

Braga Gaetano

Originale

Ricordi del Poltato di
Donizetti.

Per Violoncello

Con accompagnamento di grand' Orchestra

Composto sotto la direzione del celebre Cavaliere

Saverio Mercadante.

da

Gaetano Braga



Aut. s. di Braga

[Partit. Orchi.]

ms. s. di Donizetti

Appartenente all' Archivio

Del Real Collegio di Musica

Roma

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Violini
Viote
Flauti
Flauti
Oboe
Clarinetto
Corni
Corni
Trombe
Fagotti
Tromboni
Tuba
Violoncello
Violoncello
Basso

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Andante *fortissimo*

Handwritten musical score for the first system, featuring multiple staves with complex notation and clefs. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical score for the second system, continuing the composition with similar notation and clefs.

Handwritten musical score for the third system, featuring complex notation and clefs.

Handwritten musical score for the fourth system, featuring complex notation and clefs.

Handwritten musical score for the fifth system, featuring complex notation and clefs.

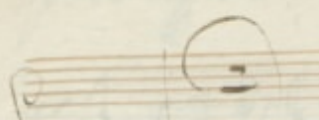
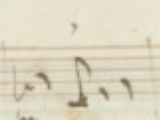
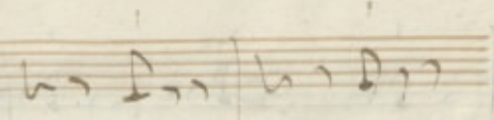
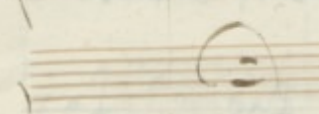
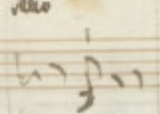
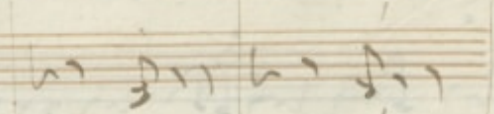
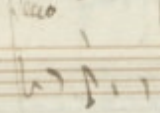
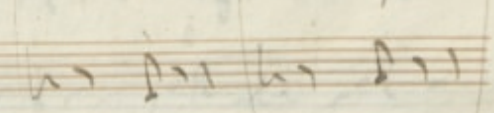
Handwritten musical score for the sixth system, featuring complex notation and clefs.

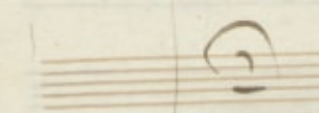
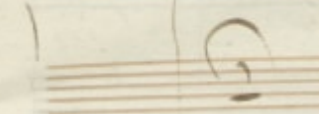
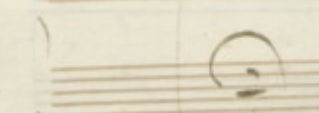
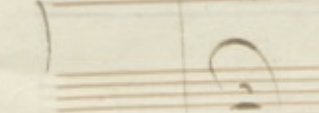
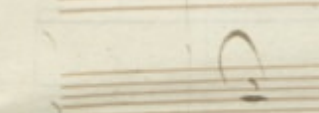
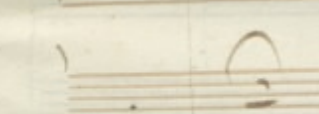
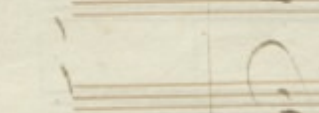
Handwritten musical score for the seventh system, featuring complex notation and clefs.

Handwritten musical score for the eighth system, featuring complex notation and clefs.

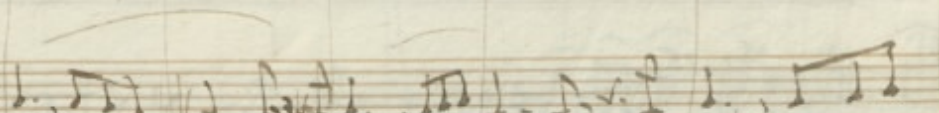
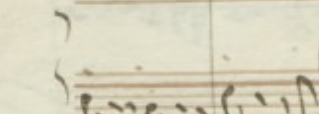
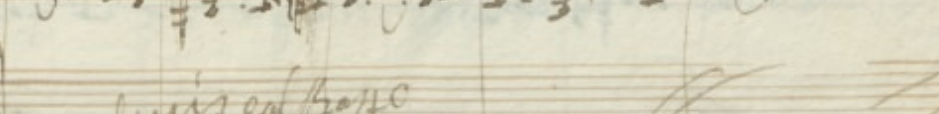
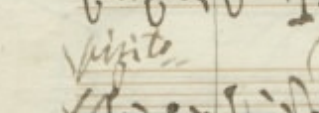
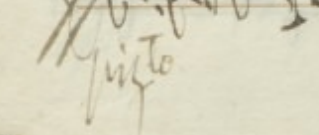
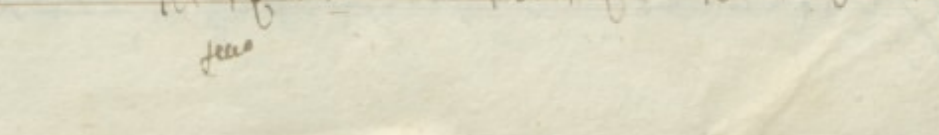
Handwritten musical score for the ninth system, featuring complex notation and clefs.

Handwritten musical score for the tenth system, featuring complex notation and clefs.



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unig ed hope

unig ed hope

Der Herr ist unser Gott
Der Herr ist unser Gott
Der Herr ist unser Gott

Der Herr ist unser Gott
Der Herr ist unser Gott
Der Herr ist unser Gott

Solo

2. Violoncello

Solo

Violoncello

Clarinete

Solo

Violoncello

Der Herr ist unser Gott

Der Herr ist unser Gott

Der Herr ist unser Gott

Der Herr ist unser Gott

poco affrettato

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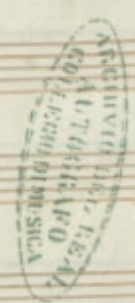
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COLLEZIONE MUSICA

rall.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *p* marking and the word *animato*. The second staff has a *p* marking and the word *animato*. The third staff has a *p* marking. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on seven staves. The notation is sparse, consisting of a single note on each staff, possibly representing a bass line or a specific melodic fragment. The notes are written in a simple, sketchy style.



Handwritten musical notation on two staves. The first staff has a *p* marking and the word *animato*. The second staff has a *p* marking and the word *animato*. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, with the word "animo" written below the first measure and "p leg rali" written below the second measure. The second and third staves also begin with a treble clef and a key signature of one sharp, and contain similar musical notation with the word "animo" written below the first measure and "p leg rali" written below the second measure.

Handwritten musical notation on seven staves. The notation is mostly blank, with some faint markings and a large, stylized flourish or signature on the right side of the staves.

Handwritten musical notation on a single staff. The notation includes several measures of music, with a treble clef and a key signature of one sharp. The word "animo" is written below the first measure, and "rali. leg" is written below the second measure.

Handwritten musical notation on a single staff. The notation includes several measures of music, with a treble clef and a key signature of one sharp. The word "animo" is written below the first measure, and "rali. leg" is written below the second measure.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The staves are labeled as follows:

- Staff 1: *Violon*
- Staff 2: *Violon*
- Staff 3: *Violon*
- Staff 4: *Clarinetto Bassa*
- Staff 5: *Violoncello*
- Staff 6: *Contrabasso*
- Staff 7: *Tromba in Re*
- Staff 8: *Tromba in Fa*
- Staff 9: *Tromba in Sol*
- Staff 10: *Tromba in La*

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The staves are labeled with instrument names in Italian. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical manuscripts.

more and

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second and third staves also begin with treble clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and clefs. The staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff also begins with a treble clef. The notation is dense and appears to be a transcription of a musical score.

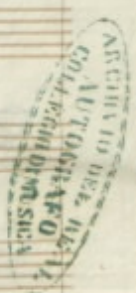
Handwritten musical notation on a single staff. The notation includes various notes, rests, and clefs. The staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and clefs. The staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a transcription of a musical score.

page in tempo

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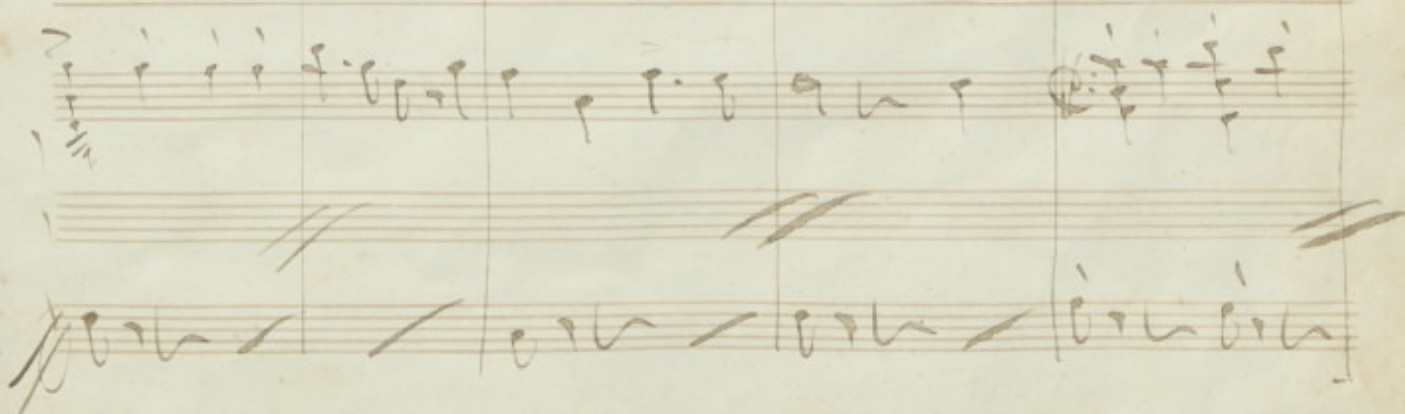
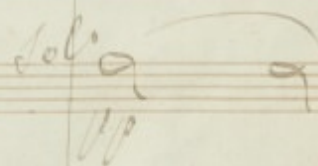
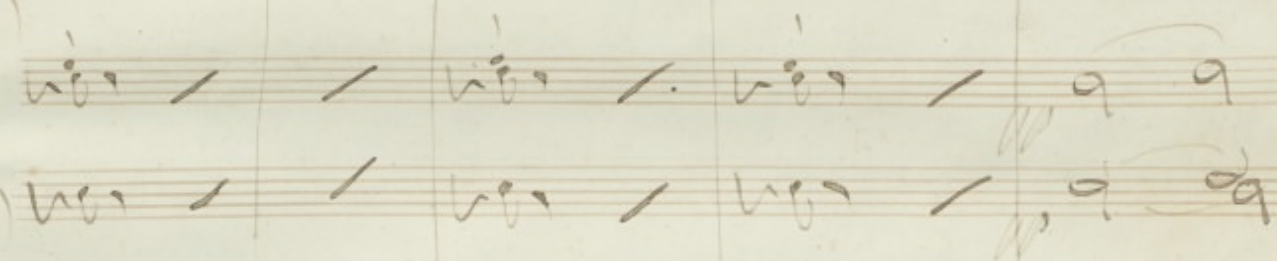
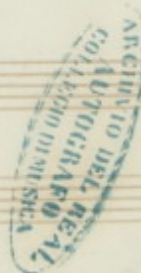
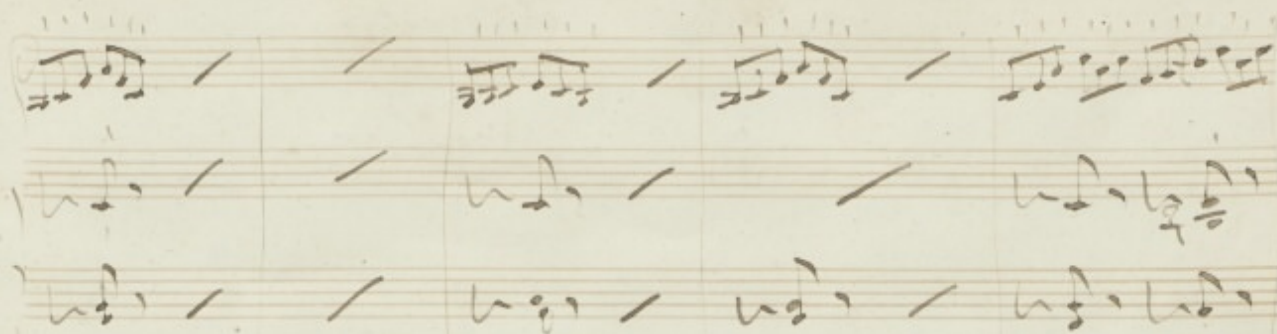
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a piece of music. The staves are numbered 1 through 10 on the left margin.

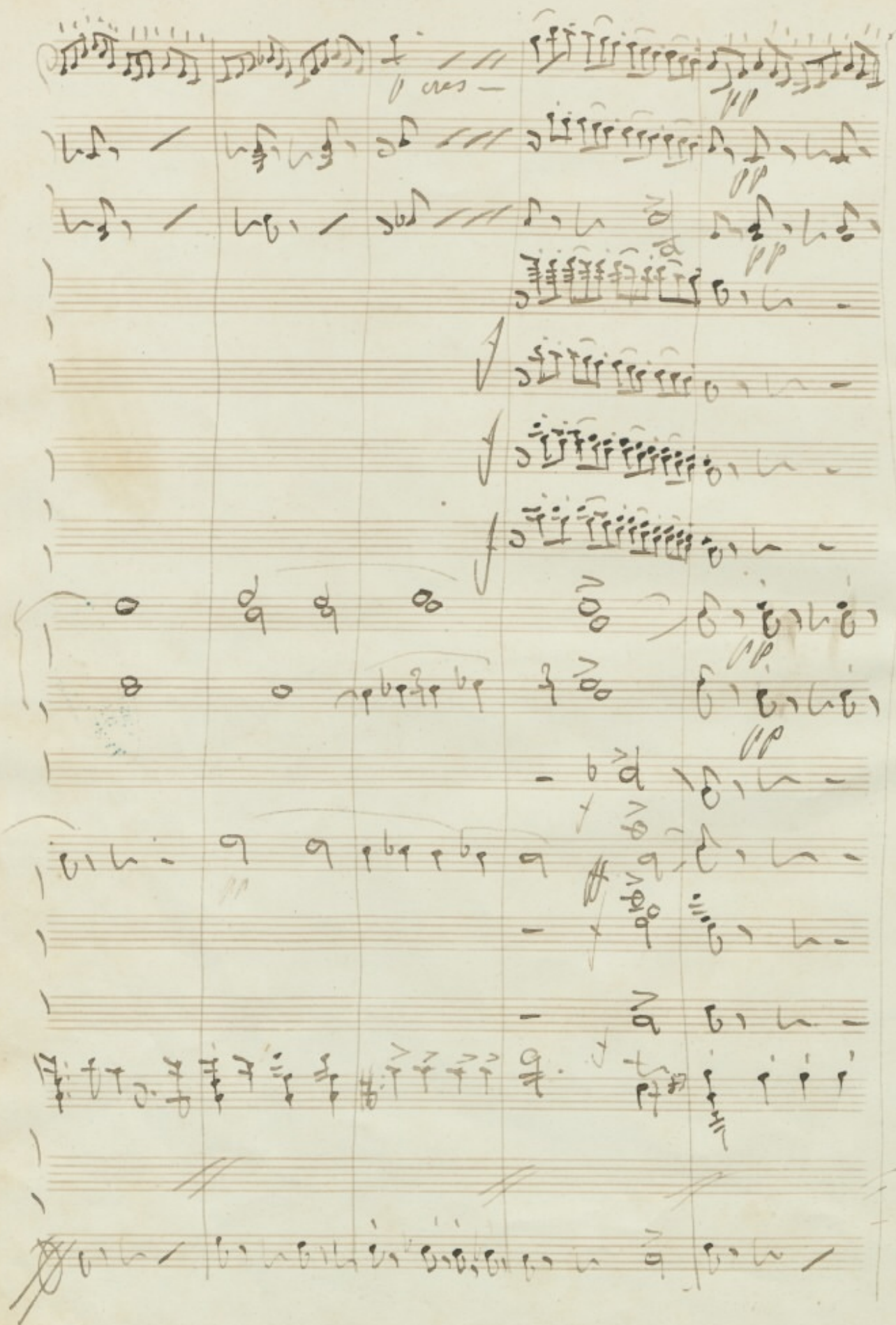


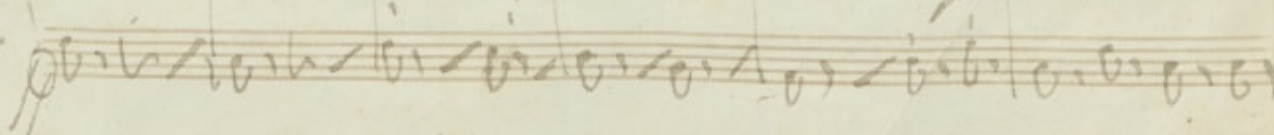
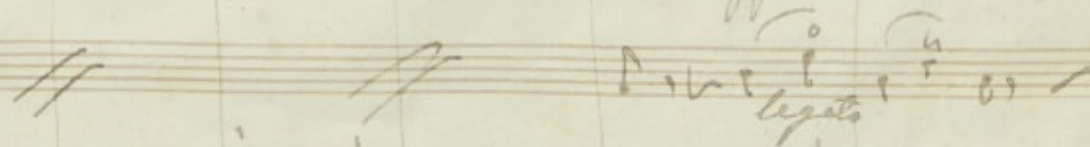
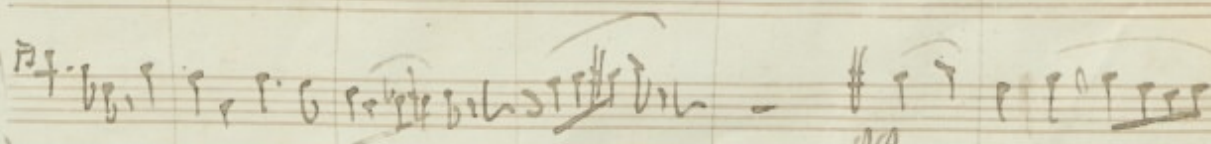
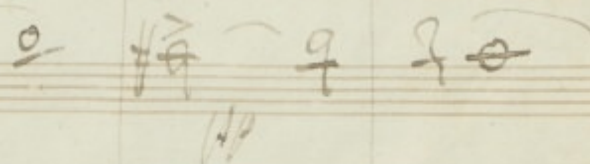
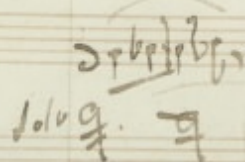
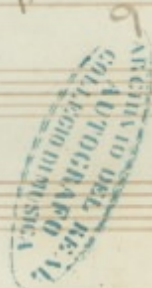
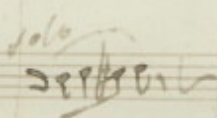
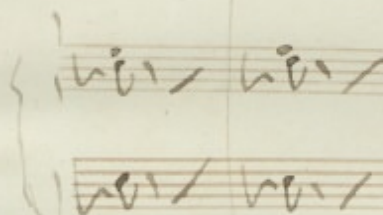
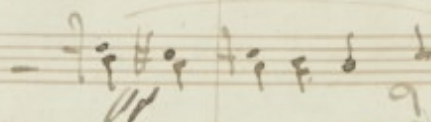
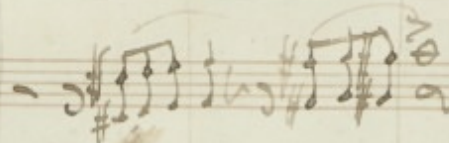
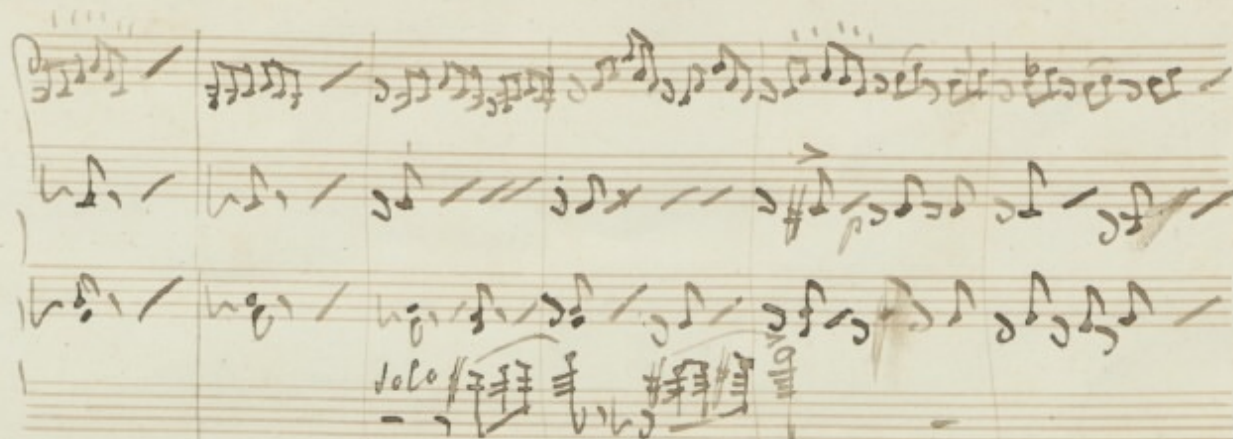
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Allo Maciszo
1800 ano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "corni" is written vertically on the left side of the staves. The signature "All. Maestri" is visible at the bottom left.







Handwritten musical notation on five staves, featuring various notes, rests, and bar lines.

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Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

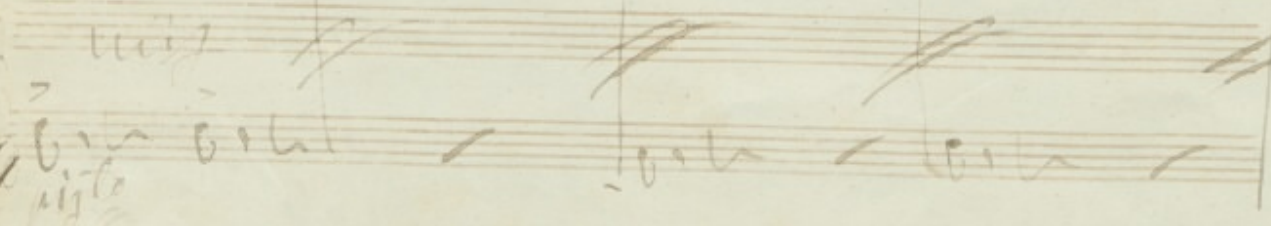
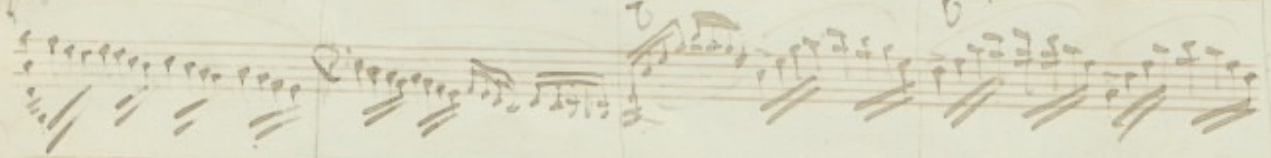
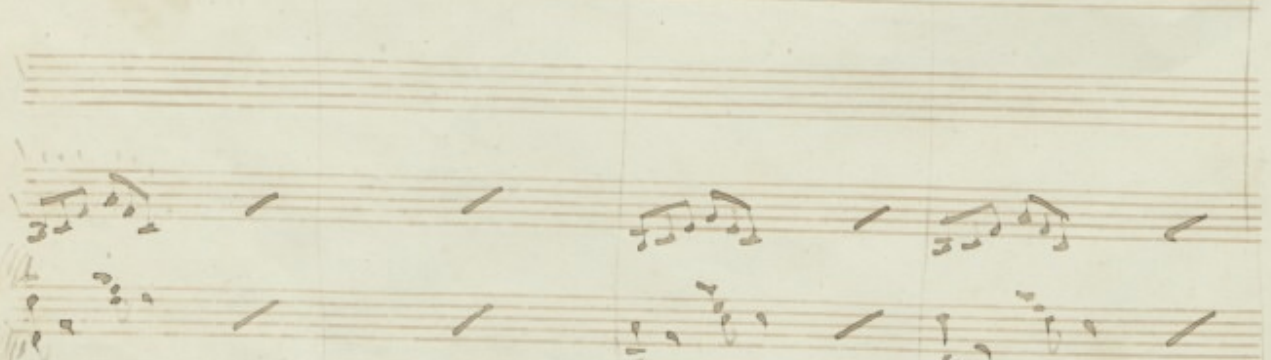
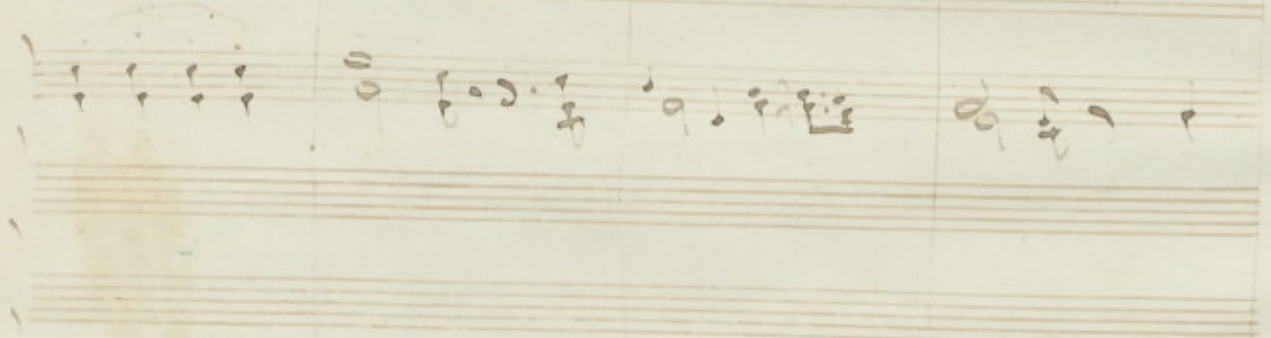
Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

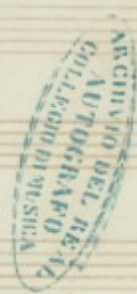
Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff, including a treble clef and various notes.



mit
der
Hrte



Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff contains a series of rhythmic markings. The second staff has a few notes. The third staff has a few notes. The fourth staff has a few notes. The fifth staff has a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes.

Handwritten musical score on aged paper, featuring multiple staves and a large section of dense, rapid notation.

The score is written in a historical style, likely from the 18th or 19th century. It consists of several staves, with the right side of the page showing more complete notation than the left. The notation includes various note values, rests, and dynamic markings.

Key features include:

- A large section of dense, rapid notation (possibly a tremolo or a fast scale) spanning several staves in the lower half of the page.
- Handwritten text "Giolini" at the top right.
- Handwritten text "allegro" at the bottom center.
- Various musical symbols, including clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

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Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties. The final staff has the word "finito" written below it.

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Clarinet
Oboe

Violoncello
Double Bass

Violin

legato
arco

Handwritten musical notation on staves, including notes and rests, with dynamic markings *pp* (pianissimo) and *pp* (pianissimo).

Handwritten musical notation, heavily crossed out with dark ink, possibly indicating a deletion or correction.

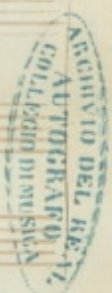
Handwritten musical notation, possibly for a flute or similar woodwind instrument, with notes and rests.

Handwritten musical notation, possibly for a flute or similar woodwind instrument, with notes and rests.

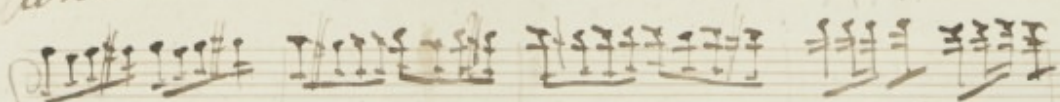
Handwritten musical notation, including notes and rests, with the word *Trasfondo* written above the staff.

Handwritten musical notation, including notes and rests, with the word *Legato* written below the staff.

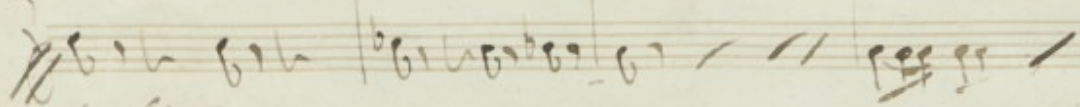
Handwritten musical notation, including notes and rests, with dynamic markings *pp* (pianissimo) and *pp* (pianissimo).



tutti



Come prima



tutti

Andante

14

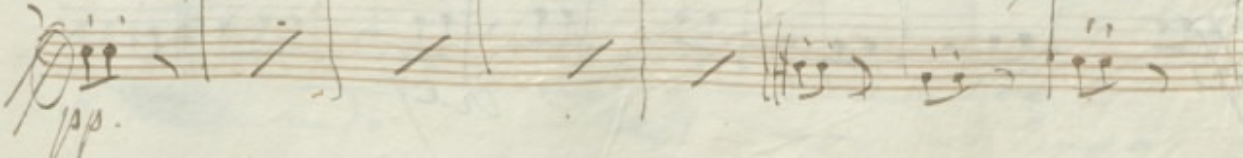
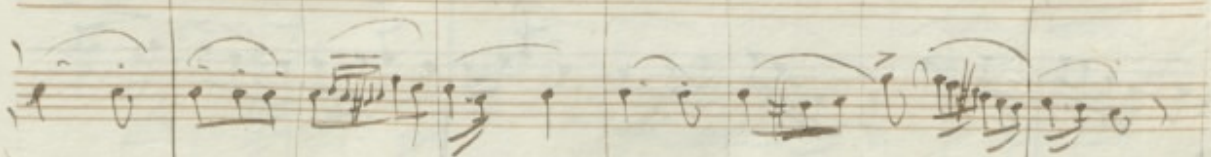
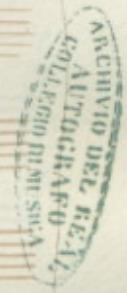
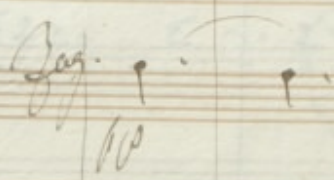
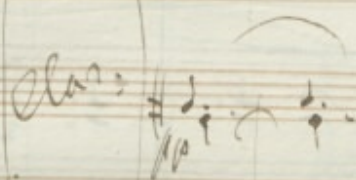
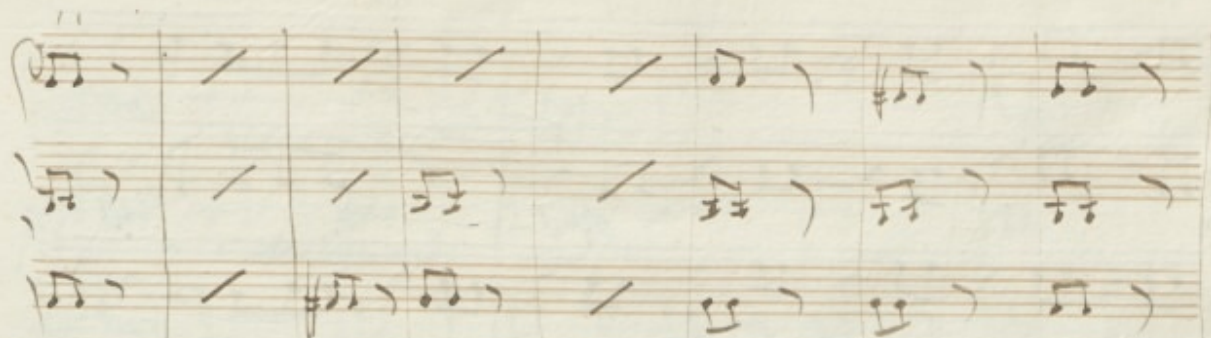
Handwritten musical score for "Allegretto" by Beethoven, Op. 10, No. 15. The score is written on 18 staves. The first staff is for the piano (p). The second staff is for the violin (v). The third staff is for the viola (vi). The fourth staff is for the cello (c). The fifth staff is for the double bass (b). The sixth staff is for the flute (fl). The seventh staff is for the oboe (ob). The eighth staff is for the clarinet (cl). The ninth staff is for the bassoon (bs). The tenth staff is for the horn (tr). The eleventh staff is for the trumpet (tr). The twelfth staff is for the trombone (tr). The thirteenth staff is for the tuba (tr). The fourteenth staff is for the euphonium (tr). The fifteenth staff is for the baritone (tr). The sixteenth staff is for the tenor (tr). The seventeenth staff is for the bass (tr). The eighteenth staff is for the vocal soloist (tr). The tempo is marked "Allegretto" at the bottom. The score is signed "Beethoven" at the bottom right.

pistop

pistop

pistop

pistop



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "cres" is written above the second staff, and "rall" is written above the third and fourth staves.

Flauto 1^o

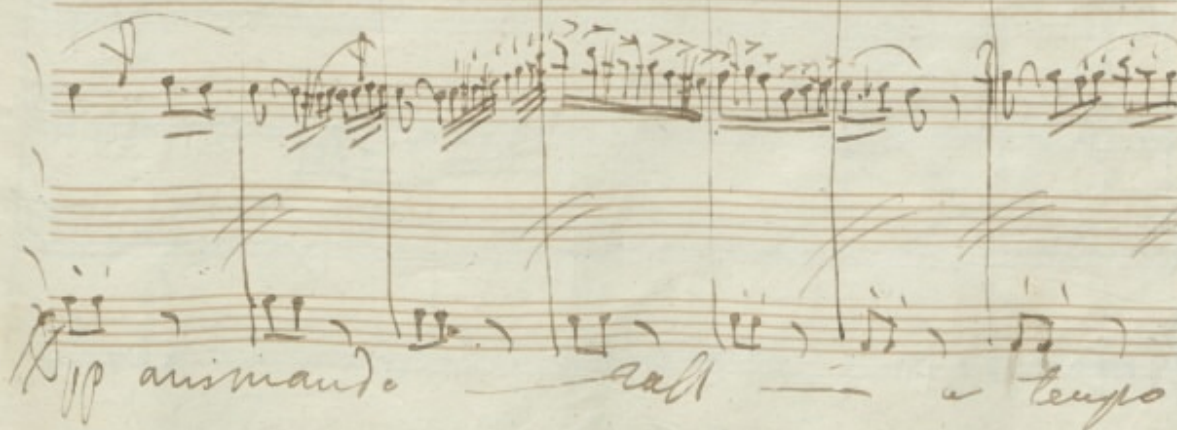
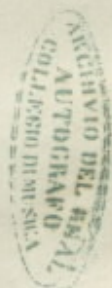
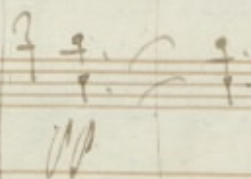
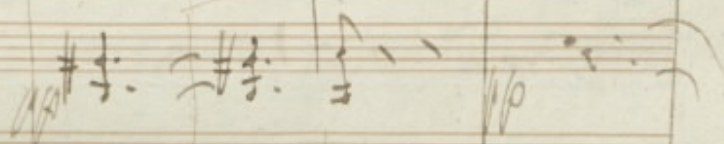
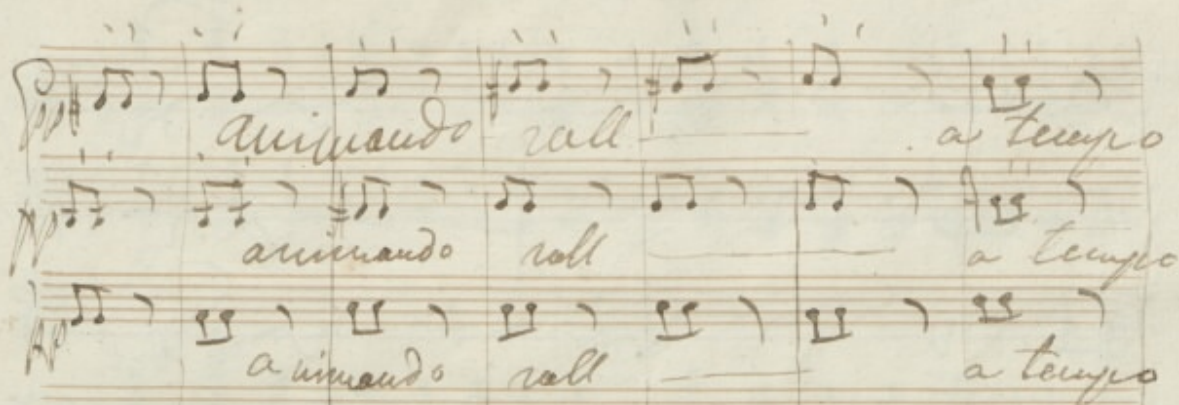
Flauto 2^o

Handwritten musical notation for Flauto 1^o and Flauto 2^o. The notation includes notes and rests, with dynamic markings "pp" and "p" written below the staves.

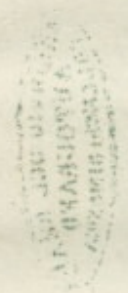
Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with a dynamic marking "p" written below.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word "cres" is written below the second staff.



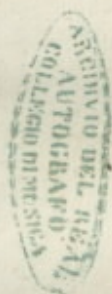
Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is divided into two systems by a vertical line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.



tutti pianissimi

17

A handwritten musical score on 17 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with the instruction *tutti pianissimi*. The notation includes many slurs, ties, and dynamic markings like *pp* and *ppp*. The final staff ends with the instruction *tutti pianissimi*.



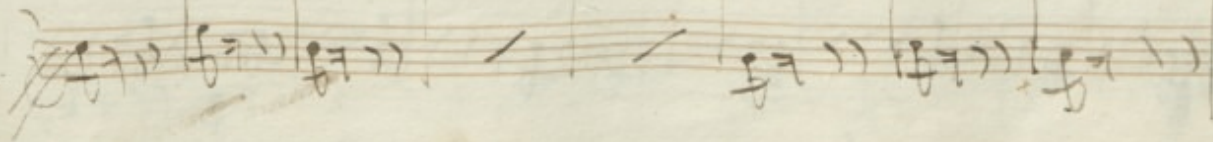
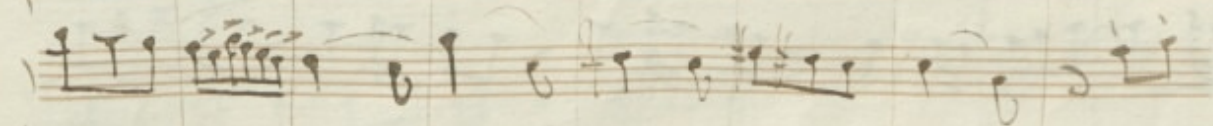
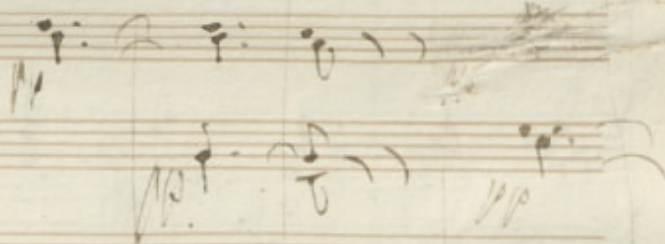
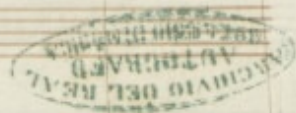
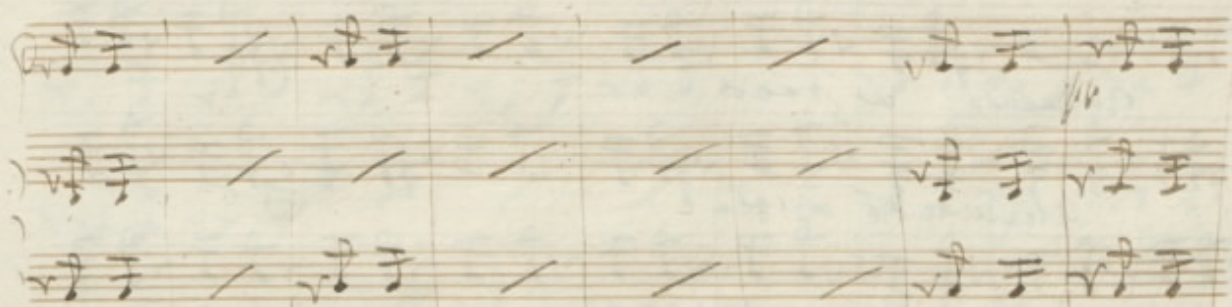
Handwritten musical notation on three staves. The notation consists of vertical stems with flags and horizontal lines, possibly representing a specific musical notation system. The first staff has a double bar line at the beginning. The second and third staves also have double bar lines at the beginning.

Four empty musical staves.

Two musical staves with handwritten notation. The notation includes vertical stems with flags and horizontal lines. The first staff has a double bar line at the beginning. The second staff has a double bar line at the beginning.

Handwritten musical notation on two staves. The notation includes vertical stems with flags and horizontal lines. The first staff has a double bar line at the beginning. The second staff has a double bar line at the beginning.

Handwritten musical notation on two staves. The notation includes vertical stems with flags and horizontal lines. The first staff has a double bar line at the beginning. The second staff has a double bar line at the beginning.



Handwritten musical notation on three staves. The notation consists of rhythmic figures, possibly eighth or sixteenth notes, with stems and flags. The first staff is labeled *animando a poco*. The second staff is labeled *animando a poco*. The third staff is labeled *animando - a poco*.

Four empty musical staves with red lines.

Handwritten musical notation on two staves. The first staff contains a series of notes with stems and flags. The second staff contains a series of notes with stems and flags, with the word *sol* written above the first note.

Handwritten musical notation on two staves. The notation consists of rhythmic figures, possibly eighth or sixteenth notes, with stems and flags.

Handwritten musical notation on two staves. The notation consists of rhythmic figures, possibly eighth or sixteenth notes, with stems and flags.

Handwritten musical notation on three staves, featuring various note values and rests.

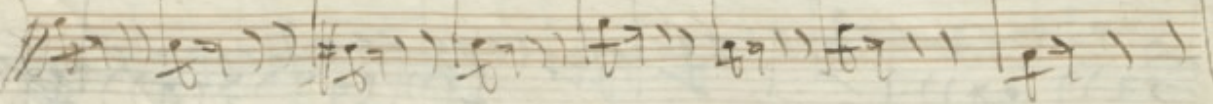
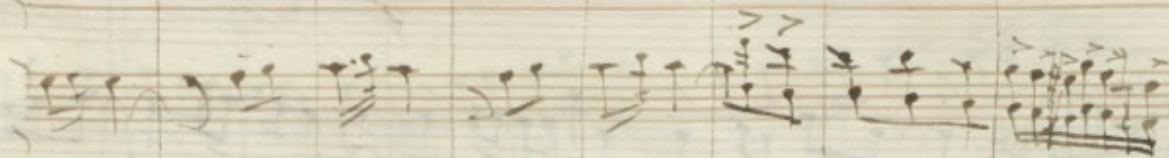
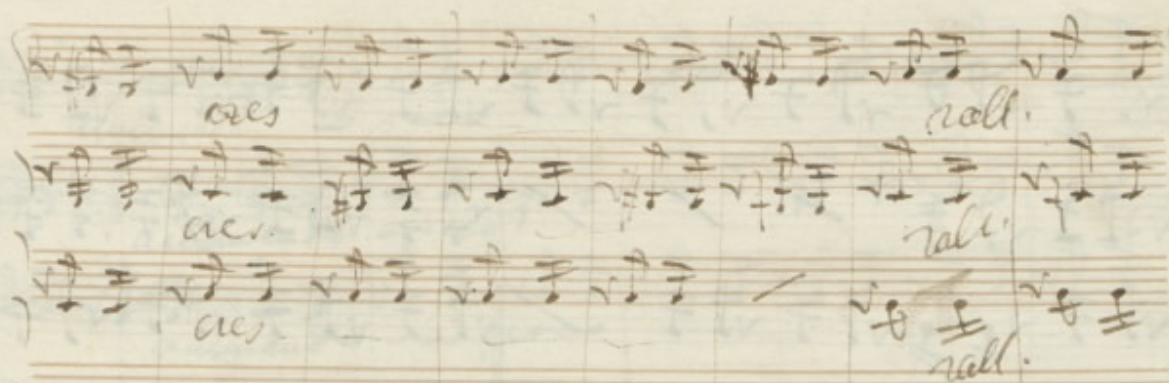
Empty musical staves.

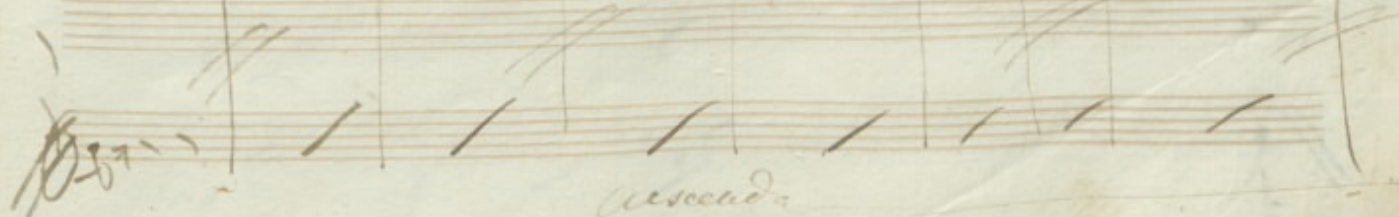
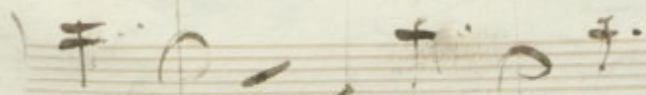
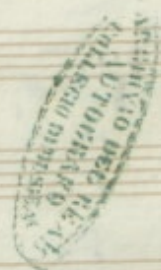
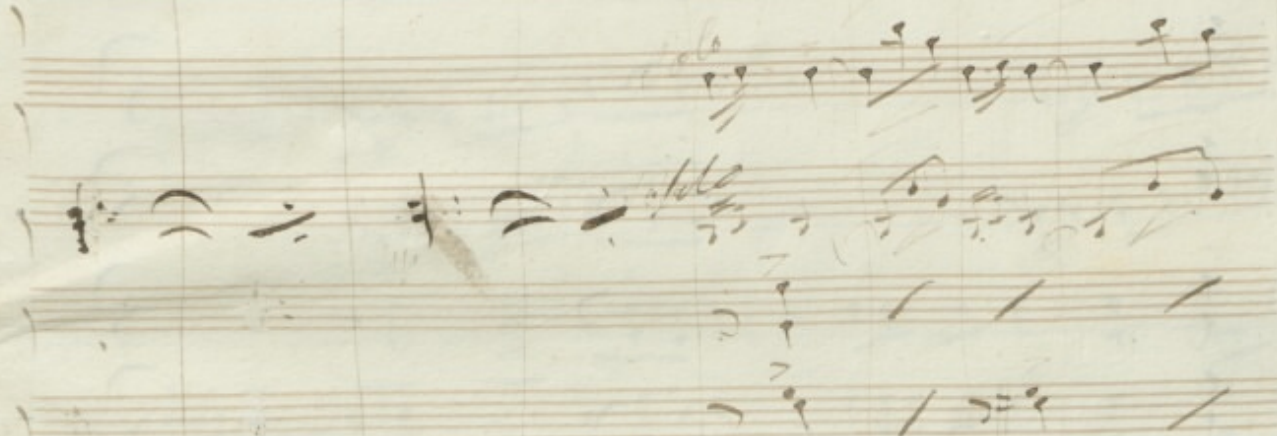
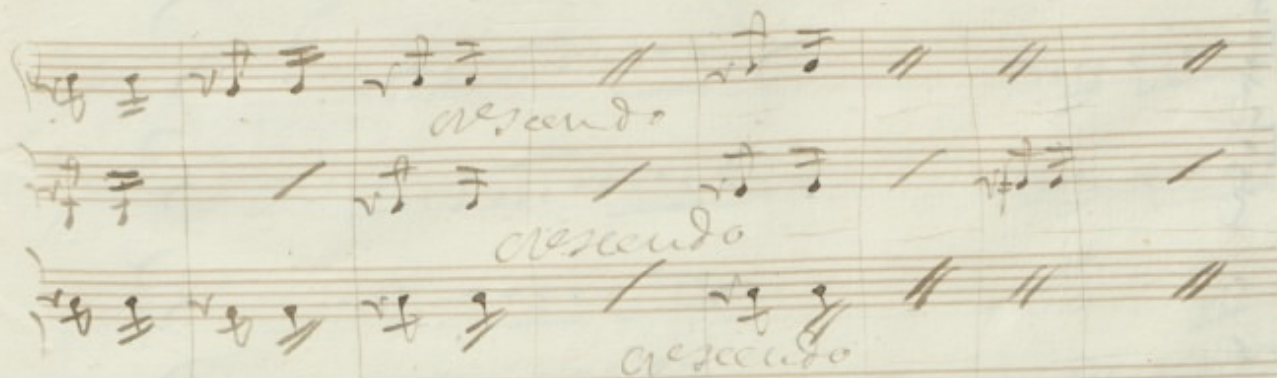
Handwritten musical notation on two staves, including a section with a blue ink stamp that reads "BIBLIOTHEQUE" and "MUSEE".

Empty musical staves.

Handwritten musical notation on two staves, featuring a complex melodic line.

Handwritten musical notation on two staves, including a section with a blue ink stamp that reads "BIBLIOTHEQUE" and "MUSEE".





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs, written in dark ink. The paper shows signs of wear, including a small hole at the top center and some staining.



Allegro

21

Handwritten musical score on page 21, featuring multiple staves with musical notation. The tempo is marked *Allegro* at the top and bottom. The score includes various musical instruments and parts, with some parts marked *Cornet* and *Clarinet*. The notation is in a historical style, likely from the 18th or 19th century.

The score consists of approximately 15 staves. The first staff is marked with a '3' and a treble clef. The notation includes various note values, rests, and bar lines. The bottom of the page features the word *Allegro* written in a large, stylized script.

Handwritten musical notation on a page with 18 staves. The notation is organized into three main systems of six staves each. The first system (staves 1-6) features complex, dense rhythmic patterns with many beamed notes. The second system (staves 7-12) shows a more structured approach with groups of notes and rests, some marked with 'c' or 'o'. The third system (staves 13-18) continues with rhythmic notation, including some staves that are mostly empty or contain simple patterns. The handwriting is in brown ink on aged, slightly discolored paper.

Handwritten musical score on page 22, featuring multiple staves with musical notation and instrument labels on the left margin.

Instrument Labels (Left Margin):

- Ott. (Oboe)
- Clarinet
- Violoncello
- Violone
- Viola
- Violini
- Organo
- Choro

Handwritten Annotations:

- ott.* (written above the Oboe staff)
- Violoncello* (written vertically along the left margin)
- Violone* (written vertically along the left margin)
- Viola* (written vertically along the left margin)
- Violini* (written vertically along the left margin)
- Organo* (written vertically along the left margin)
- Choro* (written vertically along the left margin)
- Solo* (written above the Viola staff)
- fin* (written below the Choro staff)

Stamp:

A circular stamp is visible in the lower right corner, containing the text: "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI".

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some staves grouped by brackets and labels on the left margin.

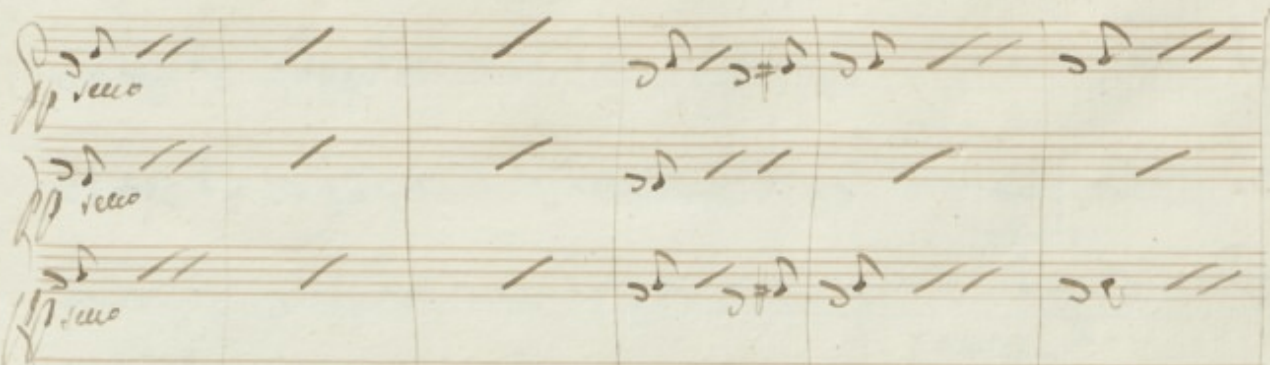
Labels on the left margin (from top to bottom):

- Fla
- ott.
- Oboe
- Cl.
- Cor
- Bass
- Fag.
- Violon.
- Cell.
- Viol.
- Harpe

Key features of the notation:

- The first three staves (Fla, ott., Oboe) show rhythmic patterns with slanted lines and some note heads.
- The next three staves (Cl., Cor, Bass) feature more complex rhythmic patterns, including many beamed notes and rests.
- The Fag. staff shows a series of notes with stems, some with flags.
- The Violon. and Cell. staves show a series of notes with stems, some with flags.
- The Viol. staff shows a series of notes with stems, some with flags.
- The Harpe staff shows a series of notes with stems, some with flags.

The notation is dense and appears to be a sketch or a working draft of a musical score.

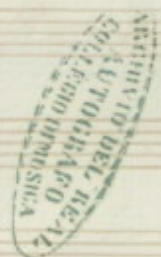


staccato

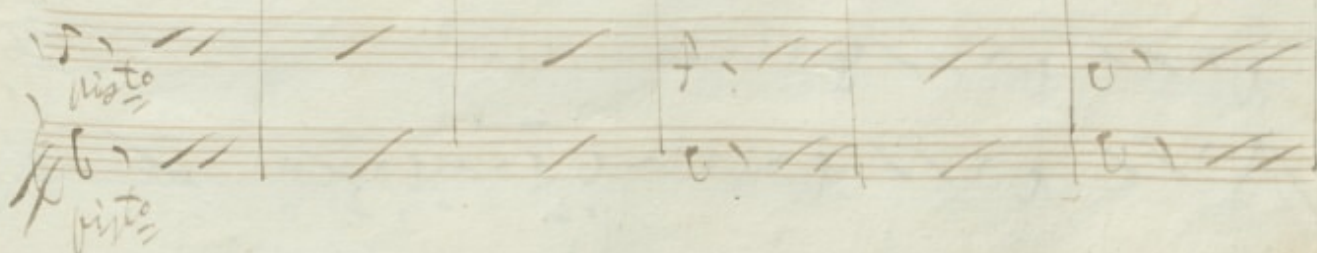
sol

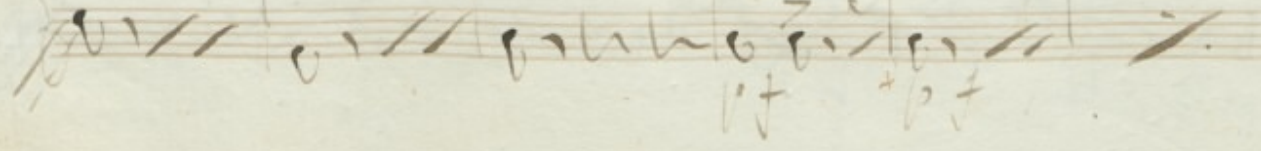
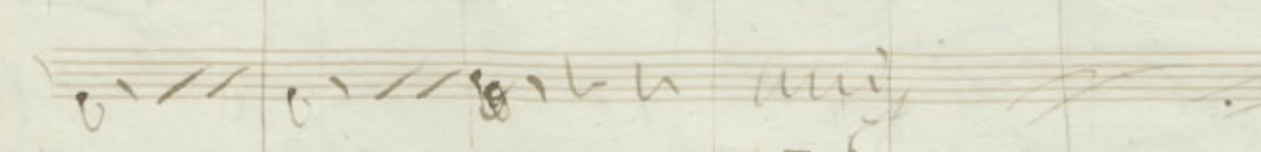
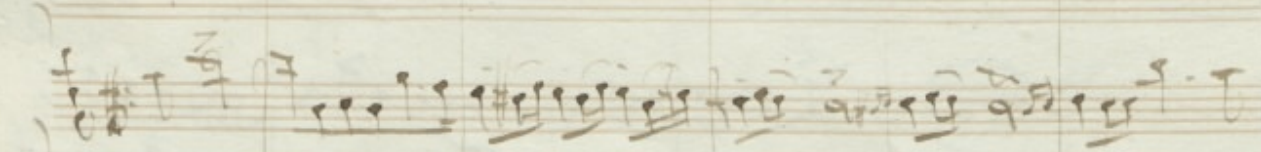
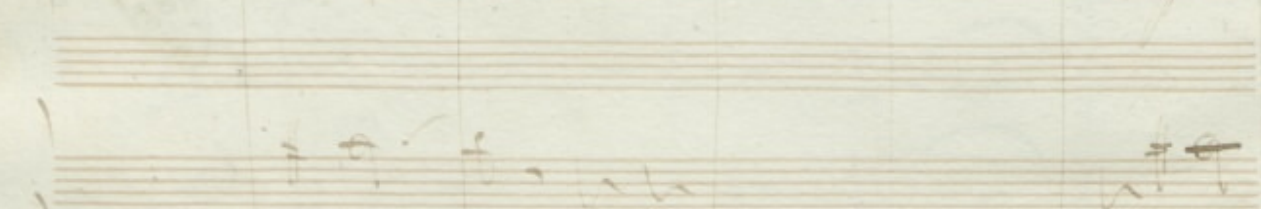
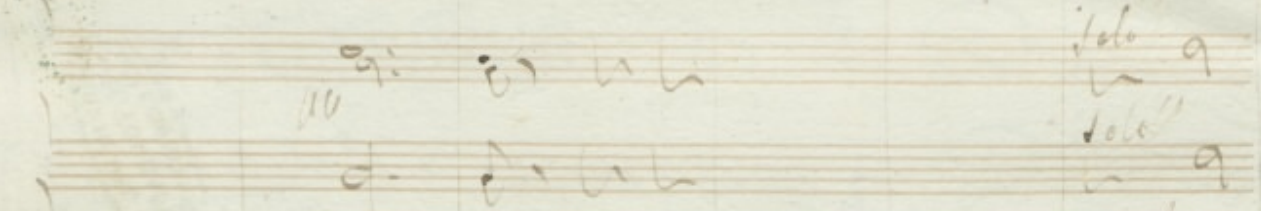
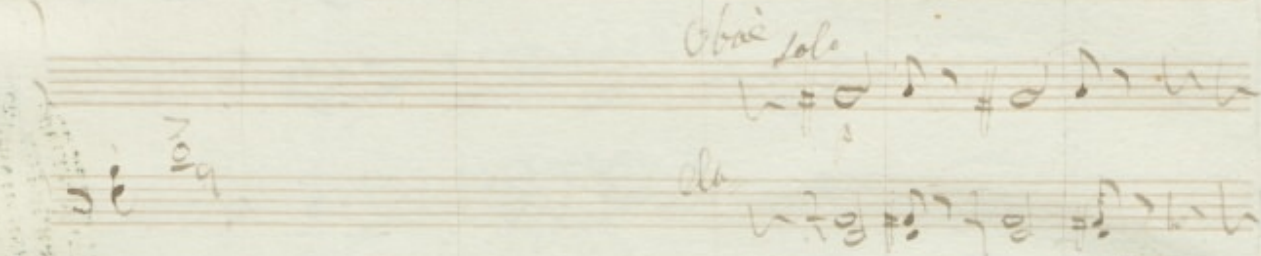
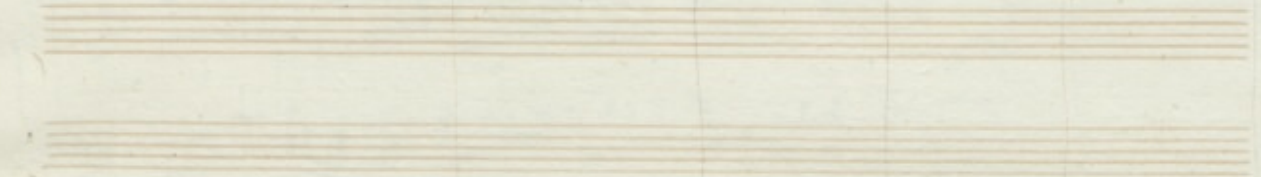
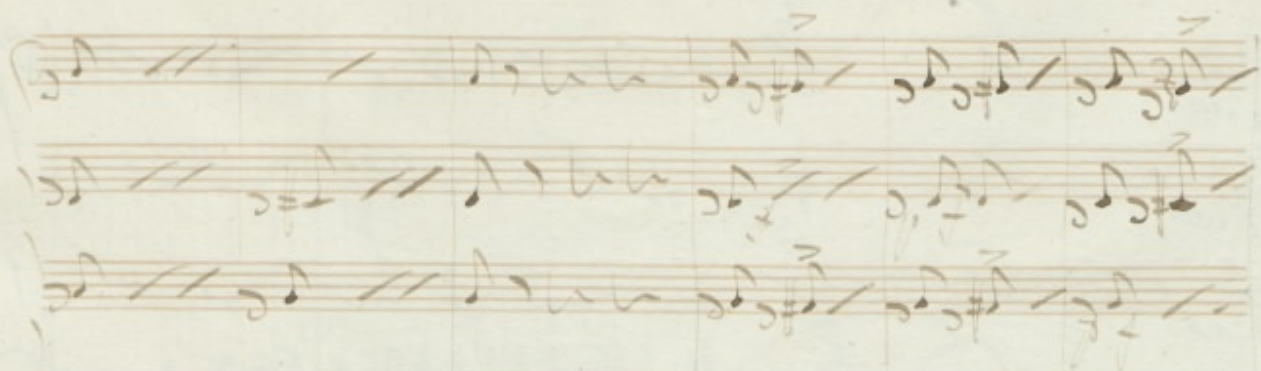
pp

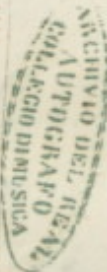
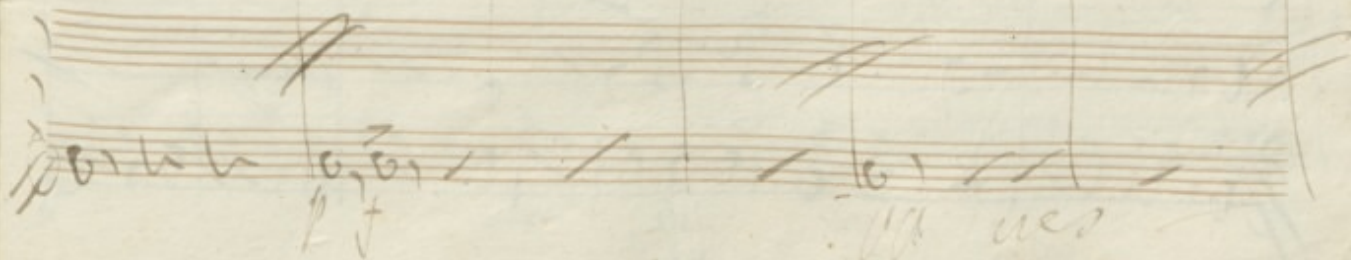
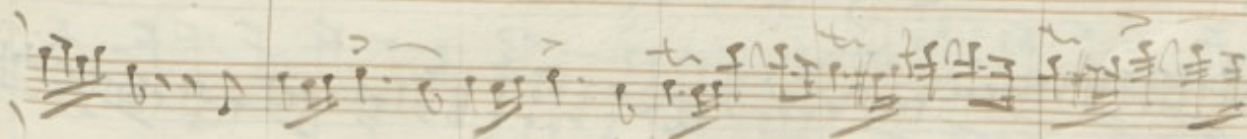
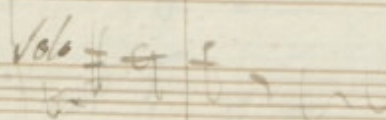
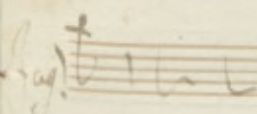
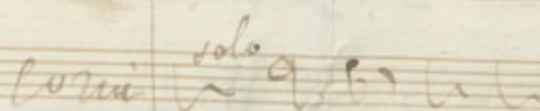
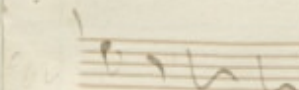
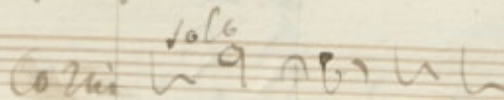
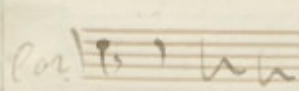
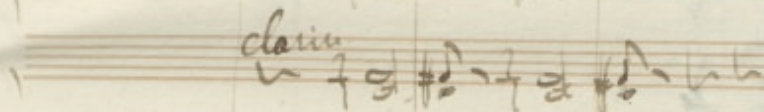
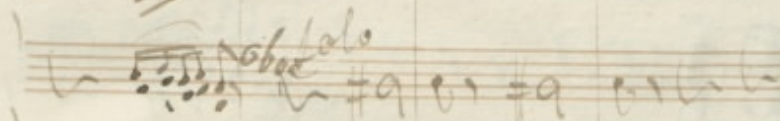
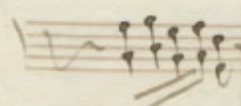
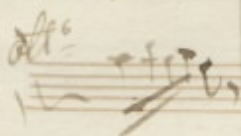
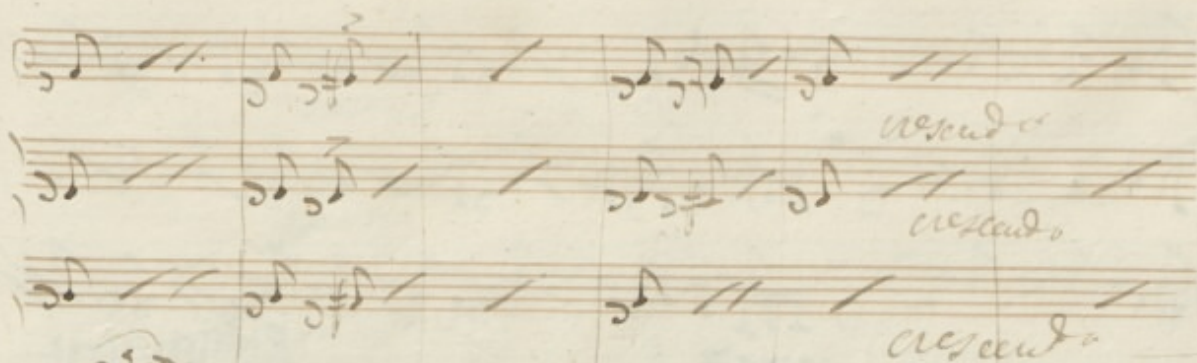
pp



sol





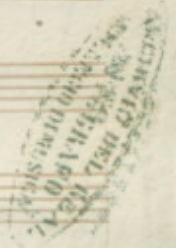


Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and bar lines. The lyrics are written below the staves. The paper shows signs of age, including discoloration and a faint circular stamp on the left side.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The notation includes notes, rests, and bar lines. The lyrics are written below the staves. The paper shows signs of age, including discoloration and a faint circular stamp on the left side.

Handwritten musical notation on three staves. The notation includes various note values and rests. The word "meno" is written below the first staff, and "poco" is written below the second staff.

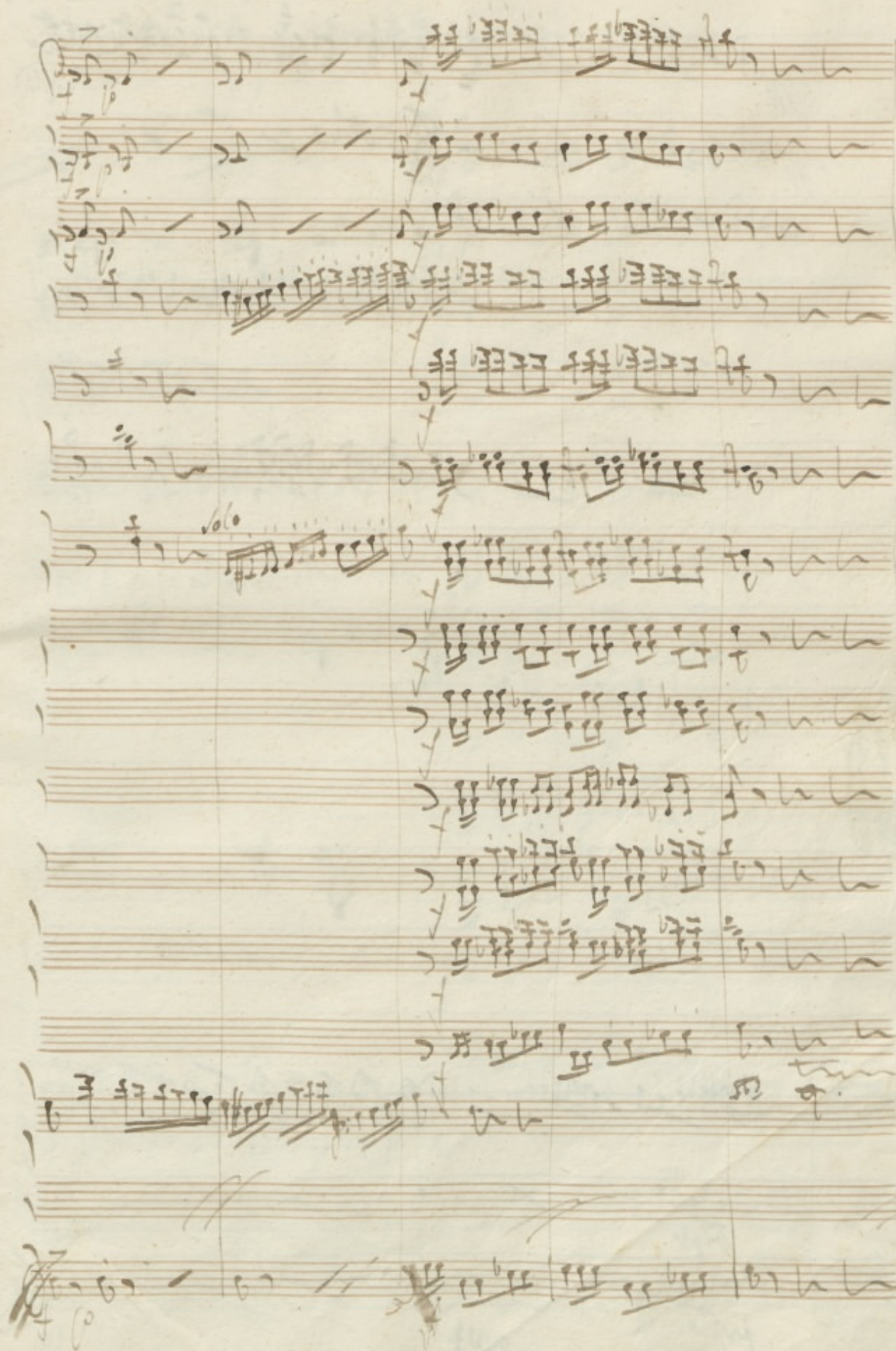
Handwritten musical notation on two staves. The notation includes various note values and rests. The word "meno" is written below the first staff, and "poco" is written below the second staff.



Handwritten musical notation on two staves. The notation includes various note values and rests.

Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines, with some notes marked with accents or slurs. The first three staves contain more complex rhythmic patterns, while the last three staves show simpler, more uniform notation.

Handwritten musical notation on three staves. The first staff features a series of notes with a treble clef and a key signature of one sharp. The second and third staves contain more complex notation, including slurs and dynamic markings like *f* and *p*. The word *res* is written below the third staff.



Handwritten musical notation on staves, including notes and rests. The notation is written in brown ink on aged, yellowed paper.

Handwritten musical notation on staves, including notes and rests. The notation is written in brown ink on aged, yellowed paper.

Handwritten musical notation on staves, including notes and rests. The notation is written in brown ink on aged, yellowed paper.

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Handwritten musical notation on staves, including notes and rests. The notation is written in brown ink on aged, yellowed paper.

Handwritten musical notation on staves, including notes and rests. The notation is written in brown ink on aged, yellowed paper.

mg

[Handwritten musical notation on a staff]

~~8~~ *[Handwritten musical notation on a staff]*

[Handwritten musical notation on a staff]

x

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

x

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

x

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

ACERVO DEL REY
AUTOGRAFOS
COLECCION MUSICA

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

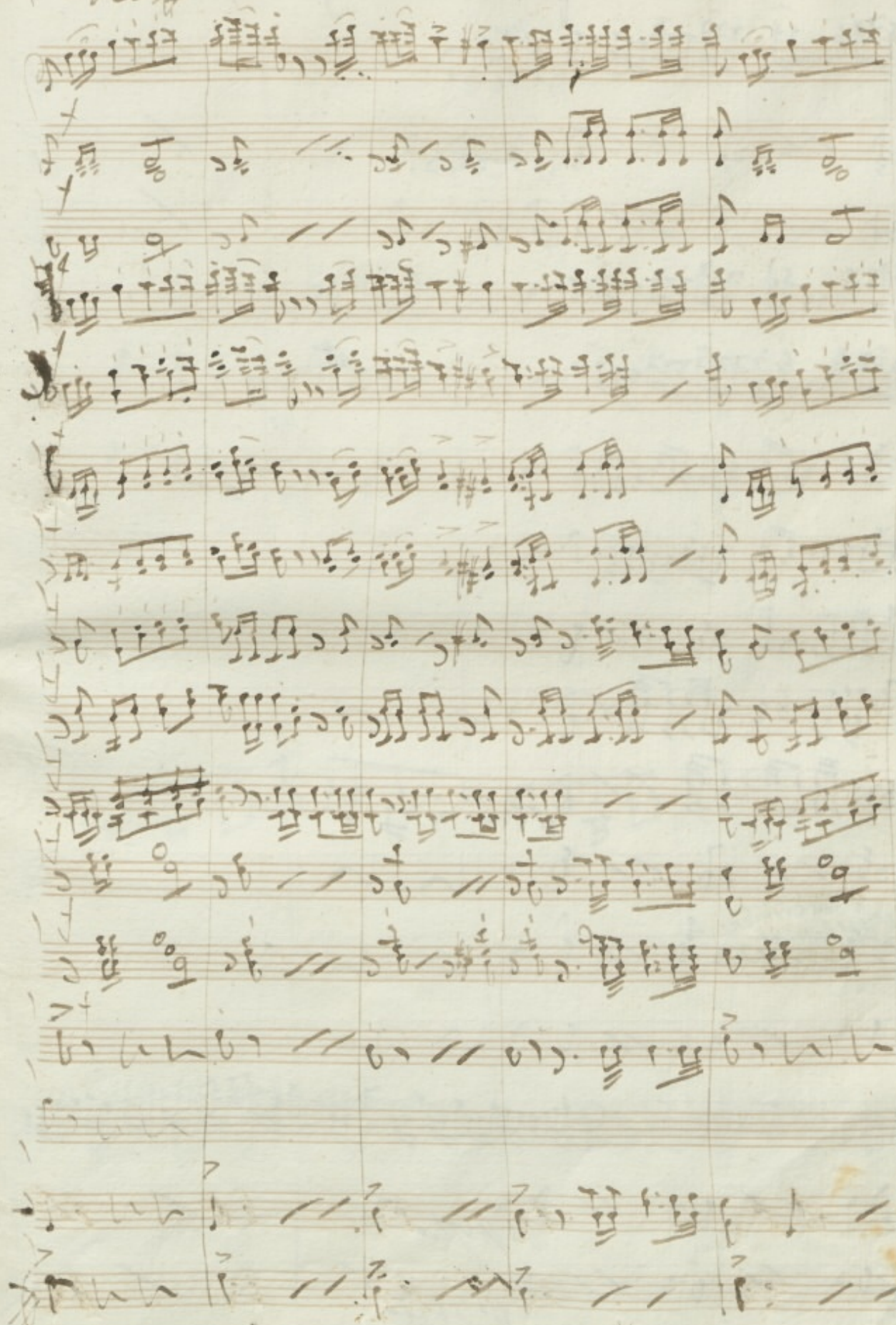
pp pgt

anf

and

Dei po

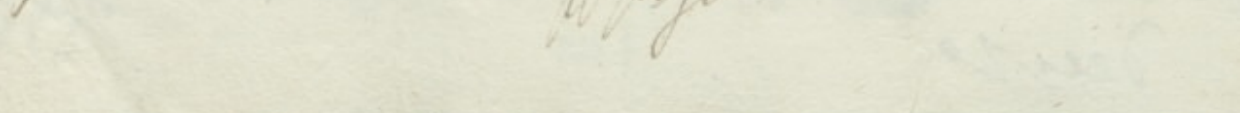
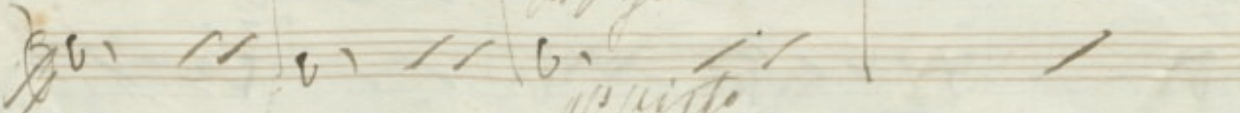
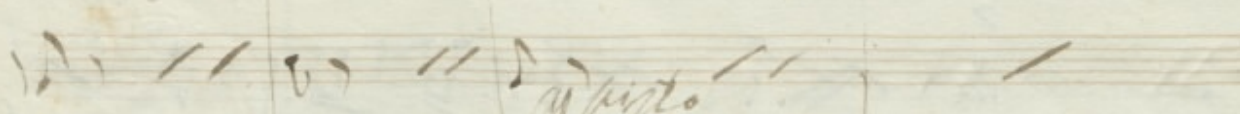
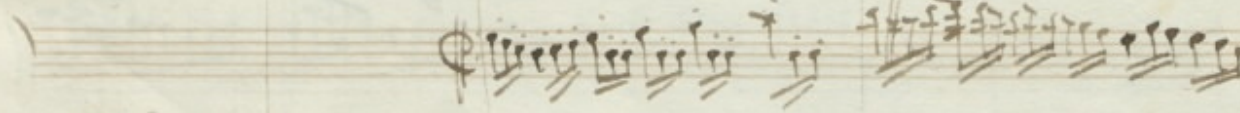
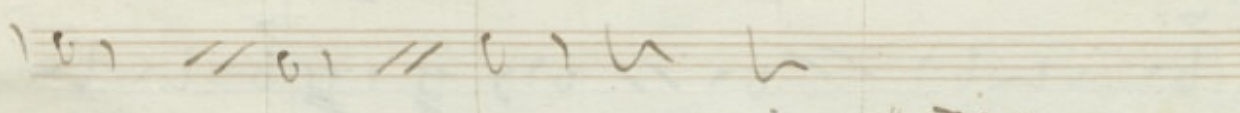
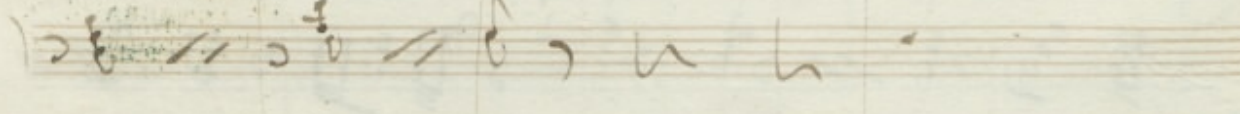
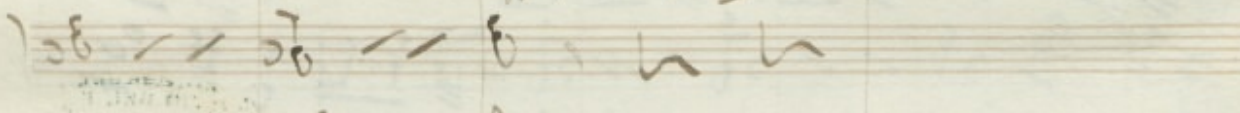
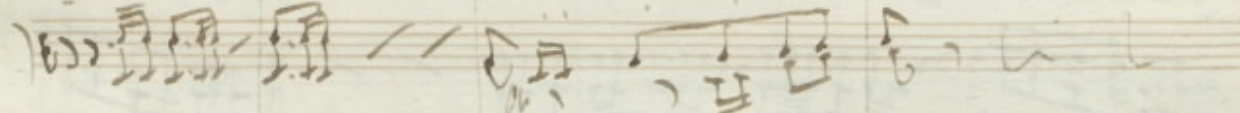
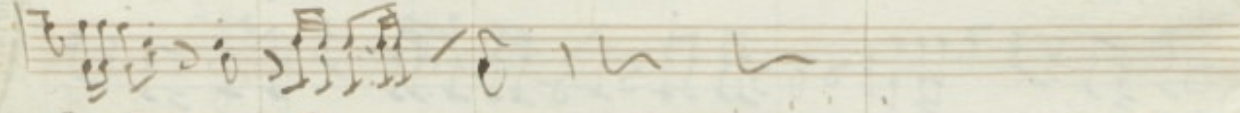
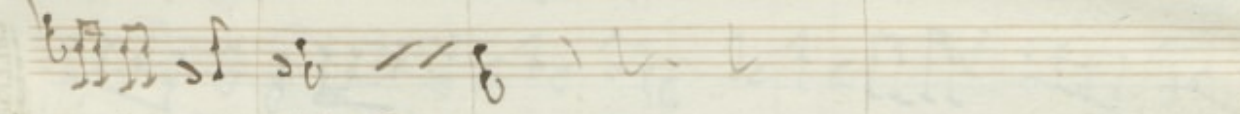
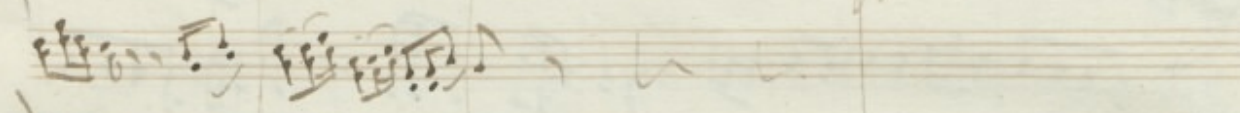
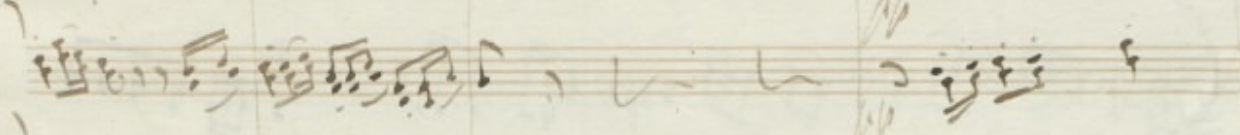
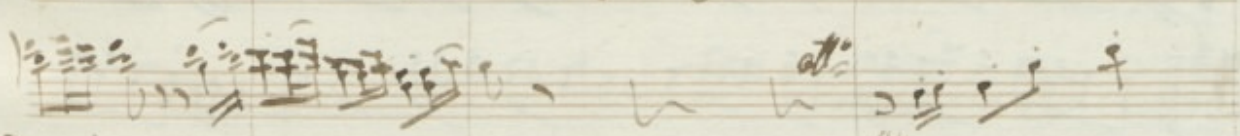
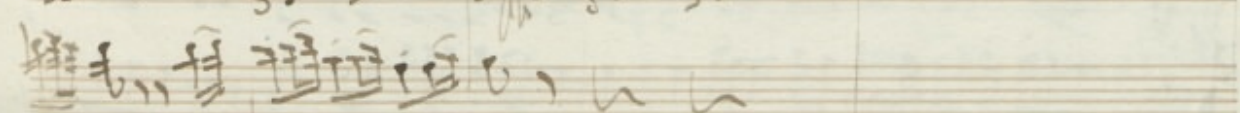
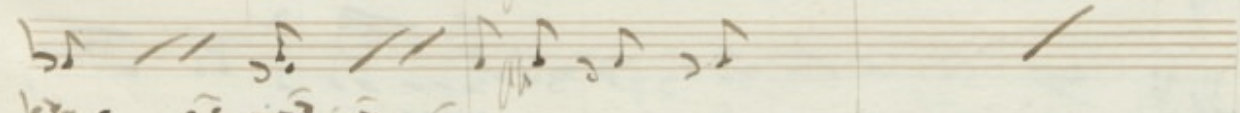
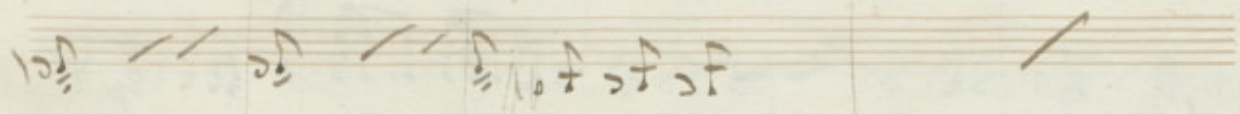
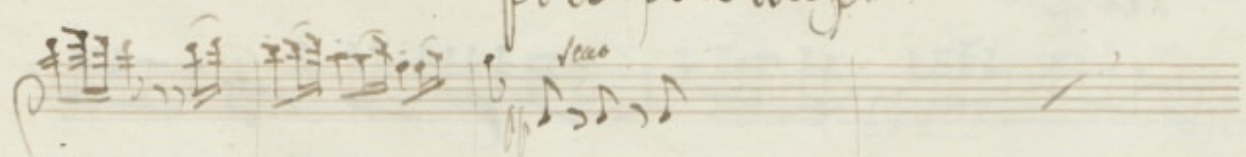
28



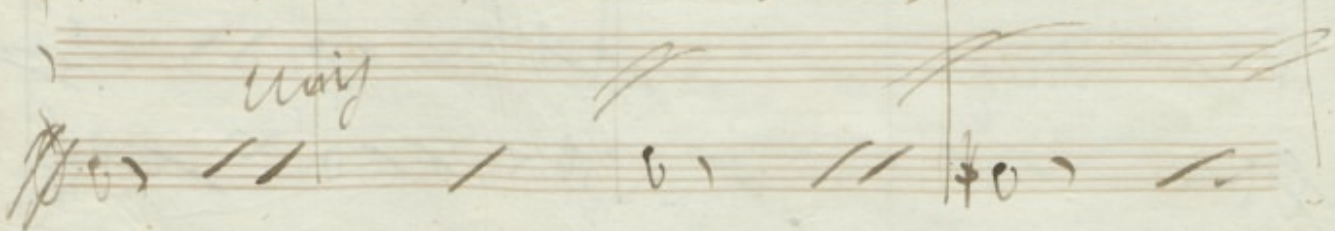
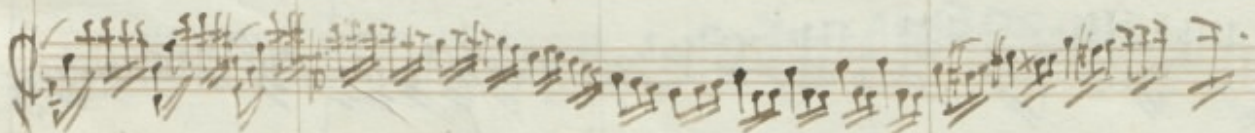
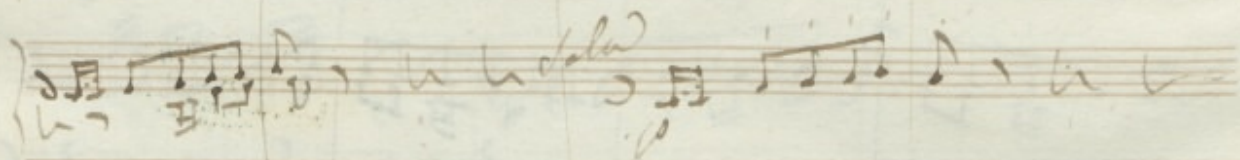
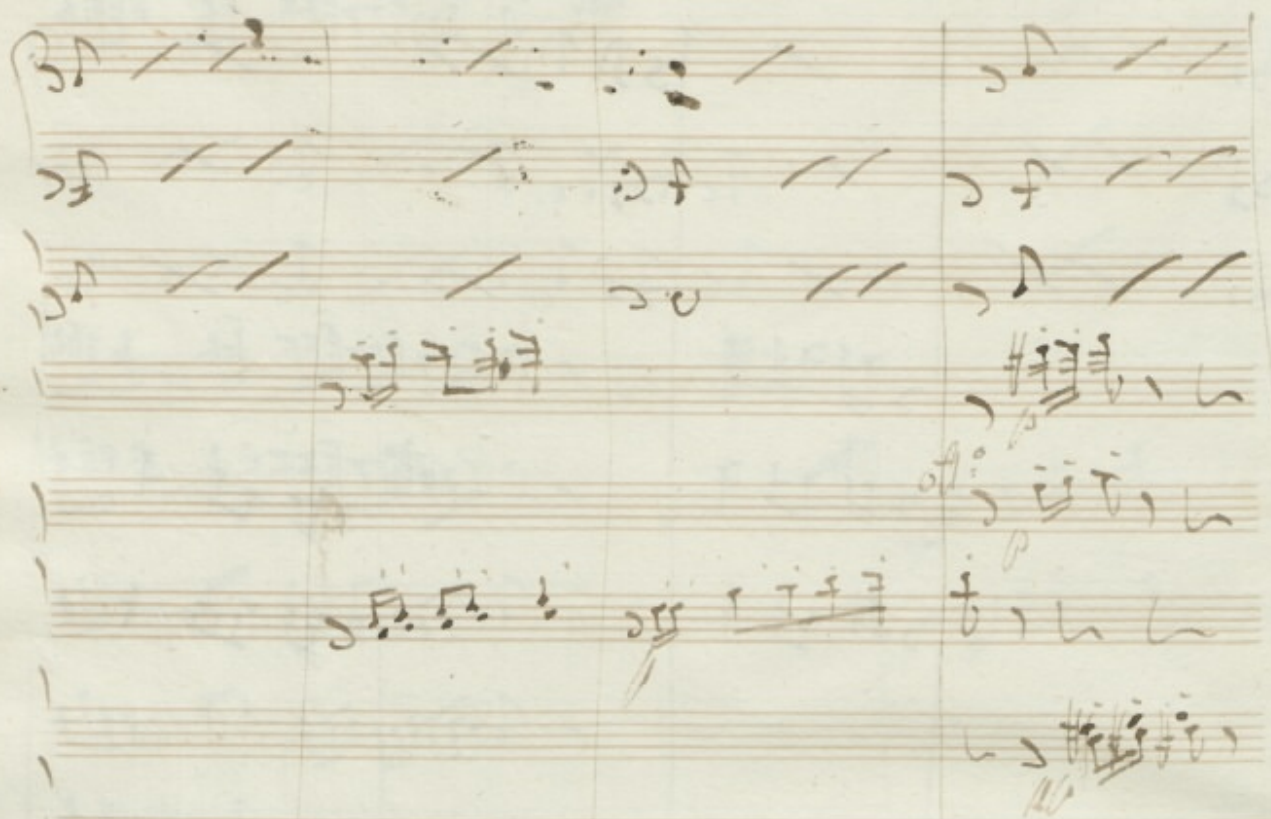
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AUTOGRAFICO
COLLEZIONE DI MUSICA

Dei po

poro piũ mogo



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with four staves. The notation is handwritten in dark ink. The first system includes a treble clef on the first staff, a key signature of one flat (B-flat) on the second staff, and a common time signature (C) on the third staff. The fourth staff of the first system contains a double bar line followed by a series of notes. The second system begins with a treble clef on the first staff, a key signature of one flat on the second staff, and a common time signature on the third staff. The fourth staff of the second system contains a double bar line followed by a series of notes. A library stamp is visible on the right side of the page, reading "ARCHIVIO DEL F. AUTOGRAFICO". The paper shows signs of age, including discoloration and wear along the edges.



mi
Handwritten musical notation on a five-line staff.

fatto
Handwritten musical notation on a five-line staff, with the word "fatto" written above the notes.

Handwritten musical notation on a five-line staff.

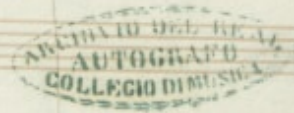
Handwritten musical notation on a five-line staff, with a large diagonal slash through the middle of the staff.

alla
Handwritten musical notation on a five-line staff, with the word "alla" written above the notes.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and dynamic markings.

The score is organized into several systems, separated by vertical bar lines. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and symbols include:

- pp* (pianissimo) at the beginning of the first system.
- mf* (mezzo-forte) in the lower systems.
- pp* (pianissimo) at the end of the lower systems.
- Harmon* (Harmonium) written below the lower systems.
- A large, ornate flourish or signature at the bottom right.

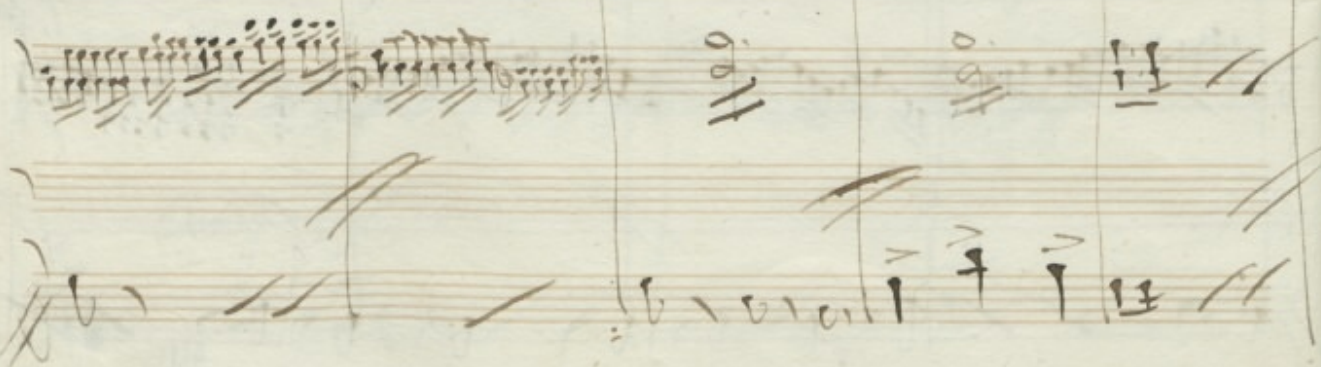
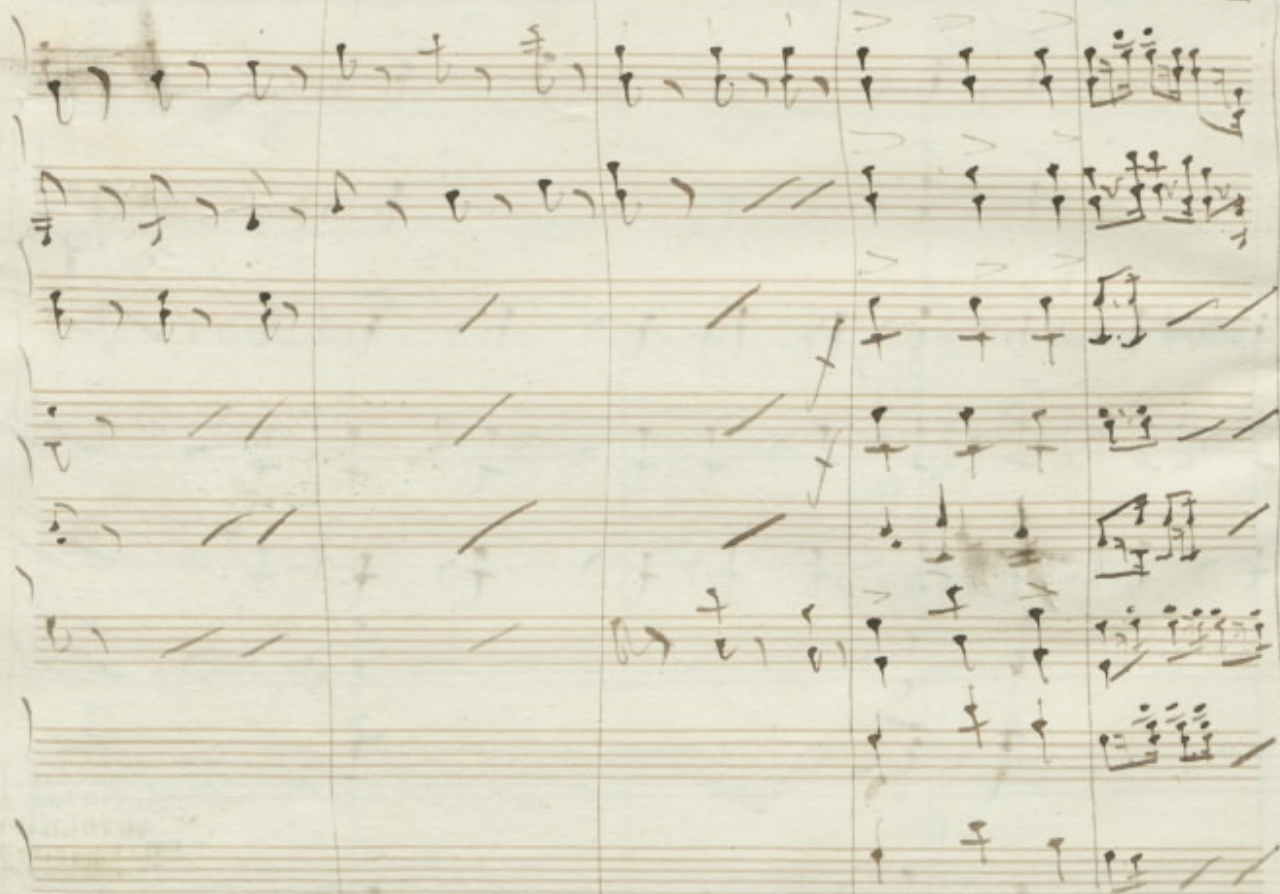
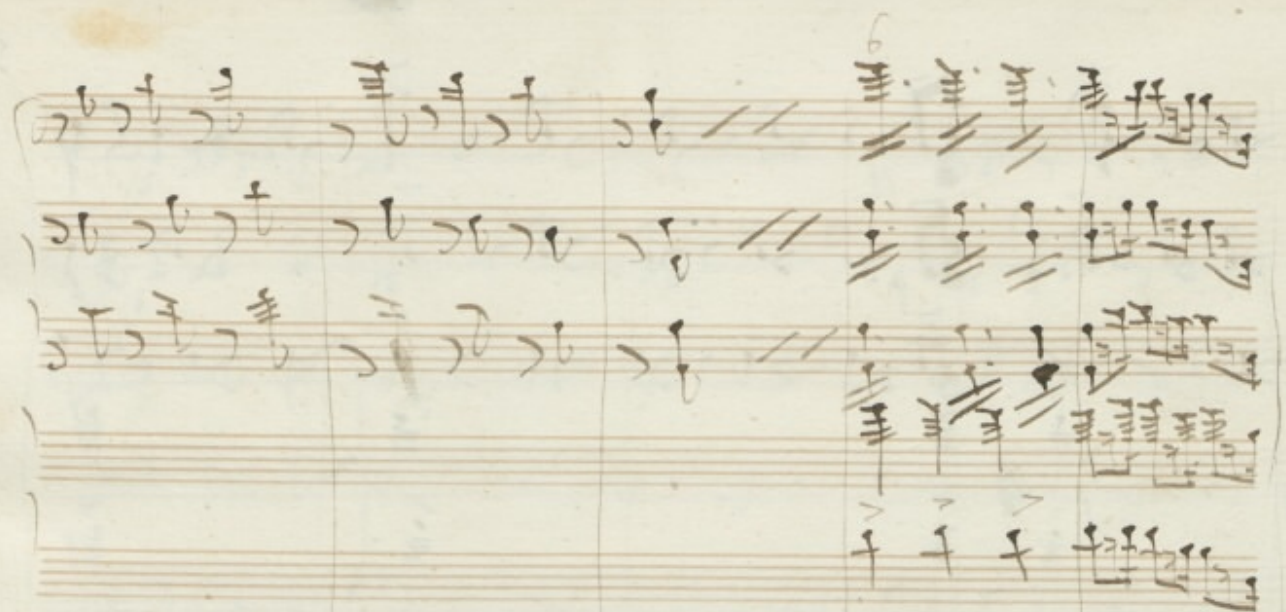
The notation includes various musical symbols, clefs, and dynamic markings.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. The score is organized into measures by vertical bar lines. The notation is dense and fills most of the staves.

X

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AUTOGRAFOS
COLEGIO DINES

Handwritten musical score on 3 staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. The score is organized into measures by vertical bar lines. The notation is dense and fills most of the staves.



Handwritten musical notation on the left side of the page, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. The staves are numbered 1 through 15 on the right side of the notation.

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