

Pietro Locatelli.
(1698-1764.)

Edition Peters.

[illegible]

THEMA MIT VARIATIONEN.

Pietro Locatelli.
(1693 - 1764)

THEMA. Cantabile.

2.

Cantabile.

mf *Cantabile.* *p* *sf* *pp* *mf* *fp* *f* *sf* *cresc.* *pp* *cresc.* *f*

VAR. I.

amabile

VAR. II.

First system of Variation II. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with dynamics *p*, *pp*, *cresc.*, and *f*. The lower staff begins with a bass clef and contains a bass line with dynamics *p*, *fp*, *pp*, *cresc.*, and *f*. The system concludes with a double bar line.

Second system of Variation II. The system consists of two staves. The upper staff continues the melodic line with dynamics *mf*, *sf*, *f*, *mf*, *sf*, and *f*. The lower staff contains a bass line with dynamics *p* and *f*. The system concludes with a double bar line.

Third system of Variation II. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with dynamics *f* and *pp*. The lower staff contains a bass line with dynamics *f* and *pp*. The system concludes with a double bar line.

Fourth system of Variation II. The system consists of two staves. The upper staff contains a melodic line with dynamics *cresc.*, *f*, and *p*. The lower staff contains a bass line with dynamics *cresc.*, *f*, and *p*. The system concludes with a double bar line.

VAR. III.

First system of Variation III. The system consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with dynamics *p* and *tr*. The lower staff contains a bass line with dynamics *pp*. The system concludes with a double bar line.

The musical score consists of five systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- System 1:**
 - Staff 1: *mf*, *sf*
 - Staff 2: *p*
- System 2:**
 - Staff 1: *mf*, *sf*
 - Staff 2: *mf*, *pp*
- System 3:**
 - Staff 1: *mf*, *f*, *tr*
 - Staff 2: *mf*, *f*
- System 4:**
 - Staff 1: *pp*, *cresc.*
 - Staff 2: *pp*, *cresc.*
- System 5:**
 - Staff 1: *f*, *dim.*, *p*
 - Staff 2: *f*, *tranquillamente dim.*, *p*

VAR. IV.

capriccioso

p *f* *p* *tr* *sf* *f* *p* *mf* *f* *mf* *fp* *p* *fp* *cresc.* *cresc.* *ff* *mf* *fp* *cresc.* *ff* *mf* *E* *p* *f* *p* *tr* *p* *sf* *fz* *f* *p* *cresc.* *mf* *cresc.* *f* *poco rit. f* *cresc.* *mf* *cresc.* *f* *poco rit. f*