

Prélude à l'après-midi d'un faune

for brass band

Claude DEBUSSY

arr. Geoff Colmer

Tranquillo ♩ = 50 (approx.)

This musical score is for a brass band and percussion ensemble. It features 18 staves, each with a specific instrument or section label on the left. The music is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Tranquillo' with a quarter note equal to 50 beats per minute (approx.).

The instruments and sections are:

- Soprano Cornet
- Solo Cornet 1/2
- Solo Cornet 3/4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Vibraphone
- Marimba

Key musical features and markings include:

- Flugel:** Starts with a triplet of eighth notes marked *p* and *dolce e espress.*
- Cornets and Horns:** Many parts are marked *p* (piano) and include 'muted' instructions. The Solo Horn, 1st Horn, and 2nd Horn parts end with *pp* (pianissimo) markings.
- Trombones:** The 1st and 2nd Trombone parts include 'open' markings and *p* dynamics.
- Baritone and Bass:** The 1st Baritone part ends with *pp*. The E♭ Bass and B♭ Bass parts also feature *pp* markings.
- Percussion:** The Glockenspiel part includes a 'Bell tree' effect. The Marimba part ends with a *p* marking.

2
Sop. Cor.

SC 1/2.

SC 3/4.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Vib.

Mar.

A

pp

pp

pp

pp

a1

pp

a2

pp

ppp

13

Sop. Cor.

SC 1/2.

SC 3/4.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mar.

Cym.

a1

p

a2

p

Open

p

Open

p

p

mp

mp

p

p

p

p

p

p

pp

cymb

3

4

18

Sop. Cor.

rit.

B

Tempo

12

8

8

SC 1/2.

a1

leggermente e espress.

3

p

mp

12

8

8

SC 3/4.

mp

f

f

f

12

8

8

Rep.

Open

mp

f

f

f

12

8

8

2nd Cor.

mp

f

f

f

12

8

8

3rd Cor.

mp

f

f

f

12

8

8

Flug.

mp

f

f

f

p

12

8

8

Solo Hn.

mp

f

f

f

12

8

8

1st Hn.

mp

f

f

f

12

8

8

2nd Hn.

mp

f

f

f

12

8

8

1st Bar.

mp

f

f

f

pp

12

8

8

2nd Bar.

mp

f

f

f

pp

12

8

8

1st Tbn.

mp

f

f

f

p

12

8

8

2nd Tbn.

mp

f

f

f

p

12

8

8

B. Tbn.

mp

f

f

f

p

12

8

8

Euph.

mp

f

f

f

p

12

8

8

E♭ Bass

f

f

f

a1

pp

12

8

8

B♭ Bass

f

f

f

a1

pp

12

8

8

Glock.

glock

pp

12

8

8

Vib.

pp

glock

12

8

8

Mar.

pp

12

8

8

Cym.

p

mf

12

8

8

26 **C**

Sop. Cor.

SC 1/2.

SC 3/4.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vib.

Mar.

[illegible]

34

8

Sop. Cor.

SC 1/2.

SC 3/4.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph 2.

E♭ Bass

B♭ Bass

Glock.

Vib.

Mar.

E Animato

39

F Animato, sempre

Sop. Cor.

SC 1/2.

SC 3/4.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Cym.

pp *mf*

46

Sop. Cor. *f* *p* *pp*

SC 1/2. *f* *più f* *p*

SC 3/4. *f* *più f* *p* *pp*

Rep. *f* *p* *pp*

2nd Cor. *f* *p* *pp*

3rd Cor. *f* *p* *pp*

Flug. *molto prominente* *f* *p* *pp*

Solo Hn. *molto prominente* *f* *p* *pp*

1st Hn. *molto prominente* *f* *p* *pp*

2nd Hn. *f* *p* *pp*

1st Bar. *f* *più f* *p* *pp*

2nd Bar. *f* *più f* *p*

1st Tbn. *f* *più f* *p* *pp*

2nd Tbn. *f* *più f* *p* *pp*

B. Tbn. *f* *pp*

Euph. *f* *p* *pp*

E♭ Bass *f* *p* *pp*

B♭ Bass *f* *p* *pp*

Vib. *pp*

Mar. *pp*

Cym. *f*

muted *rall.*

a2

[illegible]

55 **Meno mosso, molto sostenuto**

Sop. Cor. *p* *mf* *p* *f* 3 3 3

SC 1/2. *p* *mf* *p* *f* 3 3 3

SC 3/4. *mp* *f* 3 3 3

Rep. *p* *f* 3 3 3

2nd Cor.

3rd Cor.

Flug. *pp* (*pp*) *p* *mf* *f*

Solo Hn. *pp* *mf* *f*

1st Hn. *pp* *mf* *f*

2nd Hn. *pp* *mf* *f*

1st Bar. *pp* *mf* *f*

2nd Bar. *pp* *p* *mf* *f*

1st Tbn. *p* *mf* *p* *f* 3 3 3

2nd Tbn. *pp* *mp* *mf* *f*

B. Tbn. *pp* *mf* *f*

Euph. *pp* *mf* *f*

E♭ Bass *pp* *mf* *f*

B♭ Bass *pp* *mf* *f*

Cym. *pp* *f*

63

Sop. Cor.

SC 1/2.

SC 3/4.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vib.

[illegible]

69 15

Sop. Cor. *mf* *f* open

SC 3/4. *mf* *f* open

Rep. *mf* *f* open

2nd Cor. *mf* *f* open HOB *mf*

3rd Cor. *mf* *f* open HOB *mf*

Flug. *mf* *f* *mf*

Solo Hn. *mf* *f* *f*

1st Hn. *mf* *f* *f*

2nd Hn. *mf* *f* *f*

1st Bar. *mf* *ff* *f* *mf*

2nd Bar. *mf* *ff* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f* *mf* *mp*

B. Tbn. *mp* *f* *mf* *mp*

Euph. *mf* *ff* *f* *mf*

E♭ Bass *mp* *f* *mf*

B♭ Bass *mp* *f* *mf* *mp*

Glock. *mf* *mp*

Vib. *mp* *f* *mf* *mp*

Mar. *mp* *f*

73

Sop. Cor.

SC 1/2.

SC 3/4.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Mar.

Cym.

muted
a1
mp

espress. e dolce

mp

p

espress. e dolce

mp

p

a1

p

a1

p

ppp

79 **J** Tempo primo

Sop. Cor. *p* *mp* *mf* *p* Poco animato

SC 1/2. *pp* open *mp* a1 tr

SC 3/4.

Rep. *pp*

2nd Cor.

3rd Cor.

Flug. *pp* *mp*

Solo Hn. *pp* 6 6 6

1st Hn. *pp* 6 6 6

2nd Hn. *pp* 6 6 6

1st Bar. *mp* *pp* 6

2nd Bar. *mp* *pp* 6

1st Tbn. *pp* *mp* muted *mf*

2nd Tbn. *pp* *mp* muted *mf*

B. Tbn. *pp* *mp* muted *mf*

Euph. *pp* *mp* 6 *pp*

E♭ Bass *pp* *mp* a1 a2 *pp* *mp*

B♭ Bass *pp* *mp* a1 a2 *pp* *mp*

Glock. *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Vib. *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Mar. *pp*

[illegible]

88 **Poco animato** muted

Sop. Cor. *mf* ³ *p* *mp* ⁶

SC 1/2. *mp* *a1* *tr* *mp* *tr*

SC 3/4.

Rep. *mp* ⁶

2nd Cor. *mp* *a1* ⁶

3rd Cor. *mf* *muted* *mf* *muted*

Flug. *mp* *pp*

Solo Hn. *mp* *pp* ⁶ ⁶ ⁶ *pp* ⁶ (sub) ⁶ ⁶

1st Hn. *mp* *pp* ⁶ ⁶ ⁶ *pp* (sub) ⁶ ⁶ ⁶

2nd Hn. *mp* *pp* ⁶ ⁶ ⁶ *pp* (sub) ⁶ ⁶ ⁶

1st Bar. *mp* *pp* ⁶ *pp* (sub) *pp* ⁶

2nd Bar. *mp* *pp* ⁶ *pp* (sub) *pp* ⁶

1st Tbn. *mp* *mf* *muted* *mf*

2nd Tbn. *mp* *mf* *muted* *mf*

B. Tbn. *mp* *mf* *muted* *mf*

Euph. *mp* *pp* ⁶ *pp* ⁶ (sub) *pp* ⁶

E♭ Bass *mp* *pp* *a1* *a2* *a1* *a2* *mp* *pp* *mp*

B♭ Bass *mp* *pp* *a1* *a2* *a1* *a2* *mp* *pp* *mp*

Glock. ³ ³ ³ ³ ³ ³

Vib. ³ ³ ³ ³ ³ ³

Mar. ³ ³ ³ ³ ³ ³

92

L Tempo primo con languore

Sop. Cor. *mp* open

SC 1/2. *mf*

SC 3/4. *mp* muted open

Rep. *mp* open

2nd Cor. *mp* open a2

3rd Cor. *pp* muted (cup)

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp* (sub)

2nd Bar. *pp* (sub)

1st Tbn. *mp* open

2nd Tbn. *mp* open

B. Tbn. *mp* open

Euph. *pp* (sub) a1 *mf*

E♭ Bass *pp* a1

B♭ Bass *pp* a1

Glock. *mp*

Vib. *mp*

Mar. *mp*

Cym. *ppp* antique cymbals cymb (softest beaters)

95 muted

Sop. Cor. *mp* *p* (sub.)

SC 1/2. *mf* *p* (sub.)

SC 3/4. *mf* *p* (sub.)

Rep.

2nd Cor.

3rd Cor.

Flug. *mp* *p* (sub.)

Solo Hn. *mp* *p* (sub.)

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp* *p* (sub.)

2nd Tbn.

B. Tbn.

Euph. *mp* *p* (sub.)

E♭ Bass

B♭ Bass

Glock.

Cym.

Detailed description of the musical score: The score is for a large ensemble. Measures 95-97 are shown. Measure 95 starts with a 'muted' instruction for the Soprano Cornet and a 'mp' dynamic. The Saxophone 1/2 and 3/4 parts have a 'mf' dynamic and triplet markings. The Flute and Solo Horn parts have a 'mp' dynamic. The Baritone Saxophone part has a 'mp' dynamic. The Trombone parts have a 'mp' dynamic. The Euphonium part has a 'mp' dynamic. The Basses have a 'mp' dynamic. The Glockenspiel and Cymbal parts have a 'mp' dynamic. Measure 96 continues the musical notation. Measure 97 shows a 'p' dynamic for the Soprano Cornet and a 'p' (sub.) instruction for the Saxophones, Flute, Solo Horn, and Euphonium. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

98

Sop. Cor.

SC 1/2.

SC 3/4.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Vib.

Mar.

Cym.

p

muted

mp

pp

glock

99

102 **M** rit. tempo **molto rall.** 23

Sop. Cor. *p*

SC 1/2. *a1 open mp* *a2 p*

SC 3/4. *mp*

Rep. *open mp* *muted p*

2nd Cor. *muted p*

3rd Cor. *muted p*

Flug. *mp* *pp* *p*

Solo Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *p*

2nd Bar. *pp* *p*

1st Tbn. *open pp*

2nd Tbn. *open pp*

B. Tbn. *open pp*

Euph. *a1 pp* *a2 p*

E♭ Bass *a1 pp* *a2 p*

B♭ Bass *pp* *p*

Glock.

Vib.

Cym. *pp*

Prélude à l'après-midi d'un faune

for brass band

Claude DEBUSSY

arr. Geoff Colmer

Tranquillo ♩ = 50 (approx.)

A cue: flugel

B Tempo

C

D

E Animato

F Animato, sempre

G Tempo primo

Meno mosso, molto sostenuto

H muted

63 *pp* *p*

67 *mp* *mf*

70 *f* open **I** 2 5

79 **J** Tempo primo *p* *mp* *mf* 3

83 Poco animato *p* muted *mp* 6 open **K** Tempo primo *p* *mp* 3

88 Poco animato *mf* 3 *p* muted *mp* 6 open *mp*

93 **L** Tempo primo con languore muted *mp* *p* (sub.)

98 **M** rit. tempo 2 *p*

105 molto rall. Lento, rallentando sempre *p* *pp* open 4

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Tranquillo ♩ = 50 (approx.)

A

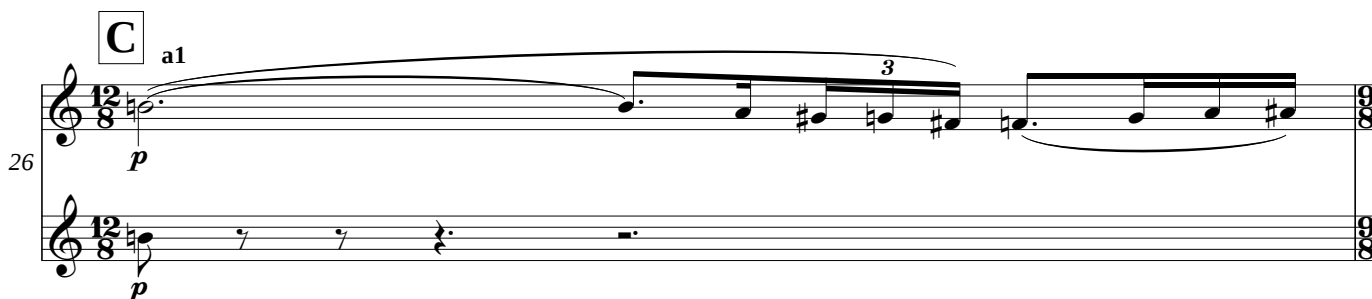
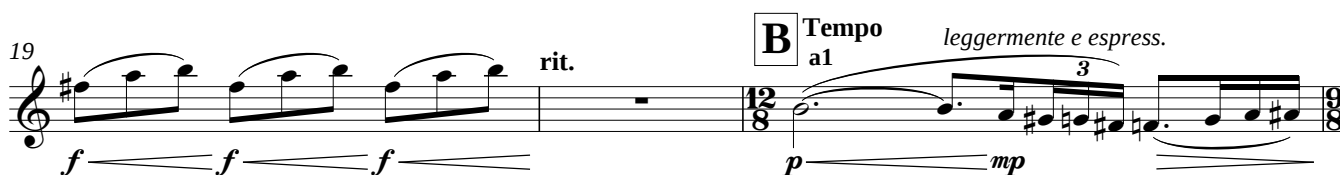
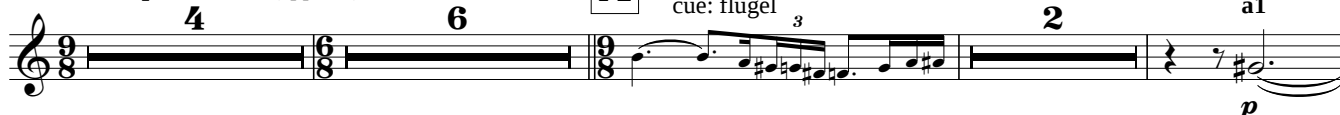
cue: flugel

3

2

a1

p



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28

30

D

36

a1 tr **E** Animato

2nd player

dolce e espress.

41

a2 **F** Animato, sempre

45

49

G Tempo primo

rall.

p

muted *pp*

open *p*

54

molto rall.

55 **Meno mosso, molto sostenuto**

p *mf* *p*

60 **H** *f* 3 3 3 *p* (sub) 10

74 **I** muted *mp* *a1* *espress. e dolce* *mp*

79 **J** **Tempo primo** *pp* open 3 **Poco animato** *a1* *tr* *mp*

84 *tr* *mp* 2nd player *mp* 6

86 **K** **Tempo primo** 4 **Poco animato** *a1* *tr* *tr* *mp* *mf*

93 **L** **Tempo primo con languore** *mf* *p* 6 6 *a2* *mf* 3 3 3

97 *p* (sub.) 3 3 3 3 3 3 *p*

102 **M** *rit.* *tempo* *a1* *molto rall.* *a2* *mp* *p*

106 **Lento, rallentando sempre** 4

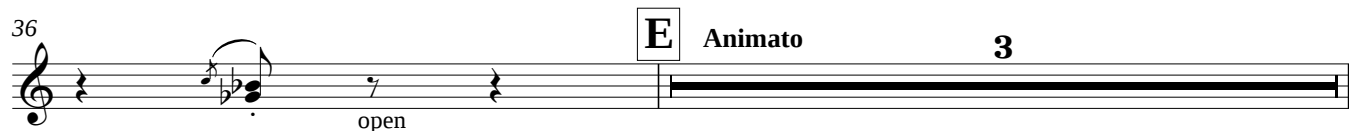
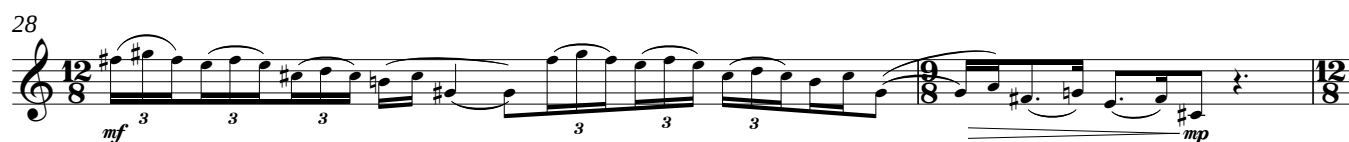
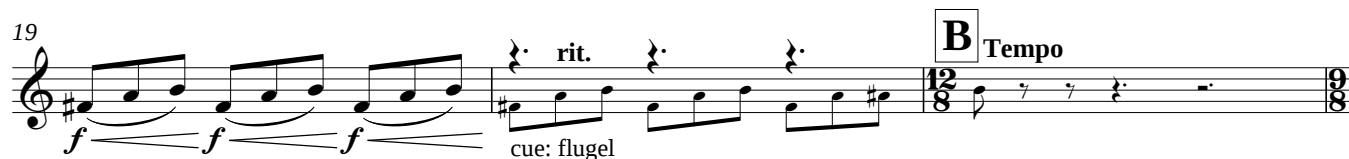
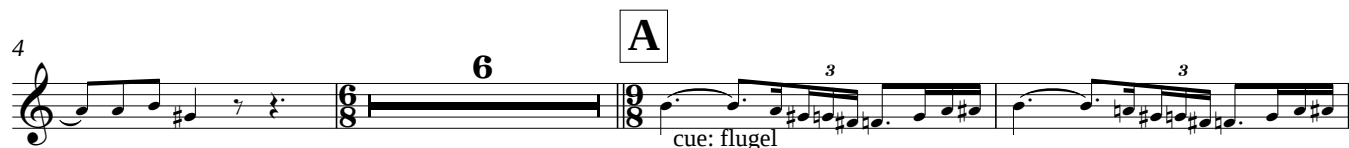
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Tranquillo ♩ = 50 (approx.)



40

mp *mf* *p* *p*

44 **F** Animato, sempre

mp *mf* *f* *più f*

49 **G** Tempo primo

p *pp* *pp*

55 **Meno mosso, molto sostenuto**

open *mp* *f*

62 **H**

p (sub)

67 **a1** muted

mp *mf*

70 **I**

f *open*

79 **J** Tempo primo

cue: Sop

83 **Poco animato** **K** **Tempo primo**

p *mp* cue: Sop

88 **Poco animato**

p *mp* muted open

93 **Tempo primo con languore** **L**

p

96

mf *p* (sub.)

99 **M** rit.

p *p* muted

103 **tempo** **molto rall.** **Lento, rallentando sempre**

p *p* muted *pp*

108 cue: Flugel

p

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3

muted *p* Open

A

11 cue: flugel

3

6

mp

19

f *f* *f*

rit.

B Tempo

12 9 12

23

2

Cue: S Crts

3 3 3 3 3 3

D

29

muted *mp* *mp*

36

E Animato

3

open

mp *mf* *p*

F Animato, sempre

44

p *mf* *f* muted

rall.

G Tempo primo

49

p *pp* open

2

Meno mosso, molto sostenuto

4

55

59

p *f*

63 **H**

muted *pp* *p*

67

mp *mf*

70

f *mf* open

74 **I**

muted *mp*

79 **J** Tempo primo Poco animato

pp muted *mp* 6

86 **K** Tempo primo

4

90 Poco animato

muted *mp* 6 open *mp*

L Tempo primo con languore

muted (cup)

94 *pp*

96

98

100 **M** rit.

open

mp *mp* *mp*

103 tempo

molto rall.

Lento, rallentando sempre

4

muted

p *pp*

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3 5

muted *p* Open

A 11 cue: flugel

3 5

p *mp*

19 rit. **B** Tempo

f *f* *f*

24 **C** Cue: S Crts

2 3 3 3 3 3 3

30 **D** cue: flugel

2 3 12 3

36 **E** Animato 2

p *mf* *p*

44 **F** Animato, sempre rall.

p *mf* *f* *p* *pp*

50 **G** Tempo primo

2 8

HOB *pp* open

H

63 *muted pp* *p*

67 *mp* *mf*

70 *f* *mf* *open* *open* **I** 5

79 **J** *Tempo primo* 4 *Poco animato* 3 **K** *Tempo primo* 4 *Poco animato* 2 *muted* *mf* *mf*

94 **L** *Tempo primo con languore* *pp* *muted (cup)*

95

96

97

98

100 **M** *rit.* *tempo* 2 *molto rall.* 2 *muted* *p* 12/8

106 *Lento, rallentando sempre* 4 *pp*

Flugel

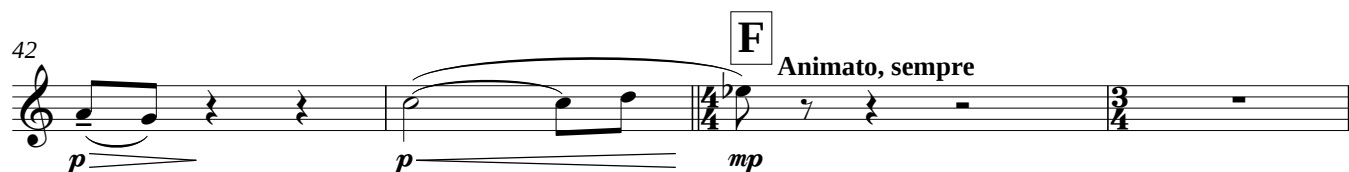
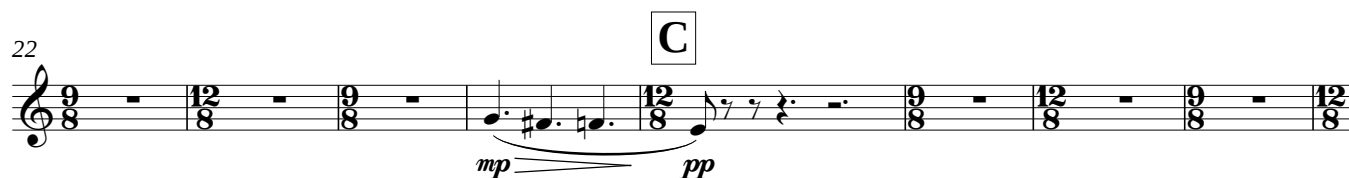
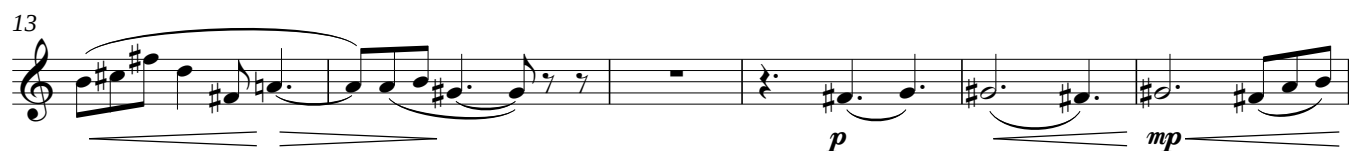
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46 *molto prominente* *rall.*

f *p* *pp*

50 **G** *Tempo primo*

mp *mf*

54 *molto rall.* *Meno mosso, molto sostenuto*

pp *mf*

60 **H**

p *mf* *f*

65

p *mp*

69

mf *f*

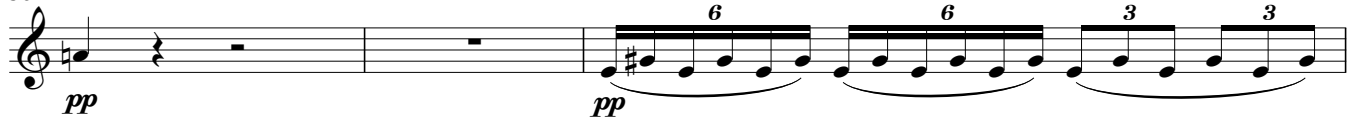
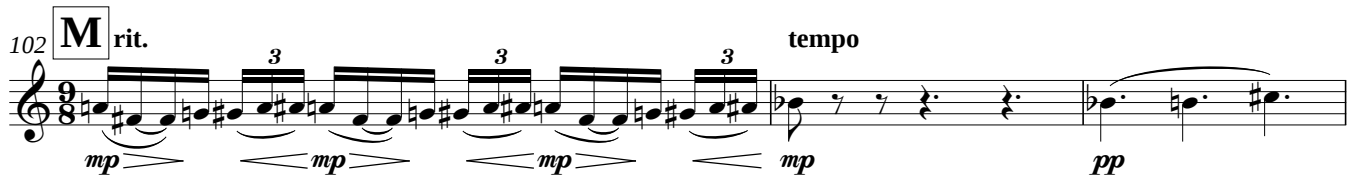
72 **I** **J** *Tempo primo*

mf *pp* *mp*

83 *Poco animato* **K** *Tempo primo*

pp *pp* *mp*

90 Poco animato

93 **L** Tempo primo con languore

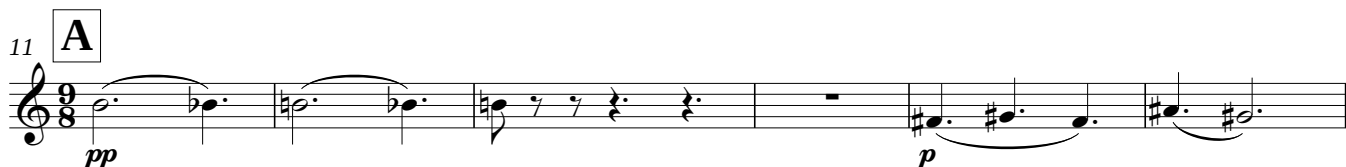
Prélude à l'après-midi d'un faune

for brass band

Claude DEBUSSY

arr. Geoff Colmer

Tranquillo ♩ = 50 (approx.)



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34 *f* *p* *mf* *mf*

36 **E** *Animato* *p* *p (sub.)* *mf* *p* *mp*

44 **F** *Animato, sempre* *molto prominente* *mp* *mf* *f*

49 *rall.* **G** *Tempo primo* *p* *pp* *mp* *p*

54 *molto rall.* *Meno mosso, molto sostenuto* *pp*

60 **H** *mf* *f* *pp*

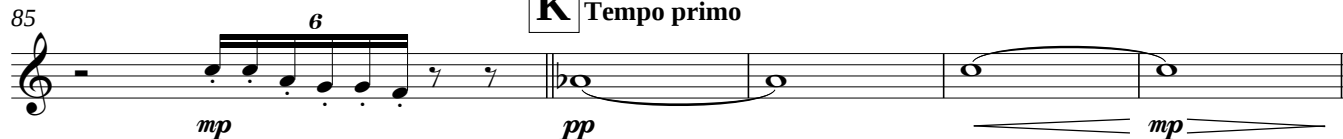
65 *p* *mp*

69 *mf* *f* *f*

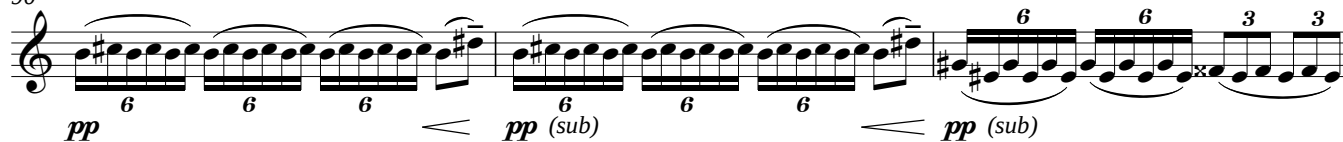
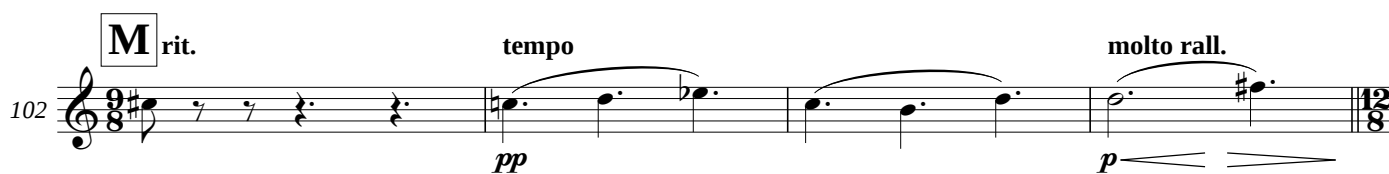
72 **I** *mp*

77 **J** *Tempo primo* *p* *3*

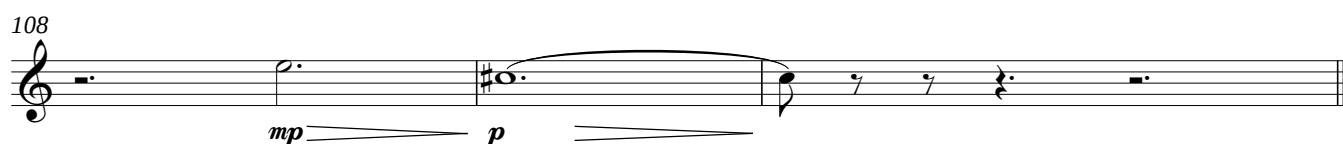
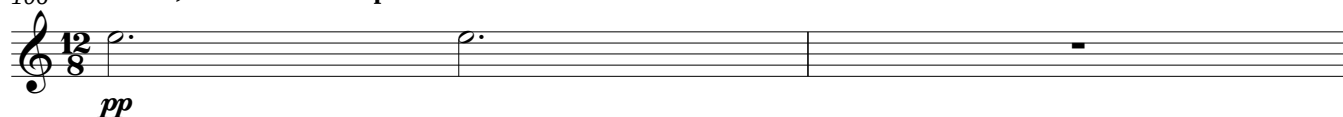
83 Poco animato

85 **K** Tempo primo

90 Poco animato

93 **L** Tempo primo con languore

106 Lento, rallentando sempre



Prélude à l'après-midi d'un faune

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44 **F** Animato, sempre *molto prominente*

mp *mf* *f*

49 *rall.* **G** Tempo primo

p *pp* cue: S Hrn

54 *molto rall.* *Meno mosso, molto sostenuto*

pp

60 **H**

mf *f* *pp* *p*

66

mp *mf*

70 **I**

f

79 **J** Tempo primo *Poco animato*

pp

84

pp (sub) *mp*

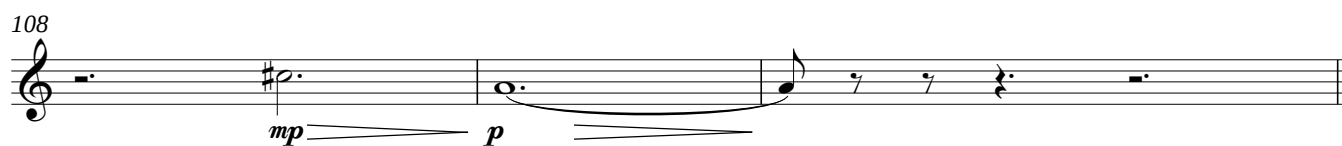
86 **K** Tempo primo

pp *mp*

90 Poco animato



106 Lento, rallentando sempre



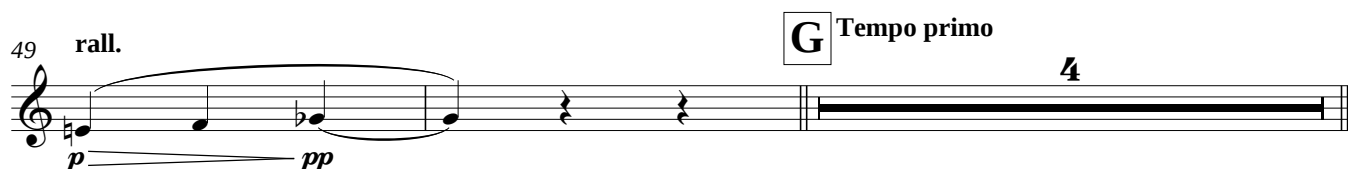
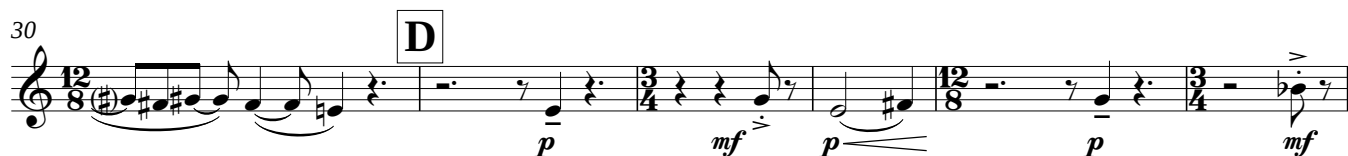
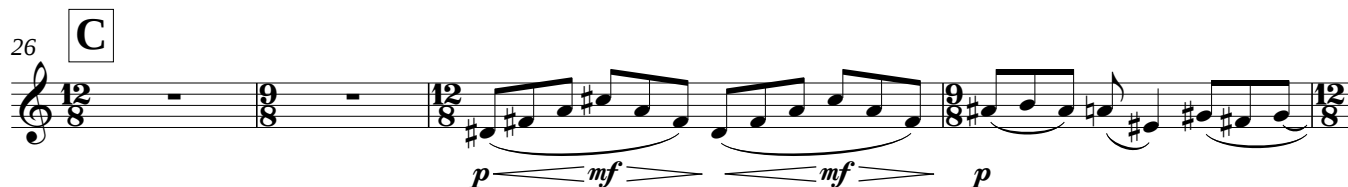
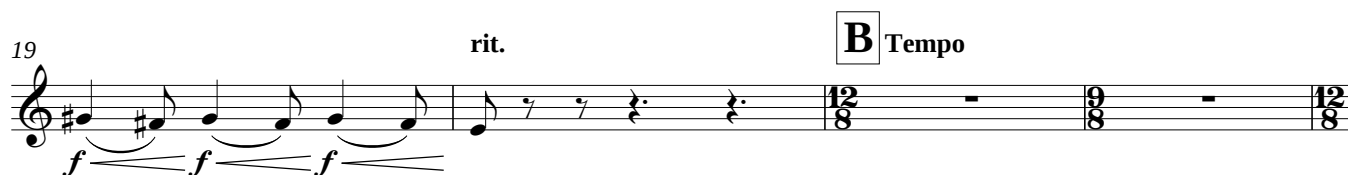
Prélude à l'après-midi d'un faune

for brass band

Claude DEBUSSY

arr. Geoff Colmer

Tranquillo ♩ = 50 (approx.)



55 **Meno mosso, molto sostenuto**

55 *pp*

60 **H** *mf* *f* *pp* > > > > > > > >

65 *p* > > > > > > > *mp* > > > > > > > >

69 *mf* > > > > > > > *f* > > > > > *f*

72 **I** **J** **Tempo primo** **Poco animato**
2 5 4 6 6 6 *pp*

84 *pp* (sub) *mp*

86 **K** **Tempo primo** **Poco animato**
pp *mp* *pp* 6 6 6

91 *pp* (sub) *pp* 6 6 6

93 **L** **Tempo primo con languore**
pp *p* 4

102 **M** rit. tempo molto rall.
pp *p* 8 12

106 **Lento, rallentando sempre**
pp 4

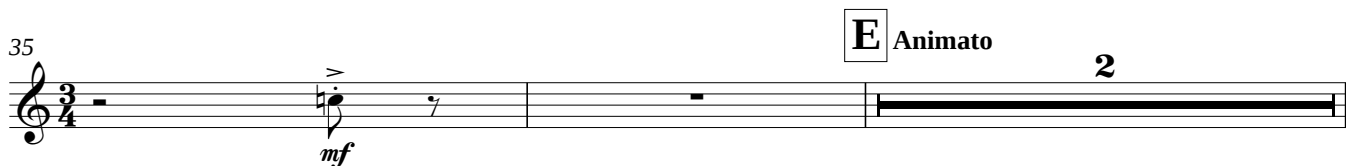
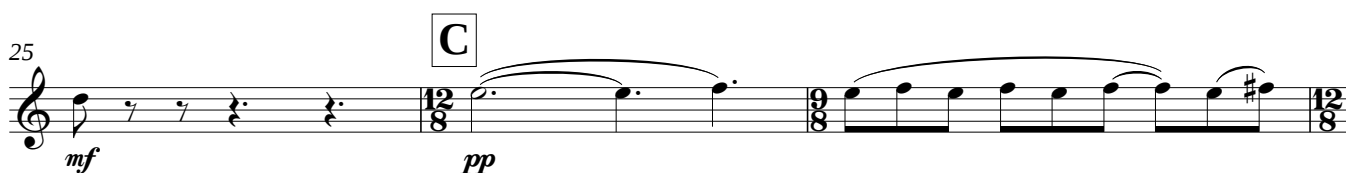
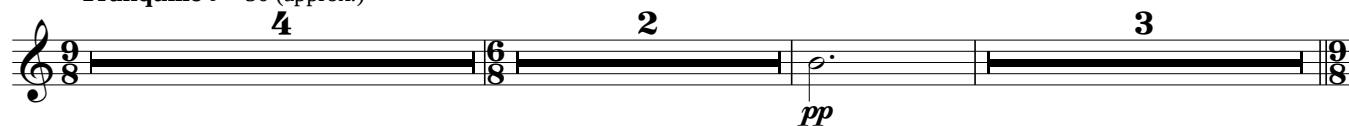
Prélude à l'après-midi d'un faune

for brass band

Claude DEBUSSY

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Tranquillo ♩ = 50 (approx.)



39

p *mf* *p* *p*

44 **F** Animato, sempre

mp *mf* *f* *più f*

49 **G** Tempo primo

p *pp* *pp*

54 **H** molto rall. Meno mosso, molto sostenuto

pp

60 **I**

mf *f* *pp* (sub) *p*

66

mp

69

mf *ff* *f*

72 **J** espress. e dolce

mf *mp*

75 **K** Tempo primo

p *mp*

83 **Poco animato**

86 **K** **Tempo primo**

90 **Poco animato**

93 **L** **Tempo primo con languore**

100 **M** **rit.** **tempo**

105 **molto rall.** **Lento, rallentando sempre**

Prélude à l'après-midi d'un faune

Claude DEBUSSY

Tranquillo ♩ = 50 (approx.)

A

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67 *mp* *mf*

70 *ff* *f*

73 **I** *p*

79 **J** Tempo primo Poco animato *mp* *pp*

84 *pp* (sub) *pp* *pp* (sub)

86 **K** Tempo primo Poco animato *mp* *pp* *pp* (sub) *pp* *pp* (sub)

93 **L** Tempo primo con languore *pp* *p*

102 **M** rit. tempo molto rall. *pp* *p*

106 Lento, rallentando sempre *pp*

1st Trombone

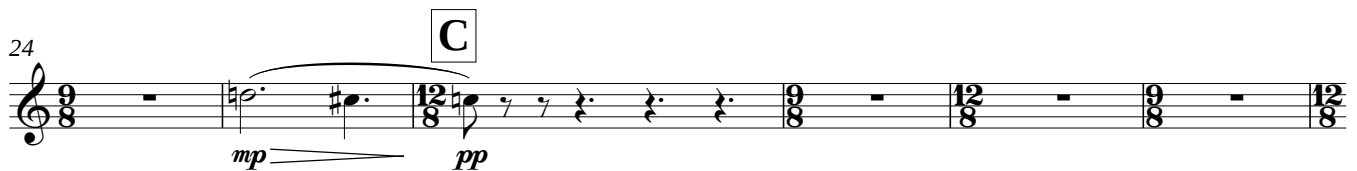
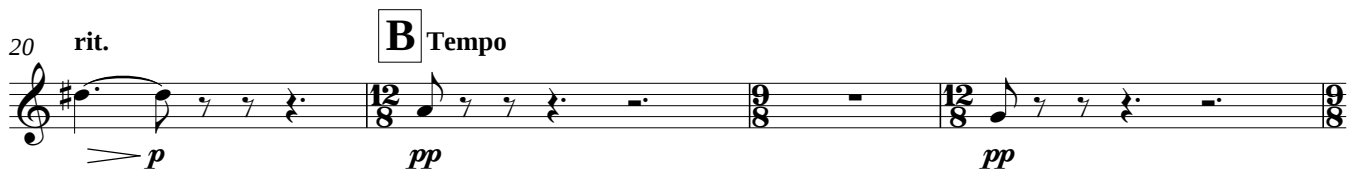
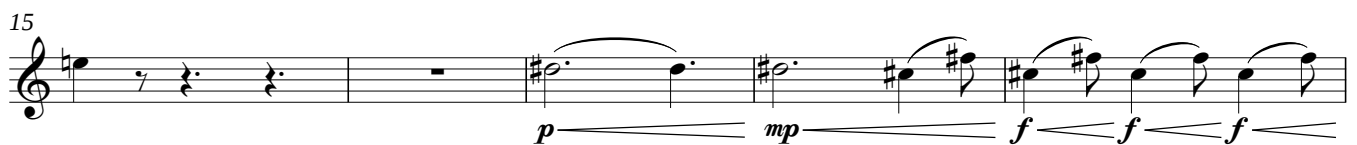
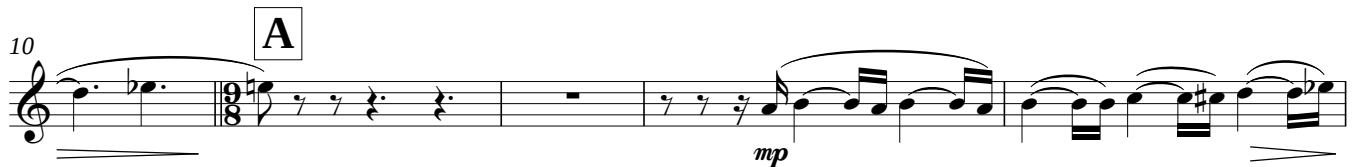
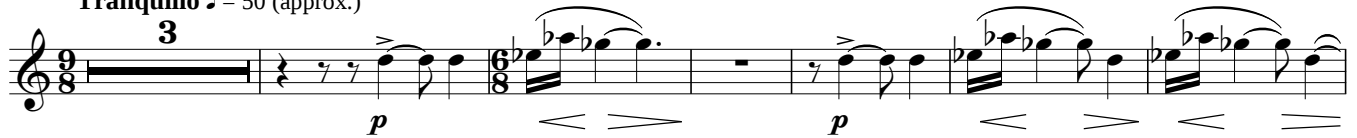
Prélude à l'après-midi d'un faune

for brass band

Claude DEBUSSY

arr. Geoff Colmer

Tranquillo ♩ = 50 (approx.)



55 **Meno mosso, molto sostenuto**

p *mf* *p*

60 **H** *f* *p* (sub) 5

69 **I** *mp* *f* *p* 2

76 **J** **Tempo primo** *pp* *mp*

83 **Poco animato** muted *mf* *mf* open *pp* *mp*

86 **K** **Tempo primo** **Poco animato** 2 *mp* muted *mf* *mf* open

93 **L** **Tempo primo con languore** *mp* *pp* 3

102 **M** rit. tempo molto rall. *pp* 12/8

106 **Lento, rallentando sempre** muted *pp* *p*

109

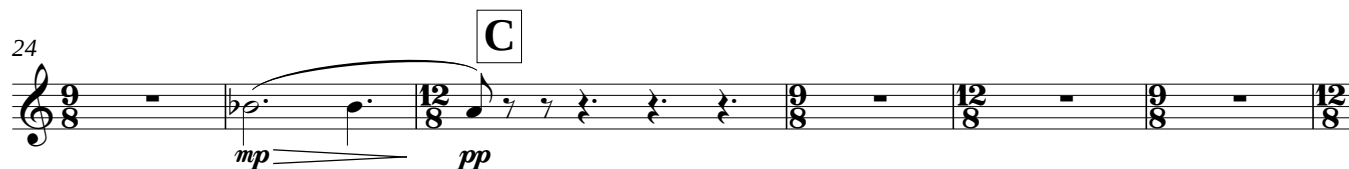
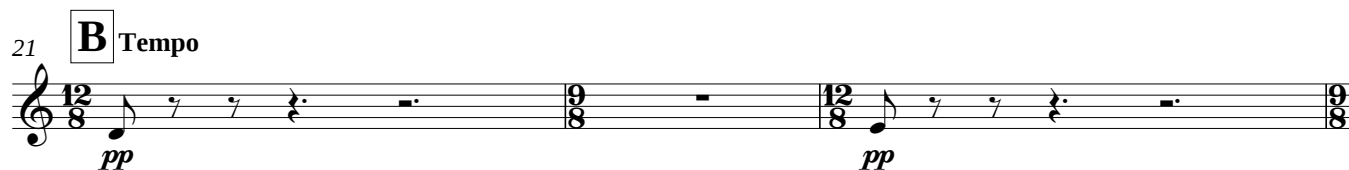
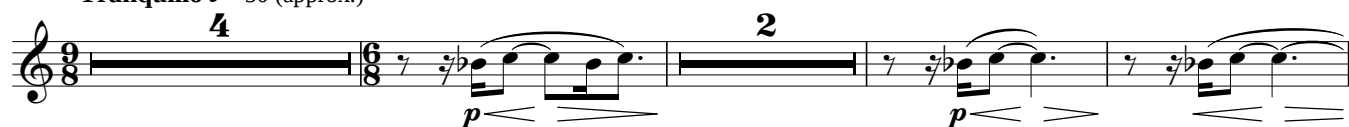
Prélude à l'après-midi d'un faune

for brass band

Claude DEBUSSY

arr. Geoff Colmer

Tranquillo ♩ = 50 (approx.)



53 **molto rall. Meno mosso, molto sostenuto**

pp *pp* *pp*

60 **H**

mp *mf* *f* *p* (sub) 5

69 **I**

mp *f* *mf* *mp* *p* 5

79 **J** **Tempo primo** **Poco animato**

pp *mp* muted *mf*

84

mf open *pp* *mp*

86 **K** **Tempo primo** **Poco animato**

mp muted *mf* *mf* open 2

93 **L** **Tempo primo con languore**

mp *pp* 3

102 **M** **rit.** **tempo** **molto rall.** **Lento, rallentando sempre**

pp muted *pp* *p*

108

Prélude à l'après-midi d'un faune

for brass band

Claude DEBUSSY

arr. Geoff Colmer

Tranquillo ♩ = 50 (approx.)

A cue: flugel

4 6 5

p *mp*

19 *f* *f* *f* *p* *pp* **B** Tempo

22 *pp* *mp*

26 **C** *pp*

30 **D** muted *sfz* *p* *sfz* *p* open

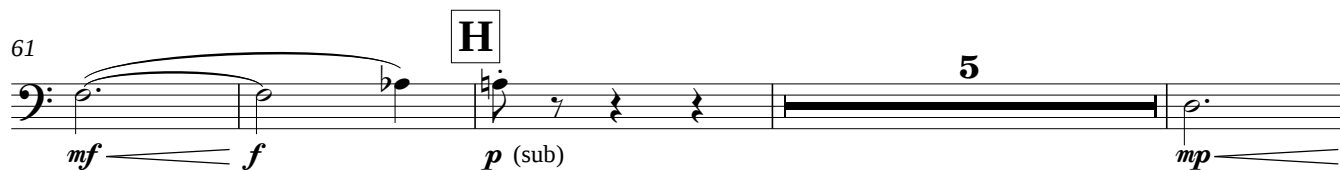
36 **E** Animato 3 *mf* *p* *mp*

44 **F** Animato, sempre *p* *mp* *mf* *f*

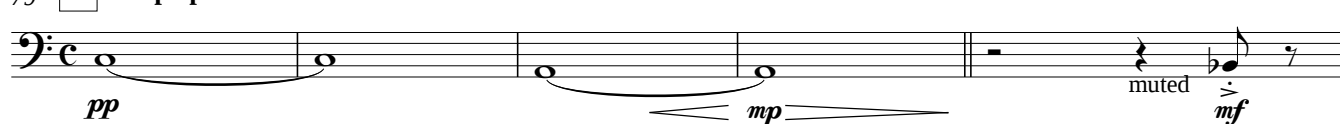
49 rall. **G** Tempo primo *pp*

53 **molto rall. Meno mosso, molto sostenuto**

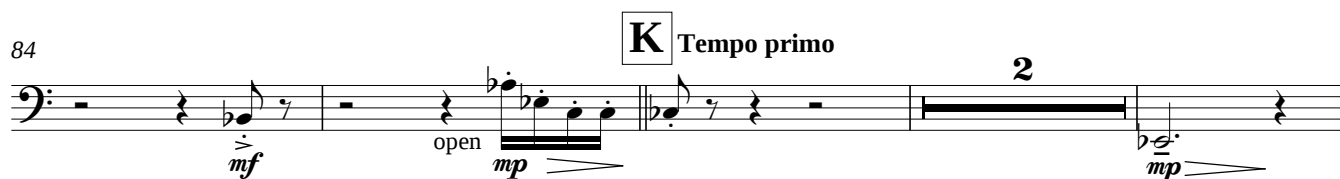
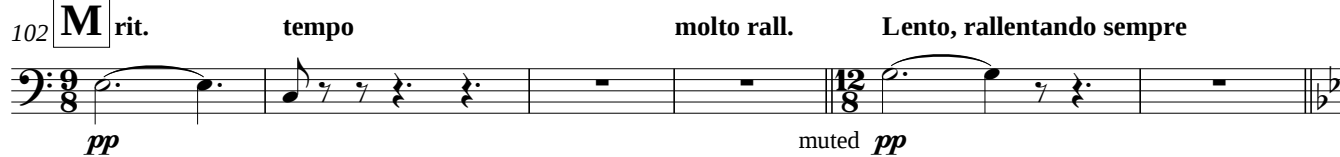
61



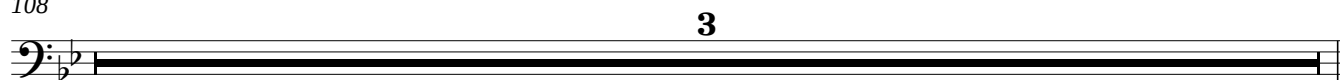
70

79 **J** **Tempo primo****Poco animato**

84

**K** **Tempo primo**90 **Poco animato**94 **L** **Tempo primo con languore**102 **M** **rit.****tempo****molto rall.****Lento, rallentando sempre**

108



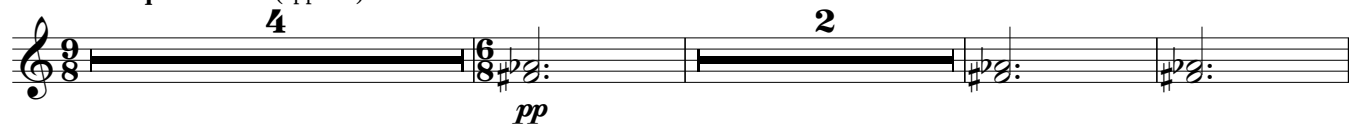
Prélude à l'après-midi d'un faune

for brass band

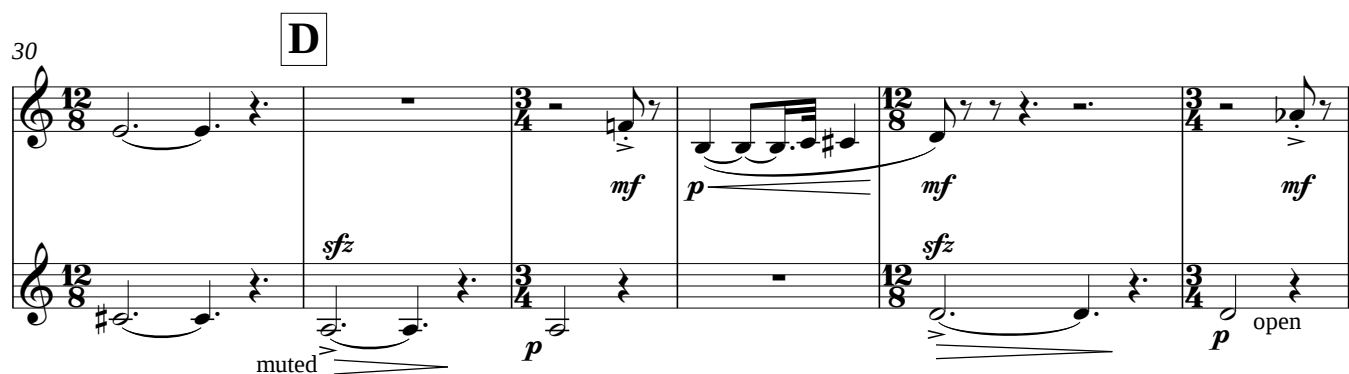
Claude DEBUSSY

arr. Geoff Colmer

Tranquillo ♩ = 50 (approx.)



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36 **E** Animato
a2

p *p* (sub) *mf* *p*

44 **F** Animato, sempre

mp *mf* *f*

49 rall. **G** Tempo primo

p *pp* *pp*

54 Meno mosso, molto sostenuto

pp

60 **H**

mf *f* *pp* (sub) *p*

67

mp *mf*

70

ff *f* *mf*

73 **I**

p *4*

79 **J** Tempo primo Poco animato

84

86 **K** Tempo primo Poco animato

92 **L** Tempo primo con languore

97

102 **M** rit. tempo molto rall.

106 Lento, rallentando sempre

109

E♭ Bass

Prélude à l'après-midi d'un faune

for brass band

Claude DEBUSSY

arr. Geoff Colmer

Tranquillo ♩ = 50 (approx.)

Musical notation for Example 6-10:

- Measure 1:** A whole rest (labeled "4") followed by a half note G₄.
- Measure 2:** A whole rest (labeled "2") followed by a half note G₄.

The key signature has one flat (B-flat), and the time signature is common time.

10

A

15

p

19 rit.

f

20 12/8

21 **B** Tempo

pp

24

C

pp

pp < mp > < mp >

pp

Detailed description: This musical score is for measures 24 through 28 of the song 'The Rose Tree'. It features two staves, a treble and a bass staff, both in 9/8 time. A key signature change to C major is indicated by a 'C' in a box at the start of measure 24. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass staff provides a simple accompaniment with quarter and eighth notes. Dynamics include piano (pp) and mezzo-piano (mp). The score ends with a double bar line at the end of measure 28.

30 **D** a2 a1 a2

p *mp* *mf*

33 a1 a2

p *p* *mp* *mf*

36 **E** Animato a1 a2

mp *p* *mf* *p* *mp* *p* *mp* *p*

44 **F** Animato, sempre

p *mp* *mf* *f* *mf* *f* *mf* *f*

49 **G** Tempo primo a1 a2

p *pp* *p* *p* *p*

54 **H** Meno mosso, molto sostenuto

pp *pp* *pp* *pp* *pp* *pp*

60 **H** a1 a2

mf *f* *pp (sub)* *p* *p* *p* *p* *p* *p*

69

mp *f* *mf* *mf* *mf*

73 **I** a1 *p*

79 **J** Tempo primo a2 *pp* *mp* *pp* *mp* Poco animato

84 **K** Tempo primo a1 *pp* a2 *mp* *pp* *mp*

90 **L** a2 *pp* *mp* *pp* *mp* *pp* Tempo primo con languore

97 a2 *p*

102 **M** rit. a1 tempo *pp* a2 molto rall. *p*

106 **2** Lento, rallentando sempre *pp* *pp*

B♭ Bass

Prélude à l'après-midi d'un faune

for brass band

Claude DEBUSSY

arr. Geoff Colmer

Tranquillo ♩ = 50 (approx.)

The score is written for a B♭ Bass instrument. It begins with a 9/8 time signature and a tempo marking of 'Tranquillo' with a quarter note equal to 50 beats per minute (approx.). The key signature has one flat (B♭). The score is divided into measures, with measure numbers 10, 15, 19, 22, 26, 30, 36, 44, and 49 indicated. Various musical notations are used, including rests, notes, dynamics (pp, p, f, mf, mp), and tempo markings (rit., Tempo, Animato, rall., Tempo primo). The score includes several sections labeled A, B, C, D, E, F, and G. Section A starts at measure 10, B at 19, C at 26, D at 30, E at 36, F at 44, and G at 49. The score ends with a double bar line at measure 50.

4

a1

2

10

A

a2

pp

15

p

19

rit.

B Tempo

f

pp

22

a2

2

26

C

a2

pp

mp

mp

pp

30

D

mf

mf

p

mf

mf

36

E Animato

mp

p

p

mf

p

p

44

F Animato, sempre

mp

mf

f

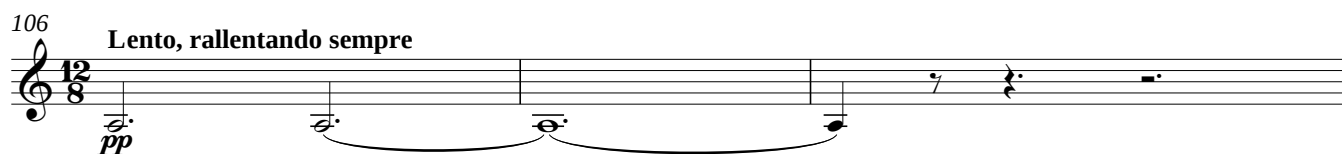
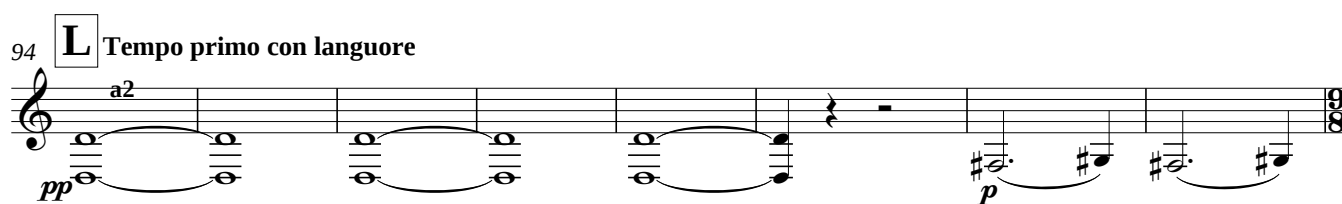
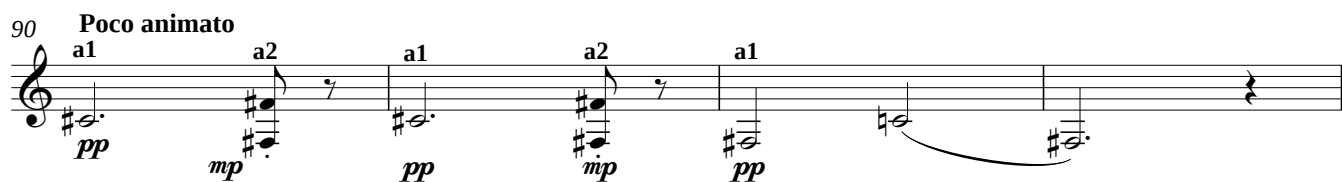
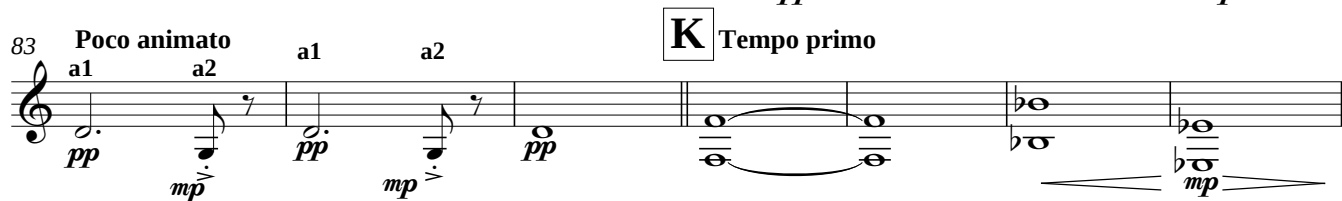
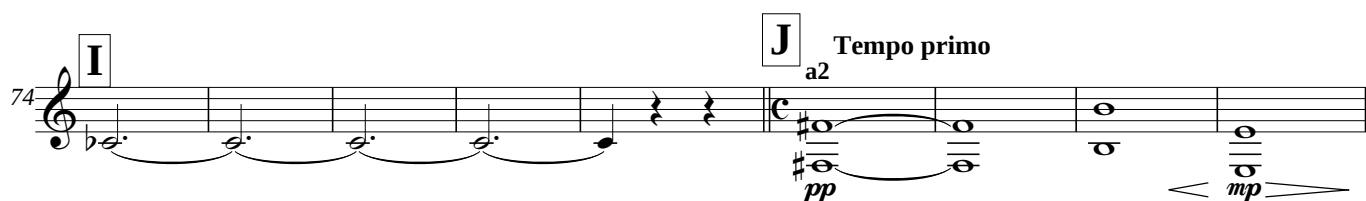
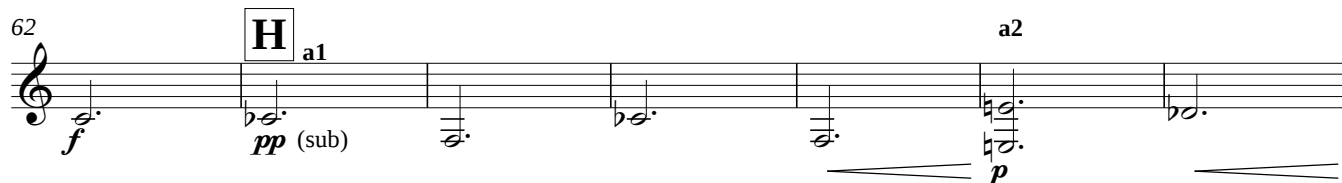
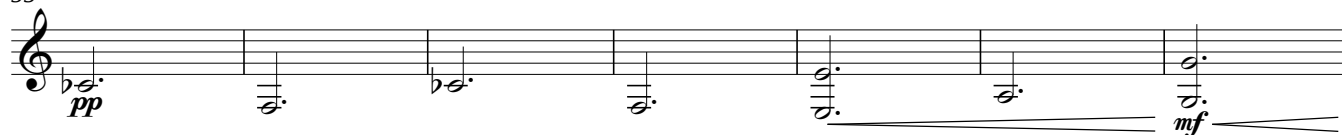
49

rall.

G Tempo primo

p

pp

55 **Meno mosso, molto sostenuto**

Prélude à l'après-midi d'un faune

for brass band

Claude DEBUSSY

arr. Geoff Colmer

Tranquillo ♩ = 50 (approx.)

8 Vib

Mar

p

ppp

A

14

pp

cymb

pp (softest beaters)

p

19 rit. **B** Tempo

glock

Vib

pp

Mar

pp

mf

The score for measures 19-22 shows a transition to a 'B' section marked 'Tempo'. Measure 19 begins with a 'rit.' (ritardando) marking. The percussion parts (glock, Vib, Mar, and a low-frequency instrument) are mostly silent in measures 19 and 20. In measure 21, the Glockenspiel (glock) plays a dotted quarter note on G4. The Vibraphone (Vib) plays a dotted quarter note on G4 with a 'pp' (pianissimo) dynamic. The Maracas (Mar) play a dotted quarter note on G4 with a 'pp' dynamic. The low-frequency instrument (likely a bass drum or similar) plays a dotted quarter note on G2 with a 'mf' (mezzo-forte) dynamic. In measure 22, the Glockenspiel plays a dotted quarter note on G4. The Vibraphone plays a dotted quarter note on G4 with a 'pp' dynamic. The Maracas play a dotted quarter note on G4 with a 'pp' dynamic. The low-frequency instrument plays a dotted quarter note on G2 with a 'mf' dynamic. The 'B' section is marked 'Tempo' and 'rit.'.

23

Measures 23-25 of the Percussion Score. The score is written for three staves (treble clef) and a bass staff (bass clef). The time signature is 12/8. Measure 23 features a melodic line in the first staff with glissando markings and a piano (*pp*) dynamic. Measure 24 continues the melodic line with glissando markings and a piano (*pp*) dynamic. Measure 25 features a melodic line in the first staff with glissando markings and a piano (*pp*) dynamic, and a cymbal (*cymb*) in the bass staff with a piano (*pp*) dynamic. A crescendo marking is present between measures 25 and 26.

26

C

Measures 26-29 of the Percussion Score. The score is written for three staves (treble clef) and a bass staff (bass clef). The time signature is 12/8. Measure 26 features a melodic line in the first staff with glissando markings and a piano (*pp*) dynamic, and a cymbal (*cymb*) in the bass staff with a piano (*pp*) dynamic. Measure 27 features a melodic line in the first staff with glissando markings and a piano (*pp*) dynamic, and a cymbal (*cymb*) in the bass staff with a piano (*pp*) dynamic. Measure 28 features a melodic line in the first staff with glissando markings and a piano (*pp*) dynamic, and a cymbal (*cymb*) in the bass staff with a piano (*pp*) dynamic. Measure 29 features a melodic line in the first staff with glissando markings and a piano (*pp*) dynamic, and a cymbal (*cymb*) in the bass staff with a piano (*pp*) dynamic.

30

D

Measures 30-33 of the Percussion Score. The score is written for three staves (treble clef) and a bass staff (bass clef). The time signature is 12/8. Measure 30 features a melodic line in the first staff with glissando markings and a mezzo-forte (*mf*) dynamic, and a cymbal (*cymb*) in the bass staff with a mezzo-forte (*mf*) dynamic. Measure 31 features a melodic line in the first staff with glissando markings and a mezzo-forte (*mf*) dynamic, and a cymbal (*cymb*) in the bass staff with a mezzo-forte (*mf*) dynamic. Measure 32 features a melodic line in the first staff with glissando markings and a mezzo-forte (*mf*) dynamic, and a cymbal (*cymb*) in the bass staff with a mezzo-forte (*mf*) dynamic. Measure 33 features a melodic line in the first staff with glissando markings and a mezzo-forte (*mf*) dynamic, and a cymbal (*cymb*) in the bass staff with a mezzo-forte (*mf*) dynamic.

34

Measures 34-37 of the Percussion Score. The score is written for three staves (treble clef) and a bass staff (bass clef). The time signature is 12/8. Measure 34 features a melodic line in the first staff with glissando markings and a mezzo-forte (*mf*) dynamic, and a cymbal (*cymb*) in the bass staff with a mezzo-forte (*mf*) dynamic. Measure 35 features a melodic line in the first staff with glissando markings and a mezzo-forte (*mf*) dynamic, and a cymbal (*cymb*) in the bass staff with a mezzo-forte (*mf*) dynamic. Measure 36 features a melodic line in the first staff with glissando markings and a mezzo-forte (*mf*) dynamic, and a cymbal (*cymb*) in the bass staff with a mezzo-forte (*mf*) dynamic. Measure 37 features a melodic line in the first staff with glissando markings and a mezzo-forte (*mf*) dynamic, and a cymbal (*cymb*) in the bass staff with a mezzo-forte (*mf*) dynamic.

37 **E** *Animato* **3**

glock
p *mp*
cymb
pp *mf*

44 **F** *Animato, sempre*

cymb
f *rall.*

50 **G** *Tempo primo*

pp **2** **2** **2**

55 *Meno mosso, molto sostenuto* **H**

glock
pp **6** **6** **6**
Vib
pp **6** **6** **6**
cymb
pp *f*

64

6 **6** **6** **6** **6** **6**

85 glock

p 6

Vib.

p 6

Mar

p 6

86 **K** Tempo primo

pp 3

pp 3

pp 3

89 Poco animato

mp 3

mp 3

mp 3

93 **L** Tempo primo con languore

antique cymbals

p

mp

(softest beaters)

cymb

ppp

99

glock

p Vib

Mar

p

102 **M** rit. glock tempo molto rall.

Vib.

cymb

pp

106 Lento, rallentando sempre antique cymbals

Vib

Mar

p

p

109 antique cymbals

Vib

pp

p

Claude DEBUSSY

Tranquillo ♩ = 50 (approx.)

65 

71 I

mf *mp* 5

79 J Tempo primo

pp 3 3 3 3 3 3 3 3 3 3 3 3

83 Poco animato K Tempo primo

p 6 *pp* 3 3 3 3 3 3

87

3 3 3 3 3 3 3 3 3 3 3 3

90 Poco animato L Tempo primo con languore

mp *p* antique cymbals

97 M rit.

p glock 2 9 8

103 tempo molto rall. Lento, rallentando sempre

2 12 8

108

p antique cymbals *pp*

Prélude à l'après-midi d'un faune

for brass band

Claude DEBUSSY

arr. Geoff Colmer

Tranquillo ♩ = 50 (approx.)

The musical score is written for a single staff in B-flat major (two flats) and 9/8 time. It begins with a tempo marking of 'Tranquillo' and a metronome indication of ♩ = 50 (approx.). The score is divided into sections labeled A through H.

- Section A (Measures 10-19):** Starts with a 9-measure rest, followed by a 9-measure rest, then a 12-measure rest, and ends with a 9-measure rest. Dynamics include *p* and *pp*.
- Section B (Measures 22-31):** Starts with a 12-measure rest, followed by a 9-measure rest, then a 12-measure rest, and ends with a 9-measure rest. Dynamics include *pp* and *mf*.
- Section C (Measures 34-43):** Starts with a 12-measure rest, followed by a 9-measure rest, then a 12-measure rest, and ends with a 9-measure rest. Dynamics include *pp* and *mf*.
- Section D (Measures 46-55):** Starts with a 12-measure rest, followed by a 9-measure rest, then a 12-measure rest, and ends with a 9-measure rest. Dynamics include *mf* and *mp*.
- Section E (Measures 58-67):** Starts with a 12-measure rest, followed by a 9-measure rest, then a 12-measure rest, and ends with a 9-measure rest. Dynamics include *p* and *mf*.
- Section F (Measures 70-79):** Starts with a 12-measure rest, followed by a 9-measure rest, then a 12-measure rest, and ends with a 9-measure rest. Dynamics include *p* and *mf*.
- Section G (Measures 82-91):** Starts with a 12-measure rest, followed by a 9-measure rest, then a 12-measure rest, and ends with a 9-measure rest. Dynamics include *pp* and *mf*.
- Section H (Measures 94-103):** Starts with a 12-measure rest, followed by a 9-measure rest, then a 12-measure rest, and ends with a 9-measure rest. Dynamics include *pp* and *mf*.

67

p *mp*

70

f *mf* *mp*

73 I 5 J 3 **Tempo primo**

pp

81  **Poco animato**
2

85 K *Tempo primo*

p 6 *pp* 3 3 3 3 3 3 3 3

88

88

90 **Poco animato** **L** **Tempo primo con languore**

mp *p* *p*

102 **M** rit. tempo molto rall. 12

102 **M** rit. tempo molto rall. 12

106 **Lento, rallentando sempre**

p 4 4 2

109



p

Prélude à l'après-midi d'un faune

for brass band

Claude DEBUSSY

arr. Geoff Colmer

Tranquillo ♩ = 50 (approx.)

3

p

9 **A**

ppp

15 *pp* 2

20 rit. **B** Tempo *pp*

24 **C** 2 *pp*

30 **D** *mf* *mp* *mf* *mp*

36 **E** Animato 7 **F** Animato, sempre 4 *p*

49 rall. **G** Tempo primo 3 8 Meno mosso, molto sostenuto *pp*

63 **H** 4

67

p *mp* *f*

71

mp *pp* **I** **J** Tempo primo

80

83 Poco animato

mp *mp* *p* *pp* **K** Tempo primo

88 Poco animato

mp *mp*

93

mp *p* *p* **L** Tempo primo con languore

102

mp *p* **M** rit. tempo molto rall. Lento, rallentando sempre

108

p **2**

Prélude à l'après-midi d'un faune

for brass band

Claude DEBUSSY

arr. Geoff Colmer

Tranquillo ♩ = 50 (approx.)

A

9/8 4 6 6 9 6

pp (softest beaters) *p*

19 *mf* *rit.* **B** Tempo 12/8 9/8 12/8 9/8

24 *pp* *mf* **C** 9/8 12/8 9/8 12/8 9/8 12/8

30 **D** 12/8 3/4 2 12/8 3/4 2

37 **E** Animato 3 *pp* *mf* **F** Animato, sempre 2 4/4 3/4 *f*

49 *rall.* **G** Tempo primo 2 4 *Meno mosso, molto sostenuto* 5

60 *pp* *f* **H** 11

74 **I** *ppp* **J** Tempo primo 4

83 Poco animato 3 **K** Tempo primo 4 Poco animato 4 **L** Tempo primo con languore *ppp* (softest beaters)

97 **M** rit. 2 9/8

103 tempo 2

105 molto rall. *pp* Lento, rallentando sempre 12/8 4