

Paul Graener



- Op. 3 Nr. 1 *Abendwanderung*
(Paul Graener):
Wandle mit mir, du tief
Geliebte M 1.50
- Nr. 2 *Heimat*
(P. Sturm-Wegmann):
Laß mich einmal nur M 1.50
- Op. 52 Nr. 1 *An den Mond*
(Richard Dehmel):
Willkommen, weißer Mond
Hoch — Tief (Original) je M 1.50
- Nr. 2 *Durch Einsamkeiten,
durch Waldgeheg*
(Anton Wildgans):
Hoch — Tief (Original) je M 1.50
- Nr. 3 *Wir gehen am Meer
im tiefen Sand*
(Max Dauthendey):
Hoch — Tief (Original) je M 1.50
- Nr. 4 *Der Himmel öffnet die blaue Tür*
(Max Dauthendey) M 1.50
- Op. 53 *Rhapsodie*. Für Streichquartett, Klavier
und Altstimme.
Klavier-Partitur und Stimmen M 10.---
- Op. 54 *Quartett*. Für zwei Violinen, Bratsche
und Violoncell. Kleine Partitur M 1.50
Stimmen M 10.---
- Op. 55 *Variationen über ein russisches
Volkslied: Ej uchnem!*
(Dubinuschka). Für großes Orchester.
Partitur und Orchester-Material nach
Vereinbarung. Kleine Partitur (16^o)..... M 2.---
Für Klavier M 4.---
- Op. 56 *Sonate*. Für Violine und Klavier..... M 5.---
- Op. 57 Nr. 1 *Abendläuten* (Christian Morgenstern):
In deine langen Wellen
Hoch (Original) — Tief..... je M 1.20
- Nr. 2 *Sommernacht* (Lulu von Strauß
und Torney):
Mondlicht und rauschende Bäume
Hoch (Original) — Tief..... je M 1.20
- Nr. 3 *Meer* (Gustav Eberlein):
Die See dehnt ihre Arme
Hoch (Original) — Tief..... je M 1.20
- Nr. 4 *Knabe Frühling* (Lulu von Strauß
und Torney):
Ein grüner Zweig überm Strohhutrand
Hoch (Original) — Tief..... je M 1.20

- Op. 57 Nr. 5 *Weißer Flieder*
(Borries von Münchhausen):
Naß war der Tag
Hoch (Original) — Tief je M 1.20
- Nr. 6 *Wiegenlied*
(Victor Blüthgen):
Nun gute Nacht
Hoch (Original) — Tief je M 1.20
- Op. 58 *Wilhelm=Raabe=Musik*
Drei Stücke. Für Klavier. M 2.---
- Op. 59 Nr. 1 *Romanze*. Für Klavier... M 1.50
- Nr. 2 *Einsame Feldwacht*
Tonbild
Für Klavier M 1.50
Für Salon-Orchester. Wal-
halla Nr. 180 M 2.---
Für Infanterie-Musik
(Th. Grawert). Partitur M 5.---
Stimmen M 3.---
Für Blech-Musik. Stimmen M 5.---
- Op. 64^r *Suite*. Für Violine und Klavier M 5.---
- Op. 67 *Divertimento*. Für kleines Orchester.
Partitur und Orchester-Material nach Ver-
einbarung. Kleine Partitur (16^o)..... M 1.50
Hieraus: *Larghetto*. Für Klavier..... M 1.50
- Op. 71 *Lösungs-Lieder:*
- Nr. 1 *Verloren*: Rosmarien-Heide zur Maienzeit
blüht. Hoch (Original) — Tief je M 1.50
- Nr. 2 *Das bittersüße Lied*: In dem Grüne-
busch. Hoch (Original) — Tief..... je M 1.50
- Nr. 3 *Der König*: Das war der junge König
Hoch (Original) — Tief..... je M 1.50
- Nr. 4 *Erwartung*: Unter der Linde
Hoch (Original) — Tief..... je M 1.50
- Nr. 5 *Die Rose*: Und nun gehst du in den Tod
Hoch (Original) — Tief..... je M 1.50
- Nr. 6 *Männertreu*: Es ging einmal ein Wind
Hoch (Original) — Tief..... je M 1.50
- Nr. 7 *Der Kuckuck*: Der Wald ist still
Hoch (Original) — Tief..... je M 1.50
- Nr. 8 *Königin*: Alle Königskerzen werden blühen
Hoch (Original) — Tief..... je M 1.50
- Nr. 9 *Verspruch*: Wir sind einander zugesellt
Hoch (Original) — Tief..... je M 1.50
- Nr. 10 *Winter*: Über die Heide geht mein Ge-
denken. Hoch (Original) — Tief..... je M 1.50

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER

AUFFÜHRUNGSRECHT VORBEHALTEN

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BERLIN W.8
Gegründet 1838

Wilhelm - Raabe - Musik

1

Paul Graener Op. 58 Nr. 1.

Andante cantabile e con molta espressione (M.M. ♩=63)

Klavier

p dolce

Ed.

Rev.

Ed.

Leo

ritenuto

my

Rev.

Lev.

Lev.

Ed.

2ed.

Lev

Lea

Lea

a tempo

p

25.

(Lev.)

Lea.

Lev.

Ed.

Leu

Lee

cresc. più a più ed allargando

220.

Lev.

Lev.

Lev.

2ed

Leu

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largamente
8 *a tempo*

Ped. Ped. Ped. Ped. Ped. Ped. *

cresc. più a più ed allargando

* Ped. Ped. * Ped. Ped. Ped. Ped. Ped.

ff molto pesante, largamente *a tempo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ritenente

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ritenente

Ped. Ped. Ped. Ped. Ped. Ped. *

2

Paul Graener Op 58 Nr. 2

Con tenerezza e rubato (M. M. $\text{♩} = 52$)

Klavier

p | *dolce*

Ted. * Ted. * Ted. * Ted. *

poco riten.

a
tempo

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. Red. Red.*

Led. Led. Led

Leu

22.

Leo.

Feb.

First system of a piano piece. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. Pedal points are indicated below the left hand. Dynamics include *p* and *cresc.*

p *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Second system of the piano piece. The right hand features triplets. The left hand has a bass line with triplets. Pedal points are indicated. Dynamics include *f* and *molto rallentando*.

f *molto rallentando*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Third system of the piano piece. The right hand has a melodic line. The left hand has a bass line. Pedal points are indicated. Dynamics include *p dolce*.

p dolce

Ped. *

Fourth system of the piano piece. The right hand has a melodic line. The left hand has a bass line. Pedal points are indicated. Dynamics include *p dolce*.

* Ped. * Ped. Ped. Ped. *

Fifth system of the piano piece. The right hand has a melodic line. The left hand has a bass line. Pedal points are indicated. Dynamics include *crescendo*.

crescendo

Ped. Ped. Ped. Ped. Ped. Ped. *

The musical score consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The score includes various tempo and dynamic markings, as well as performance instructions.

System 1: *ritard.* *a tempo e tranquillo*. The first staff has a melodic line with slurs. The second staff has a bass line with slurs and a *p* (piano) dynamic marking. Pedal markings (Ped.) are present under the first four measures, followed by asterisks (*).

System 2: The first staff continues the melodic line. The second staff has a bass line with slurs. Pedal markings (Ped.) are present under the first four measures, followed by asterisks (*).

System 3: The first staff continues the melodic line. The second staff has a bass line with slurs. Pedal markings (Ped.) are present under the first four measures, followed by asterisks (*). The marking *dolcissimo e molto tranquillo* appears above the second staff.

System 4: *ritenente* *a tempo* *poco riten.*. The first staff has a melodic line with slurs. The second staff has a bass line with slurs. Pedal markings (Ped.) are present under the first four measures, followed by asterisks (*).

System 5: *allargando* *rall.* *p*. The first staff has a melodic line with slurs. The second staff has a bass line with slurs. Pedal markings (Ped.) are present under the first four measures, followed by asterisks (*).

3

Paul Graener Op. 58 Nr. 3

Klavier

Adagio (M.M. ♩ = 44)

p con espress.

p teneramente

riten. *a tempo*

p espressivo

f

Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Ped. *Ped.* *Ped.* *Ped.*

pp

p *f* *largamente*

Ped. *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *Ped.* *Ped.* *Ped.*

f ma dolce e con calore *sf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

sf

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

The musical score consists of five systems of staves. The first system has a treble and bass staff with a key signature of one flat and a 3/4 time signature. The second system includes a tempo change to 'Tempo I' and a dynamic marking of 'mf con espressione'. The third system begins with a piano 'p' dynamic. The fourth and fifth systems continue the piece with various musical notations and pedal markings. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Pedal markings 'Ped.' are placed below the bass staff in several measures across all systems.

Tempo I

The musical score consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4.

- System 1:** Starts with *mancando* in the bass staff. The melody in the treble staff is marked *p rall.*. Pedaling instructions: Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped.
- System 2:** Pedaling instructions: Ped. Ped. Ped. Ped. Ped. Ped. Ped.
- System 3:** The bass staff has a *pp* marking. Pedaling instructions: Ped. * Ped. Ped.
- System 4:** Both staves are marked *dolcissimo*. Pedaling instructions: * Ped. Ped. Ped. Ped.
- System 5:** The bass staff has *pp* and *ppp* markings. Pedaling instructions: Ped. Ped. Ped. Ped. Ped.

Probeseite!

VARIATIONEN

über ein russisches Volkslied
(Ej uchnem - Dubinuschka)

für großes Orchester
Paul Graener, Op. 55

ВАРІАЦІЇ

на рускую народную пѣсню
Дубинушка-эй, ухнемъ!

для большого оркестра
Павелъ Грәнеръ, ор. 55

Thema Maestoso (♩ = 112)

Bearbeitet von Georg Gräner.

Klavier

Holzbl.
mf
Pk.
Pos.
p < mf

Ob.
(Str.)
mf

Tr.
f
Pos.

Holzbl.
f Str.
Pos.

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Für Klavier M 4, —

ED. BOTE & G. BOCK, BERLIN W. 8

Gegründet 1838



PAUL GRAENER

SUITE FÜR VIOLINE UND KLAVIER Op. 64

Walther Davisson gewidmet

M 5,-

I Präludium Moderato molto espressivo



II Allegretto



III Allegro moderato



IV Adagio



V Fuge Kräftig bewegt



.... bietet eine Reihe kleiner, aber ganz köstlicher Stücke. Mit leichter Hand hingeworfene, meisterhafte Skizzen.

(Regensburger Anzeiger, März 1925)

SONATE FÜR VIOLINE UND KLAVIER Op. 56

Allegro moderato

M 5,-



Larghetto



Allegro moderato



..... Ein Werk von tiefem, fast entzücktem Ernst dunkle Stimmungen von größter Zartheit.

Dr. Max Steinitzer.

ED. BOTE & G. BOCK, BERLIN W 8

Gegründet 1838