NATHAN SHIRLEY

The Seven Modes

Easy Piano Solo

MARSYAS MUSIC
PUBLICATIONS

The Seven Modes ~ (Easy Piano)

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About Notation-

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed dry and lifeless, instead interpretation is left largely to performers. However, in other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes are to be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes are to be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

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For more music visit- ***www.NathanShirley.org***

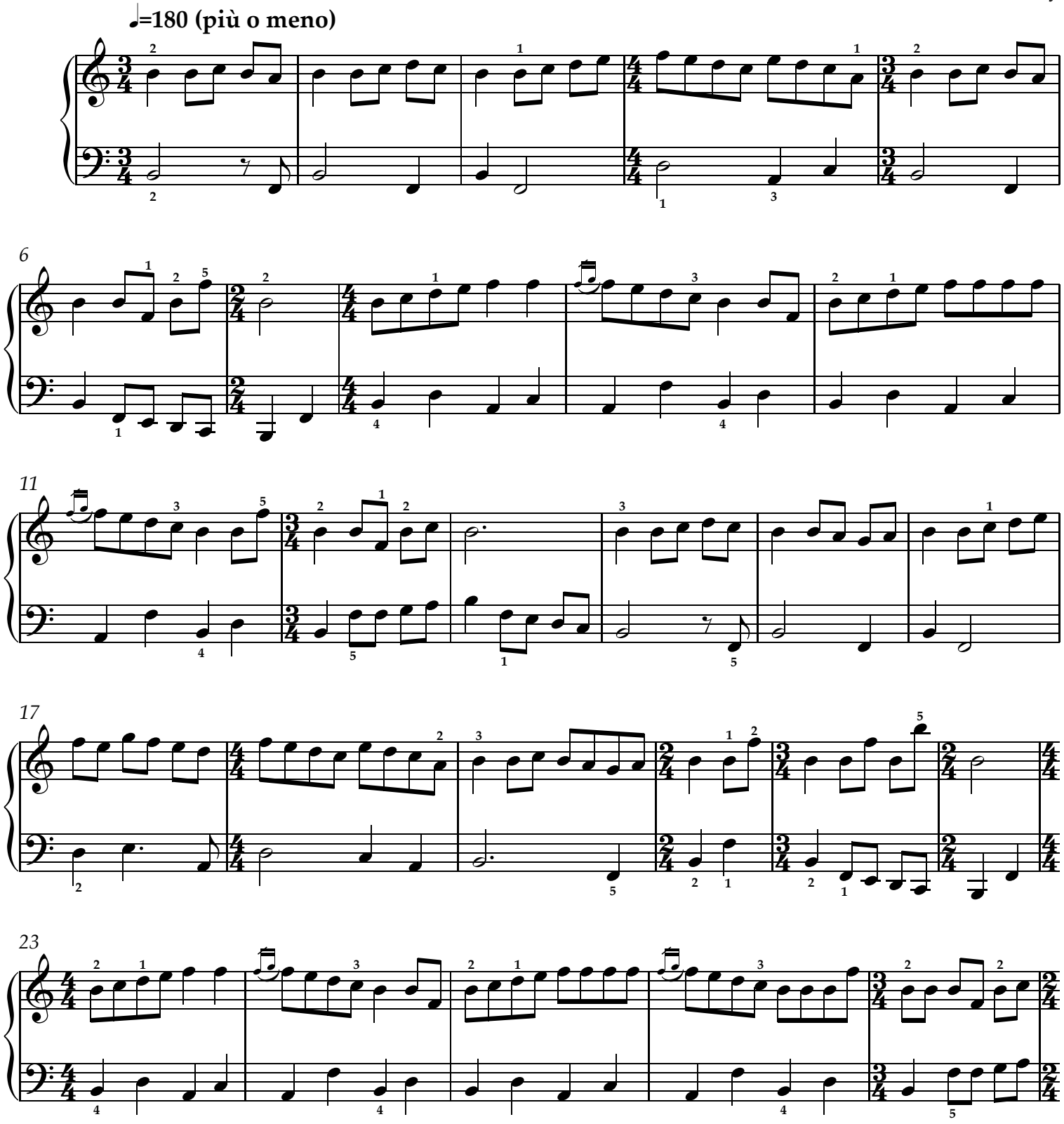
MARSYAS MUSIC
www.MarsyasMusic.org

The Seven Modes

Locrian

1 of 7

Nathan Shirley



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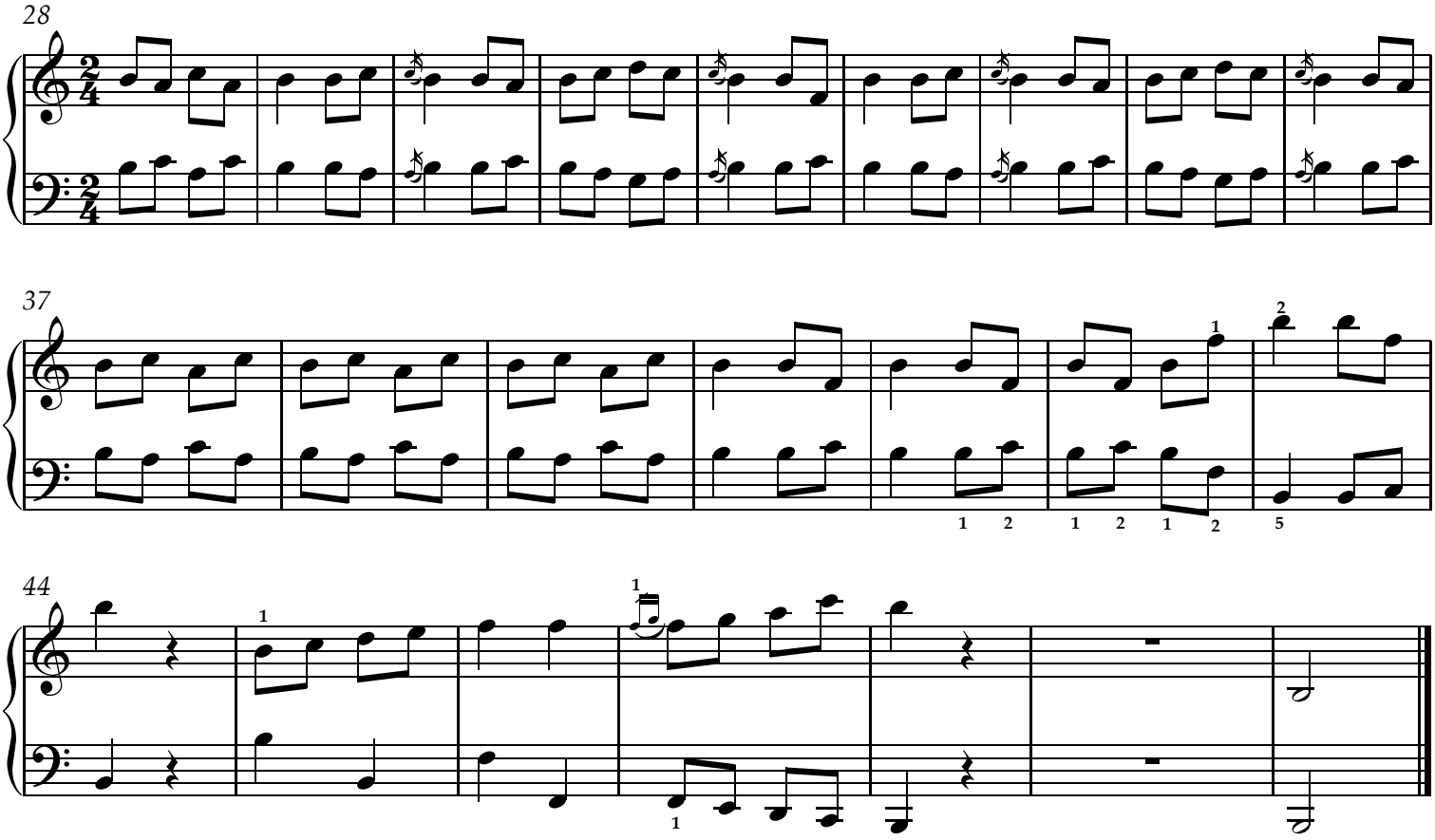
28
37
44

Phrygian

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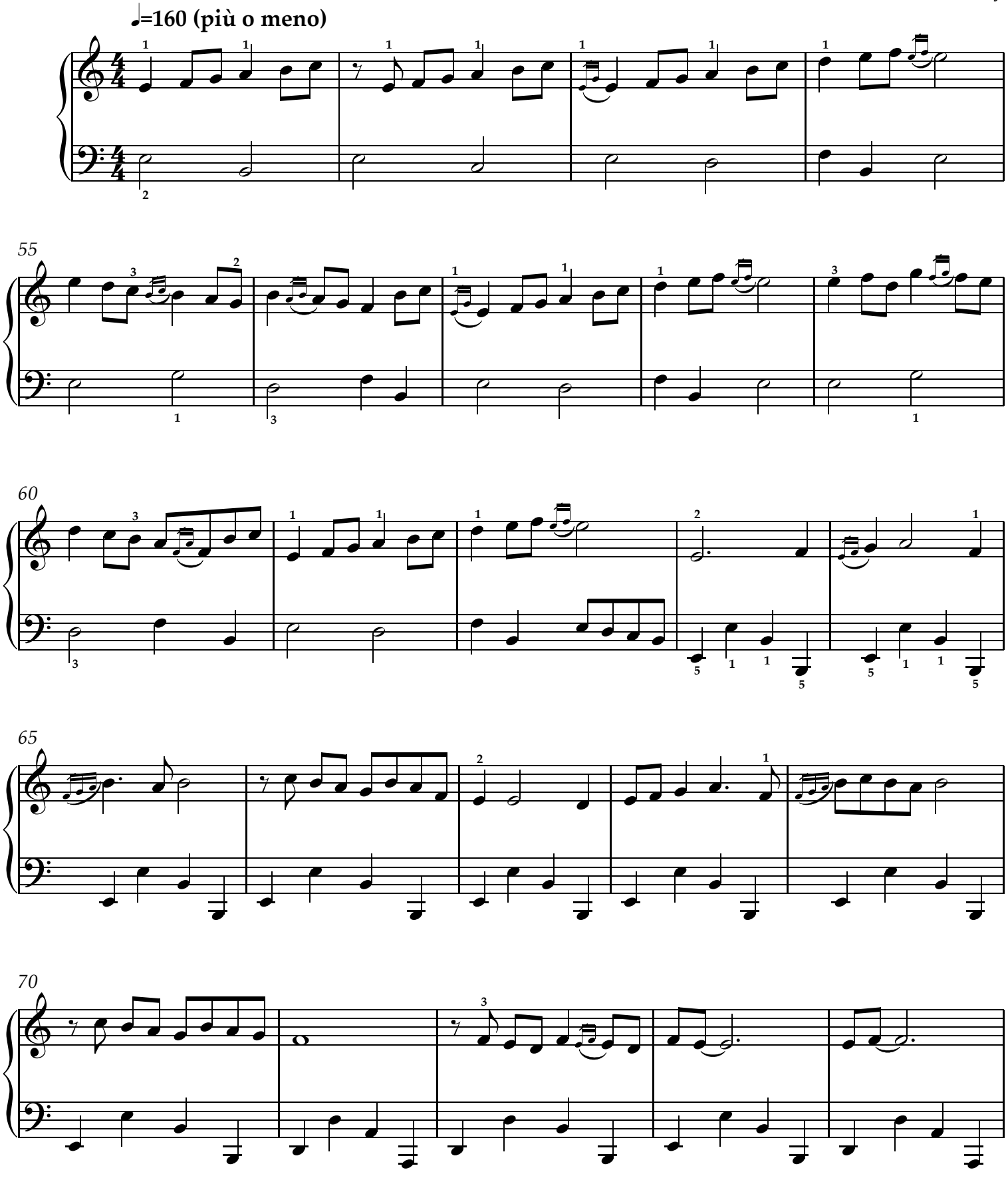
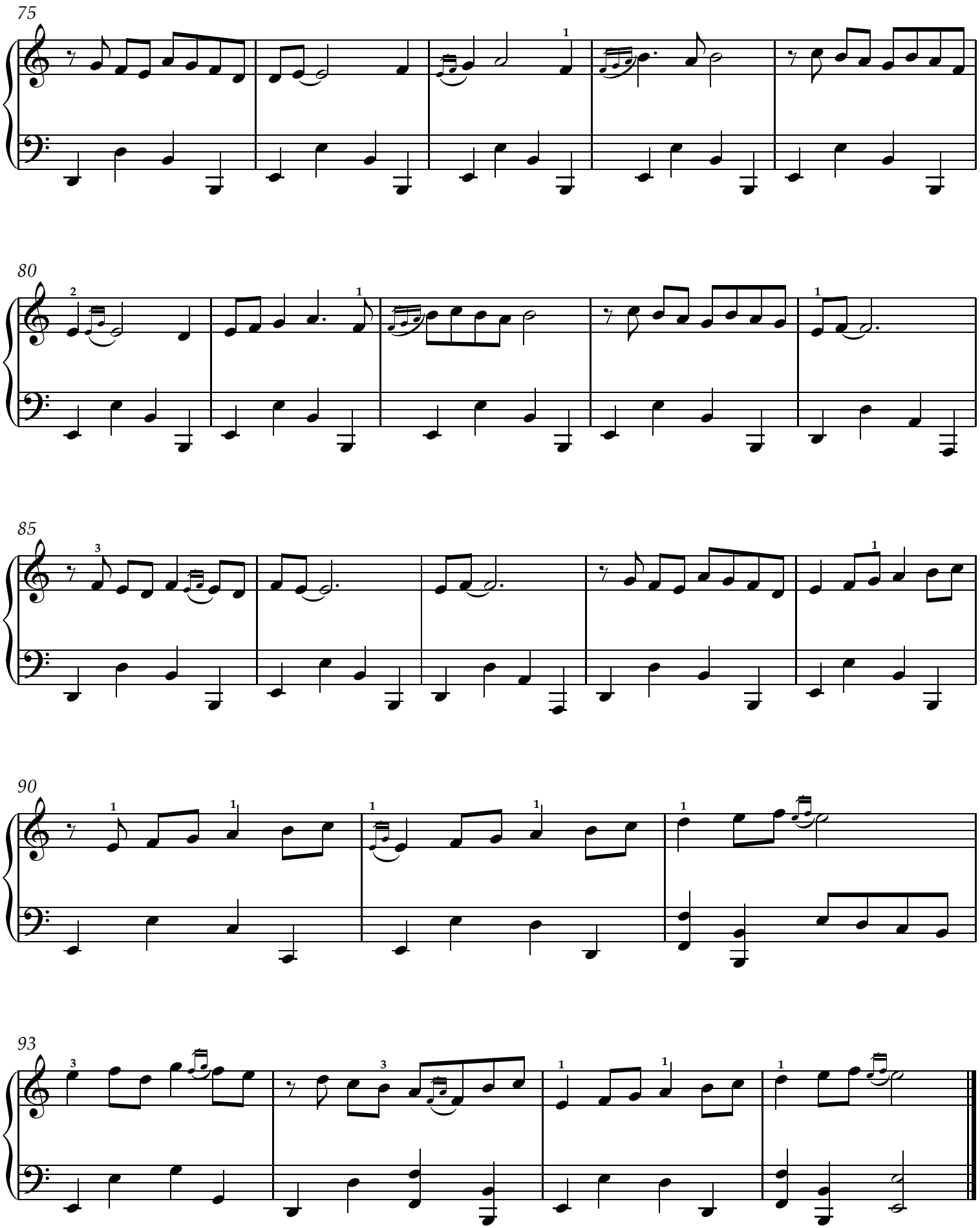
Nathan Shirley




75
80
85
90
93

Aeolian

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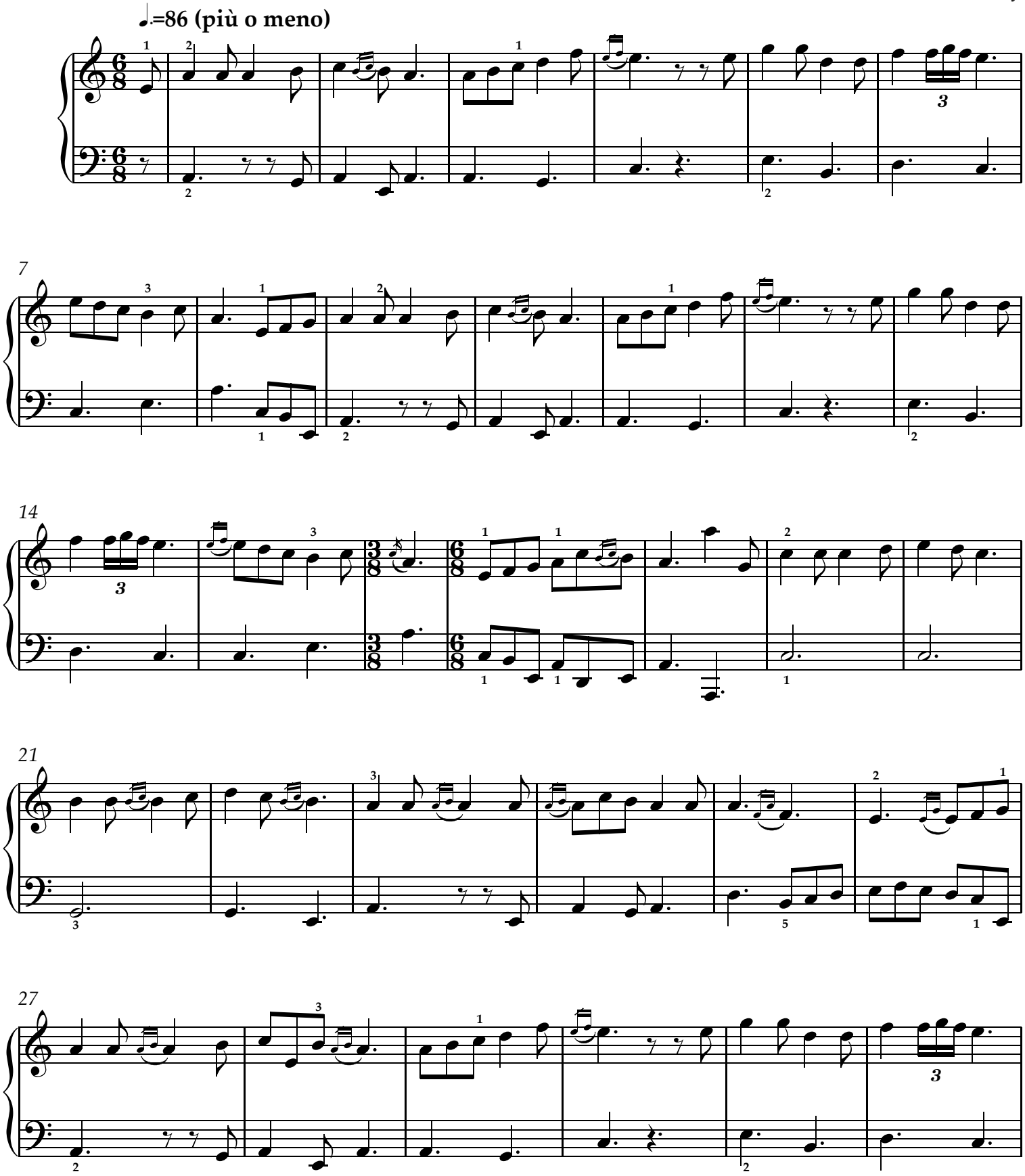
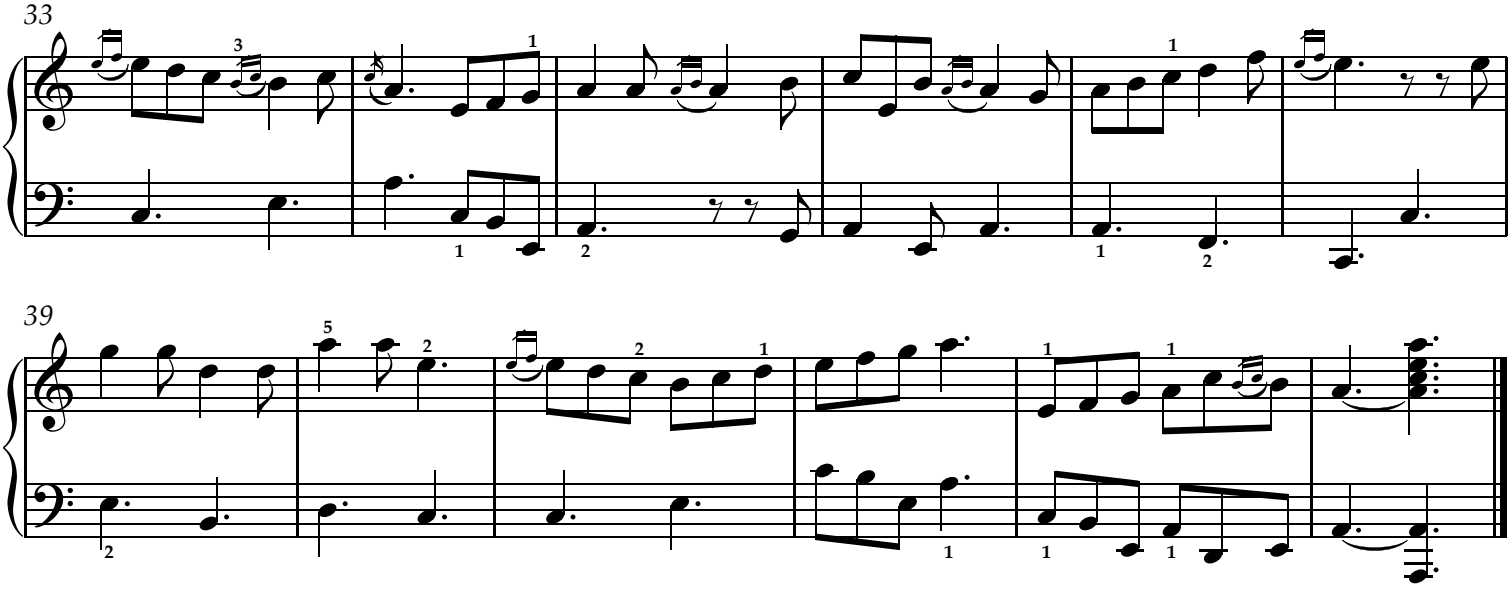
Nathan Shirley




33
39

Dorian

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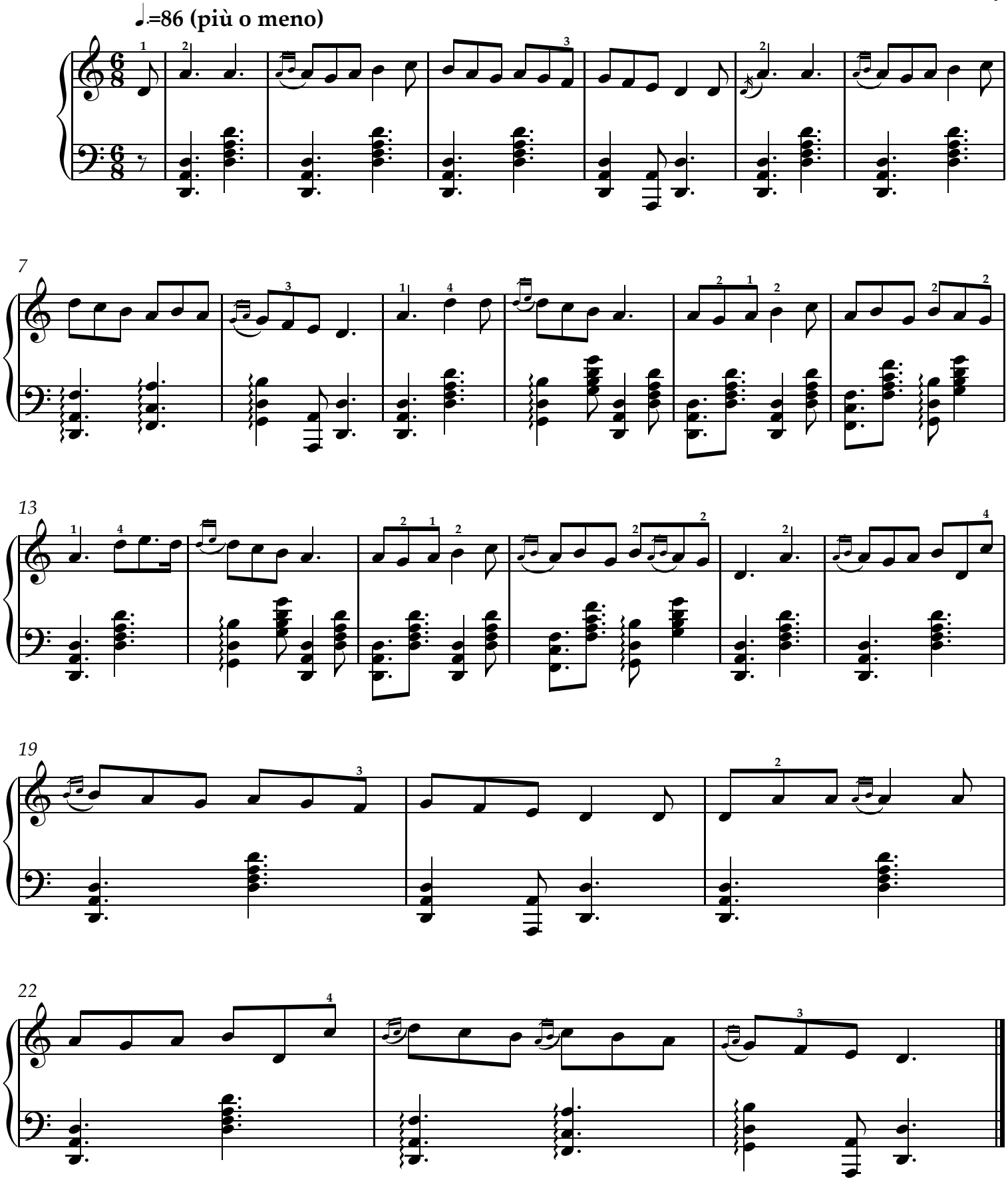

Mixolydian

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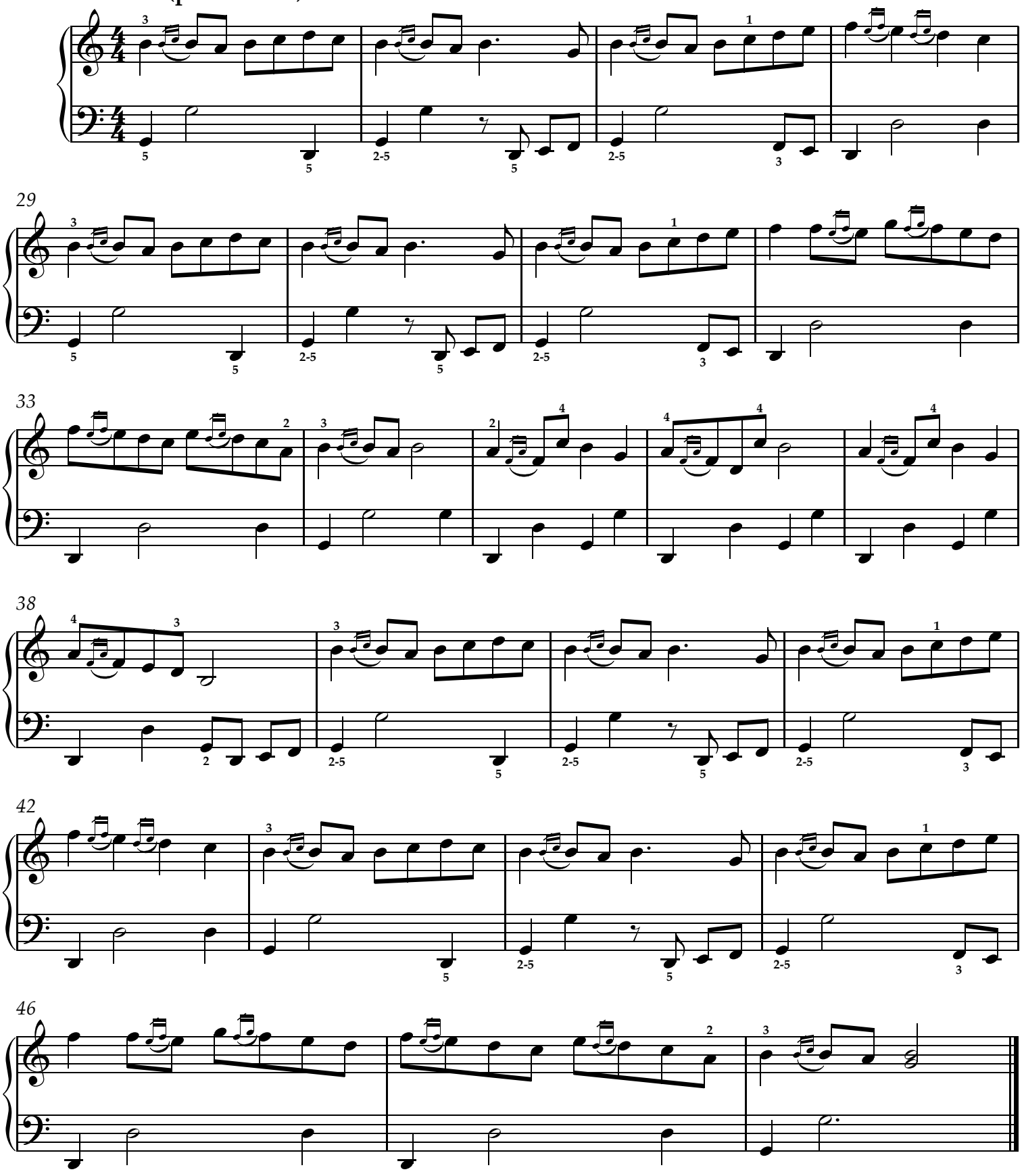
♩=86 (più o meno)



Ionian

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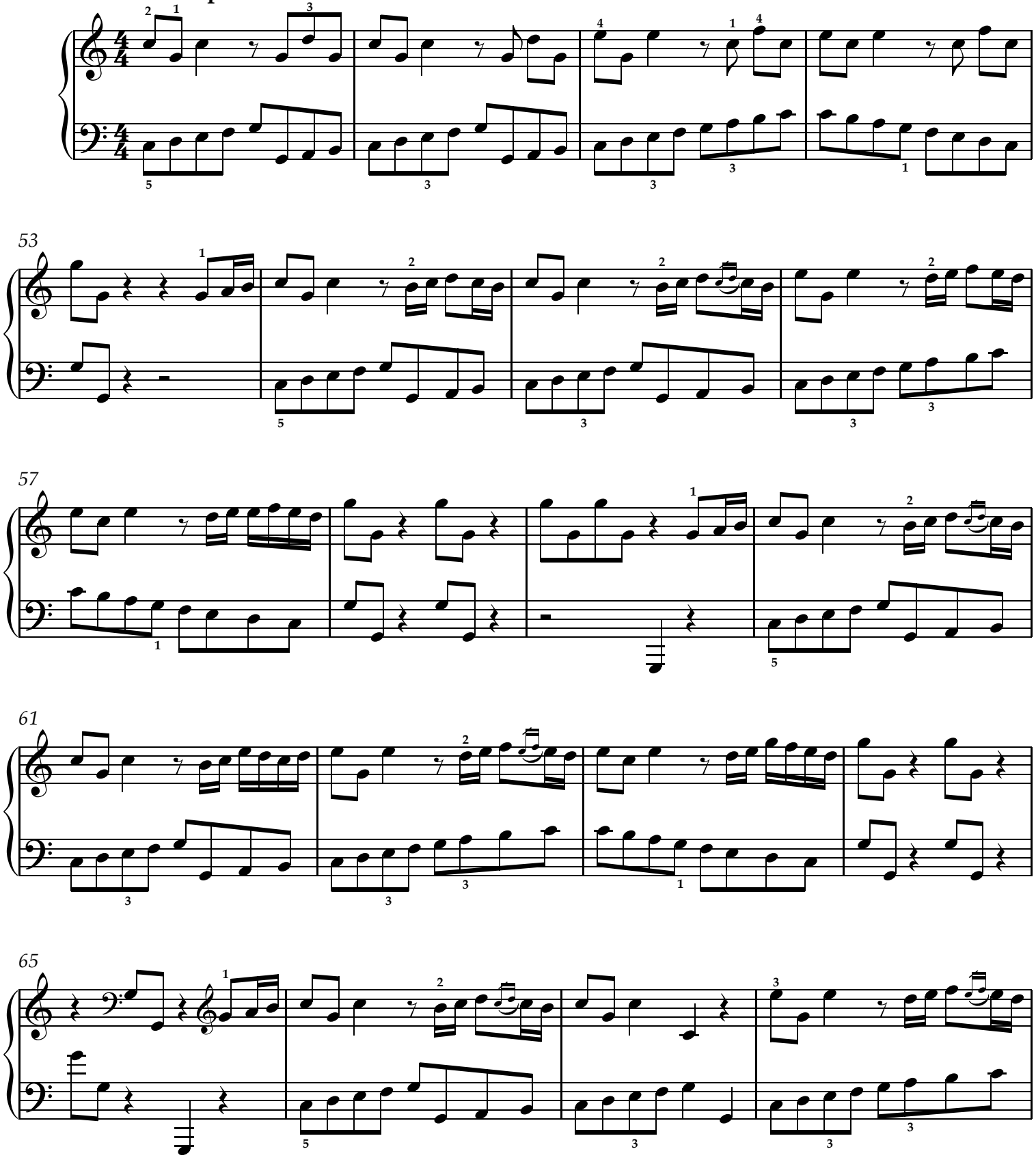
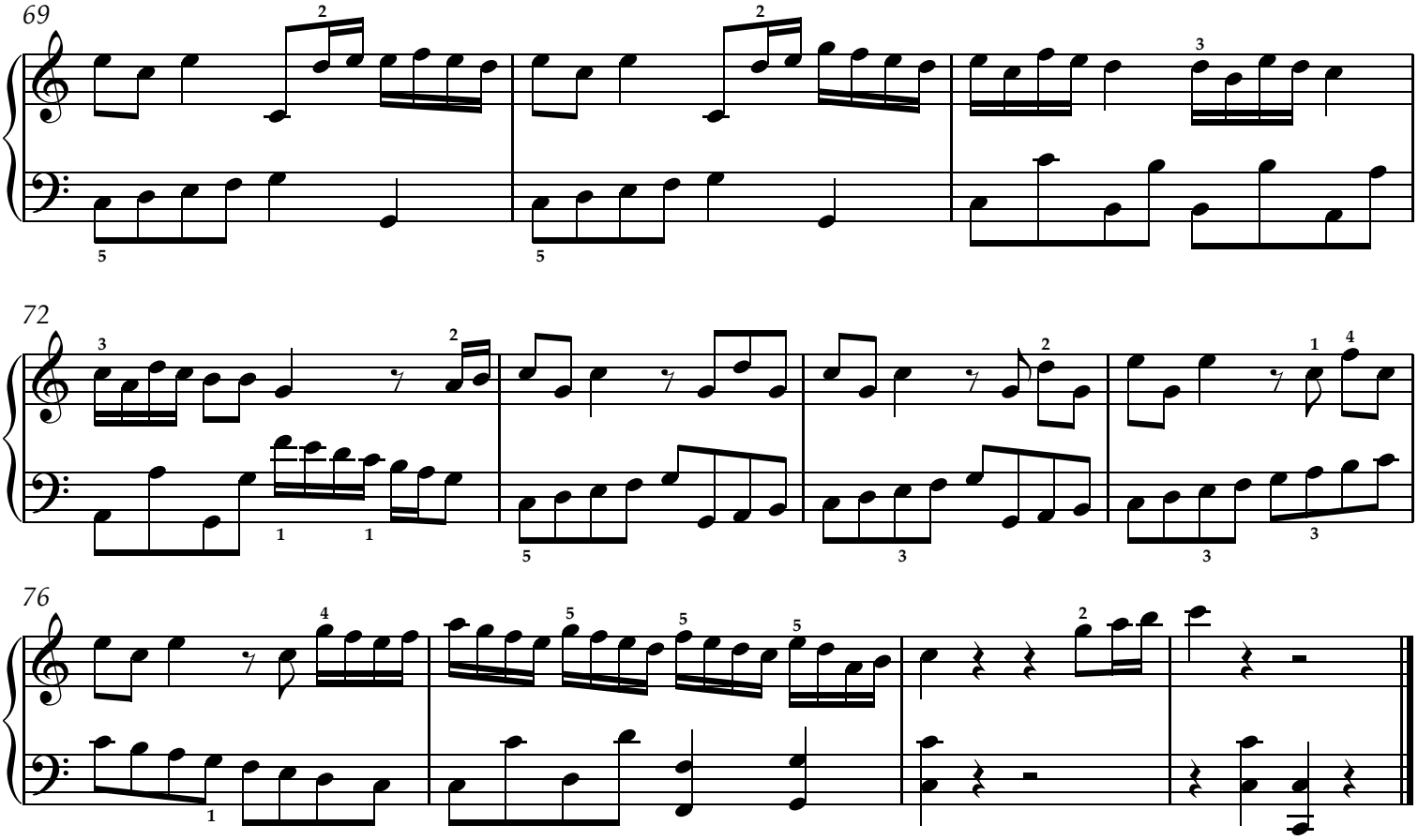
♩=130 (più o meno)




69
72
76

12

Lydian

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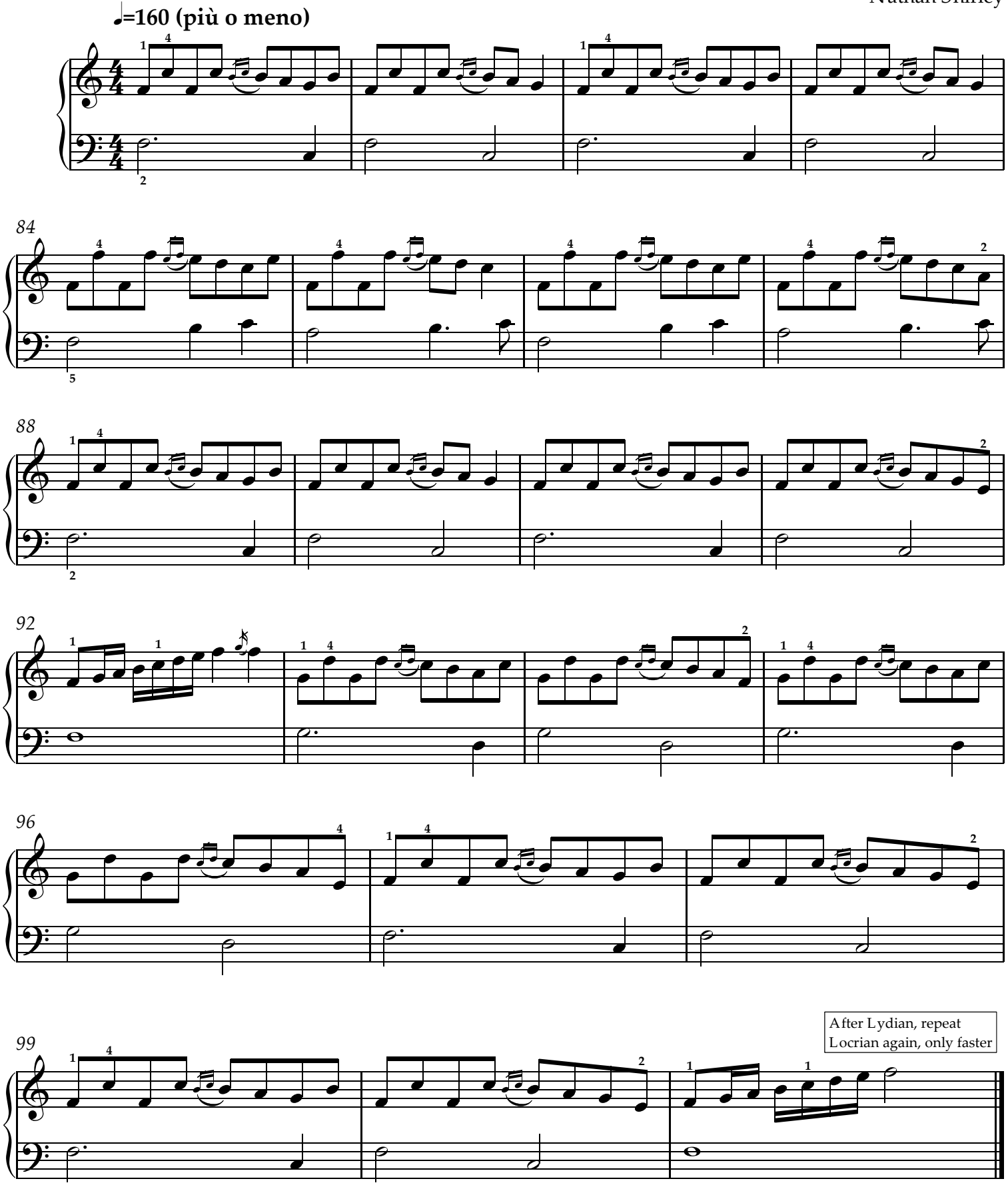
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