

9C

Seinem Freunde Heinrich Grünfeld gewidmet.

Drei Stücke

für

VIOLONCELLO

mit Begleitung des Pianoforte

von

Moritz Moszkowski.

Op. 29.

Nº 1. Air	1 M. 50 Pf.
Nº 2. Tarantelle	3 " — "
Nº 3. Berceuse	2 " 25 "
Complet in 1 Bd.	4 " 50 "

Mit Vorbehalt aller Arrangements.

Eigentum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

BRESLAU, JULIUS HAINAUER

Paul Cartan

P = frotti vertical

acc. et $\frac{8}{2}$ = frotti horizontal

Aufführungsrecht
vorbehalten.

II. Tarantelle.

VOLONCELLO.

Moritz Moszkowski, Op. 29.

Molto vivace.

19

vers la pointe

molto p

cresc.

mf

pizz.

vers la fin

VIOLONCELLO.

3

arco
mp

V

p

Talen

simili

ritard. — pron dolore

The musical score for Violoncello consists of 12 staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The score begins with the instruction 'arco' and a dynamic marking of 'mp' (mezzo-piano). The first staff contains a series of eighth and sixteenth notes, mostly ascending. The second staff introduces a 'V' (vibrato) marking. The third staff shows a change in dynamics to 'p' (piano). The fourth staff continues the melodic line with some slurs. The fifth staff has a 'Talen' (tacet) marking. The sixth staff is marked 'simili' (simile). The seventh staff features a 'V' marking. The eighth staff has a 'Talen' marking. The ninth staff has a 'V' marking. The tenth staff has a 'Talen' marking. The eleventh staff has a 'Talen' marking. The twelfth staff concludes with a 'ritard.' (ritardando) and 'pron dolore' (profoundly dolorous) marking.

VOLONCELLO.

5

Violoncello musical score, 12 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "tutti l'archet" at the bottom left and "pizz." above the final staff. The piece concludes with two Roman numerals, IV and IV, at the bottom right.

tutti l'archet