

Toad Pizza

For Woodwind Trio

Music By:
Daniel Léo Simpson
Los Angeles, California
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March Tempo ♩ = 140

Flute

Clarinet in Bb

Bassoon

Slide Whistle

The first system of the musical score is for measures 1-3. It features four staves: Flute, Clarinet in Bb, Bassoon, and Slide Whistle. The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Clarinet, and Bassoon parts begin with a forte (f) dynamic. The Flute and Clarinet parts include triplet markings. The Slide Whistle part is represented by a single line with a double bar line and a repeat sign, indicating it is silent for these measures.

4

The second system of the musical score is for measures 4-6. It features three staves: Flute, Clarinet in Bb, and Bassoon. The Flute part begins with a mezzo-forte (mf) dynamic. The Clarinet and Bassoon parts begin with a mezzo-piano (mp) dynamic. The Flute part includes a triplet marking. The Clarinet and Bassoon parts include a triplet marking.

7

The third system of the musical score is for measures 7-9. It features three staves: Flute, Clarinet in Bb, and Bassoon. The Flute part begins with a mezzo-forte (mf) dynamic. The Clarinet and Bassoon parts begin with a mezzo-piano (mp) dynamic. The Flute part includes a triplet marking. The Clarinet and Bassoon parts include a triplet marking.

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daniel@danielsimpson.com
cum Sancto Spiritu

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10

mf

mp

mp

13

mf

mp

mp

16

mf

mp

mp

19

cresc.

cresc.

cresc.

22

f

f

f

25

f

f

f

28

mf

mf

mf

31

mp

f

f

mf

mp

f

34

mp

mp

mp

37

40

mf

mp

mp

43

46

cresc.

cresc.

cresc.

49

f

f

f

52

mf

p *cresc.*

f

mf

p *cresc.*

f

mf

p *cresc.*

f

55

58

mp *p* *f*

61

mf *f*

64

f *mf* *mf* *f*

67

f *f* *f*

70

mf *mp* *mp* *mf*

Wind Whistle

73

mf

mp

mf

mp

76

mp

mp

mf

mp

79

mf

mp

mf *cresc.*

mp

mp *cresc.*

cresc.

82

f *f* *mf*

85

cresc. *f* *cresc.* *f* *cresc.*

88

mp cresc. *mp cresc.* *mp cresc.*

91

91

f

f

f

94

94

mp

f

mp

f

mp

f

97

97

f

f

f

tr

tr

tr

100

Measures 100-102 of a musical score. The score is written for three staves (treble, alto, and bass clefs). Measure 100 features a treble staff with a triplet of eighth notes and a trill, an alto staff with a triplet of eighth notes, and a bass staff with a triplet of eighth notes. Measure 101 continues the patterns with trills and triplets. Measure 102 concludes the section with trills and triplets. The key signature has one sharp (F#).

103

Measures 103-105 of a musical score. The score is written for three staves. Measure 103 begins with a trill in the treble staff and triplets in the other staves. Measure 104 continues with trills and triplets. Measure 105 concludes the section with trills and triplets. The key signature has one sharp (F#).

106

Measures 106-108 of a musical score. The score is written for three staves. Measure 106 features a treble staff with a melodic line and a bass staff with a long note. Measure 107 continues the melodic lines. Measure 108 concludes the section with a final note and a rest. The key signature has one sharp (F#).