

II.

Adagio.

Flöte I. II.
Flöte III.
Oboe I. II.
Englisch Horn. *sehr ausdrucksvoll*
Klarinette I. II.
Baß-Klarinette
Fagott I. II.
Kontra-Fagott
I.
II.
III.
6 Hörner.
IV.
V.
VI.
3 Trompeten.
I.
II.
3 Posaunen.
III.
Tuba.
Pauken.
Harfe.
Violine I.
Violine II.
Bratsche.
Violoncell
Kontrabaß. *pizz.*

Adagio.

I. Fl. II. *I. u. II.*
 Engl. Hr. *pp* *smorz.*
 Kl. I. *pp*
 I. Fg. II. *pp*
 I. Hr. II. *pp*
 III. *pp*
 IV. *pp*
 Harfe. *pp*
 I. Viol. II. *pp*
 Br. *pp*
 Vl. *pp* *Solo.*
 Kb. *arco* *pp* *pizz.*

I. Fl. II. *mf*
 Engl. Hr. *mf*
 Bass. Kl. *mf*
 I. Fg. II. *p*
 I. Hr. II. *I. p*
 III. *II. p*
 IV. *p*
 I. Viol. II. *p*
 Br. *p*
 Vl. *Tutti* *p*
 Kb. *p*

33

34

ausdrucksvoll

I. u. II.

ausdrucksvoll

pp

34

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Bsn. I.
Bsn. II.
Hr. I.
Hr. II.
Hr. III.
Hr. IV.
Harp.
Viol. I.
Viol. II.
Br.
Vcl.
A. & B.

35

First system of musical notation (measures 1-3). Instruments and parts include:

- I. Fl.
- II. Fl.
- I. Ob.
- II. Ob.
- I. Kl.
- II. Kl.
- I. Fg.
- II. Fg.
- I. Hr.
- II. Hr.
- III. Hr.
- IV. Hr.
- Pas.
- u.
- Taba.
- Harfe
- I. Viol.
- II. Viol.
- Br.
- Vel.
- K.B.

Second system of musical notation (measures 4-6). Instruments and parts include:

- Ob. I.
- I. Kl.
- II. Kl.
- I. Fg.
- II. Fg.
- Hr. II.
- Harfe
- I. Viol.
- II. Viol.
- Br.

Dynamic markings include *pp*, *ppp*, *p*, and *ppp*. Performance instructions include *mit Dämpfer* (with mutes) and *I. p>*. Measure numbers 1, 2, and 3 are indicated at the bottom of the systems.

36

I.

mf

I.

p

I.

pp

I.

pp

Harfe

Viol. Solo.

(ohne Dämpfer)

Solo.

p

I.

Viol.

II.

Br.

Vol.

mit Dämpfer

36

Fl. I.

pp

Ob. I.

I.

II.

pp

Harf.

III.

pp

Harfe

Viol. Solo.

ohne Dämpfer

p

I.

Viol.

II.

ohne Dämpfer

p

Br.

ohne Dämpfer

p

Vol.

Einer.

ohne Dämpfer

p

37

Score for orchestra and strings, measures 37 to 40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), Tuba (Tuha), Euphonium (Ek), Harp (Harfe), Violins (Viol.), Viola (Vcl.), and Double Bass (K. B.).

Measure 37: Flute (Fl.) and Oboe (Ob.) play a melodic line. Clarinet (Cl.) and Bassoon (Fg.) play a rhythmic pattern. Horns (Hr.) and Trumpets (Tr.) play a harmonic support. Trombones (Pos.) and Tuba (Tuha) play a low harmonic support. Euphonium (Ek) and Double Bass (K. B.) play a low harmonic support. Harp (Harfe) plays a low harmonic support. Violins (Viol.) and Viola (Vcl.) play a melodic line.

Measure 38: Flute (Fl.) and Oboe (Ob.) play a melodic line. Clarinet (Cl.) and Bassoon (Fg.) play a rhythmic pattern. Horns (Hr.) and Trumpets (Tr.) play a harmonic support. Trombones (Pos.) and Tuba (Tuha) play a low harmonic support. Euphonium (Ek) and Double Bass (K. B.) play a low harmonic support. Harp (Harfe) plays a low harmonic support. Violins (Viol.) and Viola (Vcl.) play a melodic line.

Measure 39: Flute (Fl.) and Oboe (Ob.) play a melodic line. Clarinet (Cl.) and Bassoon (Fg.) play a rhythmic pattern. Horns (Hr.) and Trumpets (Tr.) play a harmonic support. Trombones (Pos.) and Tuba (Tuha) play a low harmonic support. Euphonium (Ek) and Double Bass (K. B.) play a low harmonic support. Harp (Harfe) plays a low harmonic support. Violins (Viol.) and Viola (Vcl.) play a melodic line.

Measure 40: Flute (Fl.) and Oboe (Ob.) play a melodic line. Clarinet (Cl.) and Bassoon (Fg.) play a rhythmic pattern. Horns (Hr.) and Trumpets (Tr.) play a harmonic support. Trombones (Pos.) and Tuba (Tuha) play a low harmonic support. Euphonium (Ek) and Double Bass (K. B.) play a low harmonic support. Harp (Harfe) plays a low harmonic support. Violins (Viol.) and Viola (Vcl.) play a melodic line.

37

etwas vorwärts drängend

I. u. II. *corus cornibus et argentea*
 I. Fl.
 III. Fl.
 I. Ob.
 II. Ob.
 III. Ob.
 I. Kl.
 II. Kl.
 III. Kl.
 I. Fg.
 II. Fg.
 K. Fg.
 I. Hr.
 II. Hr.
 III. Hr.
 IV. Hr.
 V. Hr.
 VI. Hr.
 Tr.
 Pos.
 u.
 Tuba.
 Pk.
 Harfe.
 I. Viol.
 II. Viol.
 Br.
 Vcl.
 K.-B.

etwas vorwärts drängend

Sehr breit, mit größter Kraft.

I.
II.
Fl.
III.
I.
II.
Ob.
III.
I.
II.
Kl.
III.
I.
II.
Fg.
K.-Fg.
I.
II.
III.
Hr.
IV.
V.
VI.
Tr.
Pos.
u.
Tuba.
Pk.
Harfe.
I.
Viol.
II.
Br.
Vcl.
K.-B.

Sehr breit, mit größter Kraft.
Kontra-Fg.
Sehr breit, mit größter Kraft.
 U. E. 9393.

[illegible]

Handwritten musical score for the first system of 'L'Alceste' by Gluck. The score is for the first act (Ob. I., Engl. Hr., XI. I., Bass XL., I. Viol., II. Viol., Br., Vc., A.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as 'dolcissimo', 'pp', 'p', 'ppp', 'Sola', and 'Tutti'. The first measure of the first staff is marked with a box containing the number 39.