

# Who is like unto Thee?

COMPOSED BY

ARTHUR SULLIVAN.

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No	Cents.	No.	Cents.	No.	Cents.
424.	12	65.	12	370.	12
Abide with me ... R. Dunstan		Behold now, praise J. B. Calkin		Christ the Lord is risen to-day	
805.	15	631.	15	E. V. Hall	12
Adeste Fideles ... H. Hofmann		Behold now, praise F. Iliffe		783.	15
478.	12	315.	15	Christ the Lord is risen again	
A few more years shall roll H. Blair		Behold, O God ... F. W. Hird		E. V. Hall	15
592.	12	524.	5	488.	12
Alleluia! now is Christ T. Adams		Behold, the days come Woodward		Christians, awake ... J. Barnby	
729.	12	652.	12	648.	15
Alleluia! the Lord liveth C. Harris		Behold the Name ... Percy Pitt		Christians, awake ... H. M. Higgs	
247.	15	501.	15	445.	12
All nations whom B. Luard-Selby		Behold, two blind men J. Stainer		Cleanse me, Lord G. F. Wrigley	
113.	30	143.	25	52.	12
All they that trust ... Dr. Hiller		Be merciful ... H. Purcell		Come, and let us return Sir J. Goss	
30.	12	257.	5	95.	12
All Thy works ... E. H. Thorne		Be merciful E. A. Sydenham		Come, and let us return W. Jackson	
475.	15	597.	12	805.	15
All Thy works ... J. Barnby		Be peace on earth ... Crotch		Come hither, ye faithful Hofmann	
247.	15	583.	12	201.	15
All Thy works ... G. H. Ely		Beye all of one mind A. E. Godfrey		Come, Holy Ghost ... J. L. Hatton	
719.	12	471.	8	283.	15
All ye who seek ... H. M. Higgs		Be ye therefore ... A. S. Baker		Come, Holy Ghost Sir G. Elvey	
9.	12	693.	8	717.	8
All ye who weep ... Gounod		Blessed are the dead B. L. Selby		Come, Holy Ghost C. L. Williams	
261.	25	607.	12	829.	6
And all the people saw J. Stainer		Blessed are the pure A. D. Arnott		293.	15
699.	12	77.	12	Come, my soul ... G. C. Martin	
And God shall wipe away		Blessed are they ... W. H. Monk		314.	15
F. R. Greenish		616.	12	Come now, and let us H. W. Wareing	
220.	15	Blessed are they ... H. Blair		1.	5
And it was the third hour Elvey		182.	12	Come unto Him ... Gounod	
485.	25	Blessed are they ... Arthur Page		635.	12
And Jacob was left alone J. Stainer		390.	12	Come unto Me ... G. J. Elvey	
658.	15	Blessed are they A. W. Batson		103.	12
And Jesus entered H. W. Davies		15.	15	Come unto Me (Bach) J. Stainer	
732.	12	Blessed be the God S. S. Wesley		256.	12
And suddenly there came H. J. Wood		163.	25	Come unto Me H. R. Couldrey	
675.	12	Blessed be the Lord Dr. Heap		748.	12
And the Lord said T. W. Stephenson		351.	15	Come, ye children and J. Booth	
357.	12	Blessed be the Lord C. L. Williams		334.	12
And the wall of the city Oliver King		583.	15	Come, ye faithful ... E. V. Hall	
778.	15	Blessed be the Lord God J. Barnby		622.	12
And there shall be signs Naylor		770.	15	Create in me a clean heart P. J. Fry	
402.	12	Blessed be the Lord Markham Lee		688.	8
And when the day C. W. Smith		724.	15	Crown Him the ... B. L. Selby	
611.	12	Blessed be Thou E. C. Bairstow		356.	12
Angels from the realms Cowen		400.	15	Daughters of Jerusalem H. J. King	
751.	12	Blessed City A. C. Fisher		449.	12
Angels from the realms E. V. Hall		262.	8	Dawns the day ... R. H. Legge	
642.	12	Blessed is He ... C. H. Lloyd		213.	25
Angel voices, eversinging E. V. Hall		284.	30	Day of anger (Requiem) ... Mozart	
597.	12	Blessed is He F. E. Gladstone		682.	8
A prayer for peace ... Crotch		292.	15	Day of wrath ... J. Stainer	
228.	25	Blessed is He A. C. Mackenzie		252.	12
Art thou weary ... C. H. Lloyd		64.	15	Death and life Walter Parratt	
311.	12	Blessed is the man ... Sir John Goss		90.	15
As I live, saith the Lord E. T. Chipp		769.	12	Distracted with care ... Haydn	
333.	5	Blessed is the man H. W. Wareing		737.	12
As it began to dawn Ch. Vincent		206.	10	Doth not wisdom cry D. S. Smith	
498.	12	Blessed is the man Clarke-Whitfield		703.	15
As Moses lifted up F. Gostelow		286.	12	Drop down, ye heavens Stainer	
801.	8	Blessed Jesu ( <i>Stabat Mater</i> ) Dvorák		277.	8
A solemn prayer ... A. H. Brewer		5.	15	Eternal not into Judgment Dr. Clarke	
643.	12	Blessing, glory, wisdom B. Tours		362.	8
As the earth bringeth A. H. Brewer		378.	15	Eternal source ... F. Brandeis	
24.	12	Bless the Lord ... M. Kingston		628.	15
As the hart pants (s.s.t.b.) Gounod		396.	12	Except the Lord build H. Gadsby	
147.	25	Bless the Lord, O my soul		764.	12
Ascribe unto the Lord Travers		R. G. Hailing		Ditto ... Edwards	
109.	15	374.	12	771.	15
Ascribe unto the Lord S. S. Wesley		Bless thou the Lord Oliver King		Ditto ... Eaton Fanning	
399.	12	450.	15	470.	12
At the Lamb's High E. V. Hall		Bless thou the Lord C. Bayley		Eye hath not seen (s.a.) Foster	
456.	15	632.	12	580.	12
At the Sepulchre H. W. Wareing		Blow up the trumpet F. Iliffe		Ditto (s.a.t.b.) M. B. Foster	
700.	15	97.	12	625.	12
Awake, awake, put on Greenish		Blow ye the trumpet Henry Leslie		Far be sorrow ... E. V. Hall	
56.	10	118.	12	329.	12
Awake, awake, put on J. Stainer		Bow Thine ear ... W. Bird		Far from their home Woodward	
149.	15	92.	25	672.	15
Awake, awake, put on M. Wise		Break forth into joy R. Prentice		Father, hear the prayer F. Brandeis	
759.	12	415.	12	763.	12
Awake, awake, put on Stephenson		Ditto S. Coleridge-Taylor		Father, now Thy grace W. Coenen	
660.	15	491.	12	46.	12
Awake, awake John E. West		Ditto B. Steane		Father of Heaven Dr. Walmisley	
199.	12	774.	12	384.	12
Awake, thou that sleepest Stainer		Ditto ... H. Elliot Button		Father of Life ... S. J. Gilbert	
150.	12	798.	12	671.	12
Awake up, my glory M. Wise		Ditto ... H. A. Matthews		Father of mercies John E. West	
578.	12	323.	15	768.	12
Be glad and rejoice ... B. Steane		Brightest and best ... E. V. Hall		Father of mercies ... E. V. Hall	
744.	12	340.	12	28.	5
Be glad and rejoice M. B. Foster		Bring unto the Lord Gladstone		Fear not, O land ... Sir John Goss	
212.	15	98.	15	446.	12
Be glad, O ye righteous H. Smart		Brother, thou art gone Sir J. Goss		Flee from evil Rev. W. J. Clarke	
567.	12	279.	10	553.	8
Be thou exalted ... C. Bayley		By Babylon's wave Gounod		For a small moment ... J. Stainer	
440.	12	197.	15	254.	12
Before the heavens H. W. Parker		By the rivers of Babylon L. Samson		For ever blessed (Male) Mendelssohn	
651.	15	121.	12	728.	15
Behold, all the earth G. F. Huntley		By the waters of Babylon Boyce		Forsake me not ... J. Goss	
598.	12	511.	15	198.	12
Behold, God is great E. W. Naylor		Ditto ... H. Clarke		For the mountains... L. Samson	
636.	15	644.	12	273.	25
Behold, God is my F. C. Woods		Ditto S. Coleridge-Taylor		From the deep I called Spohr	
349.	12	742.	15	227.	8
Behold, how good (Male) Caldicott		By Thy glorious death A. Dvorák		Give ear, O Lord T. M. Pattison	
349.*	12	116.	25	433.	12
Ditto (s.a.t.b.) Caldicott		Call to remembrance J. Battishill		Give ear, O Shepherd A. Whiting	
419.	15	680.	12	88.	12
Ditto Hamilton Clarke		Calm on the list'ning ear Parker		Give ear, O ye heavens Dr. Armes	
89.	5	497.	12	604.	15
Behold, I bring you J. Barnby		Christ both died E. W. Naylor		Give thanks, O Israel Ouseley	
296.	12	454.	12	741.	25
Ditto E. V. Hall		Christ is risen G. B. J. Aitken		Give the King Thy W. G. Alcock	
348.	12	368.	12	309.	30
Ditto J. Maude Crament		Christ is risen ... J. M. Crament		Give unto the Lord ... C. H. Lloyd	
810.	8	666.	12	383.	15
Behold, I come quickly Ivor Atkins		Christ is risen ... C. W. Jordan			
713.	12	533.	12		
Behold, I have given you C. Harris		Christ is risen ... J. V. Roberts			
554.	15	814.	12		
Behold, I send ... J. V. Roberts		Christ is risen E. A. Sydenham			
587.	12	307.	5		
Behold My servant J. F. Bridge		Christ our Passover E. V. Hall			

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21, EAST 17TH STREET, NEW YORK.



DEDICATED TO WALTER PARRATT, ESQ., MUS. BAC.

# WHO IS LIKE UNTO THEE?

ANTHEM FOR SOLO AND CHORUS

COMPOSED BY

ARTHUR SULLIVAN.

Exodus xv. II, 13, 17, 18. 21.

Price 10 cents.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

*Allegro maestoso.*

SOPRANO. Who is

ALTO. Who is

TENOR. Who is

BASS. Who is

ORGAN. *Allegro maestoso.*  
*f Gt. to 15th, coup.  
to Full Sw.*  
Ped.

like un - to Thee, O Lord? Who is like

like un - to Thee, O Lord? Who is like

like un - to Thee, O Lord? Who is like

like un - to Thee, O Lord? Who is like

WHO IS LIKE UNTO THEE, O LORD?

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics: "Thee, glo - rious in ho - li - ness, fear - ful in prais - es,". The fifth staff is the piano accompaniment, featuring a treble and bass clef with chords and a "Ped." (pedal) marking at the end.

The second system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics: "do - ing won - ders, do - ing won - ders? . . . Who is". The fifth staff is the piano accompaniment, continuing the harmonic support for the vocal lines.

The third system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics: "like un - to Thee, O Lord? Who is like Thee, glo - rious in ho - li - ness,". The fifth staff is the piano accompaniment, concluding the piece with a "Ped." (pedal) marking.

WHO IS LIKE UNTO THEE, O LORD?

fear - ful in prais - es, do - ing won - ders? Who is like Thee, glo - rious in  
 fear - ful in prais - es, do - ing won - ders? Who is like Thee, glo - rious in  
 fear - ful in prais - es, do - ing won - ders? Who is like Thee, glo - rious in  
 fear - ful in prais - es, do - ing won - ders? Who is like Thee, glo - rious in

ho - li - ness, fear - ful in prais - es, do - ing won - ders? Who is  
 ho - li - ness, do - ing won - ders? Who is  
 ho - li - ness, fear - ful in prais - es, do - ing won - ders? Who is  
 ho - li - ness, fear - ful in prais es, do - ing

like un - to Thee, O Lord? Who is like Thee?  
 like to Thee?  
 like un - to Thee, O Lord? Who is like Thee?  
 won - ders?

*Sw.*

WHO IS LIKE UNTO THEE, O LORD?

Who . . . is like un-to Thee, O.. Lord, . . O Lord?

Who . . . is like un-to Thee, O.. Lord, . . O Lord?

Who . . . is like un-to Thee, O.. Lord, . . O Lord?

Who . . . is like un-to Thee, O.. Lord, . . O Lord?

*Gt. f*

*Gt. Diap. only. mj*

Thou in Thy mer - cy hast led forth the peo - ple

Thou in Thy

which Thou hast . . . re - deem - ed,

mer - cy hast led forth the peo - ple which Thou hast re - deem - ed,

Thou in Thy mer - cy hast led forth the

Thou in Thy mer - cy hast led forth the peo - ple which

WHO IS LIKE UNTO THEE, O LORD!

which Thou hast re - deem - ed, Thou . . .  
 ed, which Thou hast re - deem - ed, Thou  
 peo - ple. which Thou hast . . re - deem - ed, Thou  
 Thou in Thy mer - cy, Thou, Thou

. . . in Thy mer - cy hast led . . forth . . the peo - ple which Thou  
 hast led forth . . the peo - ple which Thou  
 in Thy mer - cy hast led . . forth the peo - ple which Thou  
 in Thy mer - cy hast led . . forth the peo - ple which Thou  
*Gt. 8 and 4 ft.*  
*Sw.*  
*pa*

hast re - deemed, which Thou hast re - deemed, which Thou hast re  
 hast re - deemed, which Thou hast re - deemed, which Thou hast re -  
 hast re - deemed, which Thou hast re - deemed, which Thou hast re -  
 hast re - deemed, which Thou hast re - deemed, which Thou hast re -

WHO IS LIKE UNTO THEE, O LORD?

*rall.*

- deemed, which . . . Thou hast . . . re - - deemed, re - - deemed.

- deemed, which . . . Thou hast . . . re - - deemed, re - - deemed.

- deemed, which . . . Thou hast . . . re - - deemed, re - - deemed.

- deemed, which . . . Thou hast . . . re - - deemed, re - - deemed.

*dim. rall. p.*

*Andante quasi Allegretto.*

*Solo.*

Thou shalt bring them in, and plant them in the moun - tain of Thine in -

*Solo.*

Thou shalt bring them in, and plant them in the moun - tain of Thine in -

*Solo.*

Thou shalt bring them in, and plant them in the moun - tain of Thine in -

*Solo.*

Thou shalt bring them in, and plant them in the moun - tain of Thine in -

*Andante quasi Allegretto.*

- he - ri - tance, Thou shalt bring them in, and plant them in the

- he - ri - tance, Thou shalt bring them in, and plant them in the

- he - ri - tance, Thou shalt bring them in, and plant them in the

- he - ri - tance, Thou shalt bring them in, and plant them in the

*Ch. 8 ft. Solo stop.*

*Sv. no Reeds.*

*Peril.*

WHO IS LIKE UNTO THEE, O LORD?

moun-tain of Thine in - he - ri - tance, . . . of Thine in - he - ri - tance,  
 moun-tain of Thine in - he - ri - tance, the moun-tain of Thine in - he - ri - tance,  
 moun-tain of Thine in - he - ri - tance, the moun-tain of Thine in - he - ri - tance,  
 moun-tain of Thine in - he - ri - tance, of Thine in - he - ri - tance

- tance, in . . . the place, O Lord, . . . which Thou hast  
 - tance, in . . . the place, O Lord, . . . which Thou hast  
 - tance, in . . . the place, O Lord, . . . which Thou hast  
 - tance, in . . . the place, O Lord, . . . which Thou hast

made for Thee to dwell in, in the Sanc-tua-ry, O . . .  
 made for Thee to dwell in, in the Sanc-tua-ry, O  
 made for Thee to dwell in, in the Sanc-tua-ry, O  
 made for Thee to dwell in, in the Sanc-tua-ry, O

WHO IS LIKE UNTO THEE, O LORD!

Lord, which Thy hands have es - tab - lish - ed.

Lord, which Thy hands have es - tab - lish - ed.

Lord, which Thy hands have es - tab - lish - ed.

Lord, which Thy hands have es - tab - lish - ed.

Thou shalt bring them in, and plant them in the

Thou shalt bring them in, and plant them in the

Thou shalt bring them in, and plant them in the

Thou shalt bring them in, and plant them in the

*Sw.*

*Ch.*

mountain of Thine in - he - ri - tance, Thou shalt bring them in, and plant

mountain of Thine in - he - ri - tance, Thou shalt bring them in, and plant

mountain of Thine in - he - ri - tance, Thou shalt bring them in, and plant

mountain of Thine in - he - ri - tance, Thou shalt bring them in, and plant

*Sw.*

*Ch.*

WHO IS LIKE UNTO THEE, O LORD!

them in . . the place, O Lord, . . . which Thou hast

them in . . the place, O Lord, . . . which Thou hast

them in . . the place, O Lord, . . . which Thou hast

them in . . the place, O Lord, . . . which Thou hast

made for Thee to dwell . . in, in the Sanc-tua-ry,

made for Thee to dwell in, in the Sanc-tua ry,

made for Thee to dwell in, in the Sanc-tua-ry,

made for Thee to dwell in, in the Sanc-tua-ry,

Lord, . . . which Thy hands have es - *dim.*

O Lord, . . . which Thy hands have es - *dim.*

O Lord, . . . which Thy hands have es - *dim.*

O Lord, . . . which Thy hands have es -

WHO IS LIKE UNTO THEE, O LORD?

*p rall.*  
 - tab - lish - ed.  
*rall.*

CHORUS.

*Allegro moderato.*

*f* The Lord shall reign for ev - er and ev - er.  
 CHORUS. *f* The Lord shall reign for ev - er and ev - er.  
 CHORUS. *f* The Lord shall reign for ev - er and ev - er.  
 CHORUS. *f* The Lord shall reign for ev - er and ev - er.  
*Allegro moderato.*  
 The Lord shall reign for ev - er and ev - er.  
*Gt. to 15th.*  
*Coup. Full Sw.*

*mf* The Lord shall reign for ev - er and ev - er, for ev - er and  
*Gt. Diap. mf*

WHO IS LIKE UNTO THEE, O LORD?

ev - er, the Lord shall reign . . . . . for ev - er and ev -

*mf* The Lord shall reign for ev - er and ev - er, for ev - er and

er, the Lord shall reign . . . . . for ev - er . . . and ev - -

ev - er, the Lord shall reign . . . . . for ev - er and ev -

*mf* the Lord shall reign for ev - er and ev - er, for ev - er and

er,

er, the Lord shall reign . . . . . for ev - er . . . and ev - -

ev - er, the Lord shall reign . . . . . for ev - er and ev - -

*mf* The Lord shall reign for ev - er and ev - er, for ev - er and

*No Pedals.*

WHO IS LIKE UNTO THEE, O LORD?

the Lord shall reign for ev - er and ev - er, for ev - er and

er,

er, the Lord shall reign . . . for ev - er . . . and ev - er,

ev - er, the Lord shall reign . . . for ev - er, . . .

Detailed description: This system contains the first two systems of music. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "the Lord shall reign for ev - er and ev - er, for ev - er and er, er, the Lord shall reign . . . for ev - er . . . and ev - er, ev - er, the Lord shall reign . . . for ev - er, . . ." The piano part includes a "Ped." (pedal) marking.

ev - er, He shall reign, He shall reign for ev - er, the

the Lord shall reign, He shall reign for ev - er, the

the Lord shall reign, He shall reign for ev - er, the

for ev - er, for ev - er, for ev - er, the Lord shall

*Gt. to 15, & Full Sw. open.*

*Ped.*

Detailed description: This system contains the second and third systems of music. The lyrics continue: "ev - er, He shall reign, He shall reign for ev - er, the the Lord shall reign, He shall reign for ev - er, the the Lord shall reign, He shall reign for ev - er, the for ev - er, for ev - er, for ev - er, the Lord shall". The piano part includes a "Ped." (pedal) marking and a dynamic marking of *ff* (fortissimo). A performance instruction reads: "Gt. to 15, & Full Sw. open." with a *ff* dynamic marking.

Lord shall reign . . . for ev - er and ev - er, the

Lord shall reign . . . for ev - er and ev - er, the

Lord shall reign . . . for ev - er and ev - er, the

reign for ev - er and ev - er, the Lord shall

Detailed description: This system contains the fourth and fifth systems of music. The lyrics are: "Lord shall reign . . . for ev - er and ev - er, the Lord shall reign . . . for ev - er and ev - er, the Lord shall reign . . . for ev - er and ev - er, the reign for ev - er and ev - er, the Lord shall". The piano part continues with the accompaniment.

WHO IS LIKE UNTO THEE, O LORD!

Lord shall reign . . . for ev - er and ev - er, the Lord shall  
 Lord shall reign . . . for ev - er and ev - er,  
 Lord shall reign . . . for ev - er and ev - er, the  
 reign for ev - er and ev - er, the . . . Lord shall

reign for ev - er and ev - er, for ev - er and ev - er, for ev - er and  
 for ev - er and  
 Lord shall . . . reign for ev - er and ev - er, for ev - er and  
 reign for ev - er and ev - er, for ev - er and

ev - er, for ev - er and ev - er, for ev - er and  
 ev - er, for ev - er and ev - er, for ev - er and  
 ev - er, for ev - er and ev - er, the Lord shall reign for ev - er and  
 ev - er, for ev - er and ev - er, for ev - er and

WHO IS LIKE UNTO THEE, O LORD?

ev - - - - - er. Sing ye to the Lord, sing ye  
 ev - - - - - er. Sing ye to the Lord, sing ye  
 ev - - - - - er. Sing ye to the Lord, sing ye  
 ev - - - - - er. Sing ye to the Lord, sing ye

*ff Full.*

to the Lord. The Lord shall reign for ev - er and ev - er, for ev - -  
 to the Lord. The Lord shall reign for ev - -  
 to the Lord. The Lord shall reign for ev - -  
 to the Lord. The Lord shall reign for ev - -

*rit.* *lento.*  
 er. Hal - - le - lu - jah! Hal - le - lu - jah! A - men.  
*rit.* *lento.*  
 er. Hal - - le - lu - jah! Hal - le - lu - jah! A - men.  
*rit.* *lento.*  
 er. Hal - - le - lu - jah! Hal - le - lu - jah! A - men.  
*rit.* *lento.*  
 er. Hal - - le - lu - jah! Hal - le - lu - jah! A - men.

