

Santaisie ET Variations

brillantes

sur la Valse de Schubert intitulée le Désir

{ Sehnsucht's Walzer }

POUR LE

VIOLONCELLE

avec accompagnement de grand Orchestre

OU PIANO

composées et dédiées à

M^r Nicolas de Martinoff

PAR

F. SERVAS

Op. 4.

N^o 741.

Propriété des Éditeurs Enregistré aux Archives de l'Union

R. { avec Orchestre 4 Fl. 48^{ks}
avec Piano 2 Fl. 24^{ks}

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Déposit général de notre fonds de Musique: à Leipzig chez C. F. Leode à Vienne chez H. F. Müller.

Paris, au Bureau Central de Musique

FANTASIE

et

VARIATIONS BRILLANTES

VOLONCELLO SOLO.

F. SERVAIS.

Maestoso. $\frac{12}{8}$

ff *ff* *p* *cresc.* *ff*

p *ff* *p* *cresc.*

f *p* *sf* **Solo.**

Andante con moto. $\frac{3}{4}$

dol. *fz* *fz* *cresc.* *p* *2^e Corde.*

Var: 1. $\frac{3}{4}$ *p dolce.* *cresc.*

fz *dim.* *rall.*

rall. *a Tempo.*

cresc. *f* *a piacere.*

VIOLONCELLO SOLO.

Var: 2. *Piu mosso. tr.*

2° Corde.

arco.

pizz.

25.

rit.

f

ritenuto il tempo.

Var: 3. *Allegro.*

3° Corde.

19.

f

VOLONCELLO SOLO.

Andantino.

dol. e con dolore.

fz fz fz

cantabile.
pizz.

con abbandono.

dim.

dim.

rall.

dim.

pizz.

2^a C^{de}

ad lib.

2^a C^{de}

rit.

pp

Tempo.

Piu mosso.

ritar

- dan

do.

ff

fz

pizz.

—

p

gettate l'arco.

pizz. arco. *f* pou.

 $f \equiv$

f

P

cr̄esc.

dol.

dol.

 f

f

 fz f

17

if $\mathcal{F}$ $\mathcal{F}$

pou.

f

cresc.

f

ff

p

cresc.

f

f

p

f

ff

ad libitum.

a Tempo.

a Tempo.

p *f*

f *dim.* *ff*

con abbandono. *dol. p*

p *fz* *string.* *fz* *fz* *fz*

$$-i$$

Piu mosso.

7^e de

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, using a grand staff with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The voice part is written in a single staff in treble clef, with a key signature of one sharp and a 3/4 time signature. The melody is simple and follows the lyrics. The score is divided into four measures, each containing a piano accompaniment and a vocal line.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern. The score is divided into four measures, each with a repeat sign. The first measure has a tempo marking of "V²" and a dynamic marking of "f". The second measure has a tempo marking of "V⁴" and a dynamic marking of "f". The third measure has a tempo marking of "V²" and a dynamic marking of "f". The fourth measure has a tempo marking of "V²" and a dynamic marking of "f".

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The lyrics 'The Rose Tree' are written below the staves, with the words 'The Rose Tree' appearing at the beginning of the first staff and 'The Rose Tree' appearing at the beginning of the second staff. The lyrics are written in a simple, sans-serif font.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in bass clef with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody features a series of eighth notes with slurs, and the accompaniment consists of chords and single notes. The word "cresc" is written below the bottom staff, indicating a crescendo. The score is for a single system, and the music is in 4/4 time.

fff

l' l' x' l'