

Fantasia para 4 contrabajos

Basado en "Fantasia" Enrique Bunury (Freak Show)

Transcripción
Adaptación y Arreglo
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♩ = 50

Double Bass 1

Double Bass 2

Double Bass 3

Double Bass 4

The first system of the musical score consists of four staves, each representing a double bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).
- **Double Bass 1:** The staff contains three whole rests, indicating it is silent throughout this system.
- **Double Bass 2:** The staff begins with a whole rest. At the second measure, it starts a triplet of eighth notes (F#, C#, G#) marked with a *mf* dynamic and a 'Pizz' (pizzicato) instruction. This triplet pattern continues through the third measure.
- **Double Bass 3:** The staff begins with a whole rest. At the second measure, it starts a triplet of eighth notes (F#, C#, G#) marked with a *mf* dynamic and a 'Pizz' instruction. This triplet pattern continues through the third measure.
- **Double Bass 4:** The staff contains three whole rests, indicating it is silent throughout this system.

D.B. 1

D.B. 2

D.B. 3

D.B. 4

The second system of the musical score continues the piece. It begins with a measure rest (marked with a '4' above the staff) and then spans three measures.
- **D.B. 1:** The staff begins with a measure rest. In the third measure, it plays a triplet of eighth notes (F#, C#, G#) marked with a *mp* dynamic and an 'arco' (arco) instruction.
- **D.B. 2:** The staff continues the triplet of eighth notes (F#, C#, G#) from the first system, marked with a *p* dynamic. This pattern continues through the third measure.
- **D.B. 3:** The staff continues the triplet of eighth notes (F#, C#, G#) from the first system. The third measure features a triplet of eighth notes (F#, C#, G#) marked with a *p* dynamic.
- **D.B. 4:** The staff contains three whole rests, indicating it is silent throughout this system.

2
7

Fantasia

D.B. 1

D.B. 2

D.B. 3

D.B. 4

p

mf

This system contains measures 2 through 7. It features four staves: D.B. 1 (treble clef), D.B. 2 (treble clef), D.B. 3 (bass clef), and D.B. 4 (treble clef). The key signature is three sharps (F#, C#, G#). D.B. 1 has a half note G#4, followed by a triplet of eighth notes (A#4, B4, C#5), then a half note B4. D.B. 2 has a continuous eighth-note triplet pattern. D.B. 3 has a half-note bass line. D.B. 4 has a continuous eighth-note triplet pattern. Dynamics include a crescendo from measure 4 to 5, a piano (*p*) marking in measure 5, and a crescendo from measure 6 to 7.

11

D.B. 1

D.B. 2

D.B. 3

D.B. 4

p

This system contains measures 11 through 13. It features the same four staves as the first system. D.B. 1 has a half note G#4, followed by a triplet of eighth notes (A#4, B4, C#5), then a half note B4. D.B. 2 has a continuous eighth-note triplet pattern. D.B. 3 has a half-note bass line. D.B. 4 has a continuous eighth-note triplet pattern. Dynamics include a piano (*p*) marking in measure 11 and a crescendo from measure 12 to 13.

14

D.B. 1

mp

Pizz

arco

D.B. 2

mp

3

3

D.B. 3

Pizz 3

3

arco 3

D.B. 4

mp

3

16

D.B. 1

3

3

D.B. 2

p

3

3

D.B. 3

arco

3

3

D.B. 4

3

3

Pizz

3

19

D.B. 1

f

D.B. 2

f

D.B. 3

f

D.B. 4

f

arco

This block contains the musical notation for measures 19 through 21. It features four staves labeled D.B. 1, D.B. 2, D.B. 3, and D.B. 4. The key signature is three sharps (F#, C#, G#). D.B. 1 and D.B. 2 are in treble clef, while D.B. 3 and D.B. 4 are in bass clef. The music includes triplets, slurs, and a forte (*f*) dynamic marking. A 'arco' instruction is present above the D.B. 4 staff in measure 20.

22

D.B. 1

D.B. 2

D.B. 3

D.B. 4

This block contains the musical notation for measures 22 through 24. It features the same four staves as the previous block. The music continues with triplets, slurs, and a forte (*f*) dynamic marking. The notation includes various rhythmic values and articulation marks.

25

D.B. 1

D.B. 2

D.B. 3

D.B. 4

Pizz

28

D.B. 1

D.B. 2

D.B. 3

D.B. 4

Pizz

arco