

Composée
Pour M^{rs} H. LÉONARD et Camillo SIVORI.

SÉRÉNADE et BOLÉRO

Fantaisie Excentrique Imitative

pour VIOLON seul

par



MAX SCHERER

Op. 27 ——— Pr. 6^f

Paris. S. RICHALT. Editeur Boulevard des Italiens. 4.
(R. 15680)

R.

Composée

Pour M^{rs} H. LEONARD et Camillo SIVORI.

SERENADE et BOLERO

Fantaisie Excentrique Imitative

pour VIOLON seul

par

MAX SCHERER

Op. 27. ——— Pr. 6^f

Paris S. RICHALT. Editeur Boulevard des Italiens. 4.
(R. 15680)

SÉRÉNADE ET BOLERO.

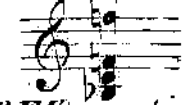
FANTASIE EXCENTRIQUE IMITATIVE.

Pour Violon seul.

par Max SCHERER.

VIOLON.

accord du Violon.



Cadenza, a piacere.

f

pp

Lento.

p

4^e corde.

2^e corde.

4^e corde.

Largo.

4^e Corde.

p

N.B. Il est bon pour l'effet de mettre une
5^e corde fine à la place du La.

15680.R.

Impr: Richault rue des Portes blanches 17.

4^e Corde.

2^e Corde.

2^e Corde. 1^{re} C^{de} 2^e C^{de} 1^{re} C^{de} 2^e Corde. 1^{re} C^{de} 2^e C^{de} 1^{re} Corde.

4^e Corde.

ff

Harmoniques.

Lento.

Rapide.

4^e Corde.

The image shows a page of a violin score, page 5. It contains ten staves of music. The first staff is labeled '4^e Corde.' and features a series of notes with fingerings (0, 1, 2). The second staff is labeled '2^e Corde.' and continues the melodic line. The third and fourth staves show more complex passages with many notes and fingerings. The fifth staff has a series of chords and notes. The sixth staff is labeled '2^e Corde. 1^{re} C^{de} 2^e C^{de} 1^{re} C^{de} 2^e Corde. 1^{re} C^{de} 2^e C^{de} 1^{re} Corde.' and shows a sequence of chords. The seventh staff is labeled '4^e Corde.' and features a series of notes with a 'ff' dynamic marking. The eighth staff is labeled 'Harmoniques.' and shows a series of notes with a 'Lento.' marking. The ninth staff is labeled 'Rapide.' and shows a series of notes with a '4' marking. The tenth staff is labeled '4^e Corde.' and shows a series of notes with a '9' marking.

VIOLON.

2^e Corde. *Sempre.*

Andante.

pizz.

VIOLON.

5

2^e Corde. *Sempre.*

2^e Corde.

2^e Corde.

2^e Corde.

4^e Corde.

Rall.

Allegretto.

The image displays a violin score for a piece titled "Allegretto." The score is written for a single violin and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various musical markings and techniques.

Key annotations and markings include:

- 4^e Corde.**: Marked above the fourth staff.
- pizz.**: Pizzicato, marked below the fourth staff.
- 5^e Position.**: Marked above the fifth staff.
- 8^a**: Octave, marked above the fifth staff.
- 2^e et 3^e cordes**: Second and third strings, marked above the fifth staff.
- 4^e Corde.**: Marked above the sixth staff.
- 4^e corde**: Marked above the sixth staff.
- pizz.**: Pizzicato, marked below the sixth staff.
- loco.**: Loco, marked above the seventh staff.
- 8^a**: Octave, marked above the seventh staff.
- en glissant.**: En glissando, marked below the seventh staff.

VOLON.

7



VIOLON.

BOLERO.

4^e Corde.

ff *p* *ff* *p* *sf* *Dim* *ff*

(avec le dos de l'archet.)

p

arco. *arco.* 2^e C. 1^{re} C.

pizz.

VIOLON.

9

The first system of musical notation for Violon. It consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, including some accidentals. The lower staff contains a dense, rhythmic accompaniment of sixteenth notes.

The second system of musical notation for Violon. It consists of two staves. The upper staff has a melody that transitions from a standard melodic line to a section marked "arco." (arco) and "pizz." (pizzicato), indicated by a bracket and a downward-pointing line. The lower staff continues with a rhythmic accompaniment.

The third system of musical notation for Violon. It consists of two staves. The upper staff is marked "2^e Corde" and contains a long, continuous melodic line with many accidentals and fingerings (1, 2, 1, 0). The lower staff contains a rhythmic accompaniment.

The fourth system of musical notation for Violon. It consists of two staves. The upper staff contains a melodic line with many accidentals and fingerings. The lower staff contains a rhythmic accompaniment, with a "ff" (fortissimo) marking.

The fifth system of musical notation for Violon. It consists of two staves. The upper staff contains a melodic line with many accidentals and fingerings. The lower staff contains a rhythmic accompaniment, with a "toujours" marking.

The sixth system of musical notation for Violon. It consists of two staves. The upper staff contains a melodic line with many accidentals and fingerings. The lower staff contains a rhythmic accompaniment.

VIOLON.

Violon musical score for measures 1-12. The score is written for a single violin on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Measure 10 includes the instruction *Baguette.* above the staff. Measure 11 includes the instruction *pizz.* (pizzicato) above the staff. Measure 12 includes the instruction *Piu lento.* (Piu lento) above the staff. Measure 13 includes the instruction *Rall.* (Ritardando) above the staff. Measure 14 includes the instruction *pp* (pianissimo) above the staff. The score ends with a double bar line and a repeat sign.

Baguette.

pizz.

Piu lento.

Rall.

pp