

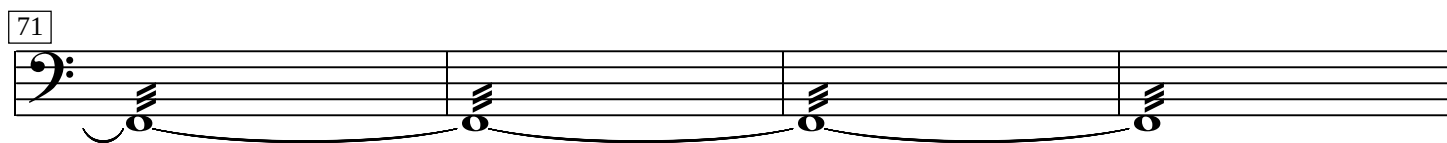
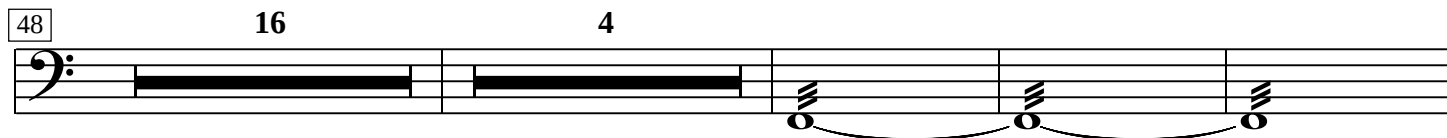
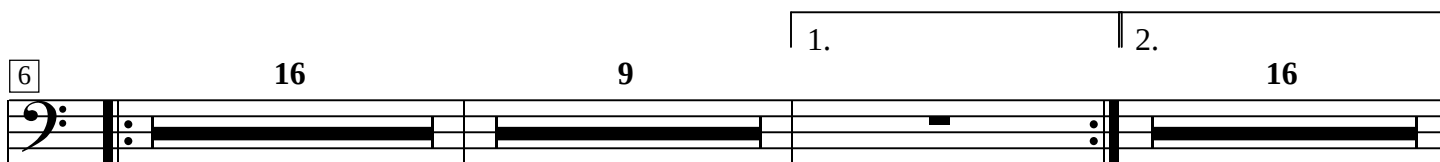
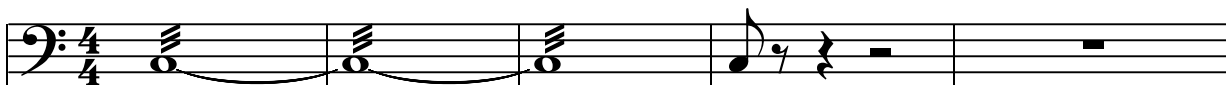
Timpani

Toad Pizza

From "Toad Pizza and other assorted Children's Poems"
by Ralph Scott

Daniel Léo Simpson
Los Angeles, CA
1993

Majestic ♩ = 136



Drums

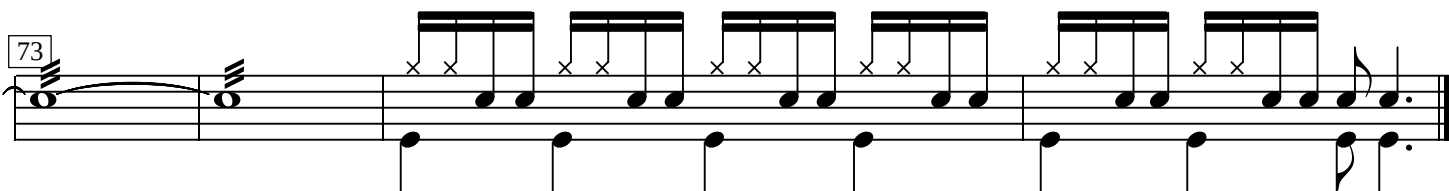
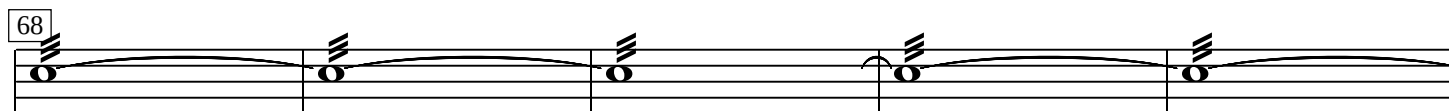
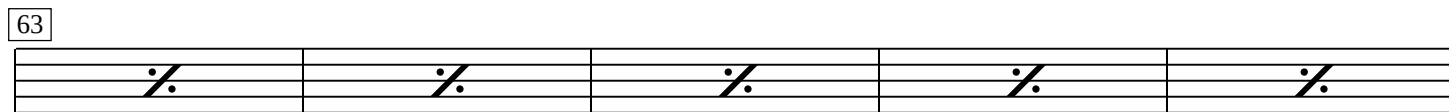
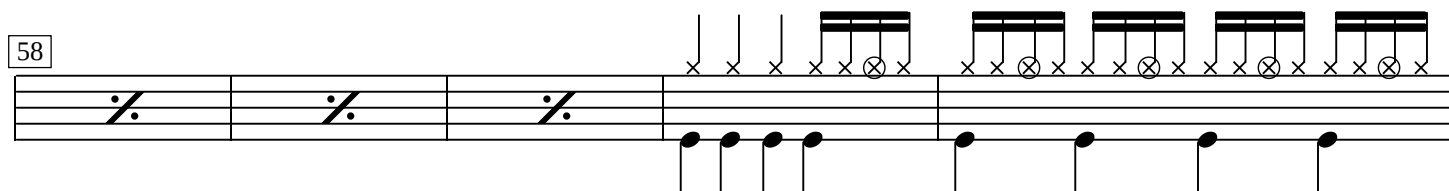
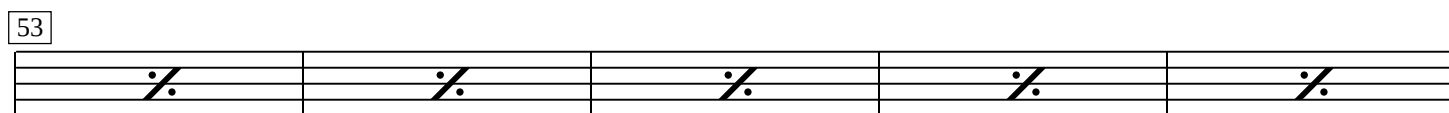
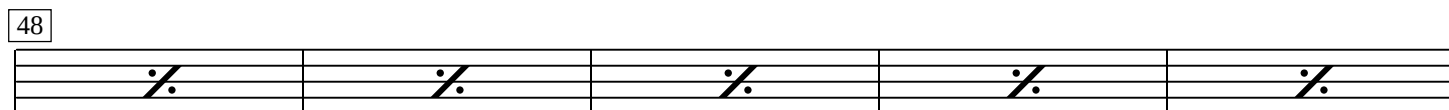
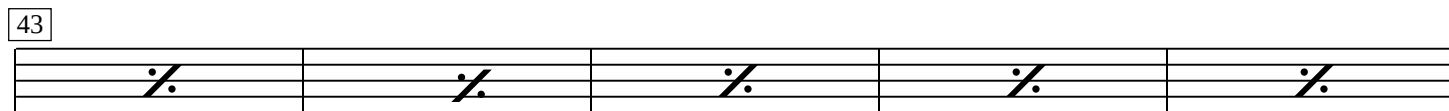
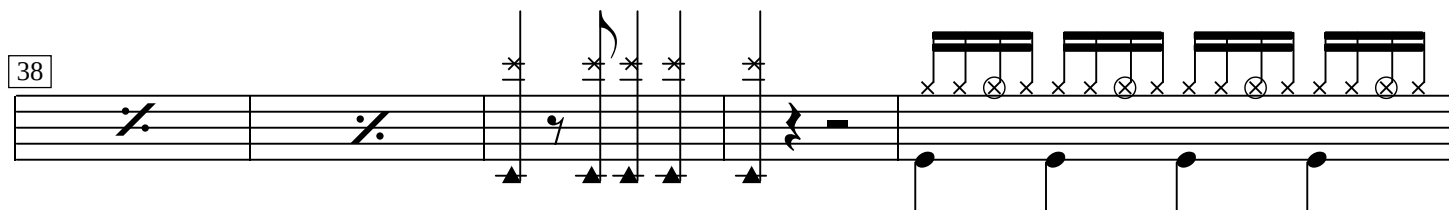
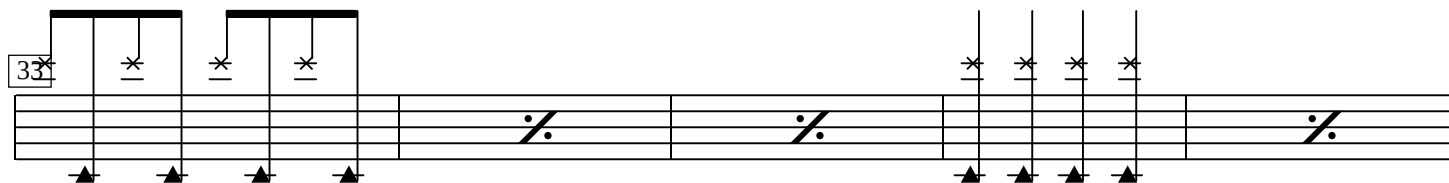
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The drum score is written for a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 136 beats per minute. The first staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second staff, starting at measure 6, features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, followed by four measures of rests indicated by a double slash (/). The third staff, starting at measure 10, consists of four measures of rests. The fourth staff, starting at measure 14, also consists of four measures of rests. The fifth staff, starting at measure 18, consists of four measures of rests. The sixth staff, starting at measure 22, consists of four measures of rests. The seventh staff, starting at measure 26, consists of four measures of rests. The eighth staff, starting at measure 30, shows a first ending with a rhythmic pattern of eighth and sixteenth notes with 'x' marks, followed by a repeat sign and a second ending with a similar pattern. The score concludes with a final measure containing a double bar line and a repeat sign.



Toad Pizza

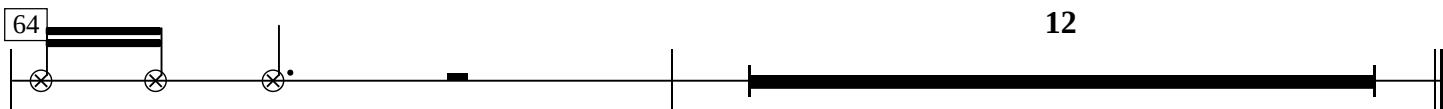
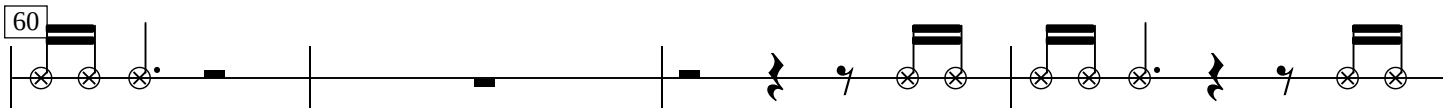
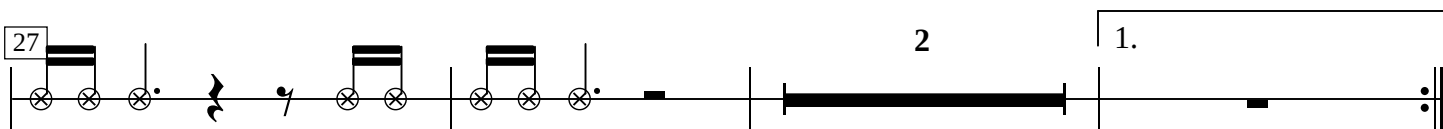
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1993

Majestic ♩ = 136

5

16



Tambourine

Toad Pizza

From "Toad Pizza and other assorted Children's Poems"

by Ralph Scott

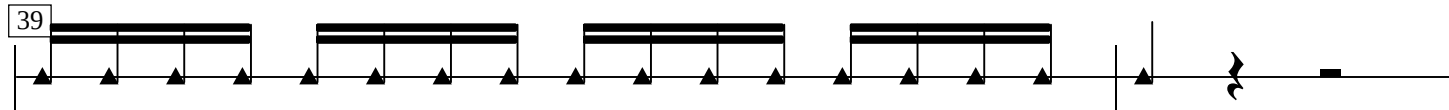
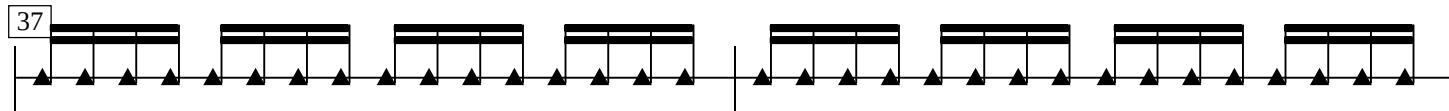
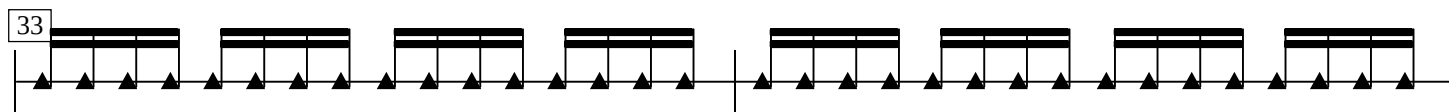
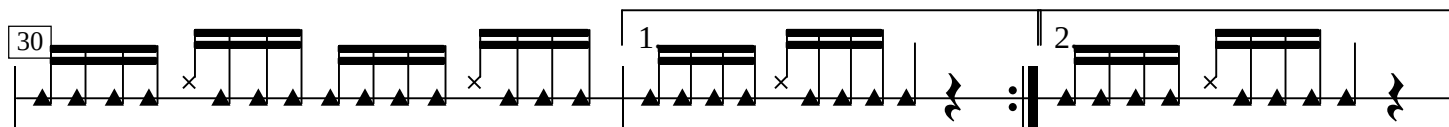
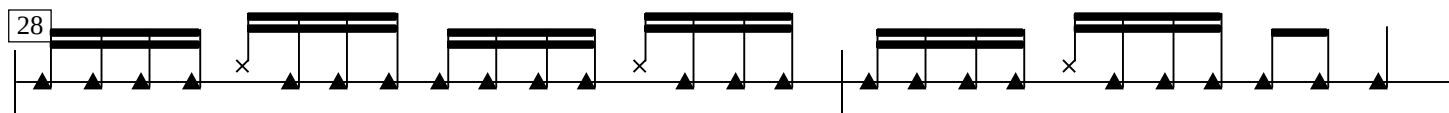
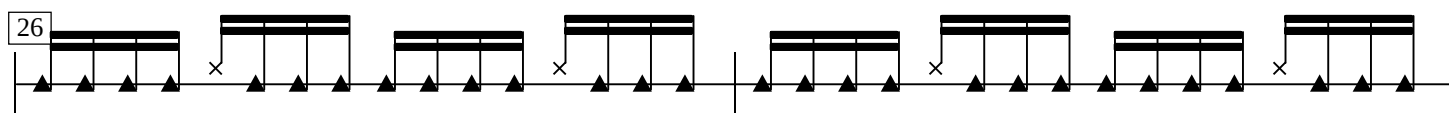
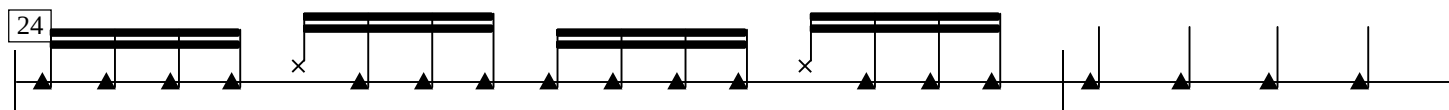
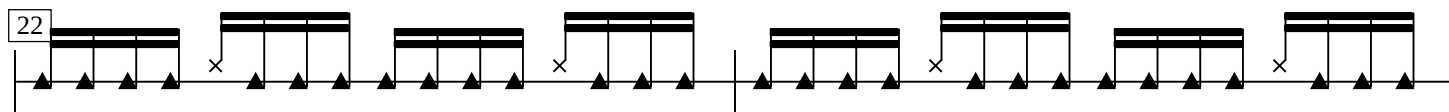
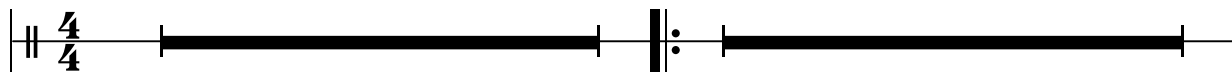
Daniel Léo Simpson
Los Angeles, CA
1993

Majestic

♩ = 136

5

16



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daniel@danielsimpson.com

cum sancto spiritu

