), 1. 2. Horn in F. (Horns in F), 3. 4. (Horns in F), Pauke. (Kettledrum), Harfe. (Harp), V. 1. (Violin 1), V. 2. (Violin 2), Vla. (Viola), C. (Cello), V. 1. (Violin 1), V. 2. (Violin 2), Vla. (Viola), C. (Cello), and B. (Double Bass). The score is written in a single system with four measures. The first measure shows the Flute and Piccolo playing a melodic line, while the other instruments are mostly in rests. The second measure shows the Flute and Piccolo continuing their melodic line, with the Oboe and Clarinet in B-flat entering. The third measure shows the Flute and Piccolo continuing their melodic line, with the Oboe and Clarinet in B-flat continuing their parts. The fourth measure shows the Flute and Piccolo continuing their melodic line, with the Oboe and Clarinet in B-flat continuing their parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco rall.' and 'p'. The page is numbered '1' in the bottom right corner.

10659

poco rall.

Ob.

Clar. B.

Fag.

Horn 1.

Pauke.

V. 1.

V. 2.

Vla.

C.

V. 1.

V. 2.

Vla.

C.

B.

The musical score is arranged in two systems. The first system includes parts for Oboe (Ob.), Clarinet B-flat (Clar. B.), Bassoon (Fag.), Horn 1 (Horn 1.), and Snare Drum (Pauke.). The second system includes Violin 1 (V. 1.), Violin 2 (V. 2.), Viola (Vla.), and Cello (C.). The third system includes Violin 1 (V. 1.), Violin 2 (V. 2.), Viola (Vla.), Cello (C.), and Bass (B.). The tempo marking 'poco rall.' is positioned above the first system. The score is written in 4/4 time, with a key signature of one flat (B-flat). The woodwinds and strings play sustained notes with some melodic movement, while the snare drum provides a steady rhythmic pattern. The violins and violas play more active, rhythmic patterns, particularly in the lower systems.

a tempo

Fl. 1. *pp* *tr*

Ob.

Clar. B. *p*

Bass-Cl. B.

Fag. *pp*

1. 2. *Dämpfer* *pp*

Hörn. in F. *Dämpfer* *pp*

3. 4. *pp*

Tromp. *Dämpfer* *p*

Pauke.

a tempo
Dämpfer ab

V. 1. *pp*

V. 2. *pp*

Vla.

C.

V. 1. *Dämpfer ab*

V. 2. *pp*

Vla.

C.

B.

[illegible]

Langsam, träumerisch.

Erstes Zeitmaß.

Langsam, träumerisch.

Erstes Zeitmaß.

Fl.
Picc.
Ob.
Clar. B.
Baß-Cl.B.
Fag.
1. 2.
Hörn in F
3. 4.
Tromp.
Pauke.
Kl. Trom.
Triang.
Glockensp.
Harfe.
V. 1.
V. 2.
Vla.
C.
V. 1.
V. 2.
Vla.
C.
B.

pp, *p*, *f*, *a 2*, *gestopft*, *tr*, *arco*, *pizz.*

Fl.

Pico.

Ob.

Clar. B.

Baß-Cl. B.

Fag.

1. 2.

Hörn. in F.

3. 4.

gestopft

Tromp.

Kl. Trom.

Triang.

Glockensp.

Harfe.

V. 1.

V. 2.

Vla.

C.

V. 1.

Dämpfer arco

V. 2.

Dämpfer arco

Vla.

Dämpfer arco

C.

Dämpfer arco

B.

Fl. *pp*

Picc. *pp*

Ob. *pp*

Clar. B. *pp*

Baß. Cl. B. *pp*

Fag. *pp*

1. 2. *gedämpft pp*

Hörn. in F. *pp*

3. 4. *pp*

Tromp. *pp*

Pauke. *pp*

Kl. Trom. *pp*

Triang.

Glockensp.

Harfe. *gliss. pp*

V. 1. *Dämpfer p*

V. 2. *Dämpfer p*

Vla. *Dämpfer p*

C. *Dämpfer p*

V. 1. *p*

V. 2. *p*

Vla. *p*

C. *p*

B. *ppp*

ppp

Pan singt das Welt.- Wiegenlied.

Pan sings the world a lullaby.

Gemessen.

3 Flöten.

2 Oboen.

Engl. Horn.

2 Clarinetten in B.

Baß-Clarinetten in B.

2 Fagotte.

Contra-Fagott.

4 Hörner in F.

2 Trompeten in C.

3 Posaunen.

Pauken.

Glockenspiel.

Triangel.

Gong.

Harfe.

Gemessen.

Violine I.

Violine II.

Viola.

Cello.

Baß.

mit Dämpfer

mit Dämpfer

10858

This is a full orchestral score for the piece 'Pan singt das Welt.- Wiegenlied.' (Pan sings the world a lullaby). The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, strings, and harp. The tempo is marked 'Gemessen' (Moderato). The key signature has one flat (B-flat major or D minor). The score is divided into two systems. The first system includes parts for 3 Flutes, 2 Oboes, English Horn, 2 Clarinets in B, Bass Clarinet in B, 2 Bassoons, Contrabassoon, 4 Horns in F, 2 Trumpets in C, 3 Trombones, Drums, Glockenspiel, Triangle, Gong, Harp, Violin I, Violin II, Viola, Cello, and Bass. The second system includes parts for Violin I, Violin II, Viola, Cello, and Bass. The score features various musical notations including notes, rests, dynamics (f, p, sf, mf), and articulation marks. The piece concludes with a final chord in the strings.

10859

Harfe.

V. 1.

V. 2.

Vla.

C. Solo.

C. Tutti.

B.

Horn 1. (offen)

Harfe.

V. 1.

V. 2.

Vla.

C. Solo.

C. Tutti.

B.

Horn 1.

Pauke.

Harfe.

V. 1.

V. 2.

Vla.

C. Solo.

C. Tutti.

B.

Feierlich.

31

3 Fl. *pp*

Ob. *pp*

Engl. H. *pp*

Clar. B. *pp*

Baß-Cl. B. *pp*

Fag. *pp*

C. Fag. *pp*

1. 2. *offen*

Hörn. in F. *pp*

3. 4. *offen*

1. 2. *pp*

Pos. *pp*

3. *pp*

Pauke. *pp*

Harfe. *pp*

Feierlich.

V. 1. *pp* ohne Dämpfer

V. 2. *pp* ohne Dämpfer

Vla. *pp*

C. *pp*

B. *pp*

The image shows a page from a musical score, likely for a symphony or concert overture. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, and strings.

Woodwind Section:

- Fl. (Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Clar. B. (Clarinet B-flat)
- Baß-Cl.B. (Bassoon)
- Fag. (Bassoon)
- C.Fag. (Contrabassoon)

Brass Section:

- Hörn.in F (Horn in F)
- Pos. (Trombone)

Percussion and Harp:

- Pauke (Percussion)
- Harfe (Harp)

String Section:

- V. 1. (Violin I)
- V. 2. (Violin II)
- Vla. (Viola)
- C. (Cello)
- B. (Double Bass)

The tempo marking "Noch ein wenig langsamer." (Still a little slower) appears at the top right and bottom right of the page. The score includes various musical notations, including notes, rests, dynamics (f, p), and articulation marks.

Fl. 1. u. 2. *pp*

Clar. B. *p*

Baß-Cl. B. *p*

Horn in F³/₄ *p*

V. 1. *p espress.*

V. 2. *p espress.*

Vla. *p*

C. *p*

B. *p*

(3 fach)

Ein wenig bewegter. 1. 2. 8.

Fl. *pp*

Ob. *pp*

Engl. H. *pp*

Clar. B. *pp*

Baß-Cl. B. *pp*

C. Fag. *pp*

Horn in F³/₄ *pp*

Ein wenig bewegter.

V. 1. *pp*

V. 2. *pp*

Vla. *pp*

C. *pp*

B. *pp*

Fl. 1 2 *p*

Ob. *pp*

Engl. H.

Clar. B. *pp* 1 *p*

Baß-Cl. B. *p*

C. Fag.

1. 2. Hörn. in F.

3.

V. 1. *p* *get.*

V. 2. *p* *get.*

Vla. *p*

C. *p*

B. *p*

Detailed description: This is a page of a musical score, page 34. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet B-flat (Clar. B.), Bass Clarinet B-flat (Baß-Cl. B.), and Contrabassoon (C. Fag.). The brass section includes two Horns in F (Hörn. in F.). The string section includes Violins 1 and 2 (V. 1., V. 2.), Viola (Vla.), Cello (C.), and Double Bass (B.). The piano part is indicated by 'p' and 'pp' markings. The score shows a complex arrangement of notes, rests, and dynamic markings across four measures. The woodwinds and strings have more active parts, while the brass and piano parts are more static or have specific melodic lines.

Fl.

Ob.

Engl.H.

Clar.B.

Baß-Cl.B.

Fag.

C.Fag.

1.2.

Hörn.in F.

3.4.

V.1.

V.2.

Vla.

C.

B.

Solo (ohne Dämpfer)

Fl. *pp* *ppp*

Baß-Cl.B.

Fag. *pp* *ppp*

1. V.

2. V.

Vla.Solo *p*

Vla.Tutti

C.

B.

rall. Gemessen. 2

Fag. *pp*

C. Fag. *ppp* (gedämpft)

1. 2. Hörn in E (gedämpft)

3. 4. (gedämpft)

1. 2. Pos. (gedämpft)

3. (gedämpft)

Pauke. *pp*

Harfe. *pp*

rall. Gemessen. (am Steg)

1. V. (am Steg)

2. V. *pp* (am Steg)

Vla.Solo *p* (am Steg)

Vla.Tutti (am Steg)

C. *p* *pp* (natürlich)

B. *pp*

Fl.

Engl. H.

Olar. B.

Baß-Cl. B.

Fag.

C. Fag.

1. 2.

Hörn. in E

3. 4.

Tromp.

1. 2.

Pos.

3.

Triang.

Harfe.

V. 1.

V. 2.

Vla.

C.

B.

pizz.

arco

(natürlich)

(natürlich)

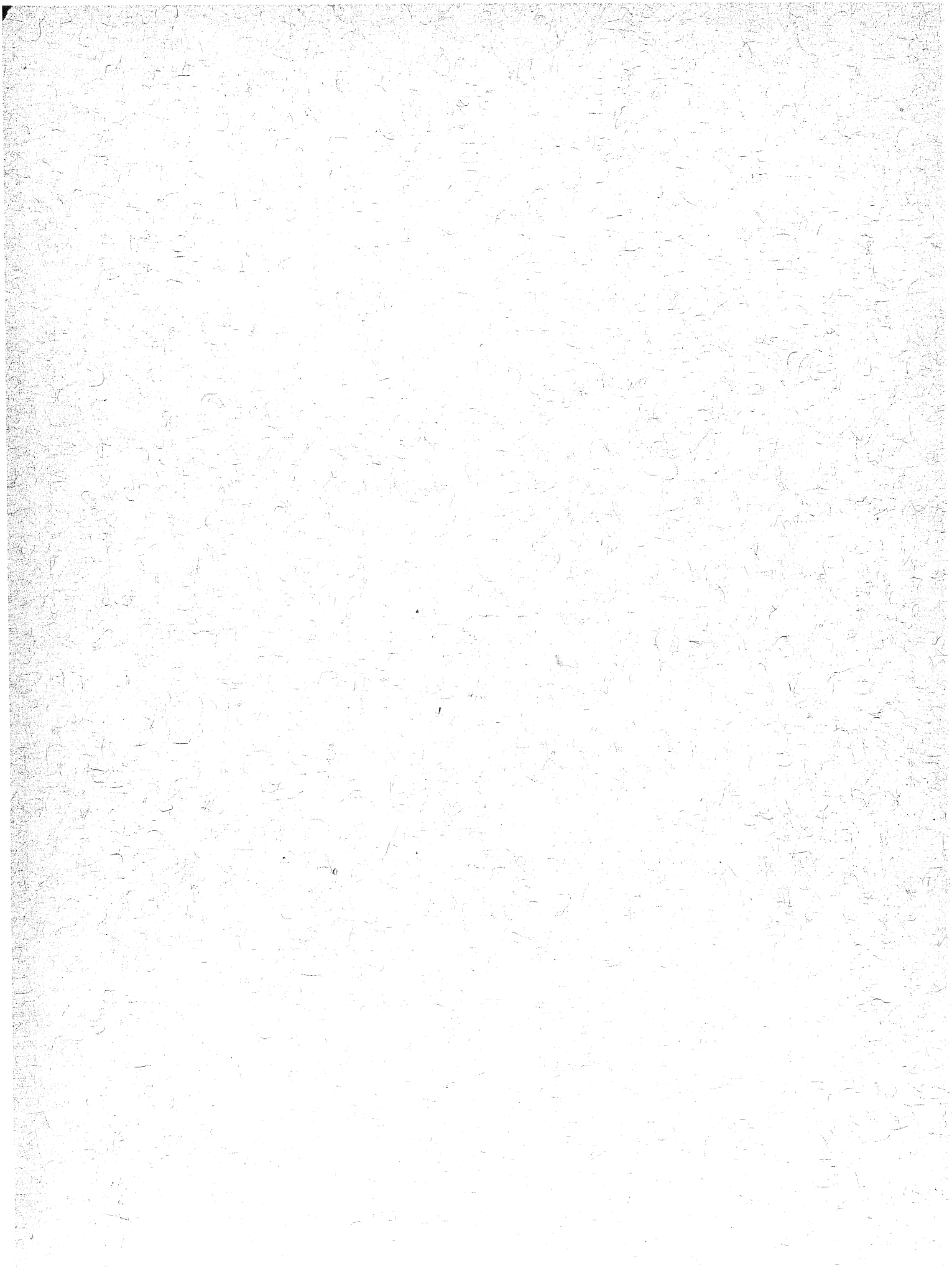
(natürlich)

Tutti

(natürlich)

10859

[illegible]





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