

Fantasia para 4 contrabajos

Basado en "Fantasia" Enrique Bunury (Freak Show)

Transcripción
Adaptación y Arreglo
Felipe Ruiz.

6

p *mf*

10

p

14

Pizz 3 arco 3

mp

17

Pizz arco

f

20

25

Pizz arco

29

Detailed description: This is a musical score for four double basses, spanning measures 6 to 29. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of techniques and dynamics. Measures 6-10 are marked *p* (piano) and *mf* (mezzo-forte), with a crescendo hairpin. Measures 11-13 are marked *p*. Measures 14-16 are marked *mp* (mezzo-piano) and include 'Pizz' (pizzicato) and 'arco' (arco) markings. Measures 17-19 are marked *f* (forte) and include 'Pizz' and 'arco' markings. Measures 20-24 are marked *f*. Measures 25-28 are marked *f* and include 'Pizz' and 'arco' markings. Measure 29 is marked *f*. The score includes numerous triplets, sixteenth notes, and eighth notes. Fingering numbers (1-4) are provided for some passages. The piece concludes with a final measure (29) featuring a whole note chord.