376286

TRIOS

für Pianoforte, Violine und Violoncell

componirt von

GEORG ONSLOW.

No. 1.	A moll	Op.	3.	No.	1	Pr.	1	Thlr. —	Ngr.
- 2.	C dur	-	3.	-	2	-	1	- —	-
- 3.	G moll	-	3.	-	3	-	1	- —	-
- 4.	E moll	-	14.	-	1	-	1	10	-
- 5.	Es dur	-	14.	-	2	-	1	- 10	-
- 6.	D dur	-	14.	-	3	-	1	- 10	-
- 7.	D moll	-	20			-	2	- 10	-
- 8.	C moll	-	26			-	2	- —	-
- 9.	G dur	-	27			-	1	- 15	-

Eigenthum der Verleger.

LEIPZIG, BREITKOPF UND HÄRTEL.

Druck von Breitkopf und Härtel in Leipzig.

G. SCHIRMER. NEW YORK 701 BROADWAY.

This version of the piano trio no. 3, op. 3 no. 3, by Georges Onslow--intended as rehearsal and performance material--is based on a Breitkopf & Haertel edition from approx. 1828 (plate number 4481) that is published on IMSLP.com--from which the title page has been borrowed. The original consists of three parts for the three instruments but no score in modestly readable print. It was re-typeset as literally as possible using the Musescore software package (version 1.2.; freeware, see Musescore.org for details). The new typeset includes measure numbers and a piano score containing the violin and cello parts.

Details: Markings were added or corrected during the typesetting only in cases where the original had obvious inconsistencies. In the piano part an attempt was made to make certain passages more legible by using different clefs from the original and adding / omitting octave signs in some places. The cello part of the original uses the basse clef plus the G clef one octave below the soprano clef. The score of the typeset maintains those clefs, but for the cello part the tenor clef was substituted for the G clef, since most cellists are more comfortable with the tenor clef. These changes were not marked in the typeset as they do not alter the music.

A large number of dynamic markings are obviously missing in the original, i.e. only present in one or two of the three parts. Combining the parts however allows for a reasonable approximation of the original intent.

Dynamic markings: Additional markings and suggested corrections: in brackets.
Accents: The markings "**fz**" and "**sf**" as well as "<" are used interchangeably in the original.
The marking "dolce" implies piano or mezzopiano, usually in a leading voice.
Slurs: Suggested additional slurs: dotted line.
Articulation: The articulation markings were copied from the original as exactly as possible; there are inconsistencies (probably not intended by Onslow) which will need to be resolved by the players.
Accidentals: Some few accidentals had to be added by way of correcting errors in the original: in brackets.
Fingerings (on only very few occasions) were copied from the original.
Cello part: The original edition is using two clefs, the regular F-clef as well as the G-clef one octave below the violin clef. While in the score of the typeset the clefs are given as in the original I changed them in the cello part and used the tenor clef cellists are familiar with.

Vivace
Repetition first section: The piano part is organized as follows: 1 measure, |: ,88 measures, prima volta (7 measures), :|, second volta etc. The violin and cello parts: 89 measures, prima volta (6 measures), :|, second volta etc. While the voices always match, the different organization is a nuisance for rehearsals. In this typeset all parts are following the pattern of the piano part.
M. 81: Violin: Second cord in original: a/d/a with a sharp as if for c sharp. Corrected to a/e/c sharp.

M. 119: Piano: 7th note corrected from b to c sharp.
M. 174: Piano right hand: 6th note in original c flat, corrected to c natural.
M. 213: Piano right hand: Grace note a before first eighth note?
M. 240: Piano right hand: if the alternate version in small print is supposed to accommodate pianos with a smaller range the editors (or the composer) failed to provide a solution for M. 214 which also demands b".
Andante cantabile
Tempo: in the original the title "andante cantabile" is printed ahead of the first system, the qualifier "quasi adagio" appears over the first measure.

Minuetto
M. 5: piano first note corrected from half note to quarter note.
M. 45: Piano left hand: Bass clef missing in original.
There are so few dynamic markings in the original in this movement that it is impossible to reconstruct with reasonable certainty the intentions of the composer. The proposed solution is one of many possibilities.
The da capo section was fully type set in order to avoid backwards page turns for the piano.
analogy to three staccato dots.

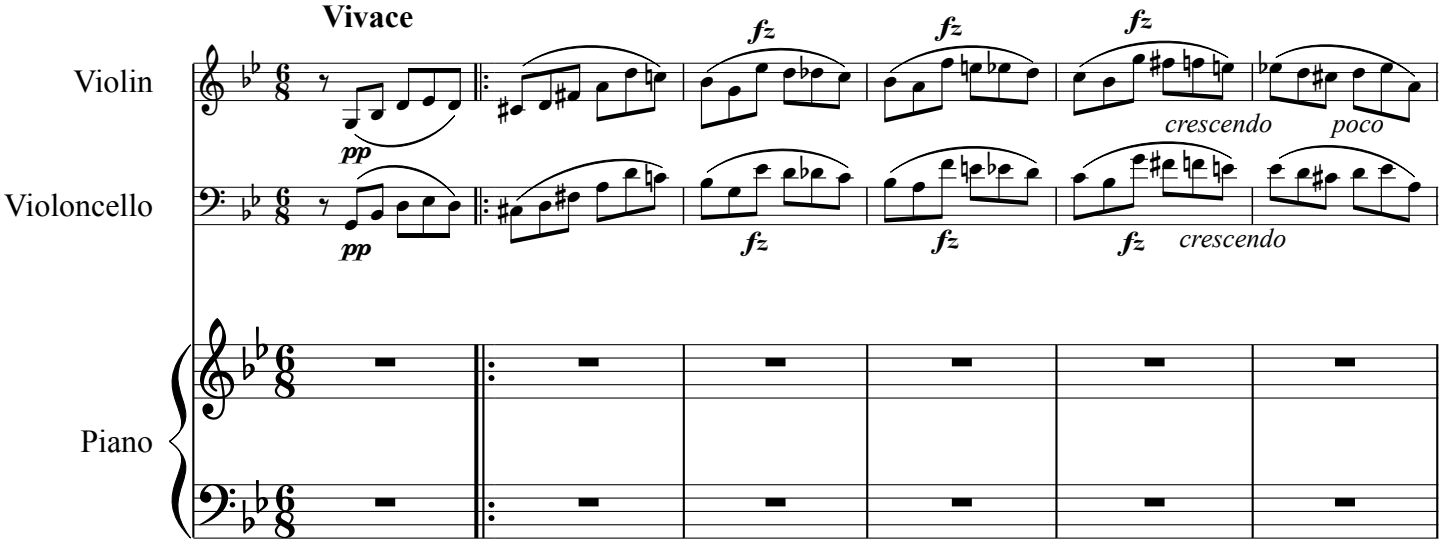
Finale
M. 185: Cello: First note corrected from c sharp to d flat to match the writing in the piano part.
M. 205: Violin: "Tempo I" marking not present in the other two parts; this is a very improbable place for "a tempo". Omitted in the typeset.

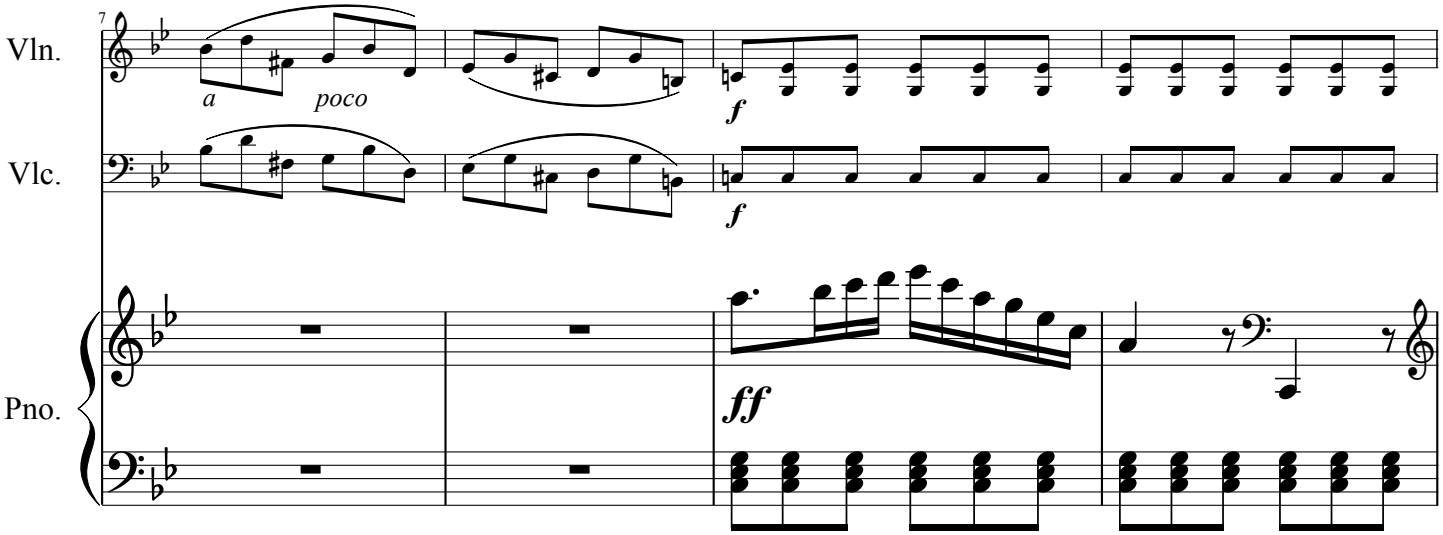
Estimated performance times: Vivace (M.M. ⅜ = 76): 9 min, Andante cantabile (M.M. ¼ = 60): 6 min, Minuetto (M.M. ¼ = 140): 5½ min, Finale (M.M. ¼ = 120): 7 min. Total performance approx. 28 min.

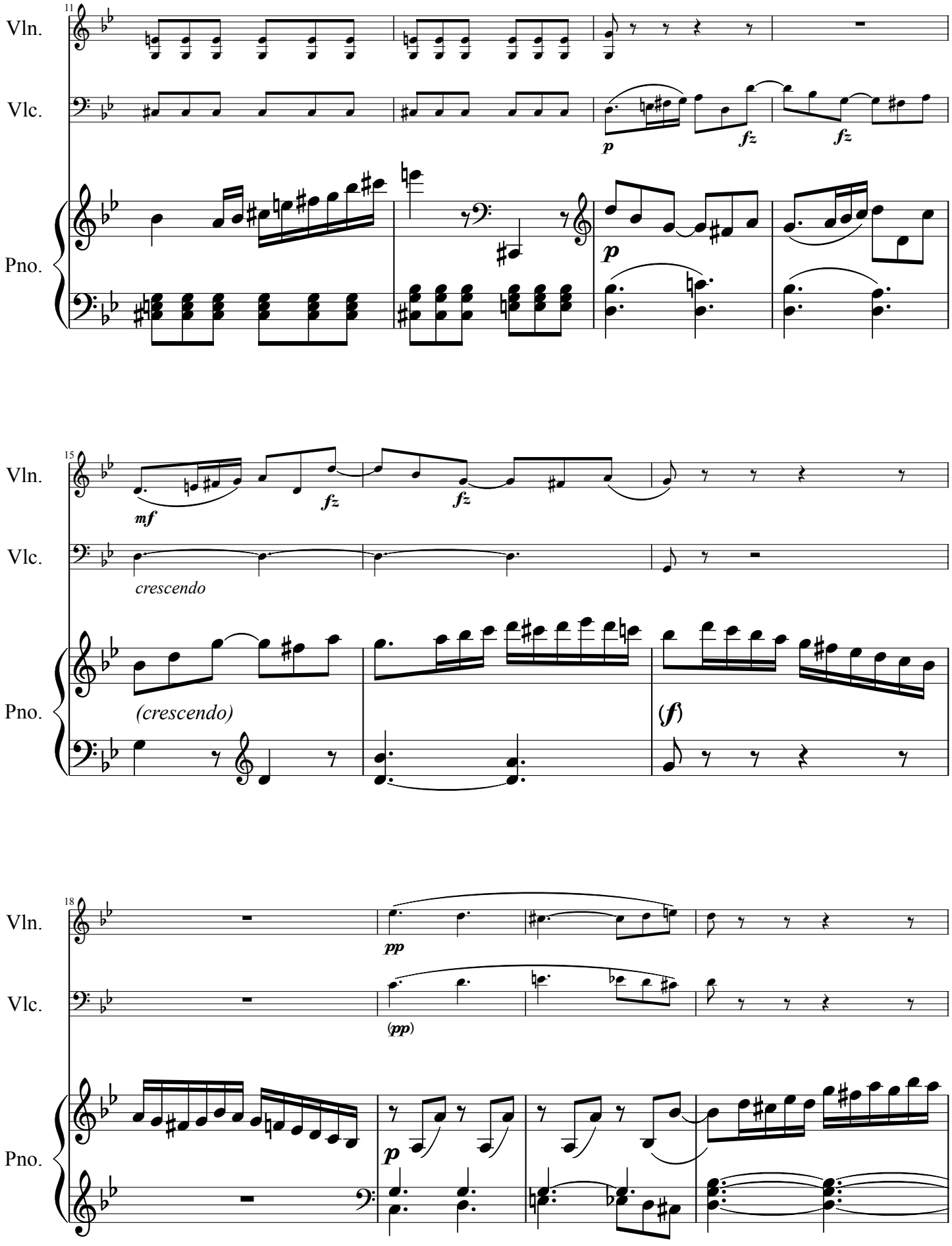
Pianotrio No. 3

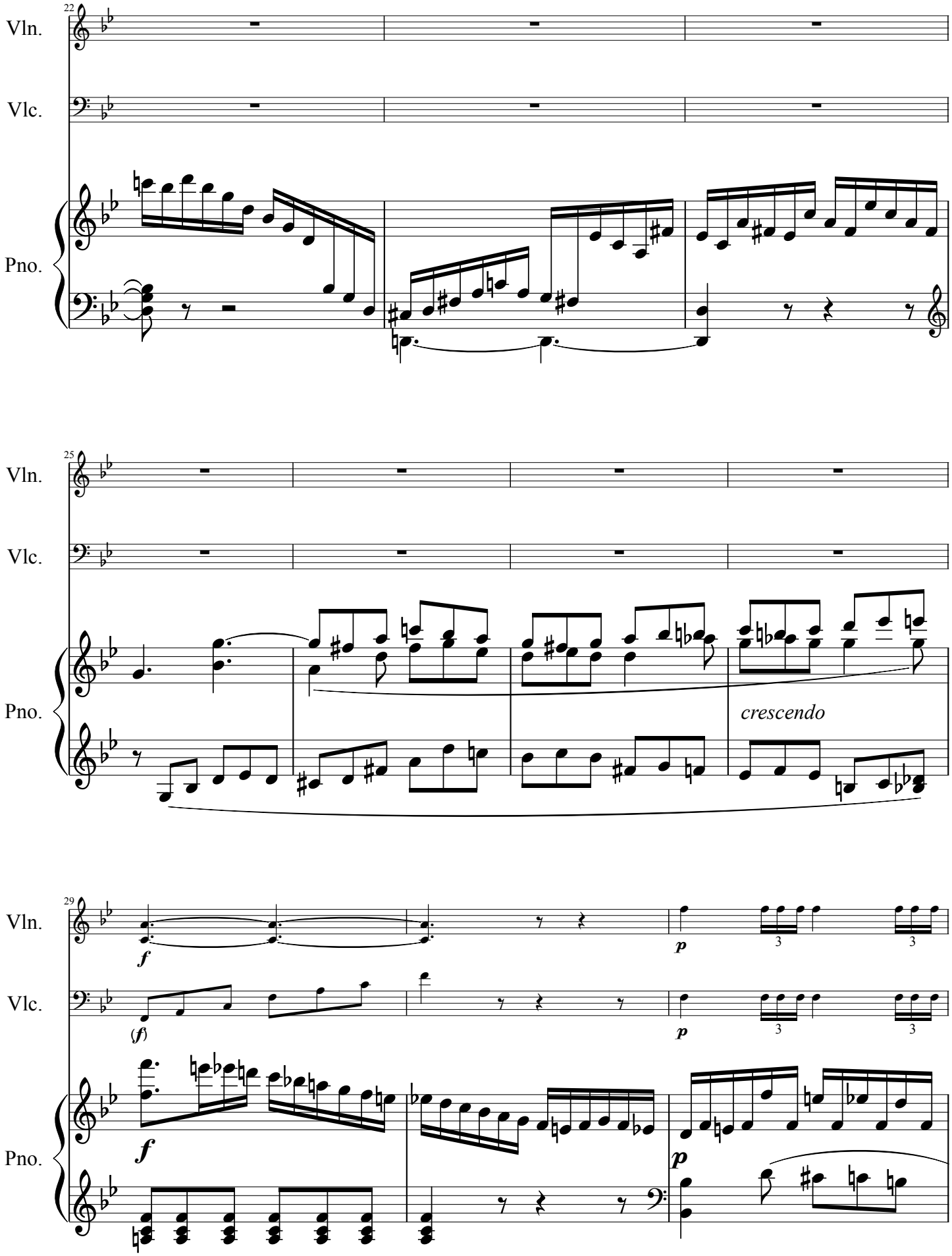
g-minor, op. 3 / 3

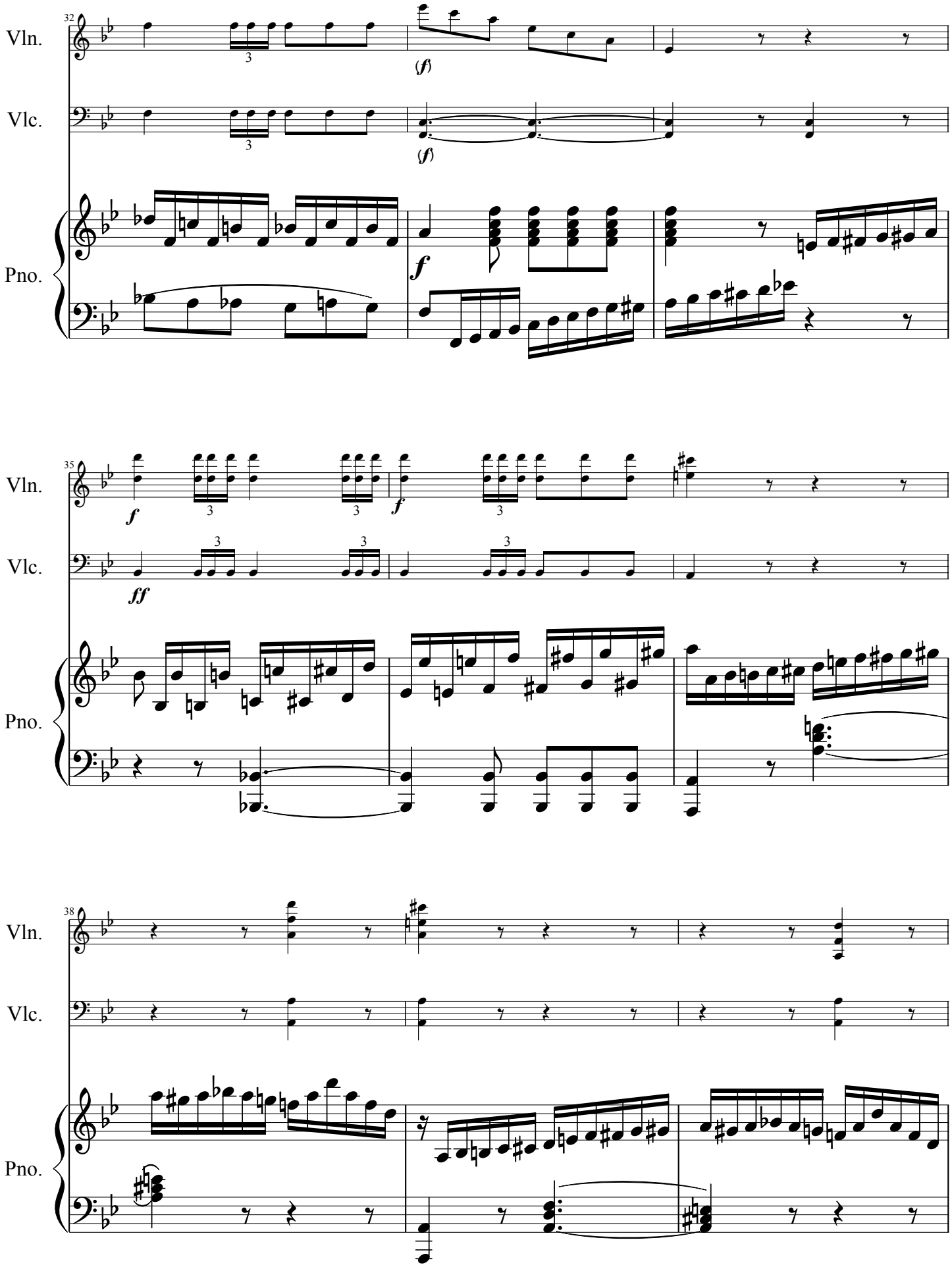
Georges Onslow 1784 - 1853

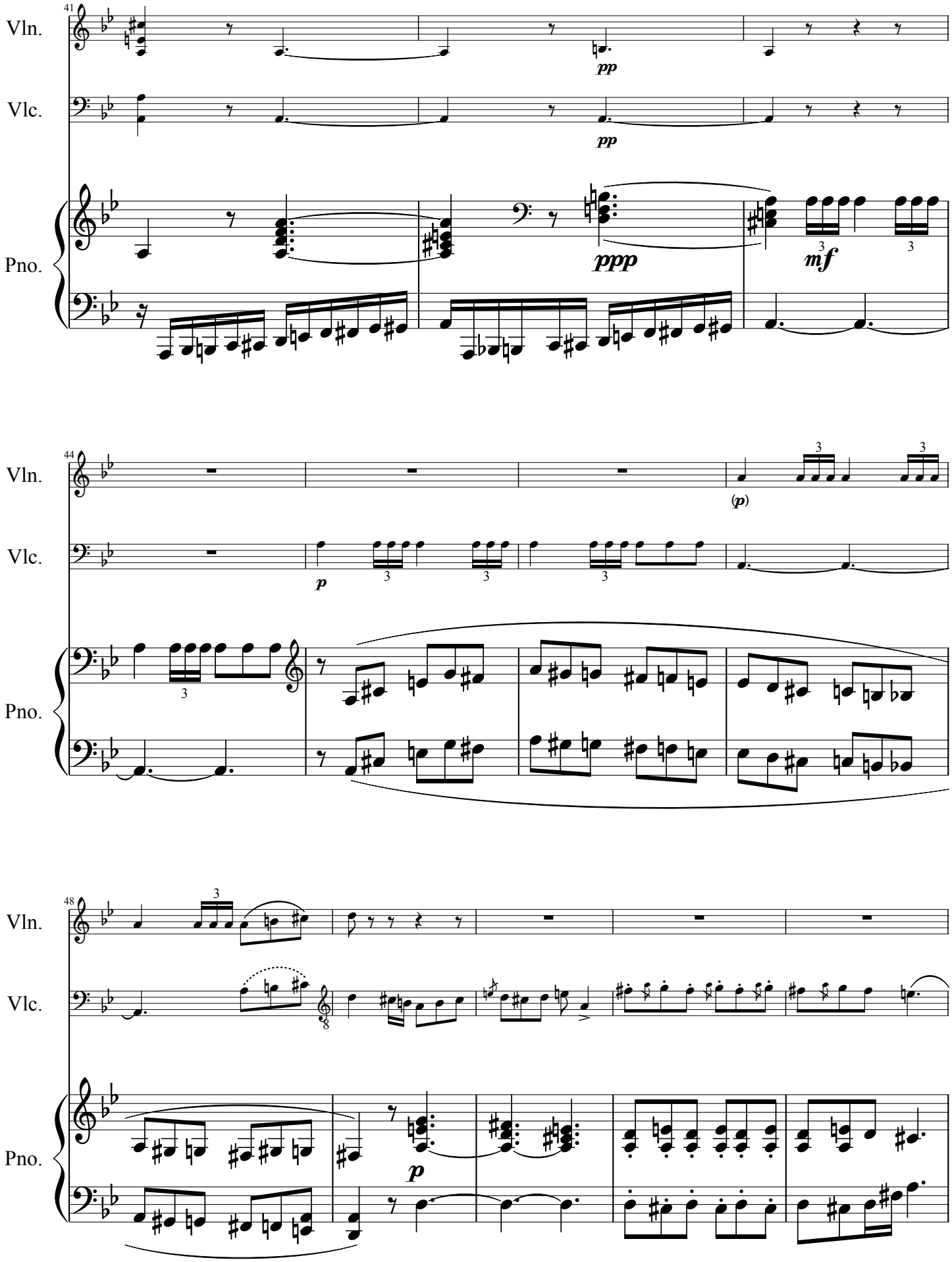


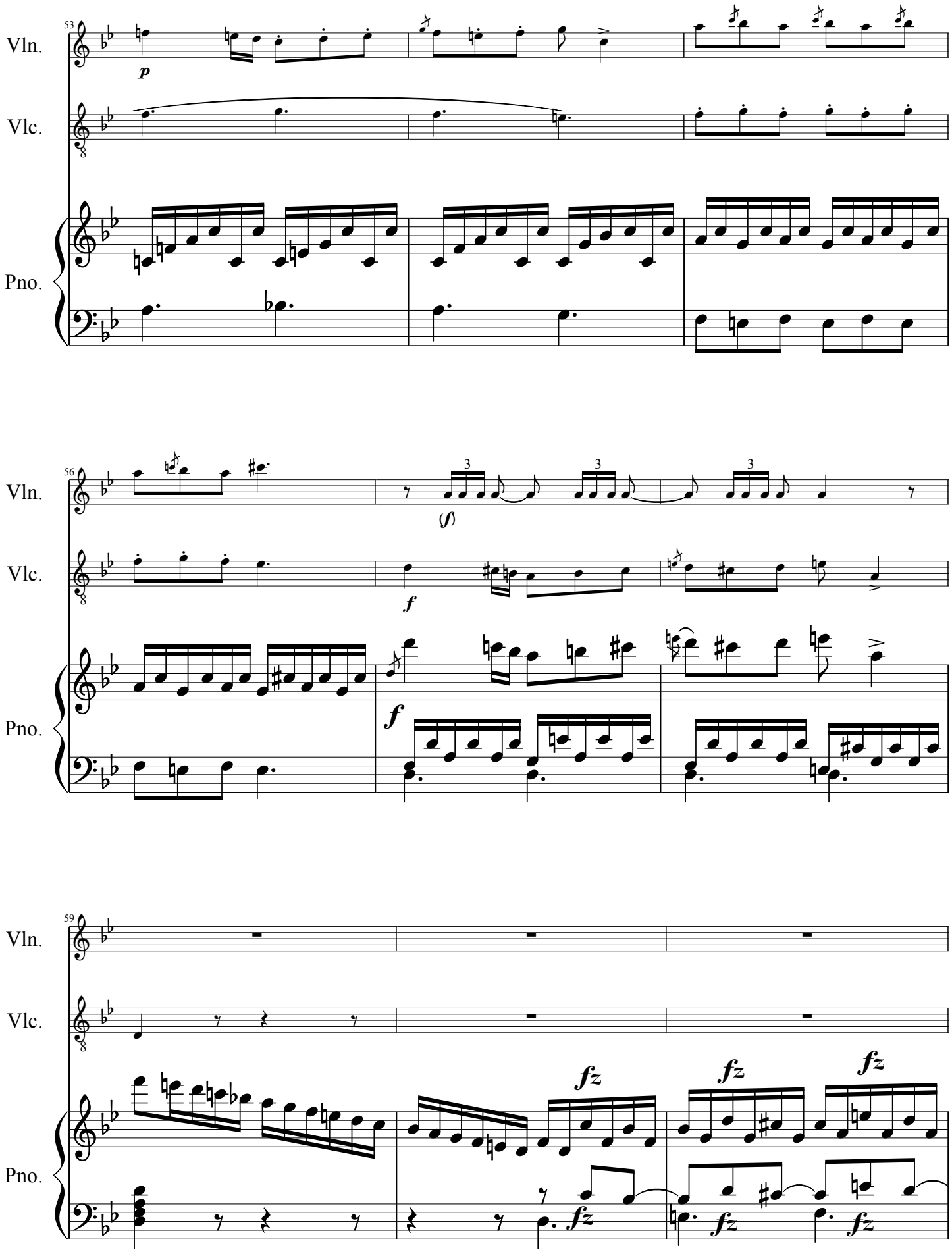


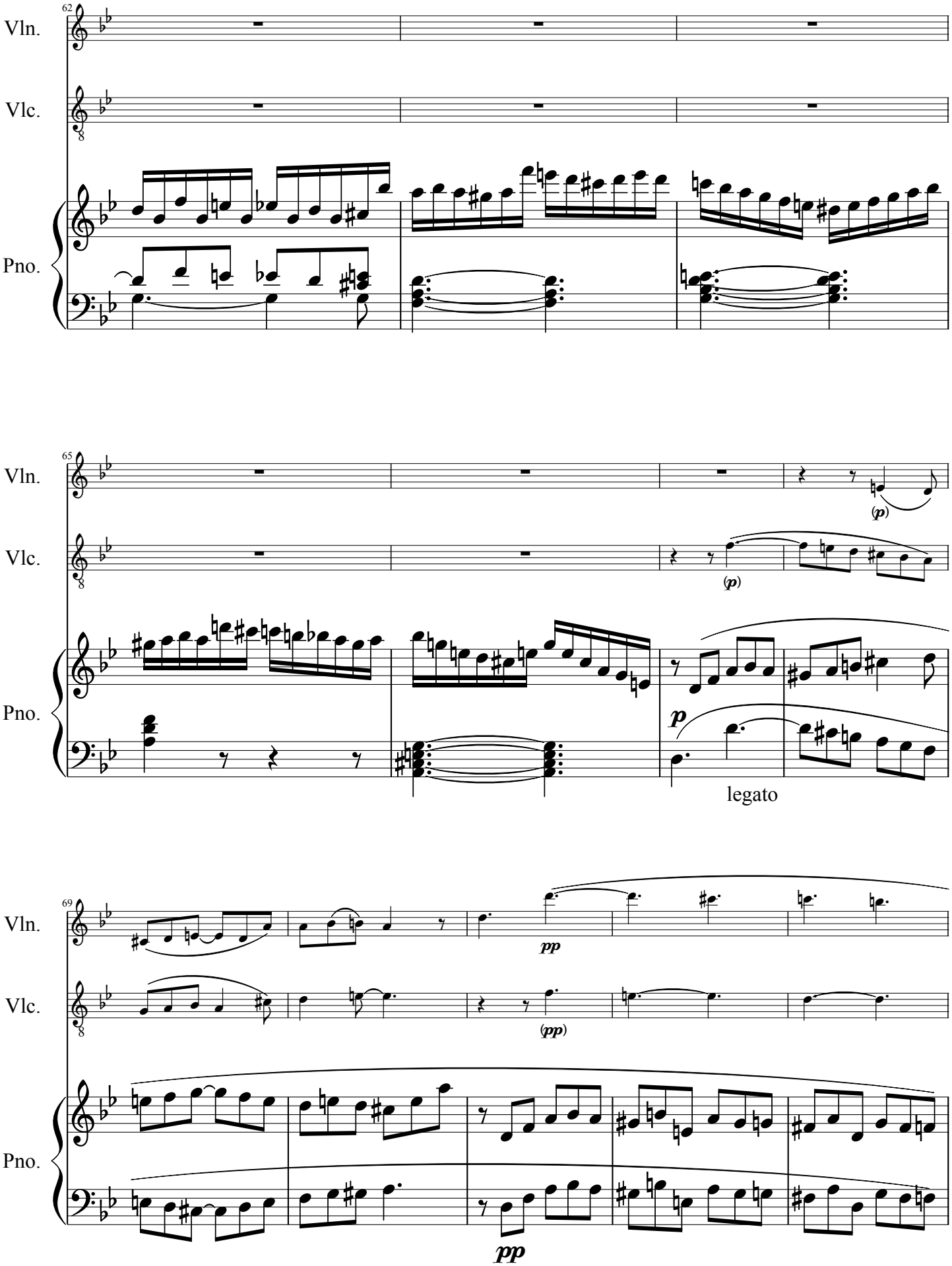

11
Vln.
Vlc.
Pno.
p
fz
fz
p
15
Vln.
Vlc.
Pno.
mf
fz
fz
crescendo
(crescendo)
(f)
18
Vln.
Vlc.
Pno.
pp
(pp)
p

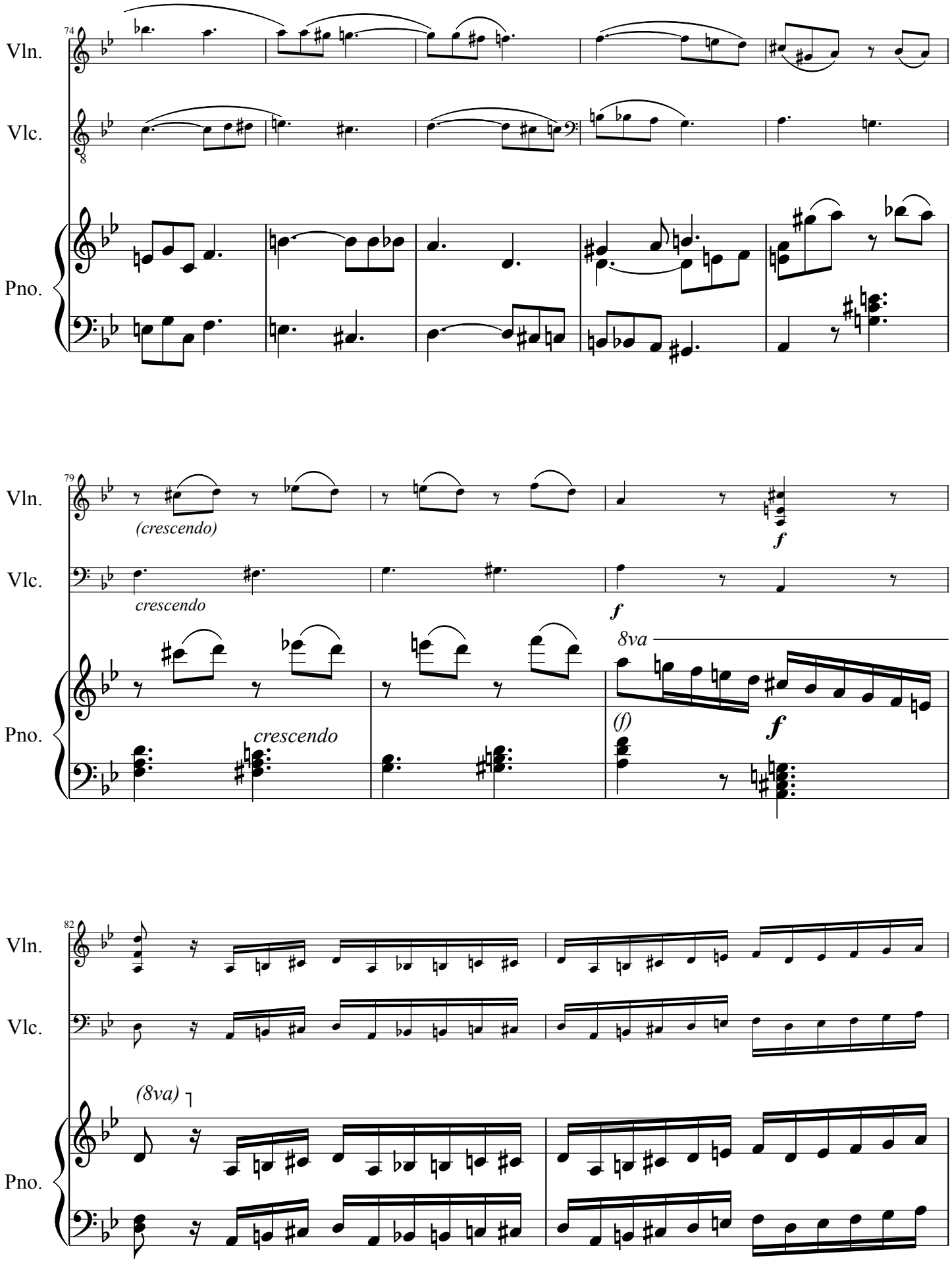

22
Vln.
Vlc.
Pno.
25
Vln.
Vlc.
Pno.
crescendo
29
Vln.
Vlc.
Pno.
f
(f)
p
3

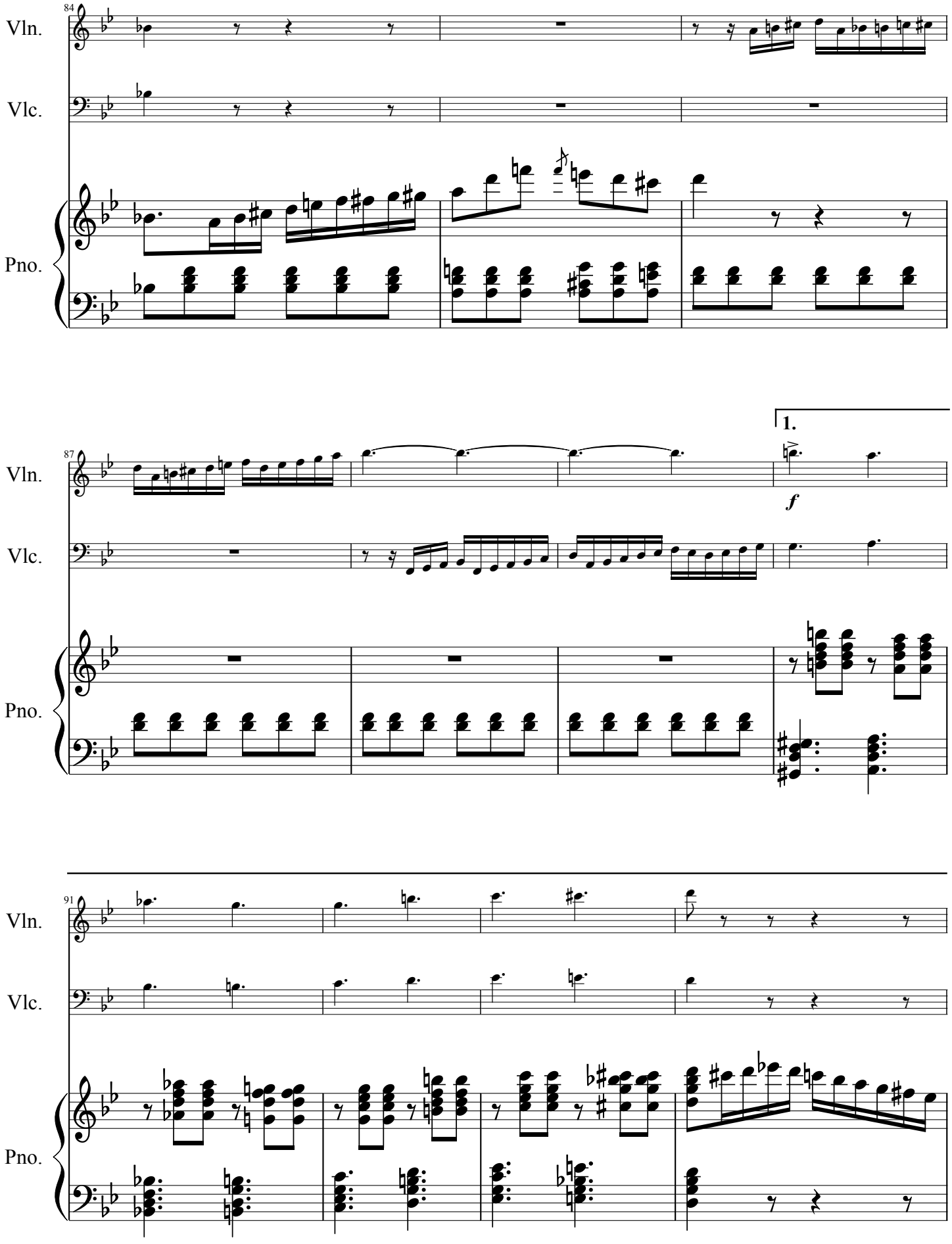

32
Vln.
Vlc.
Pno.
(f)
(f)
f
35
f
f
ff
38

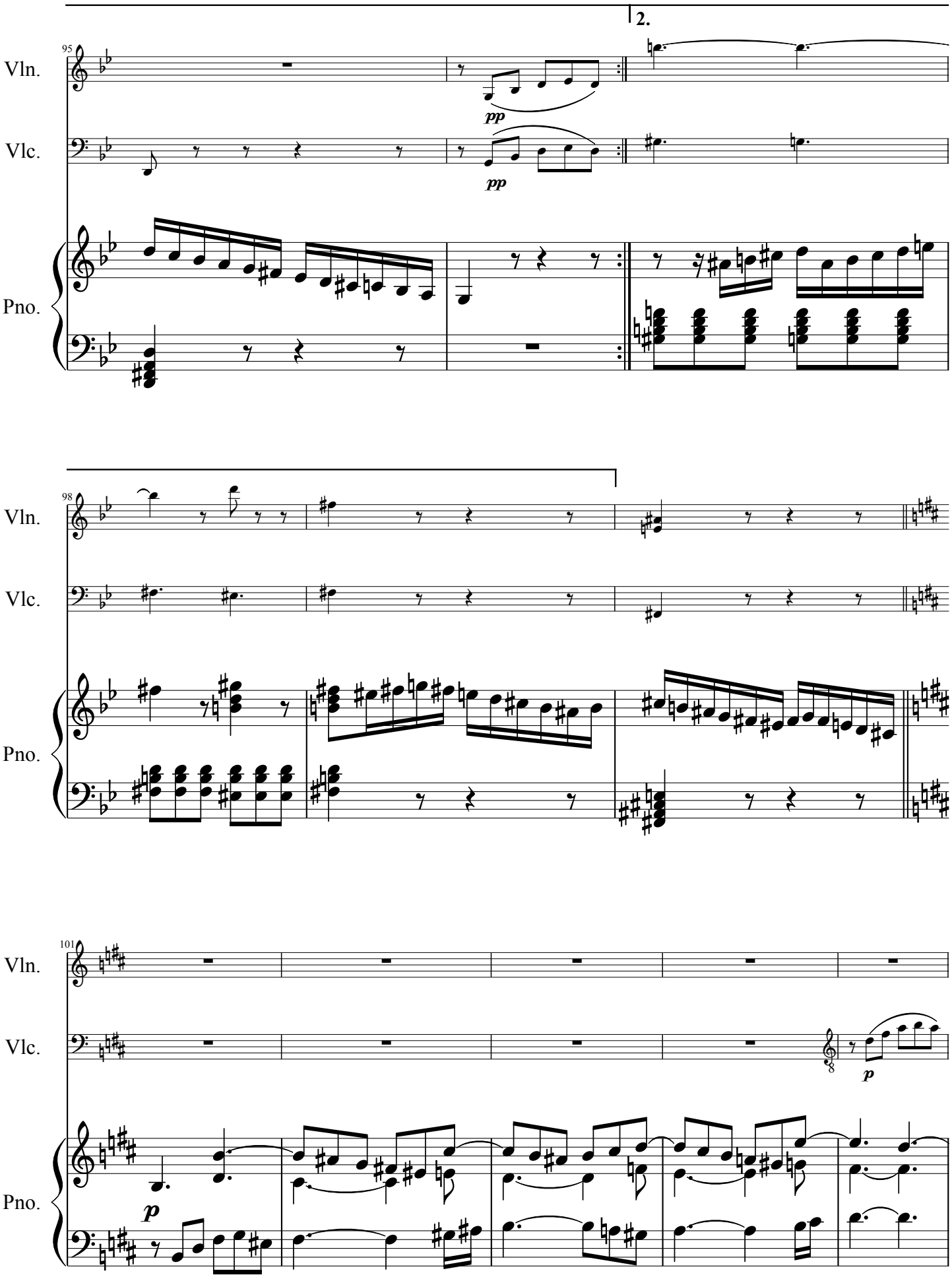

41
Vln.
Vlc.
Pno.
pp
pp
ppp
mf
44
(p)
p
48
p

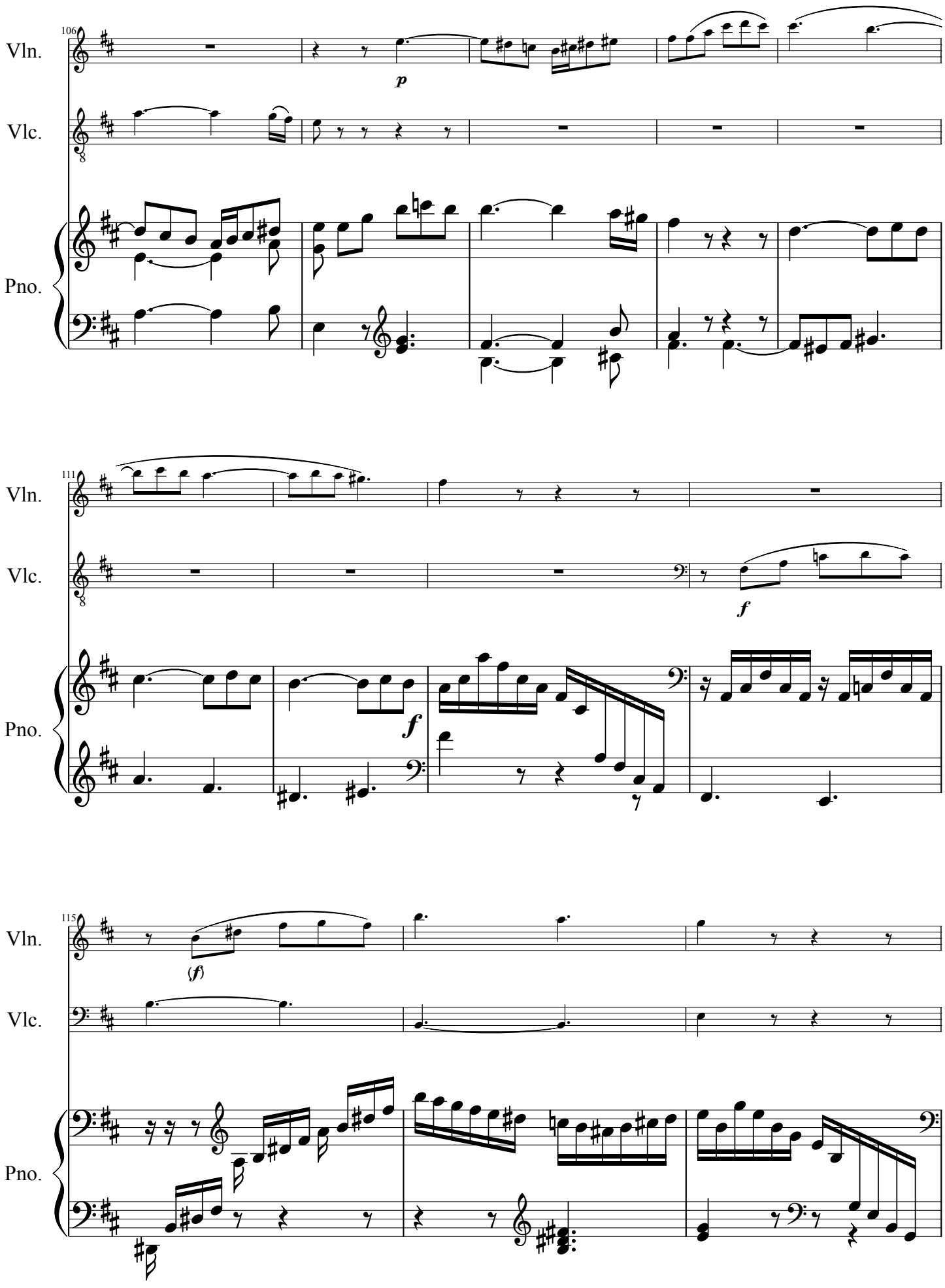

53
Vln.
Vlc.
Pno.
p
56
(f)
f
59
fz

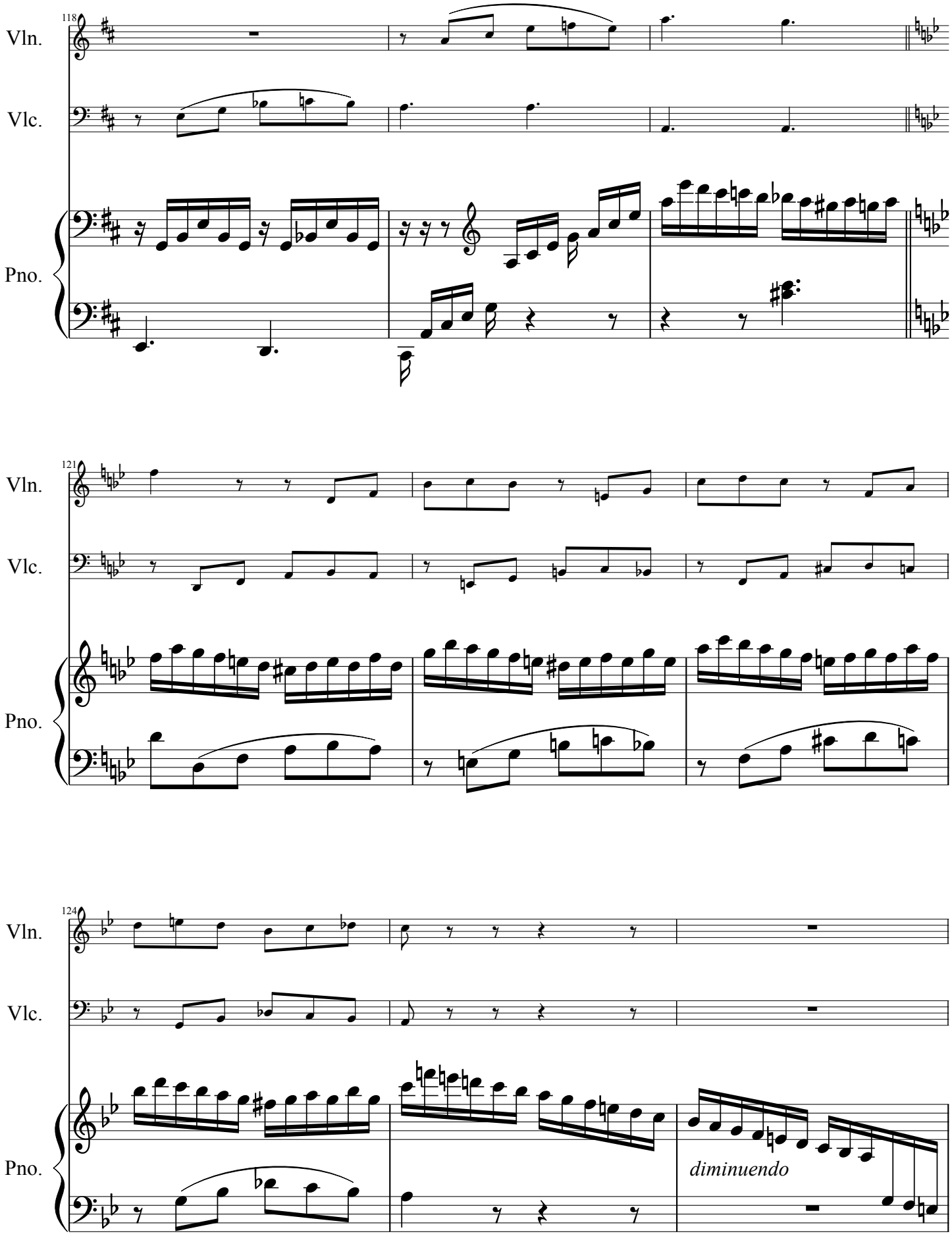

62
Vln.
Vlc.
Pno.
65
(p)
(p)
p
legato
69
pp
(pp)
pp

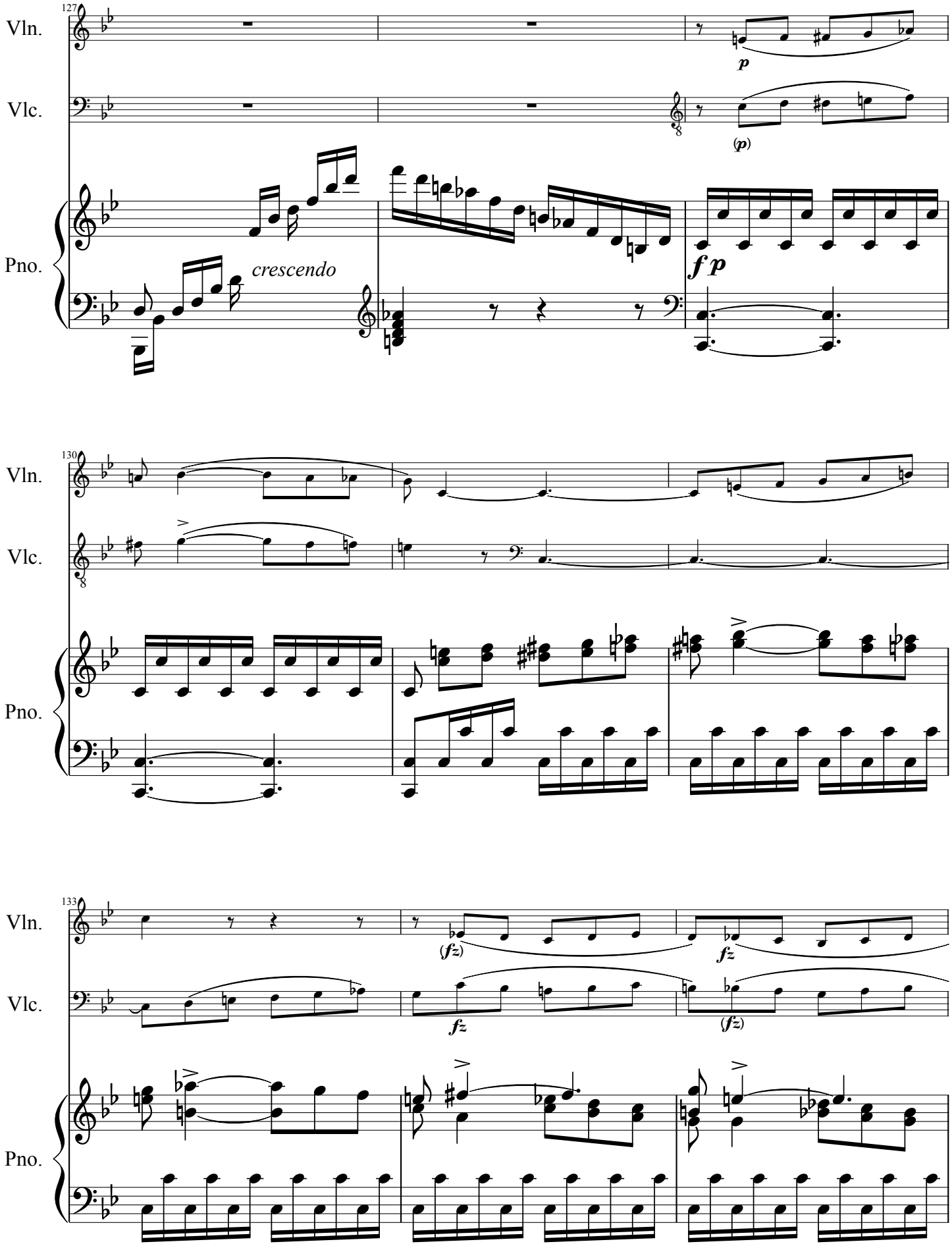

74
Vln.
Vlc.
Pno.
79
(crescendo)
crescendo
f
8va
(f)
crescendo
82
(8va)

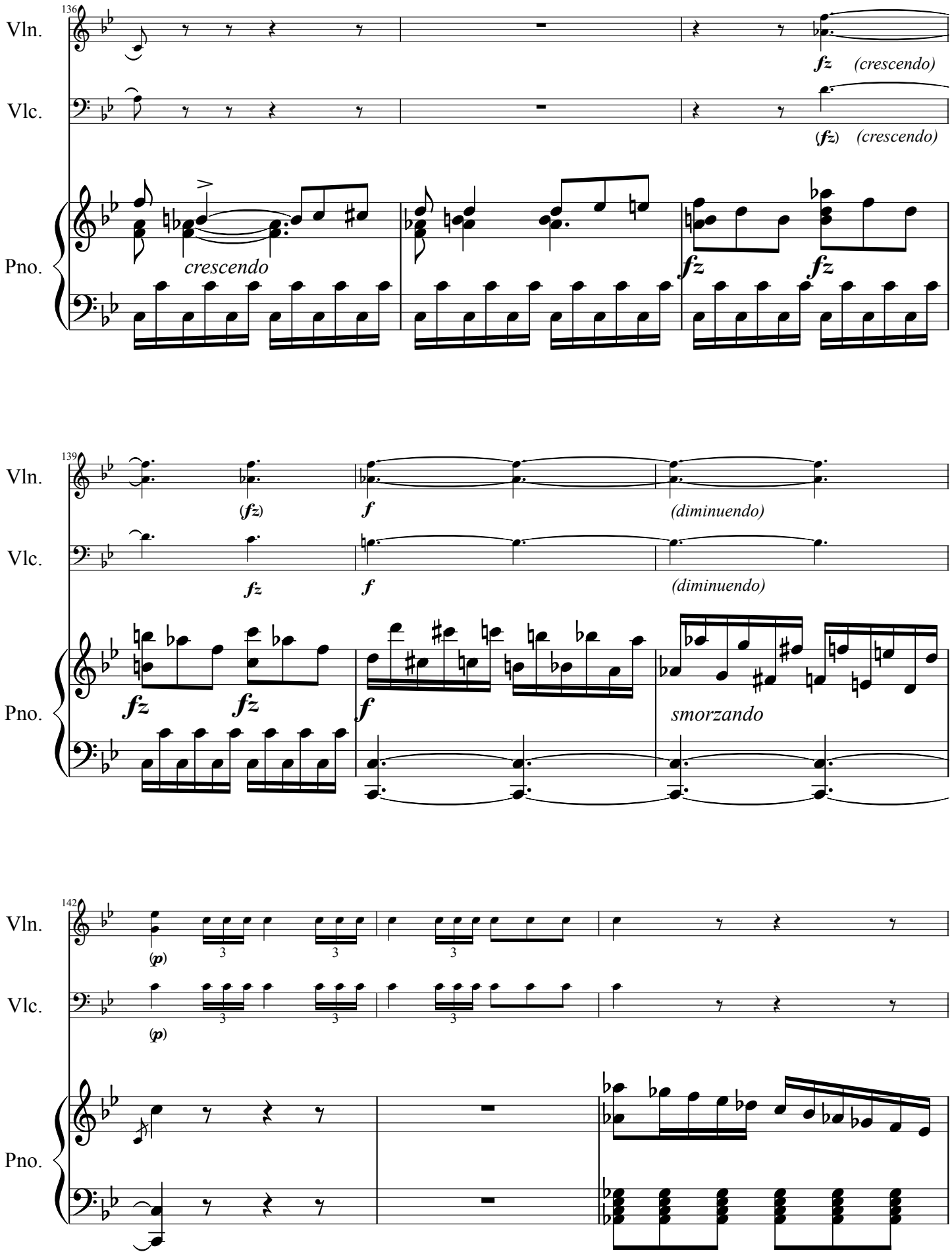

84
Vln.
Vlc.
Pno.
87
1.
f
91

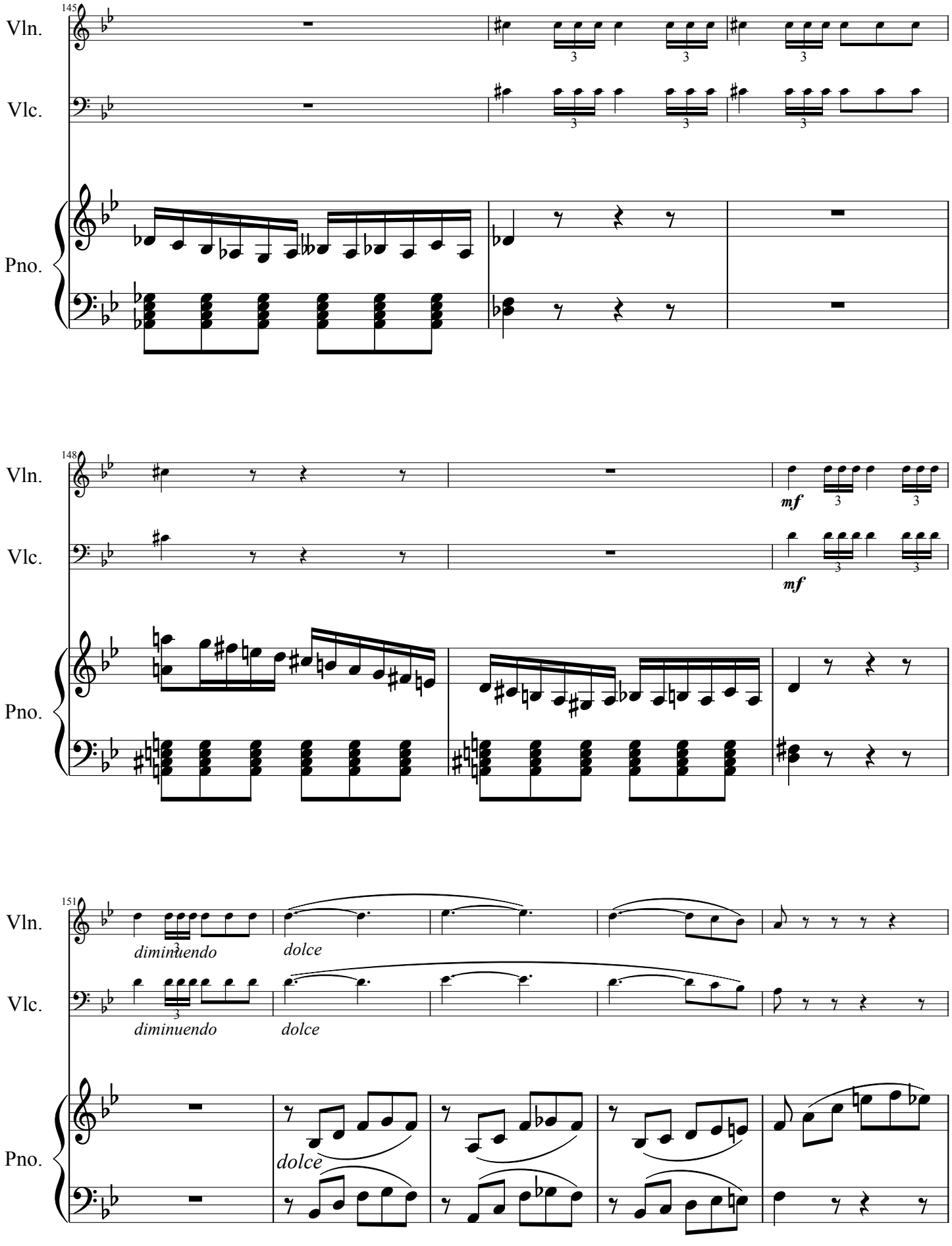

2.
95
Vln.
Vlc.
Pno.
pp
pp
98
Vln.
Vlc.
Pno.
101
Vln.
Vlc.
Pno.
p
p

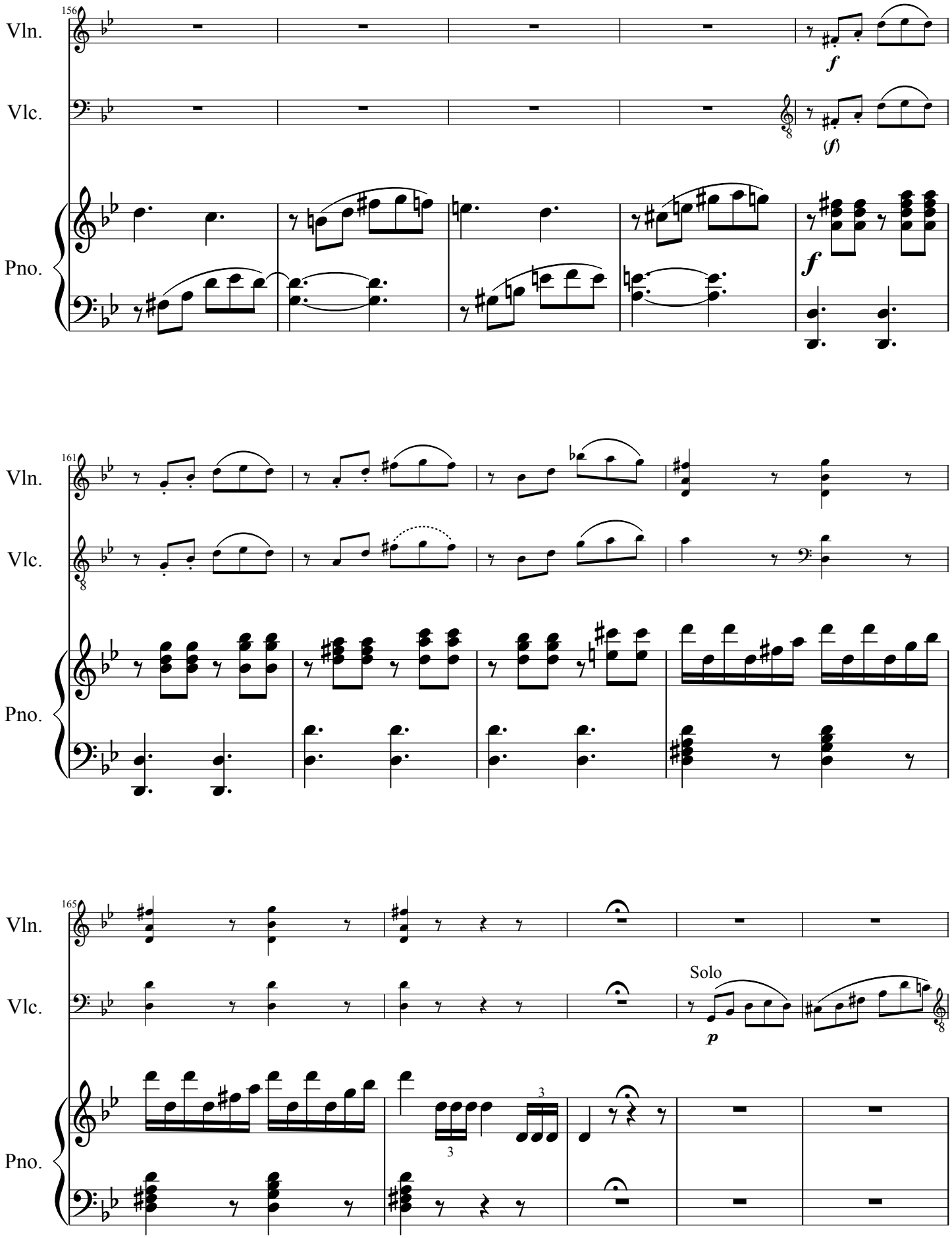

106
Vln.
Vlc.
Pno.
p
111
Vln.
Vlc.
Pno.
f
f
115
Vln.
Vlc.
Pno.
(f)

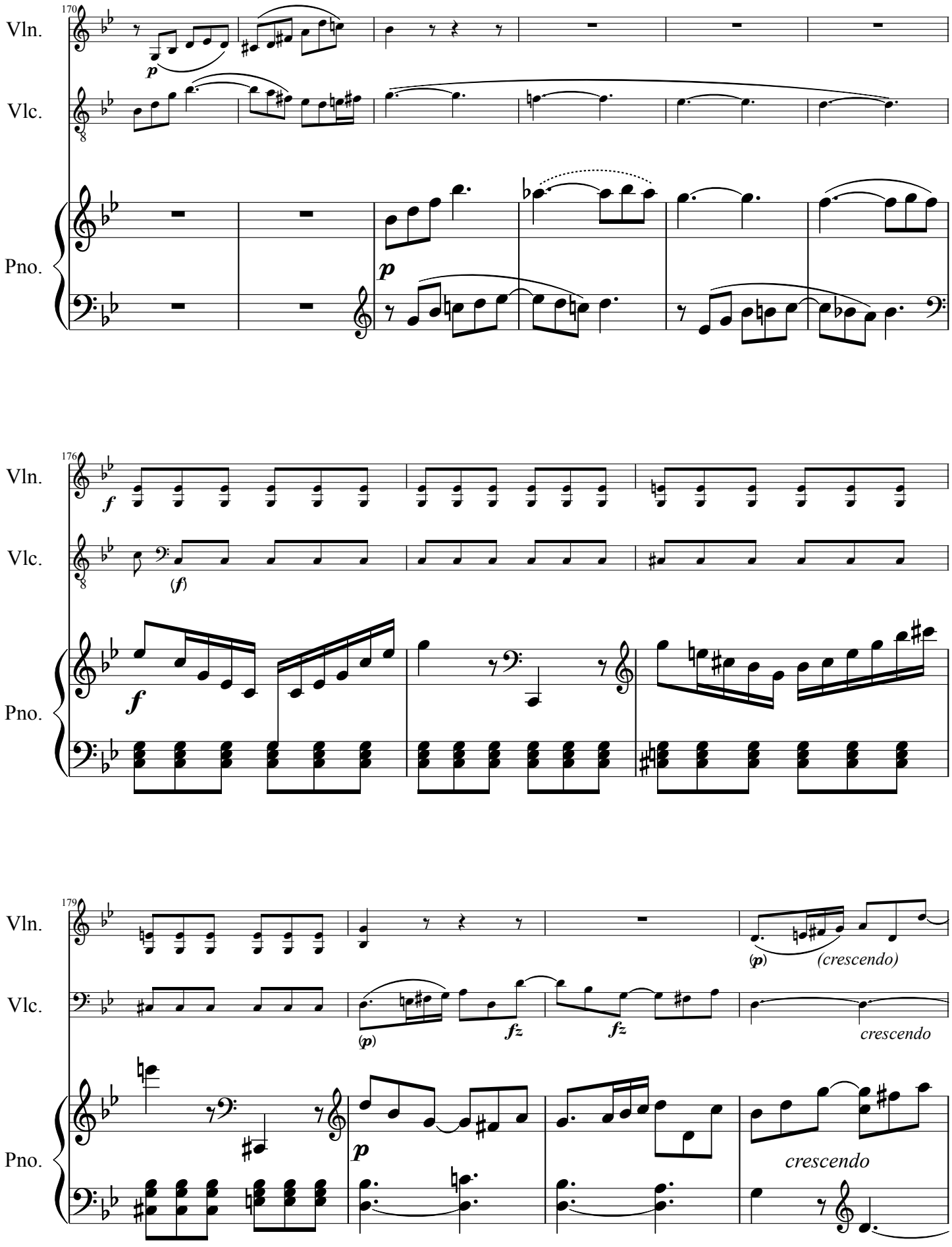

118
Vln.
Vlc.
Pno.
121
Vln.
Vlc.
Pno.
124
Vln.
Vlc.
Pno.
diminuendo

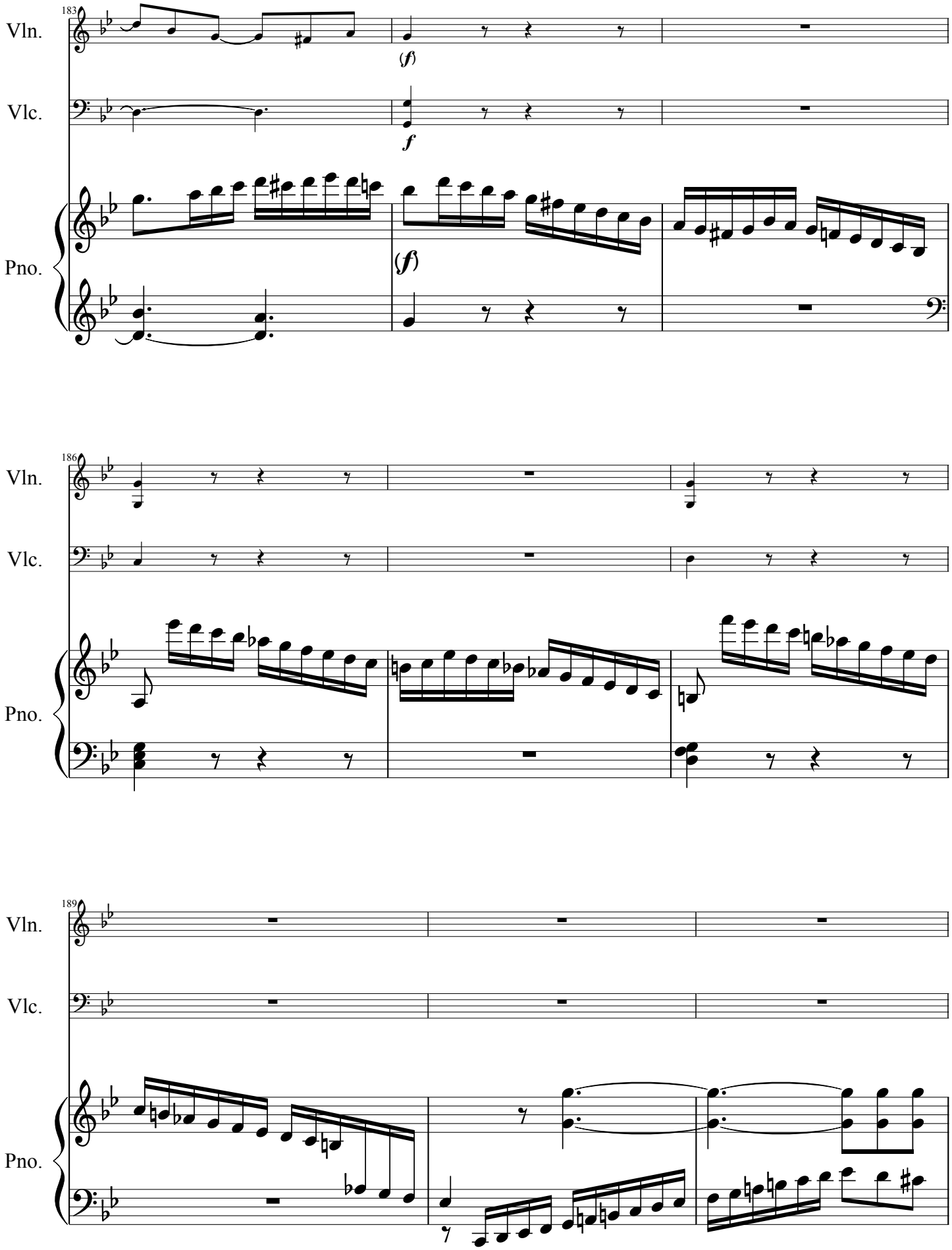

127
Vln.
Vlc.
Pno.
p
(p)
crescendo
f p
130
Vln.
Vlc.
Pno.
133
Vln.
Vlc.
Pno.
(fz)
fz
fz
(fz)


136
Vln.
Vlc.
Pno.
fz (crescendo)
(fz) (crescendo)
crescendo
fz
fz
139
(fz)
f
(diminuendo)
fz
f
(diminuendo)
fz
fz
f
smorzando
142
(p)
(p)


145
Vln.
Vlc.
Pno.
148
mf
151
diminuendo
dolce


156
Vln.
Vlc.
Pno.
f
(f)
f
161
Vln.
Vlc.
Pno.
165
Vln.
Vlc.
Pno.
Solo
p
3
3


170
Vln.
Vlc.
Pno.
p
p
176
Vln.
Vlc.
Pno.
f
(f)
f
179
Vln.
Vlc.
Pno.
(p)
(crescendo)
(p)
fz
fz
crescendo
p
crescendo


183
Vln.
Vlc.
Pno.
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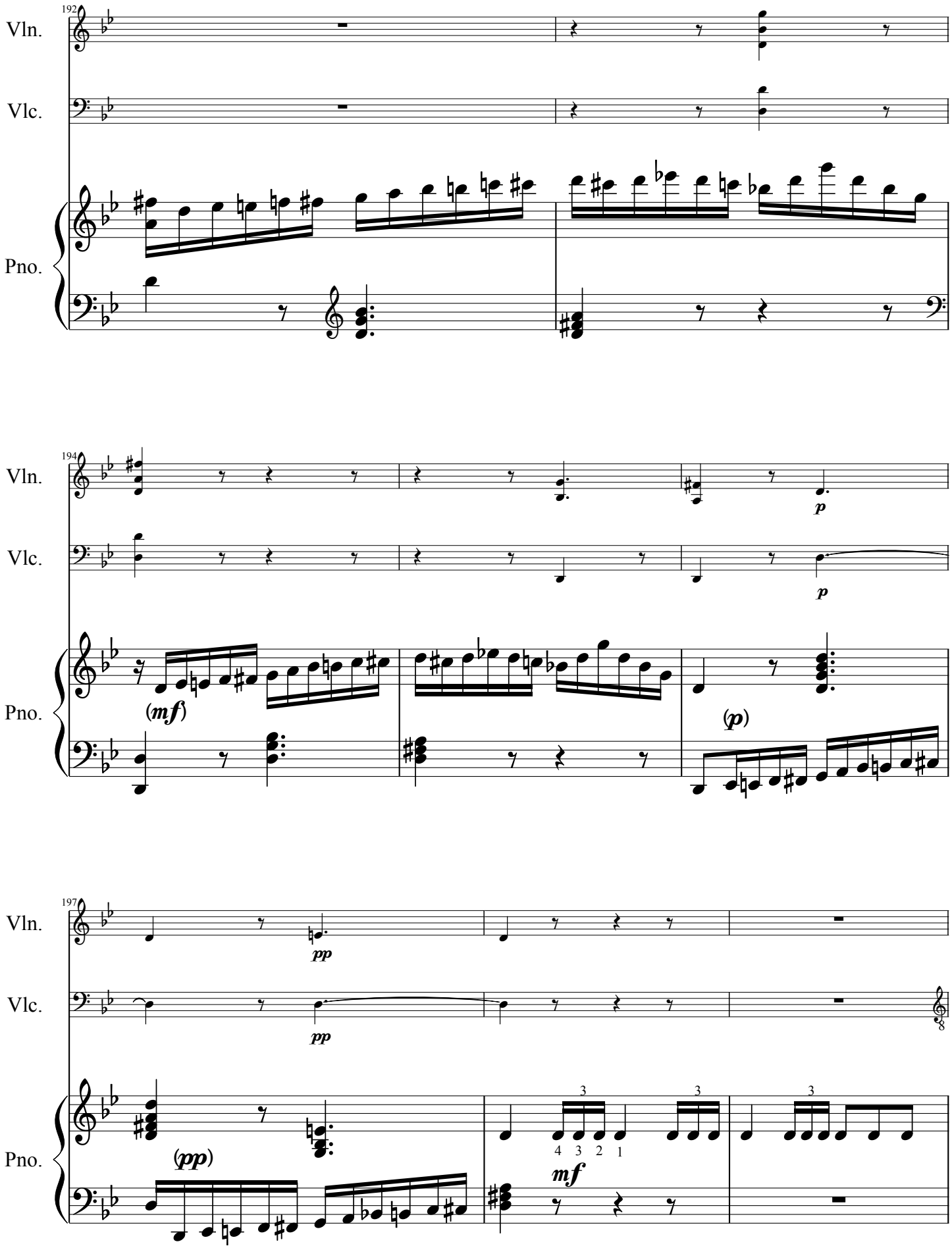
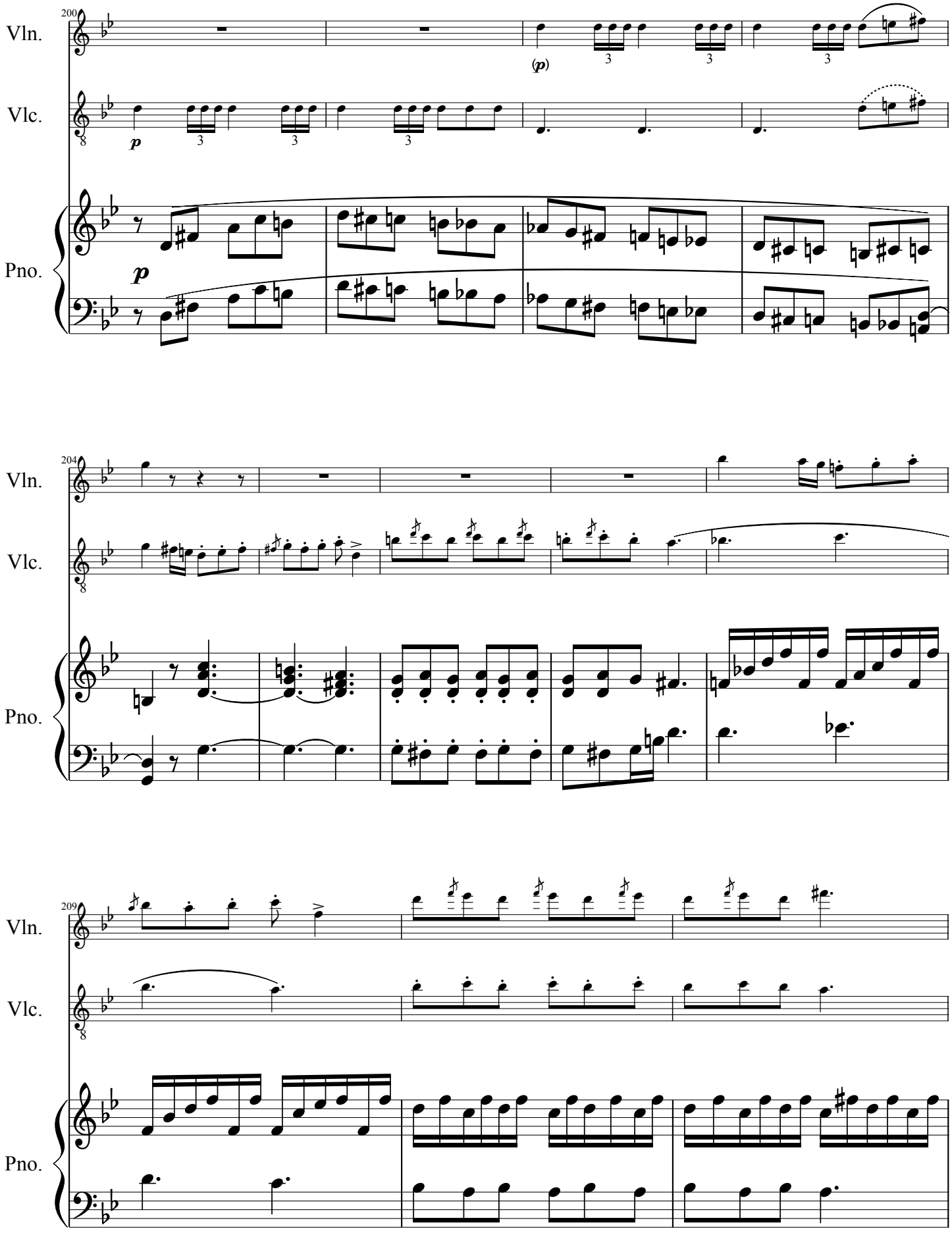
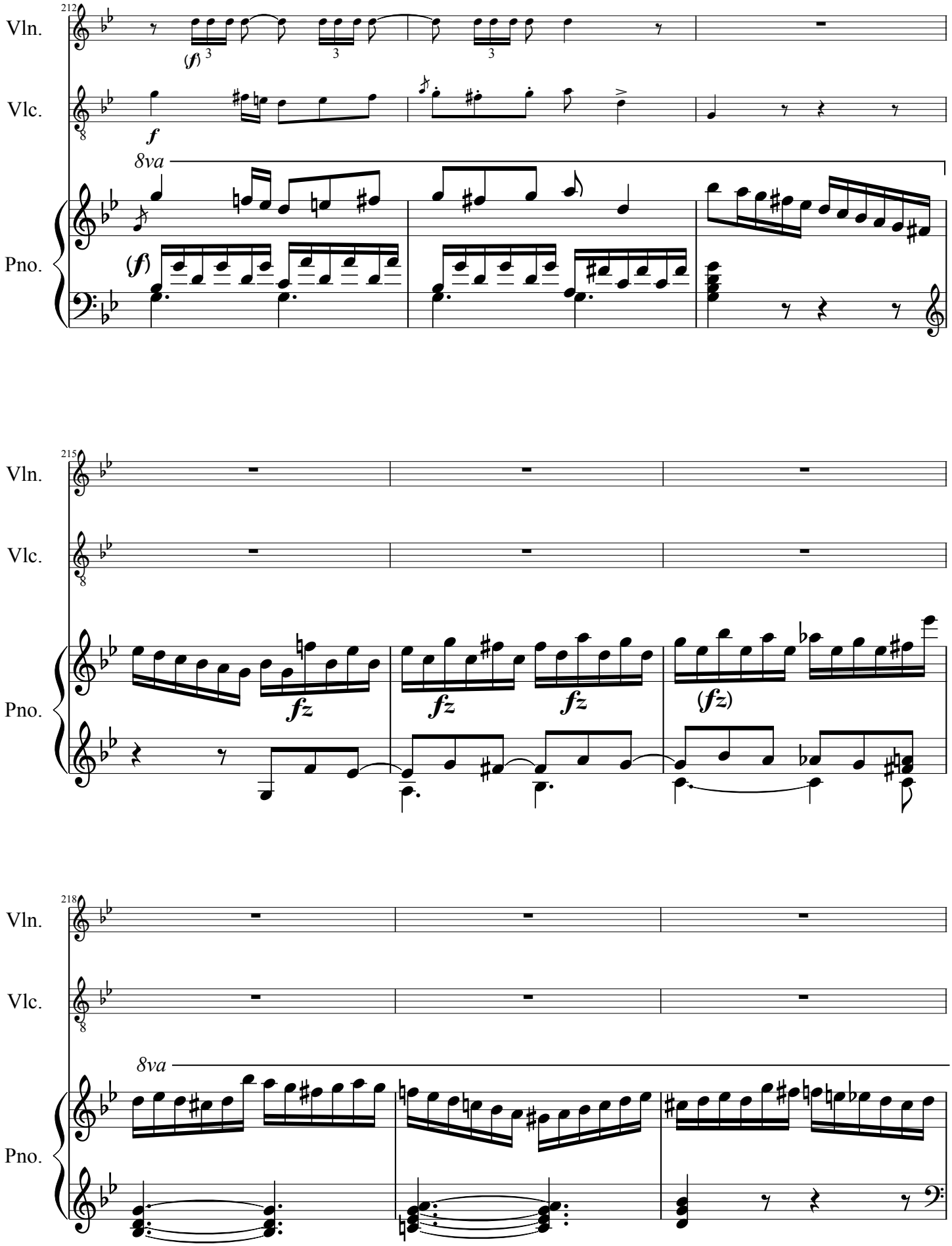
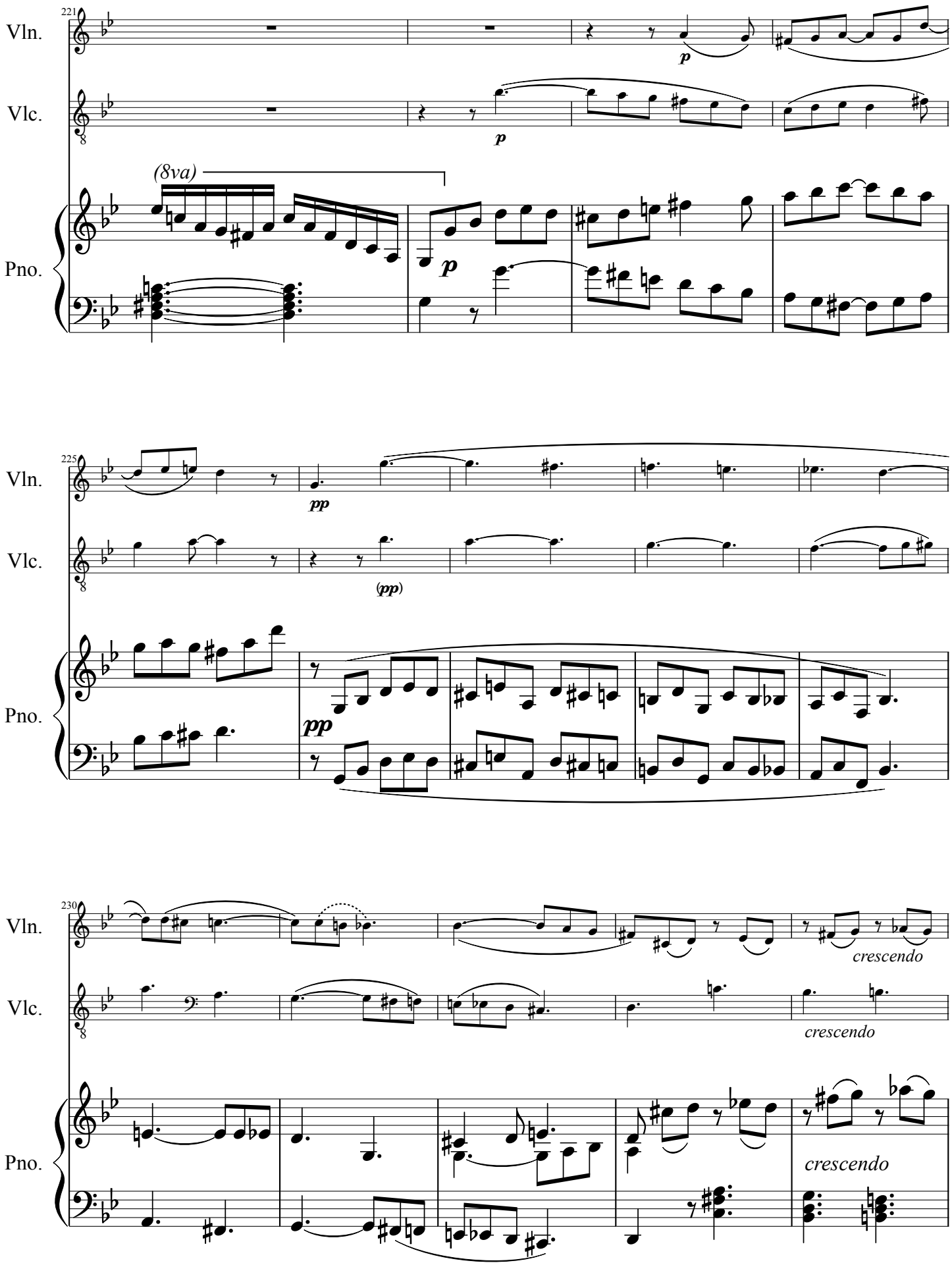
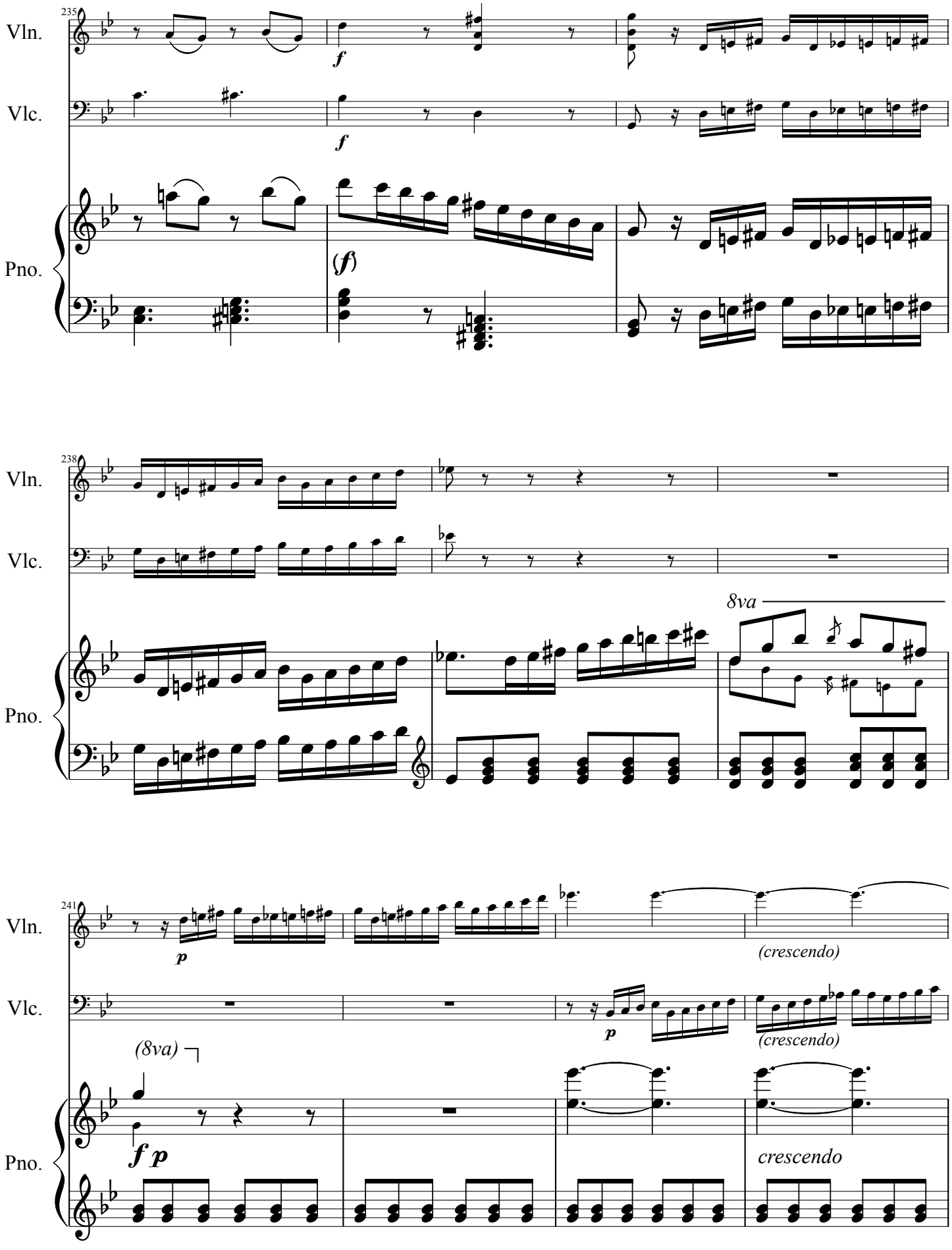
f
(f)
186
Vln.
Vlc.
Pno.
189
Vln.
Vlc.
Pno.

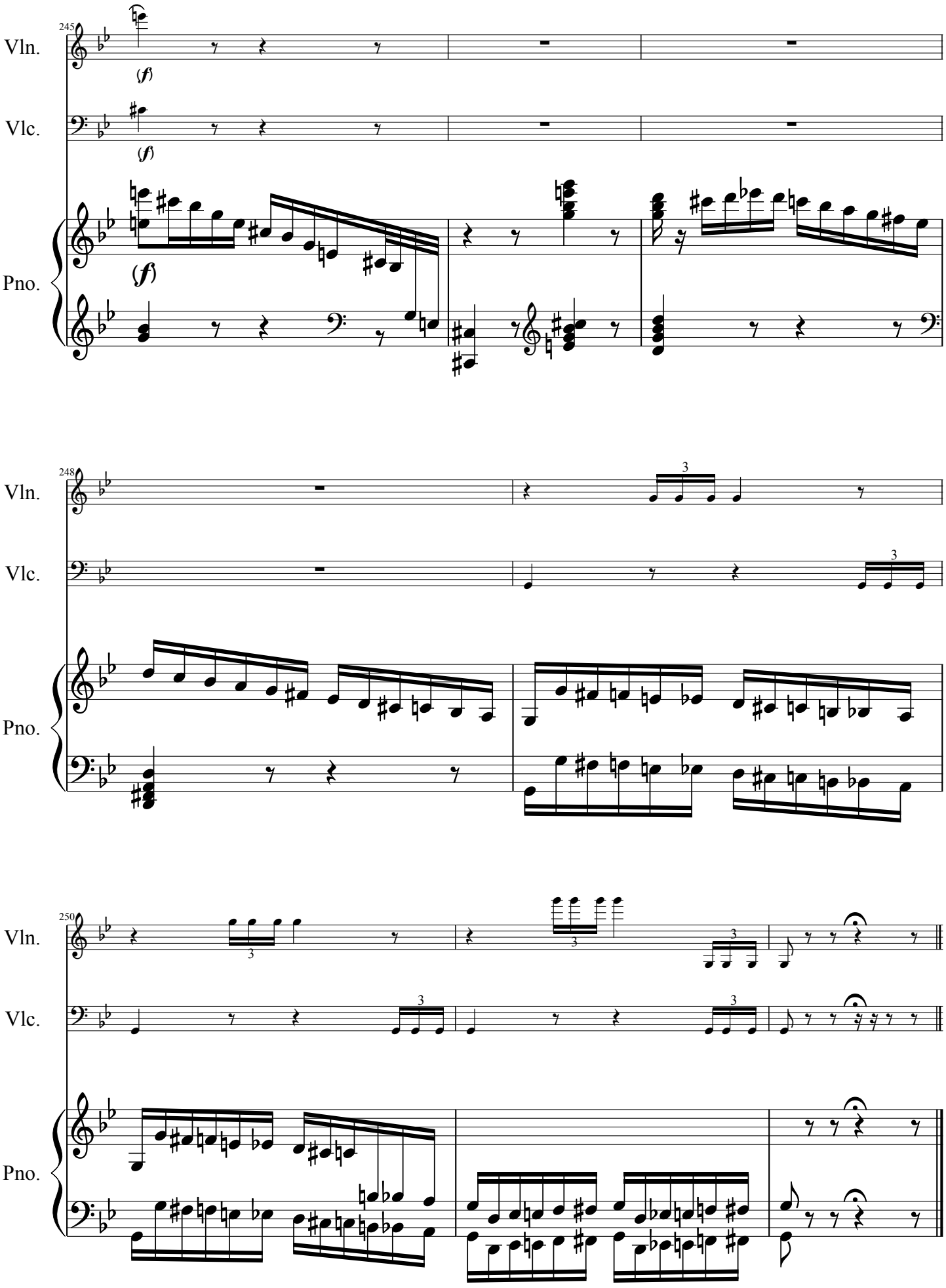

192
Vln.
Vlc.
Pno.
194
Vln.
Vlc.
Pno.
(mf)
p
p
(p)
197
Vln.
Vlc.
Pno.
pp
pp
(pp)
mf
4 3 2 1
3
3
3


200
Vln.
Vlc.
Pno.
(p)
204
209

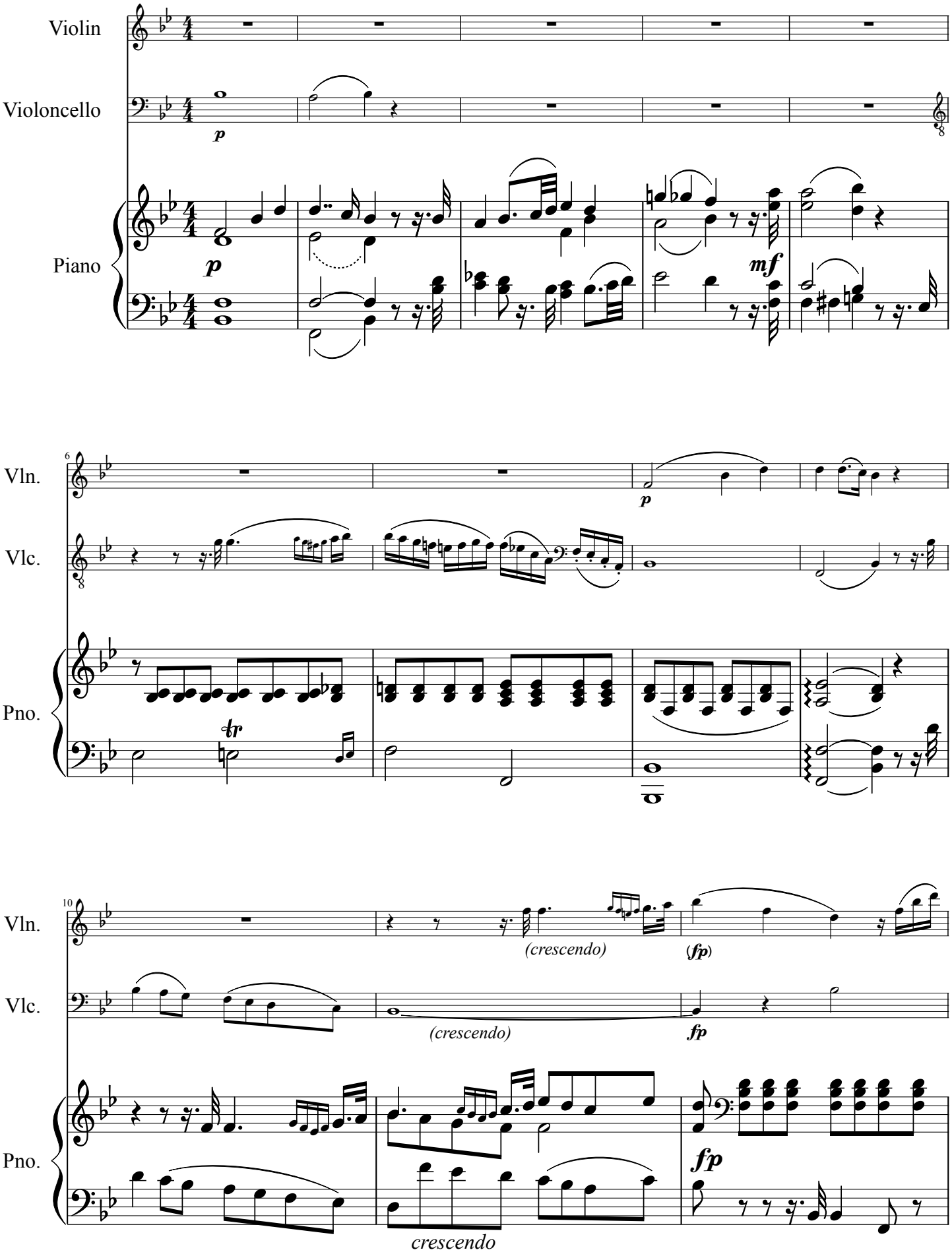

212
Vln.
Vlc.
Pno.
(f)
3
f
8va
(f)
215
Vln.
Vlc.
Pno.
fz
fz
fz
(fz)
218
Vln.
Vlc.
Pno.
8va

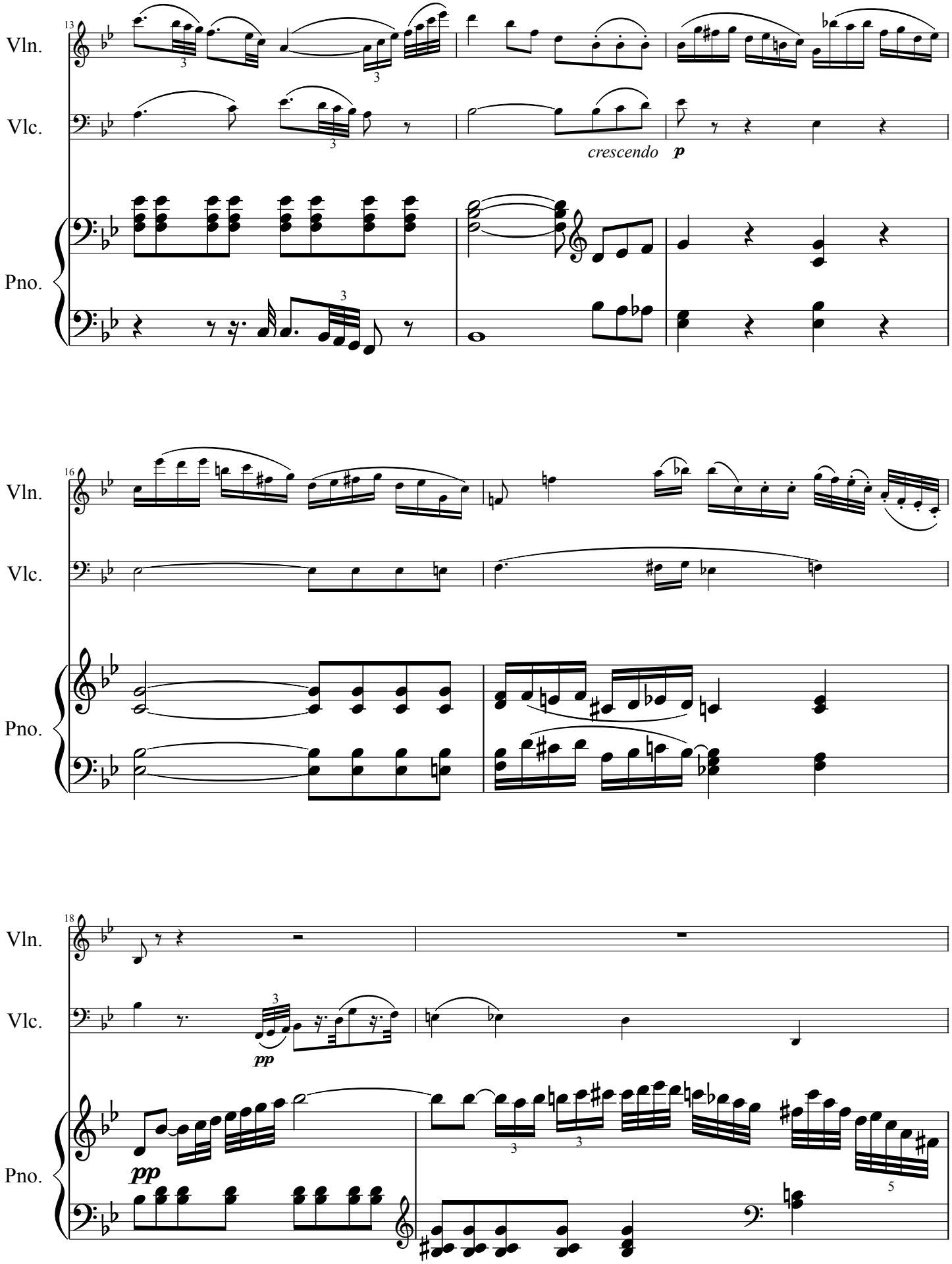

221
Vln.
Vlc.
Pno.
(8va)
p
p
p
225
Vln.
Vlc.
Pno.
pp
(pp)
pp
230
Vln.
Vlc.
Pno.
crescendo
crescendo
crescendo

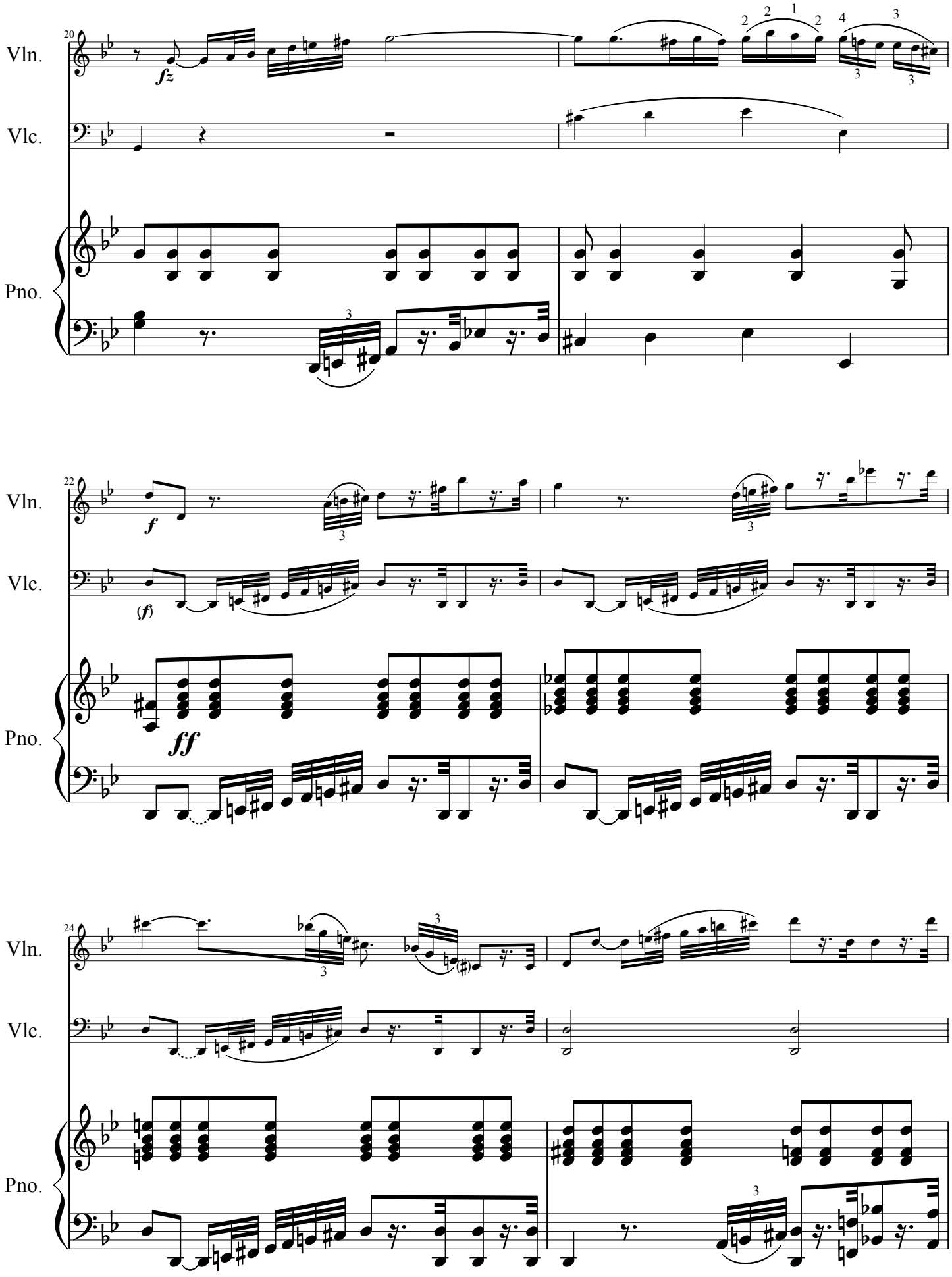

235
Vln.
Vlc.
Pno.
f
f
(f)
238
Vln.
Vlc.
Pno.
8va
241
Vln.
Vlc.
Pno.
p
(crescendo)
p
(crescendo)
(8va)
f p
crescendo

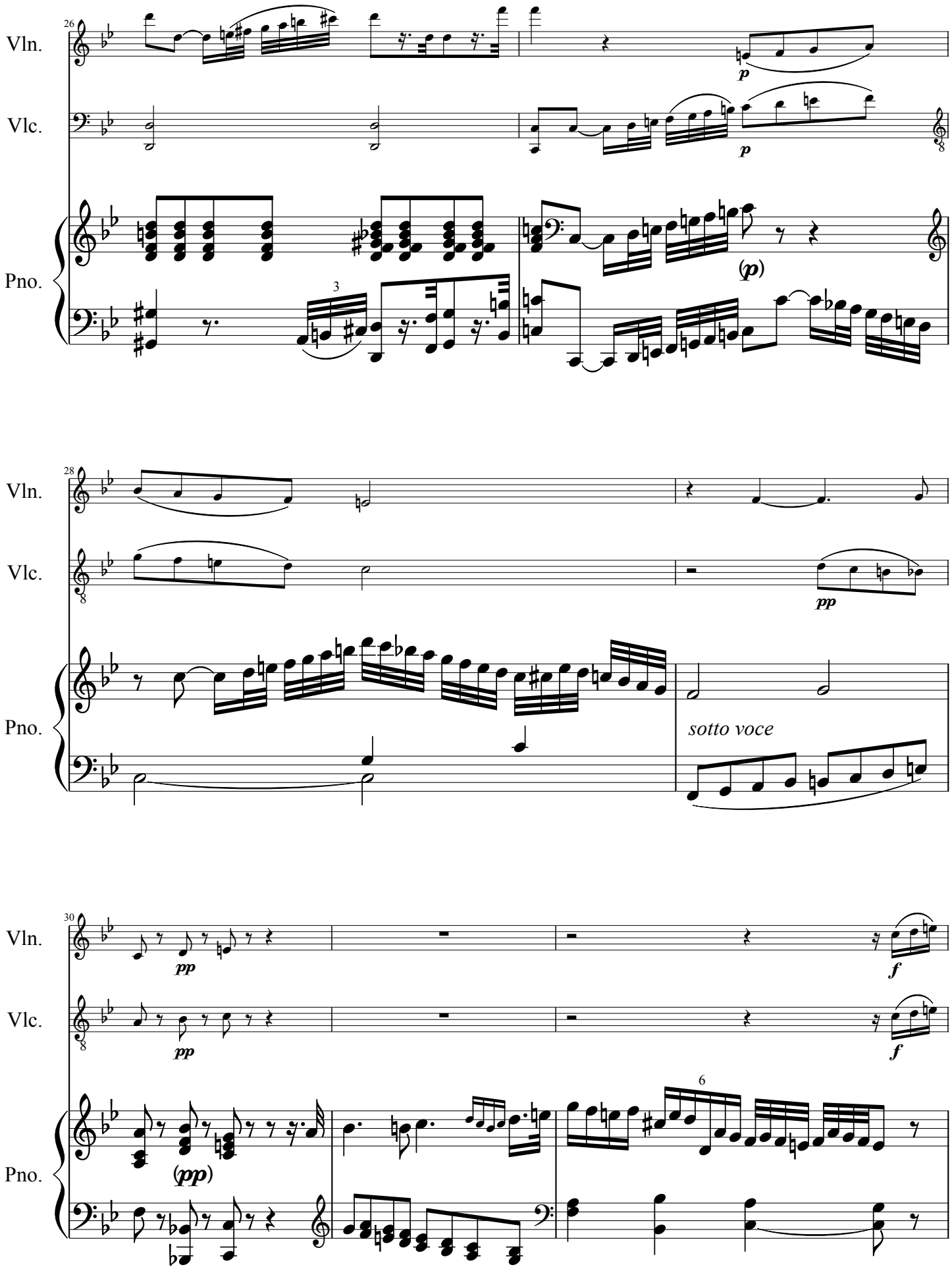

245
Vln.
Vlc.
Pno.
(f)
248
250
3

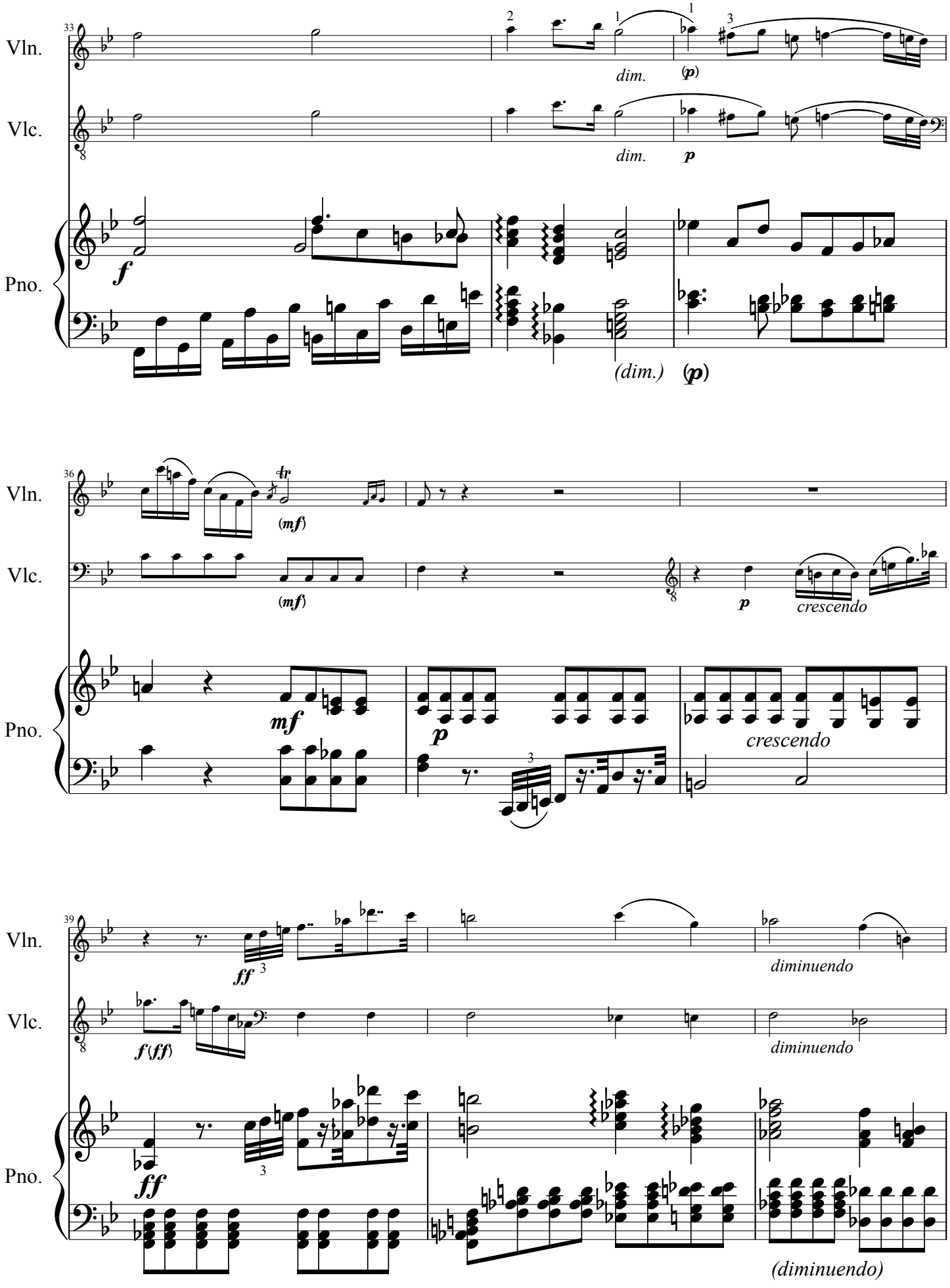
ANDANTE CANTABILE - Quasi Adagio

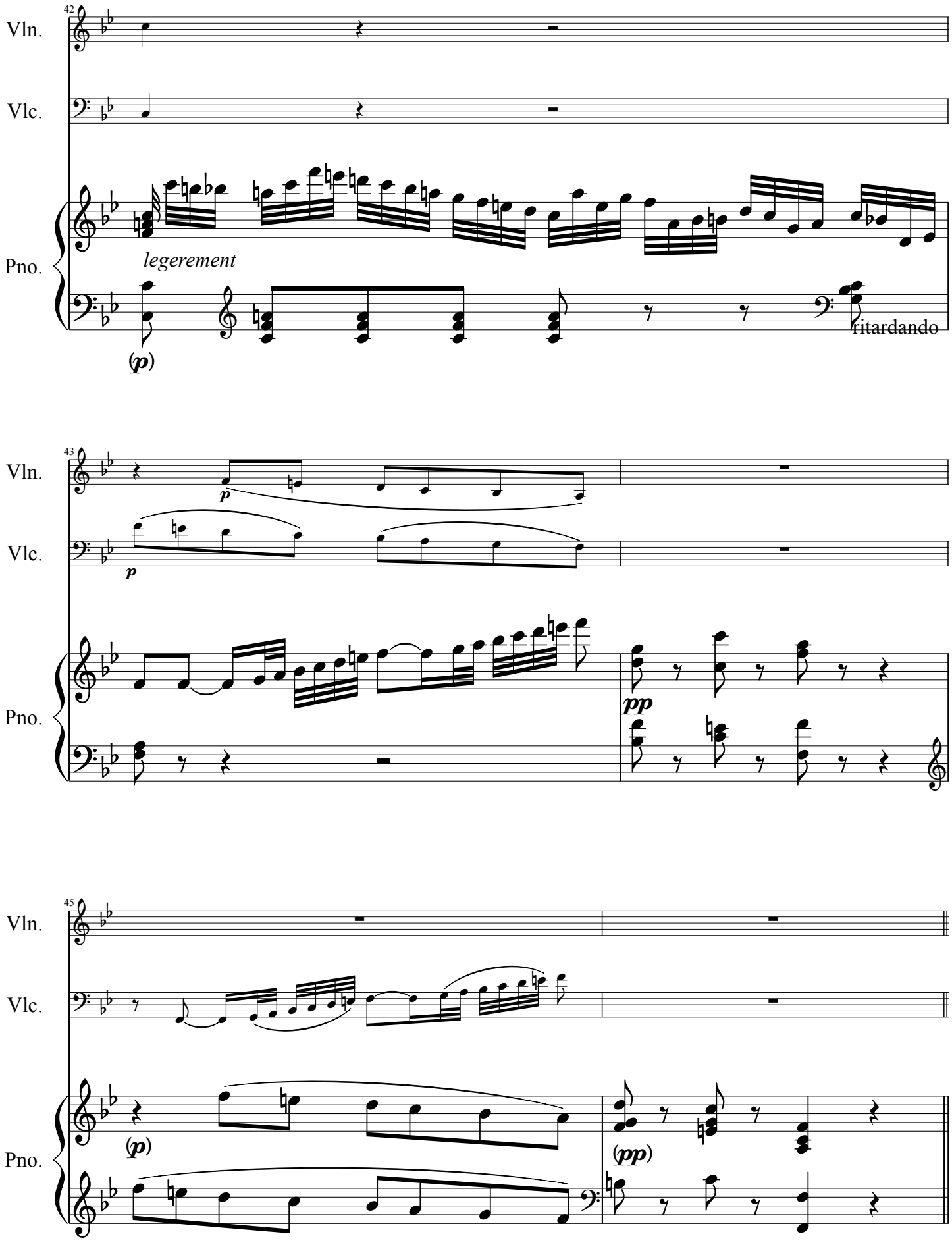


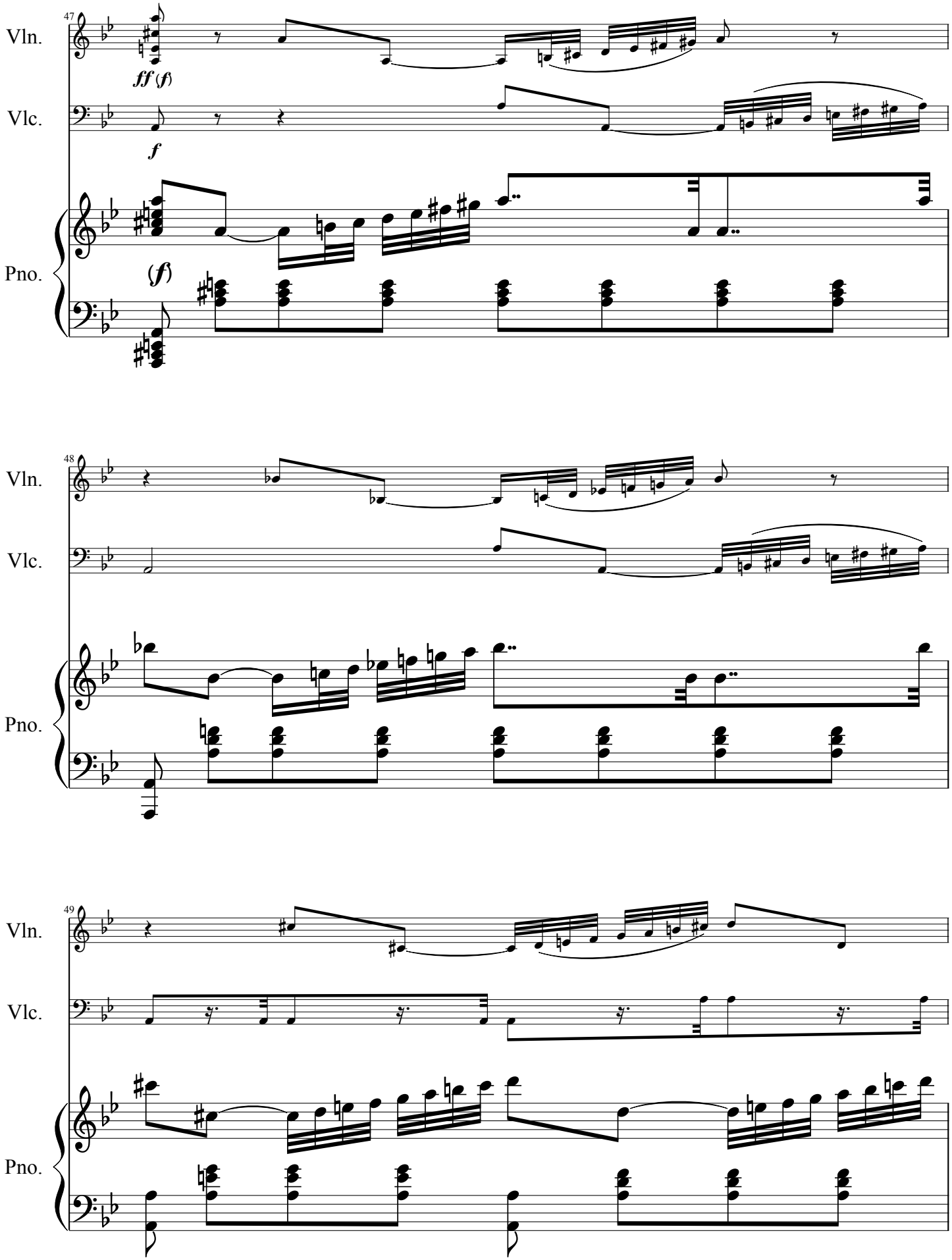

13
Vln.
Vlc.
Pno.
crescendo
p
16
Vln.
Vlc.
Pno.
18
Vln.
Vlc.
Pno.
pp
pp

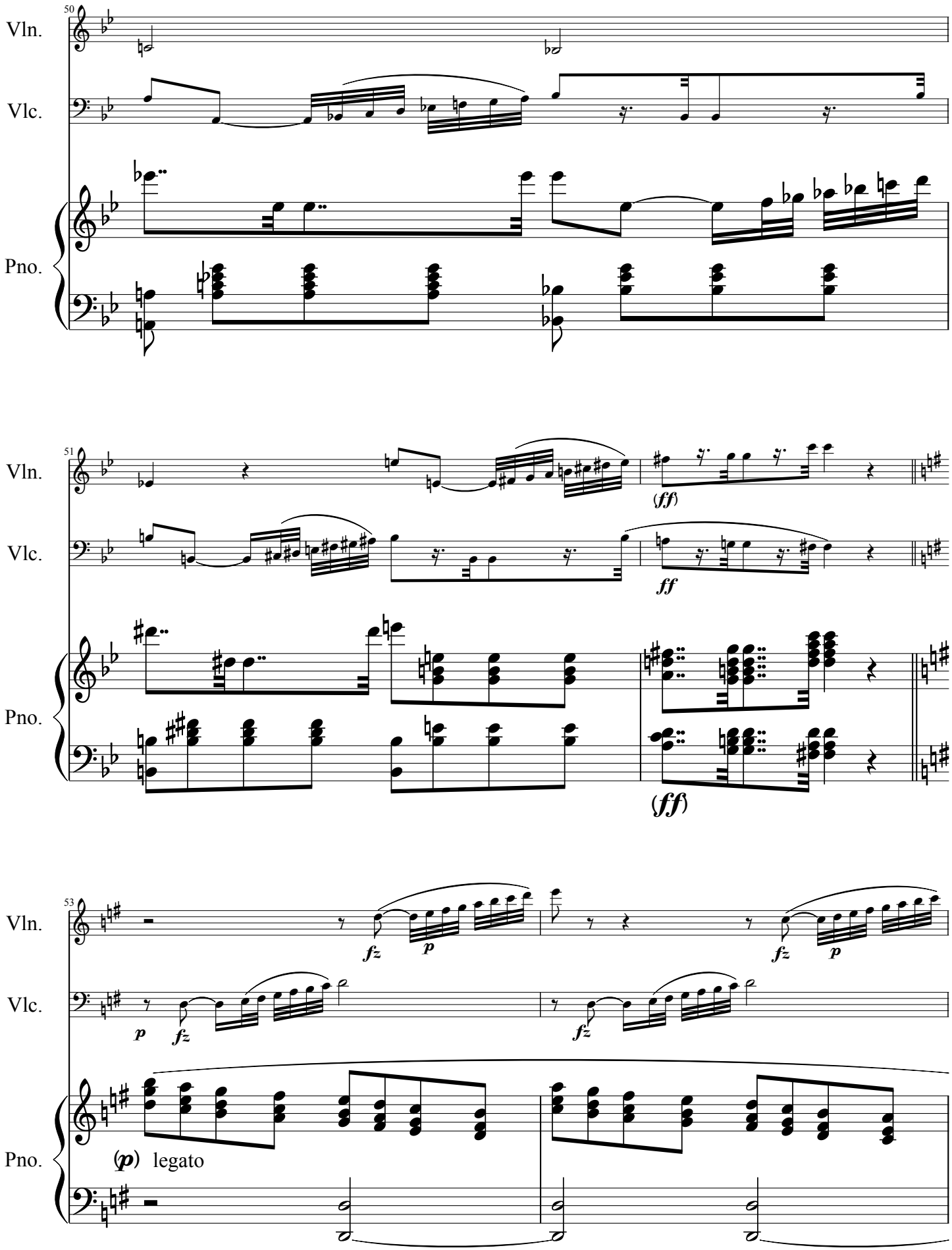

20
Vln.
Vlc.
Pno.
fz
22
f
(f)
ff
24

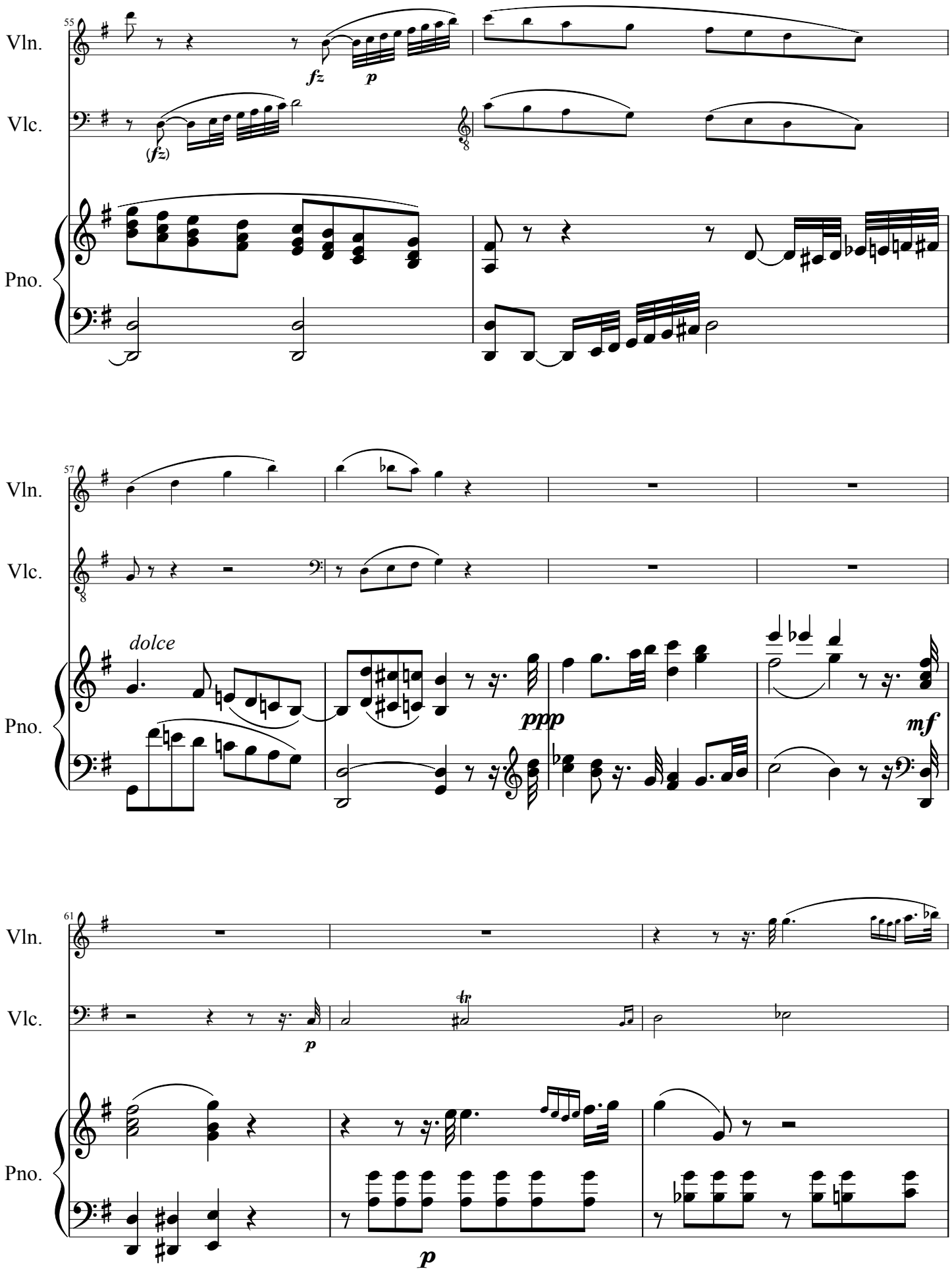

26
Vln.
Vlc.
Pno.
p
p
(p)
3
28
Vln.
Vlc.
Pno.
pp
sotto voce
30
Vln.
Vlc.
Pno.
pp
pp
f
f
(pp)
6

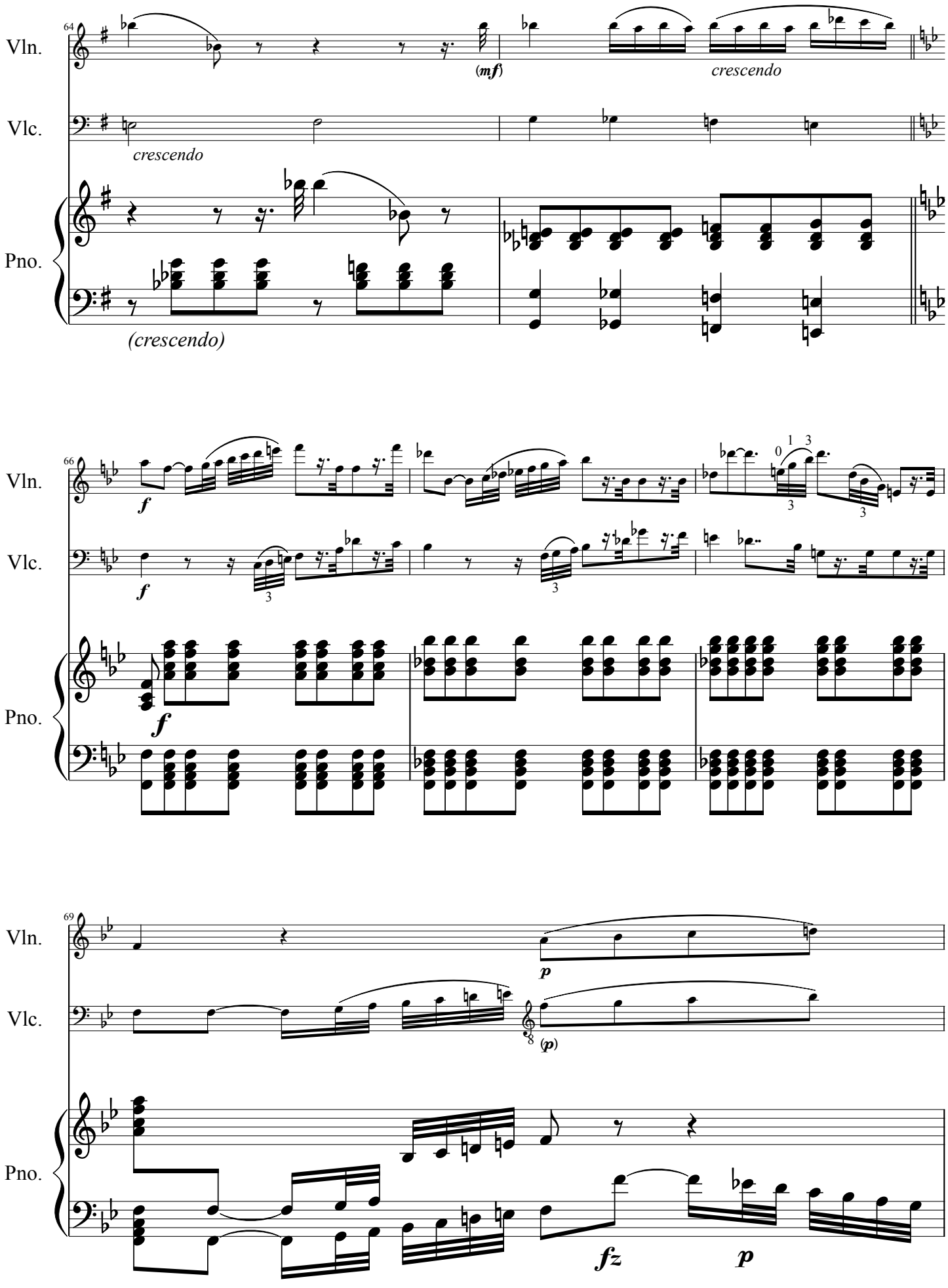

33
Vln.
Vlc.
Pno.
dim.
(p)
dim.
p
f
(dim.)
(p)
36
Vln.
Vlc.
Pno.
(mf)
(mf)
mf
p
p
crescendo
crescendo
39
Vln.
Vlc.
Pno.
ff
f(ff)
ff
diminuendo
diminuendo
(diminuendo)

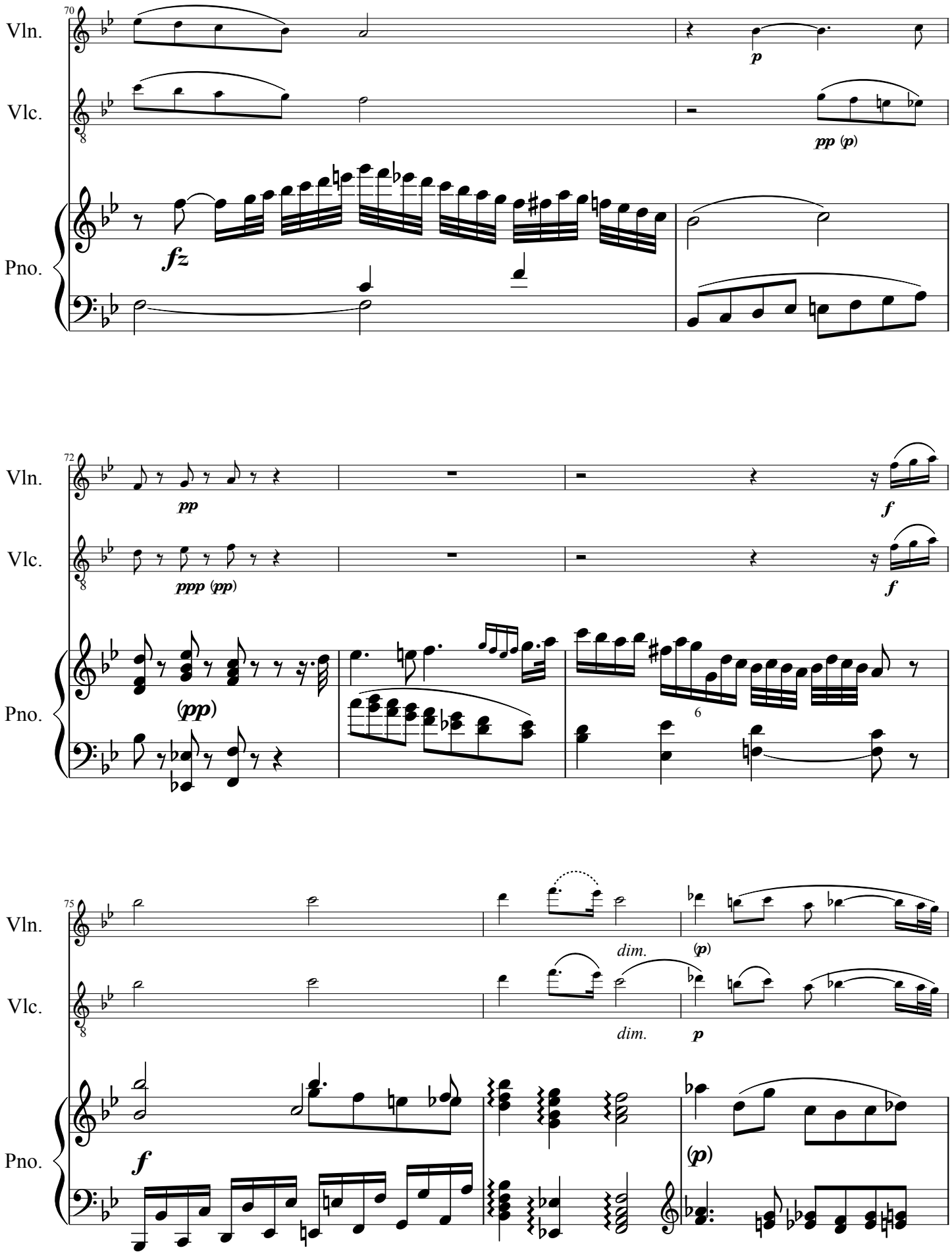

42
Vln.
Vlc.
Pno.
legerement
(p)
ritardando
43
Vln.
Vlc.
Pno.
p
p
pp
45
Vln.
Vlc.
Pno.
(p)
(pp)

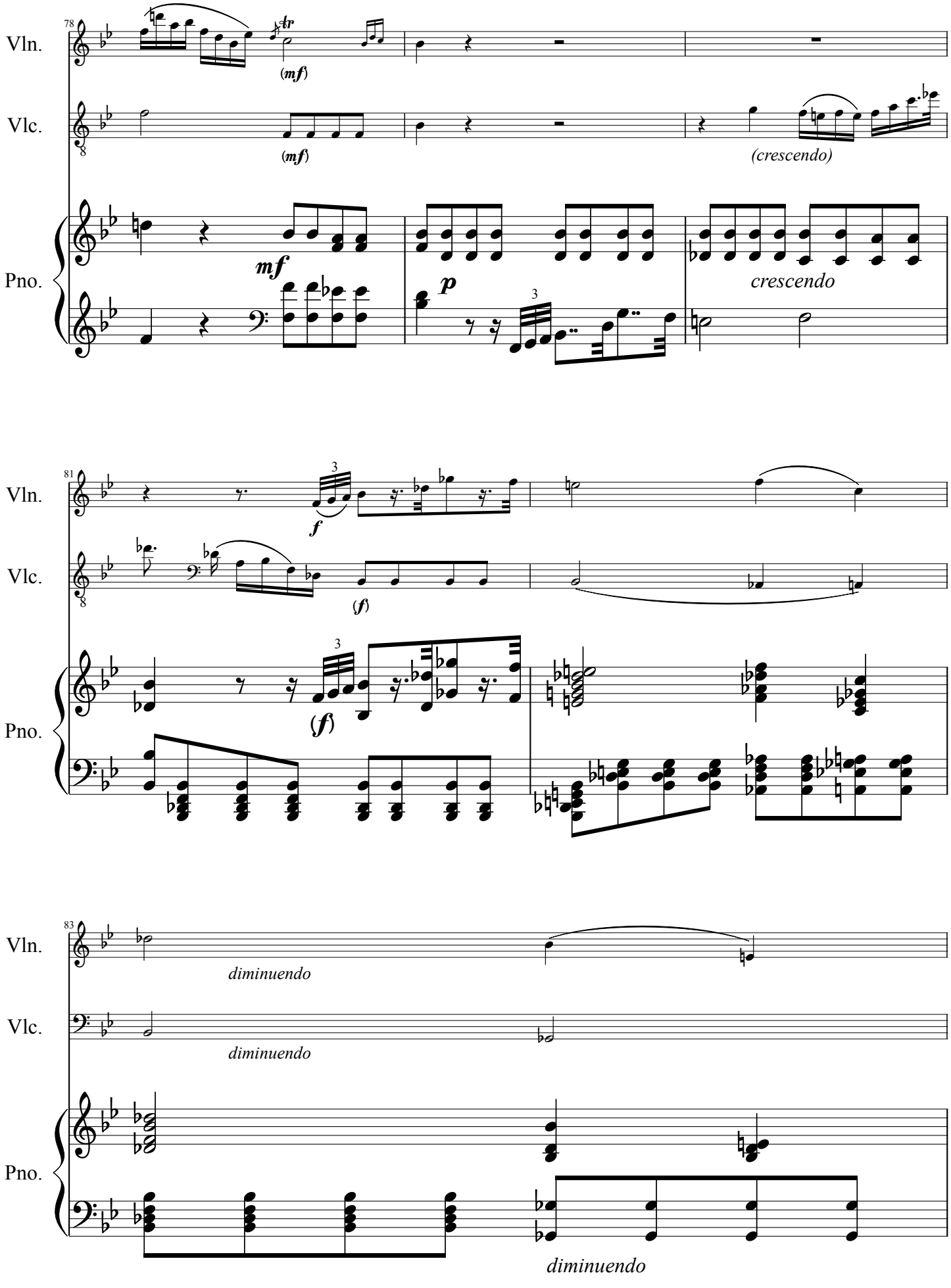

47
Vln.
ff (f)
Vlc.
f
Pno.
(f)
48
Vln.
Vlc.
Pno.
49
Vln.
Vlc.
Pno.

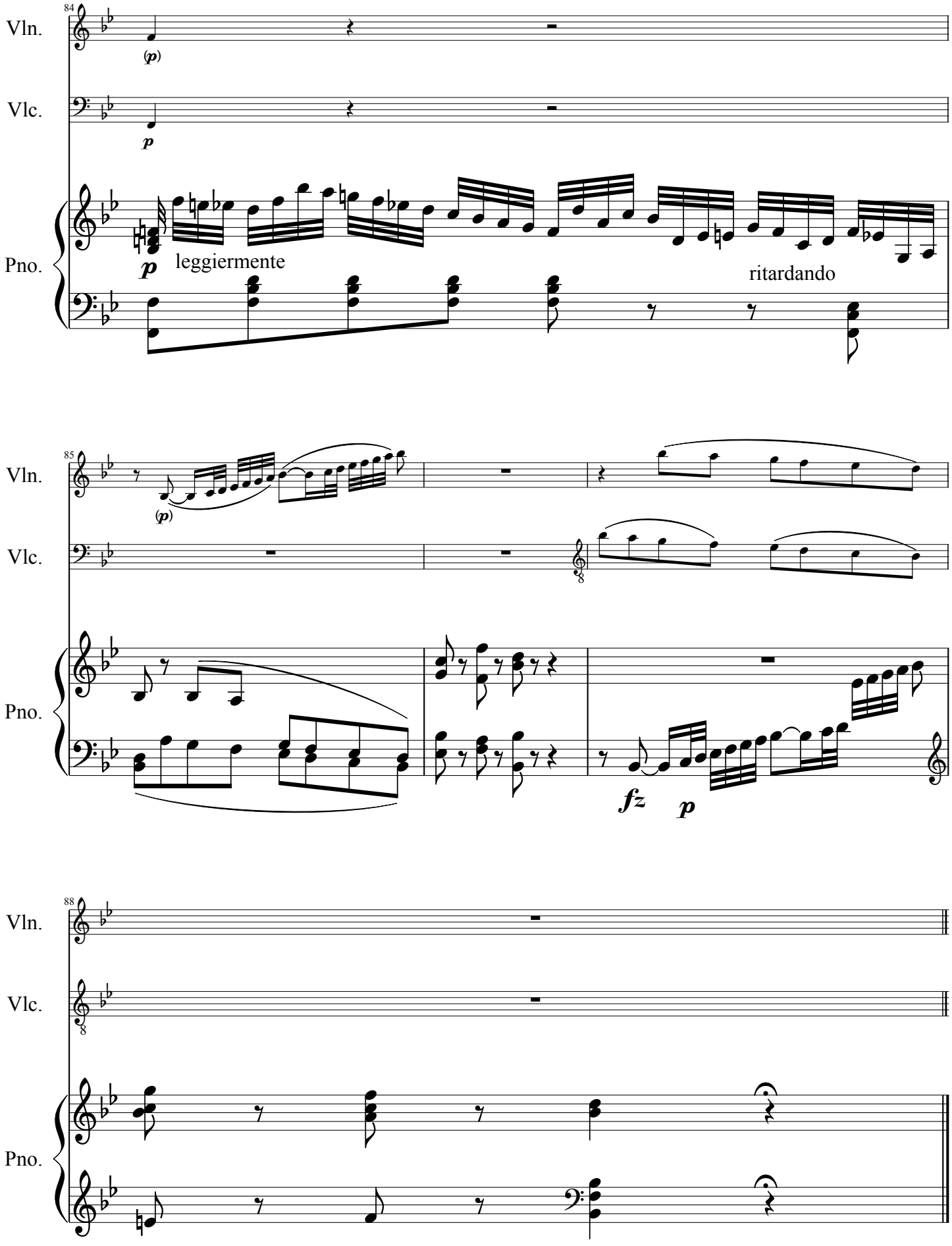

50
Vln.
Vlc.
Pno.
51
Vln.
Vlc.
Pno.
(ff)
ff
(ff)
53
Vln.
Vlc.
Pno.
fz
p
fz
p
p
fz
fz
(p) legato


55
Vln.
Vlc.
Pno.
fz
p
(fz)
57
dolce
ppp
mf
61
tr
p

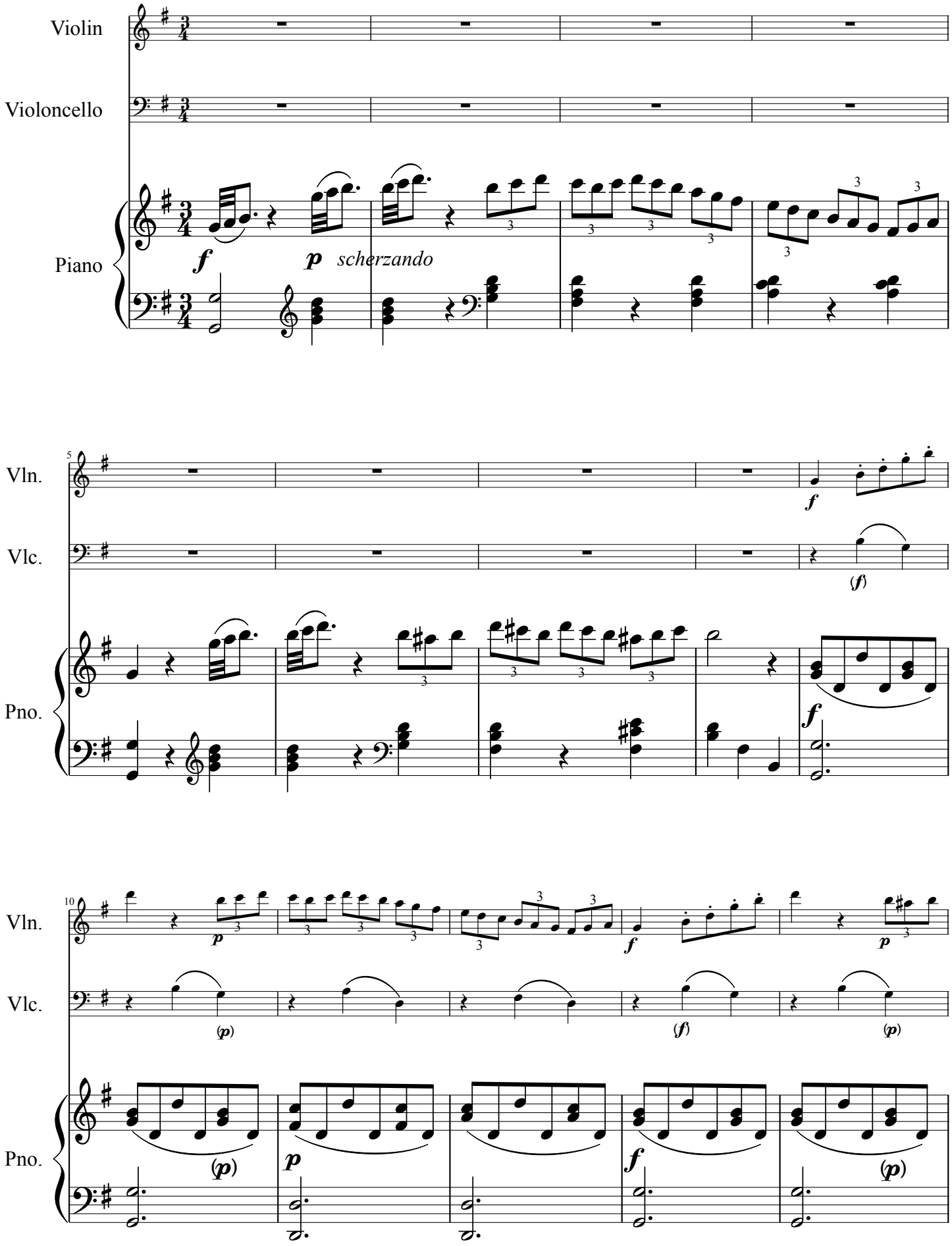

64
Vln.
Vlc.
Pno.
(mf)
crescendo
crescendo
(crescendo)
66
f
f
f
69
p
(p)
fz
p

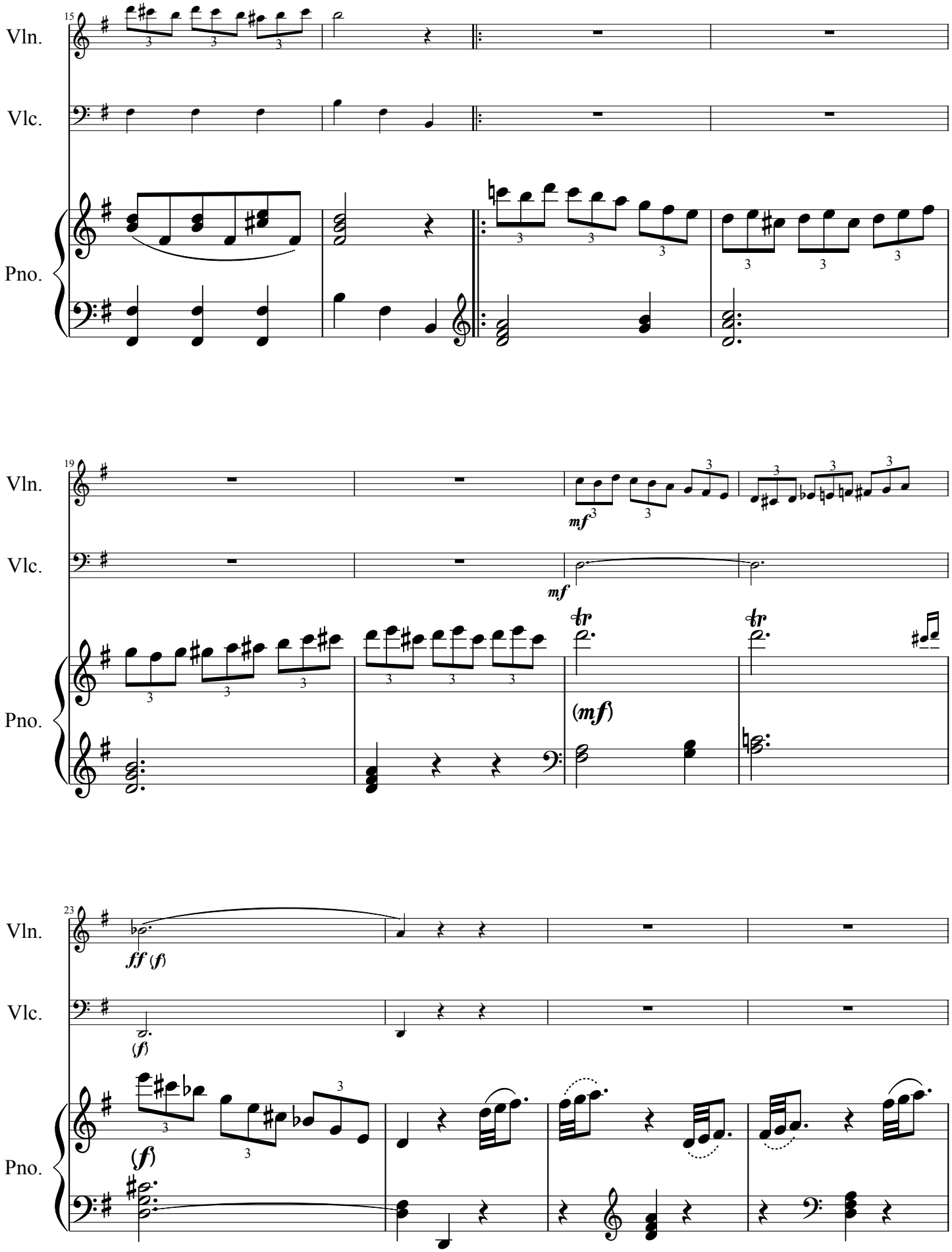

70
Vln.
Vlc.
Pno.
p
pp (p)
fz
72
pp
ppp (pp)
f
(pp)
6
75
dim.
(p)
p
(p)

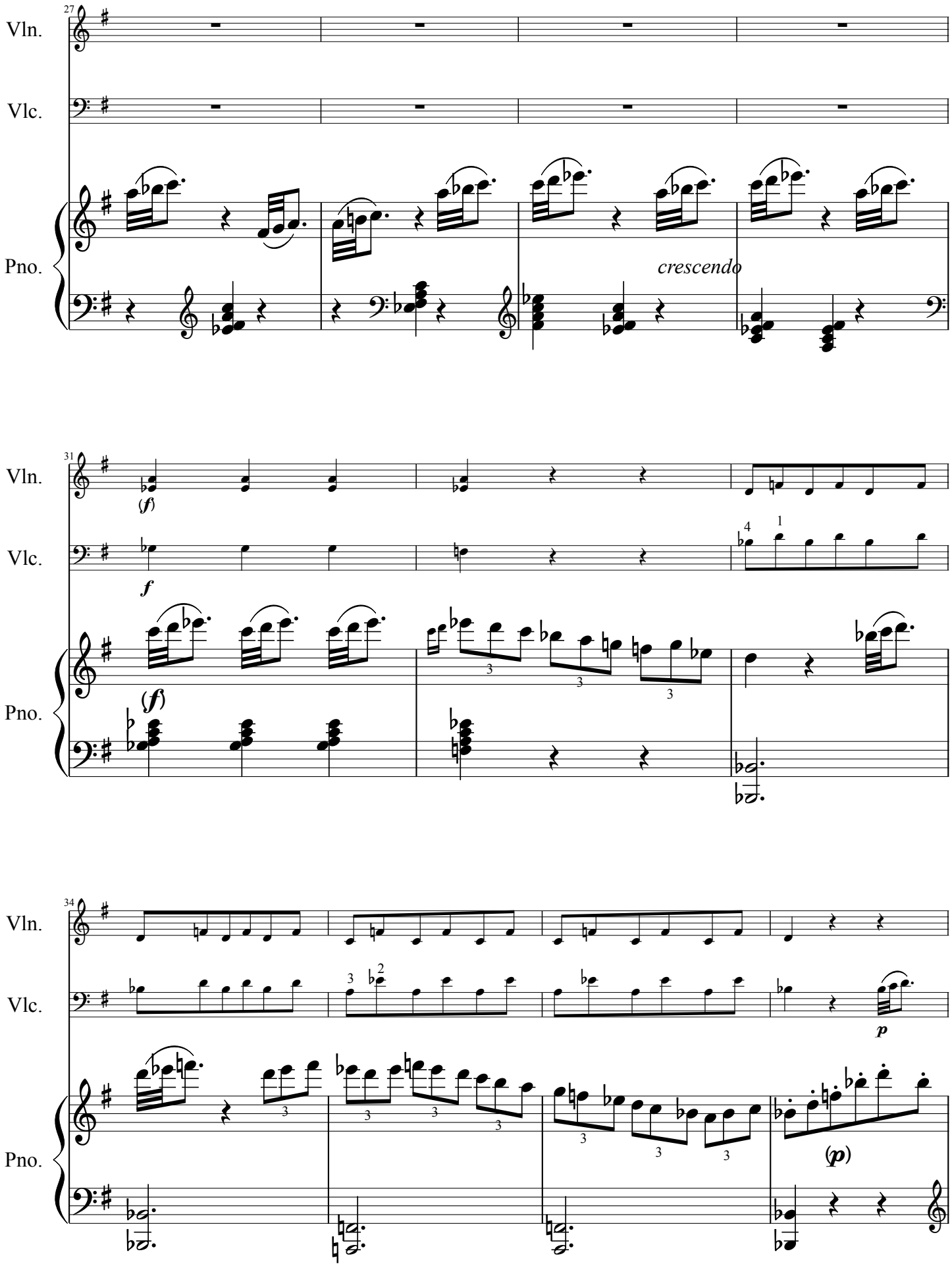

78
Vln.
Vlc.
Pno.
(mf)
(mf)
mf
p
(crescendo)
crescendo
81
Vln.
Vlc.
Pno.
f
(f)
(f)
83
Vln.
Vlc.
Pno.
diminuendo
diminuendo
diminuendo

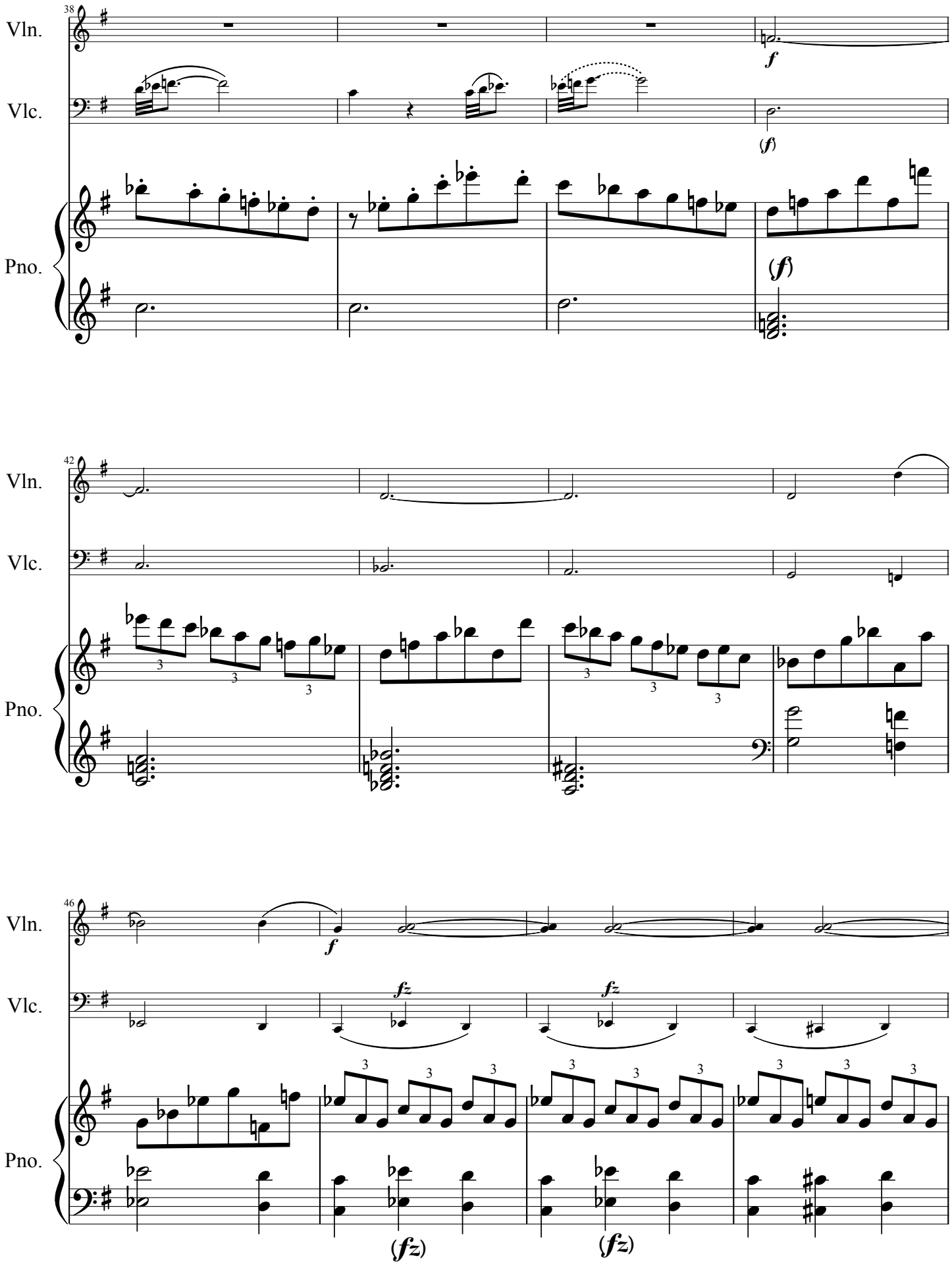

84
Vln.
(p)
Vlc.
p
Pno.
p
leggiermente
ritardando
85
Vln.
(p)
Vlc.
Pno.
fz
p
88
Vln.
Vlc.
Pno.

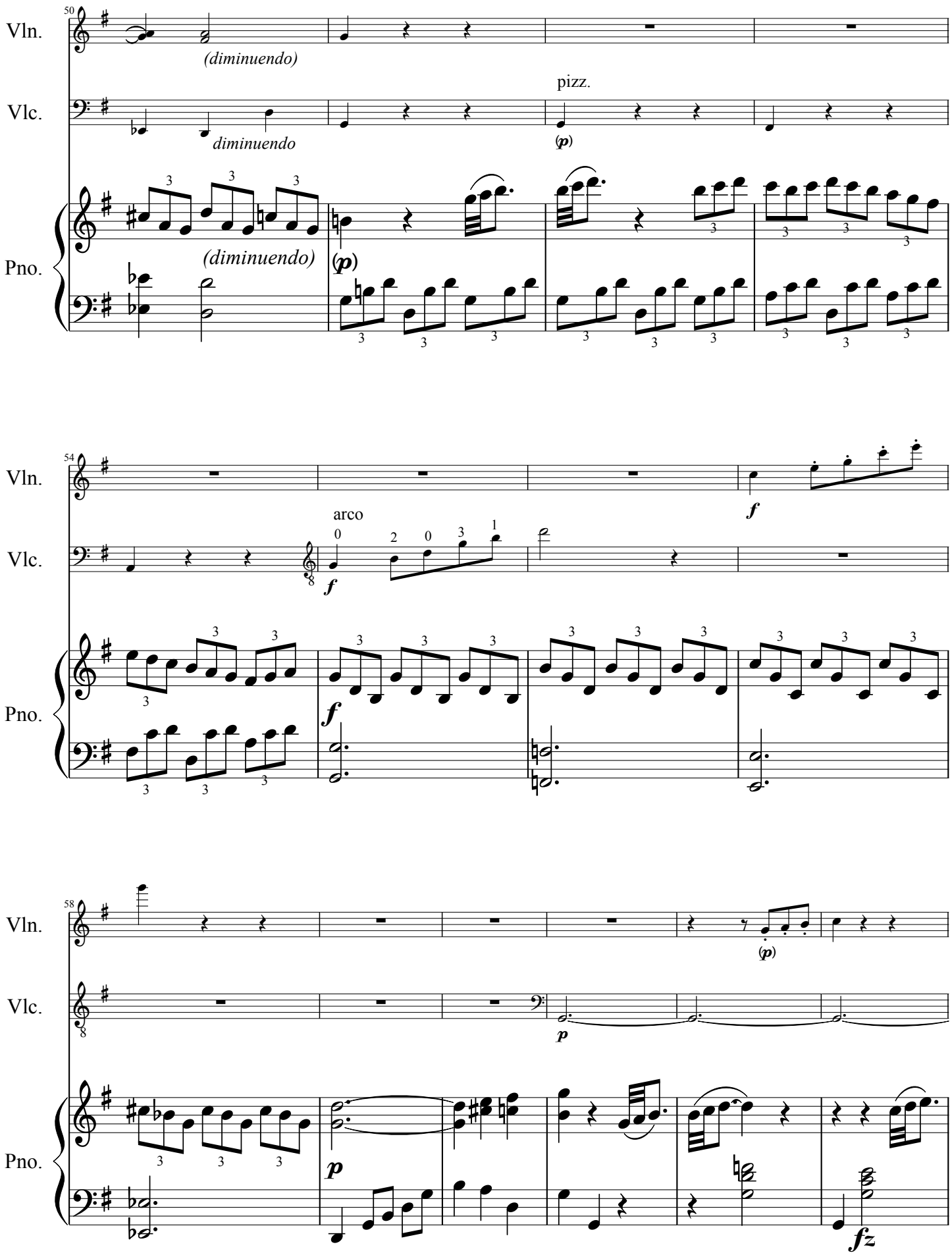
MINUETTO non tanto presto

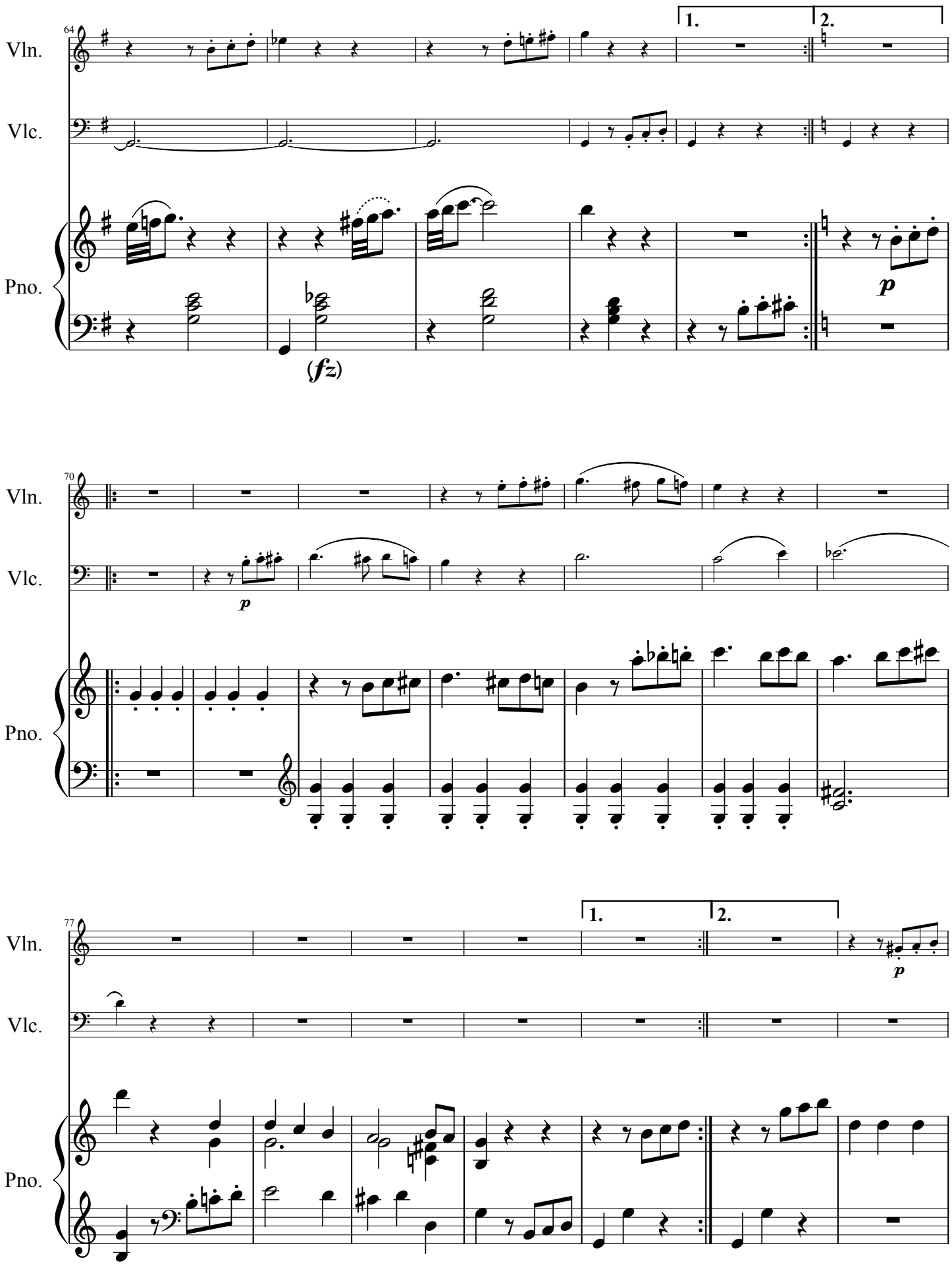


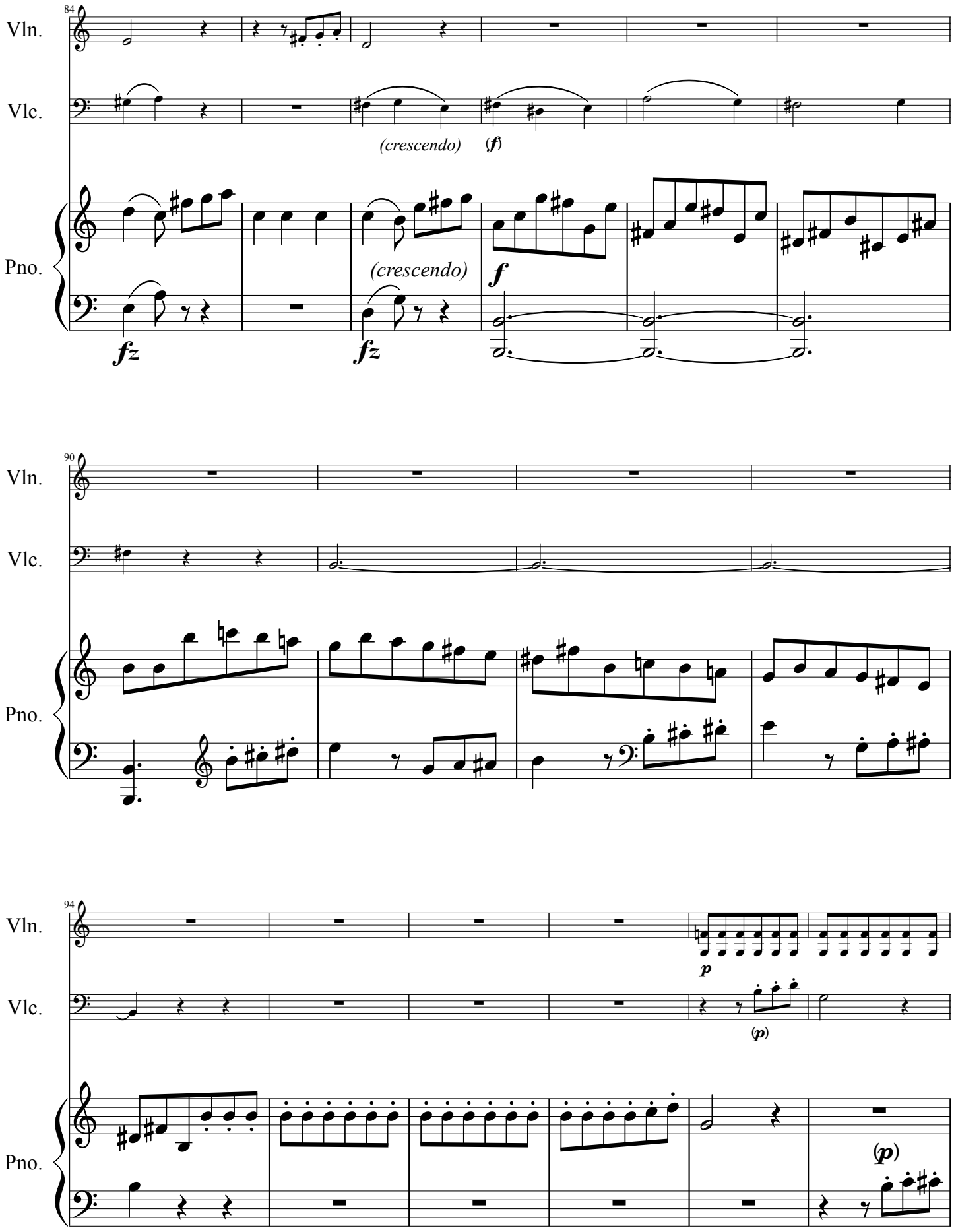

15
Vln.
Vlc.
Pno.
19
Vln.
Vlc.
Pno.
mf
mf
(mf)
23
Vln.
Vlc.
Pno.
ff (f)
(f)
(f)

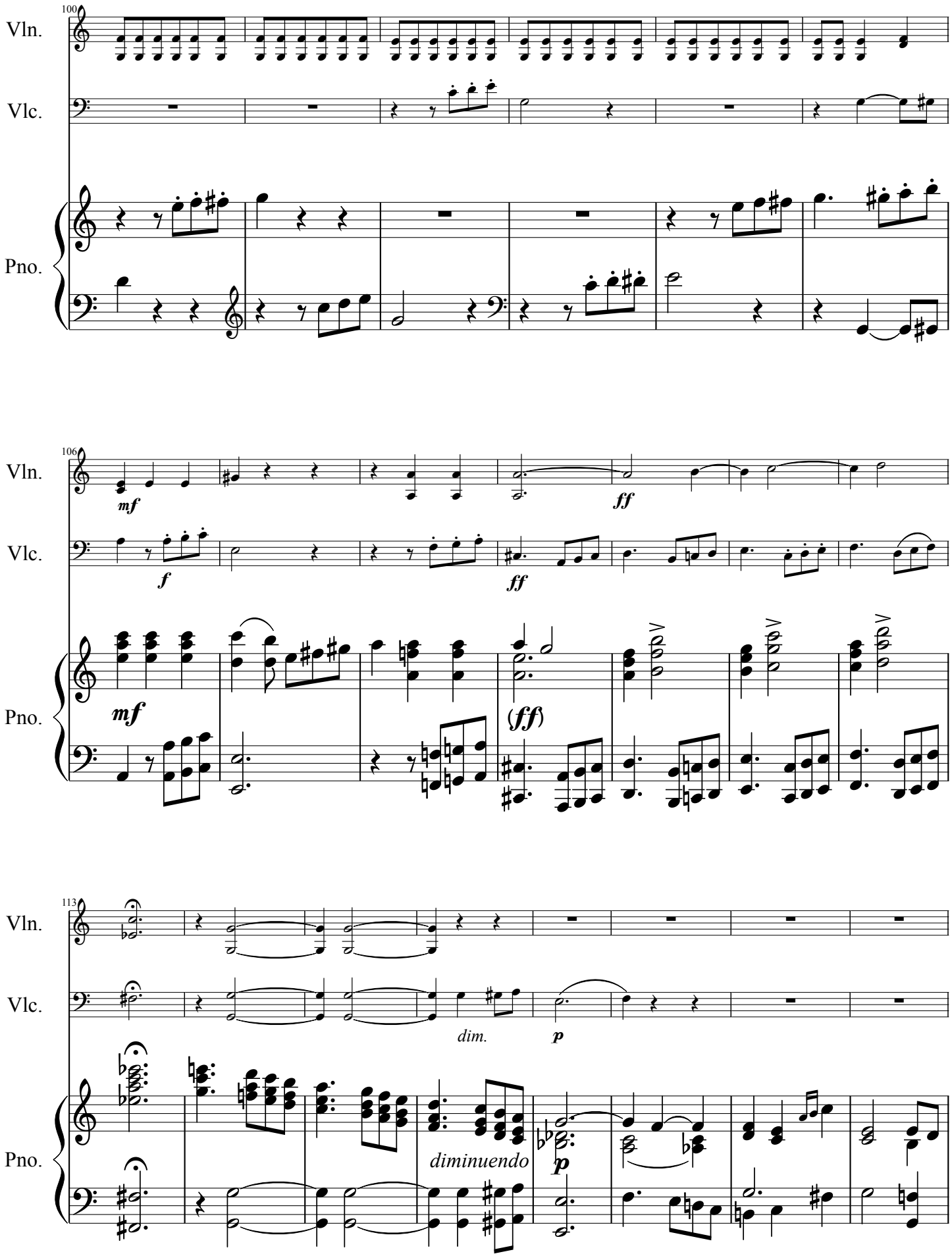

27
Vln.
Vlc.
Pno.
crescendo
31
Vln.
Vlc.
Pno.
(f)
f
(f)
34
Vln.
Vlc.
Pno.
p
(p)

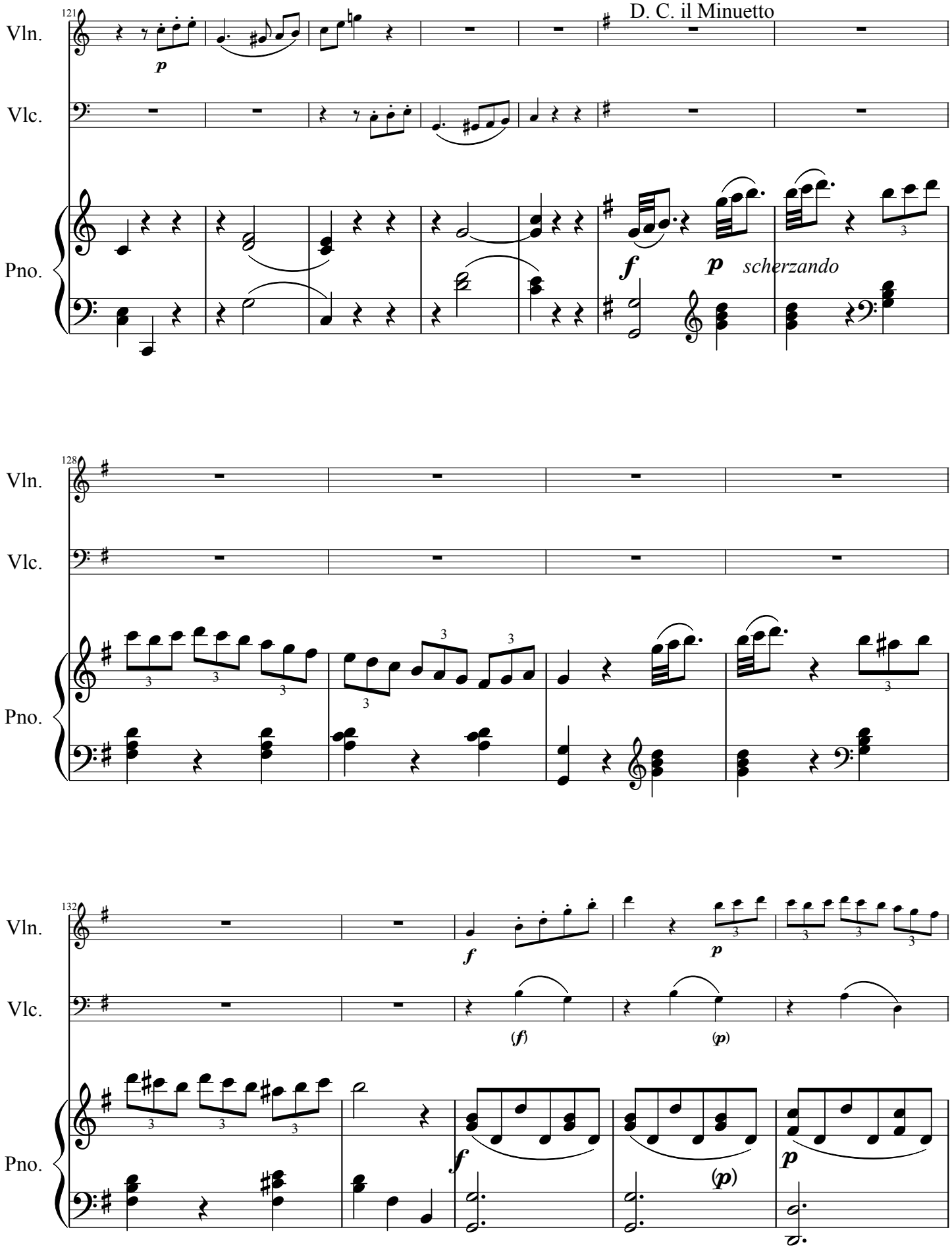

38
Vln.
Vlc.
Pno.
f
(f)
(f)
42
Vln.
Vlc.
Pno.
3
3
3
3
3
3
46
Vln.
Vlc.
Pno.
f
fz
fz
(fz)
(fz)

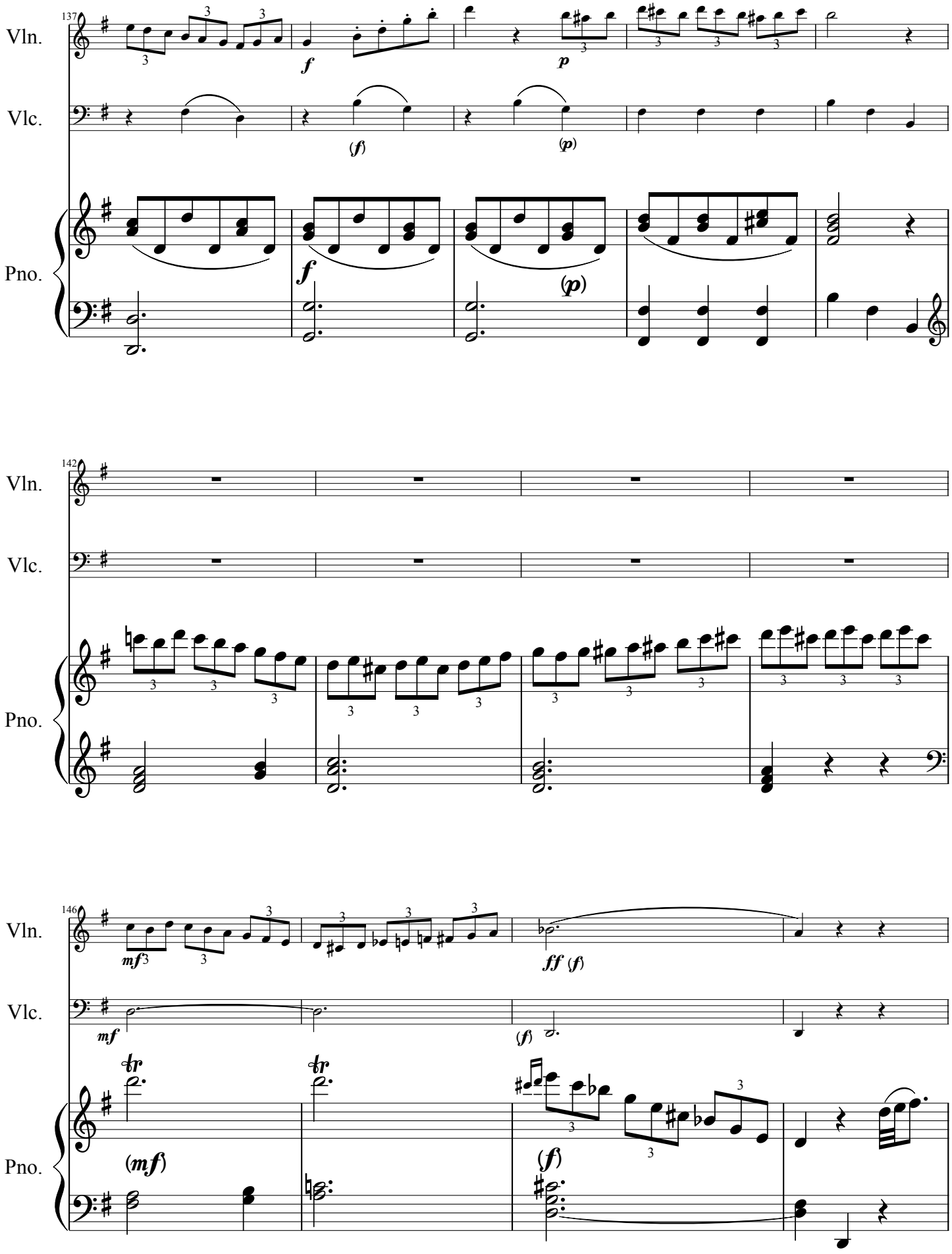

50
Vln.
(diminuendo)
Vlc.
diminuendo
pizz.
(p)
Pno.
(diminuendo)
(p)
54
Vln.
f
arco
Vlc.
f
Pno.
f
58
Vln.
(p)
Vlc.
p
Pno.
p
fz

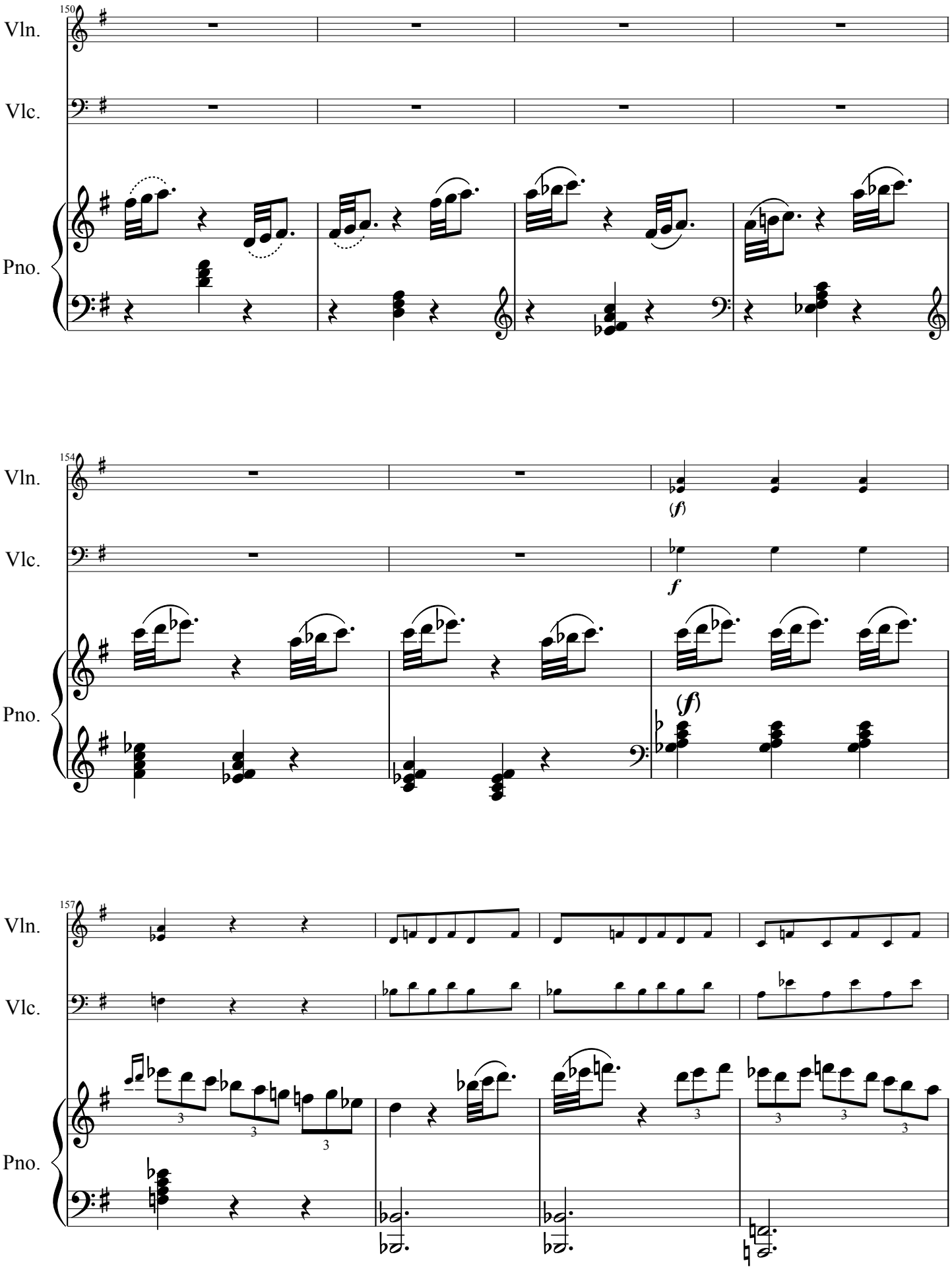

64
Vln.
Vlc.
Pno.
1.
2.
p
(fz)
70
Vln.
Vlc.
Pno.
p
77
Vln.
Vlc.
Pno.
1.
2.
p

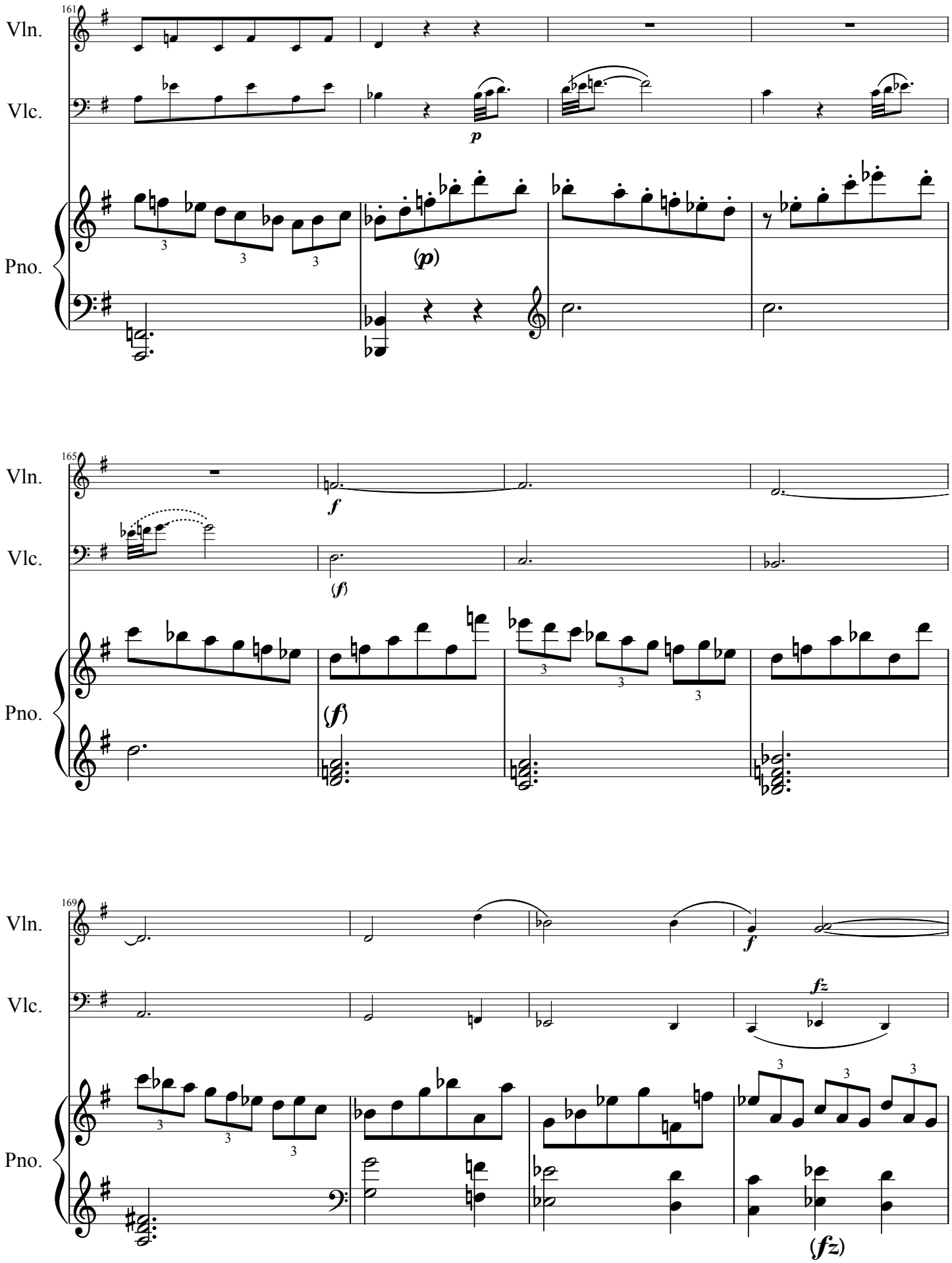

84
Vln.
Vlc.
Pno.
(crescendo)
(f)
(crescendo)
f
fz
fz
90
Vln.
Vlc.
Pno.
94
Vln.
Vlc.
Pno.
p
(p)
(p)

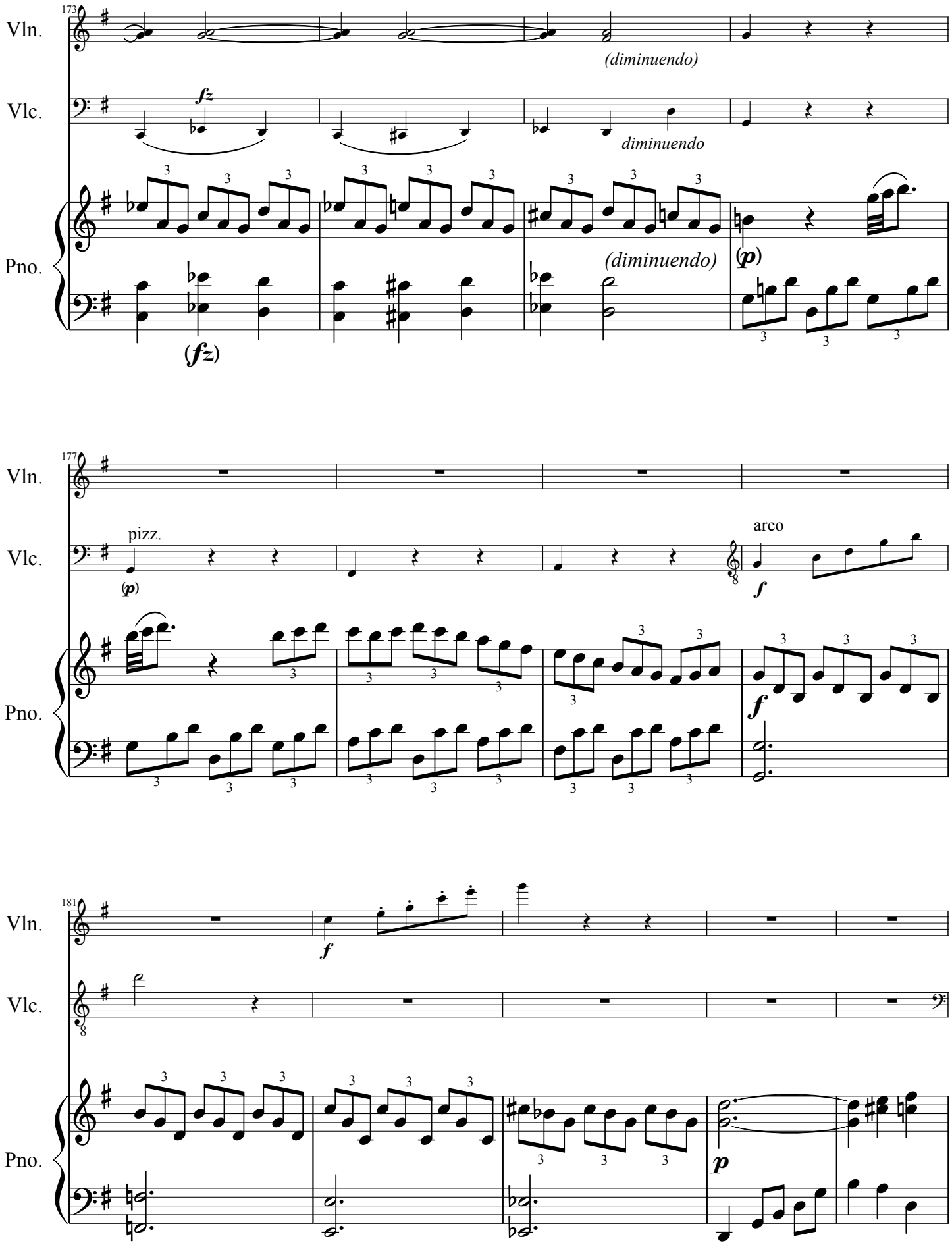

100
Vln.
Vlc.
Pno.
106
mf
ff
f
ff
mf
(ff)
113
dim.
p
diminuendo
p

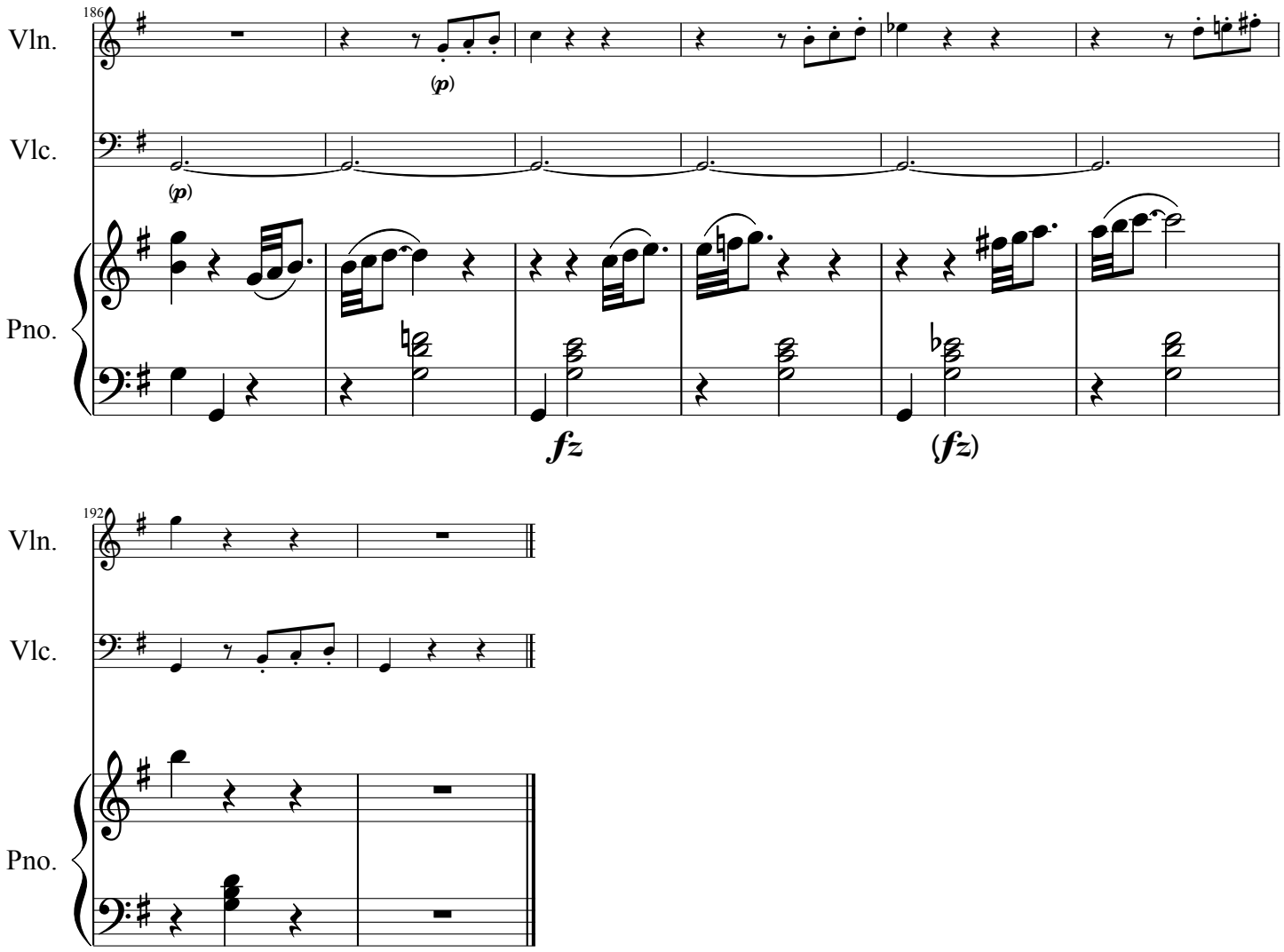

121
D. C. il Minuetto
Vln.
Vlc.
Pno.
p
f
p
scherzando
128
Vln.
Vlc.
Pno.
132
Vln.
Vlc.
Pno.
f
p
(f)
(p)
f
(p)
p


137
Vln.
Vlc.
Pno.
f
p
(f)
(p)
f
(p)
142
Vln.
Vlc.
Pno.
146
Vln.
Vlc.
Pno.
mf
ff (f)
mf
(f)
tr
tr
(mf)
(f)


150
Vln.
Vlc.
Pno.
154
Vln.
Vlc.
Pno.
(f)
f
(f)
157
Vln.
Vlc.
Pno.
3
3
3
3
3
3

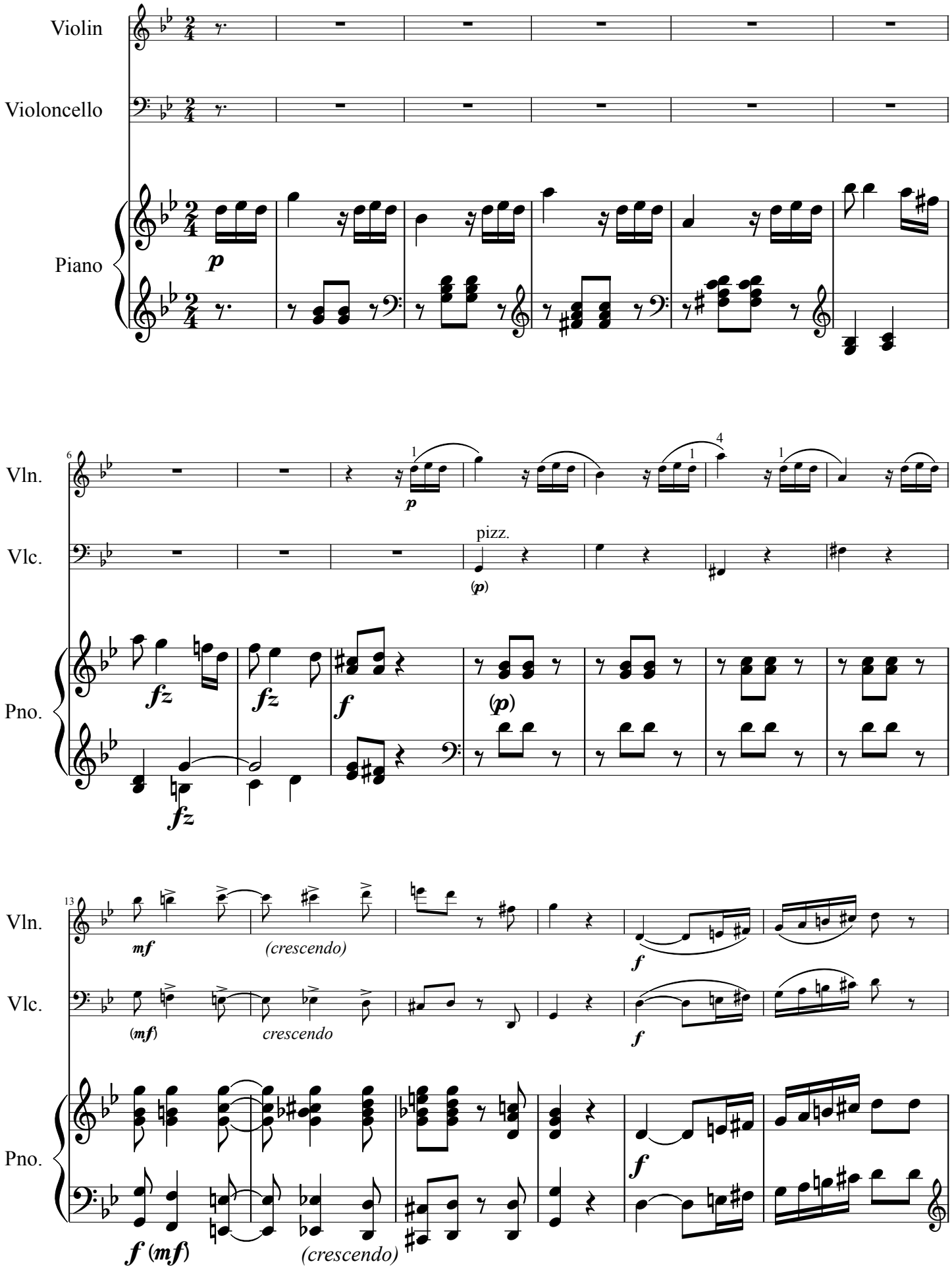

161
Vln.
Vlc.
Pno.
p
(p)
165
f
(f)
(f)
169
f
fz
(fz)

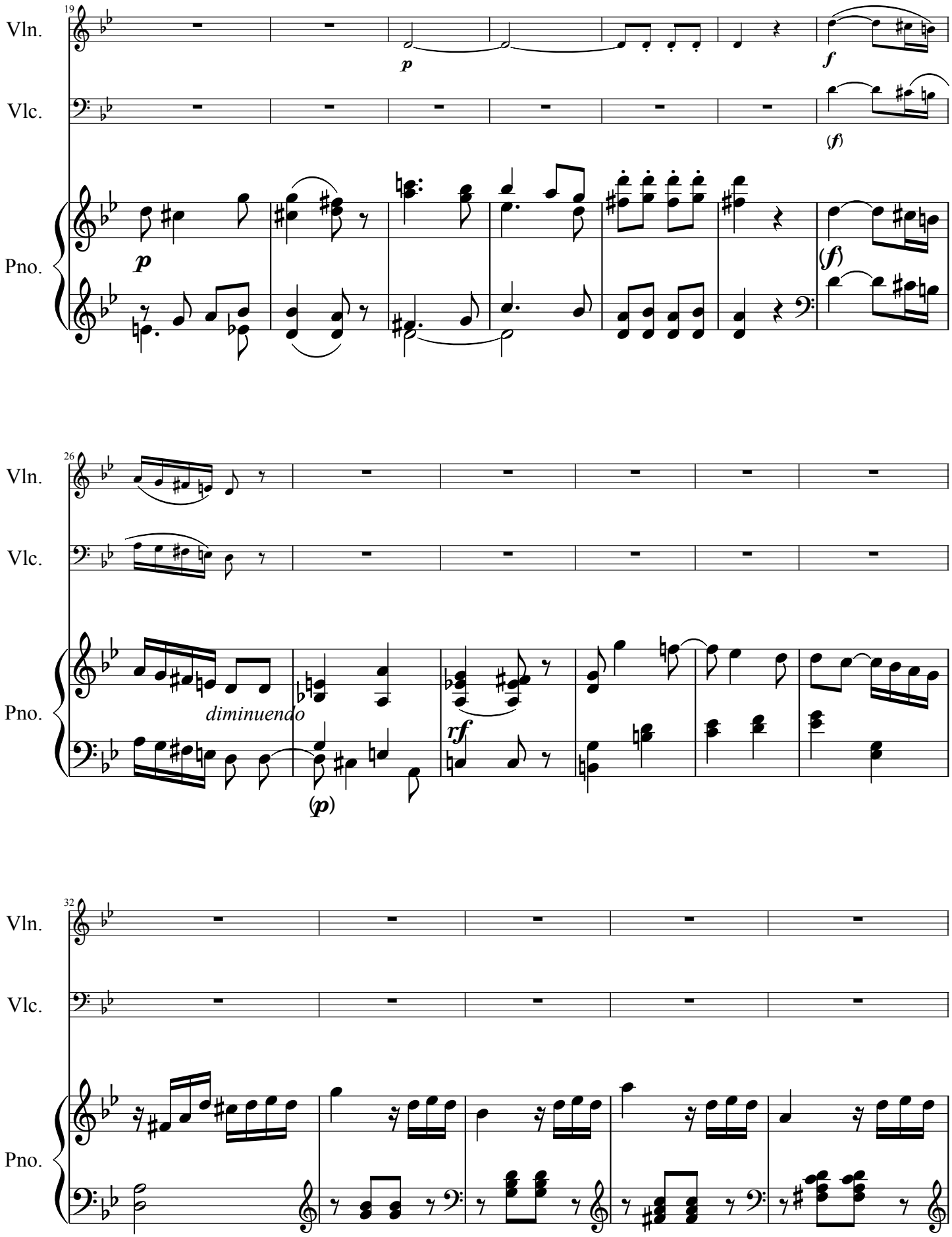

173
Vln.
Vlc.
Pno.
(diminuendo)
fz
diminuendo
(diminuendo)
p
(fz)
177
pizz.
arco
p
f
f
181
f
p

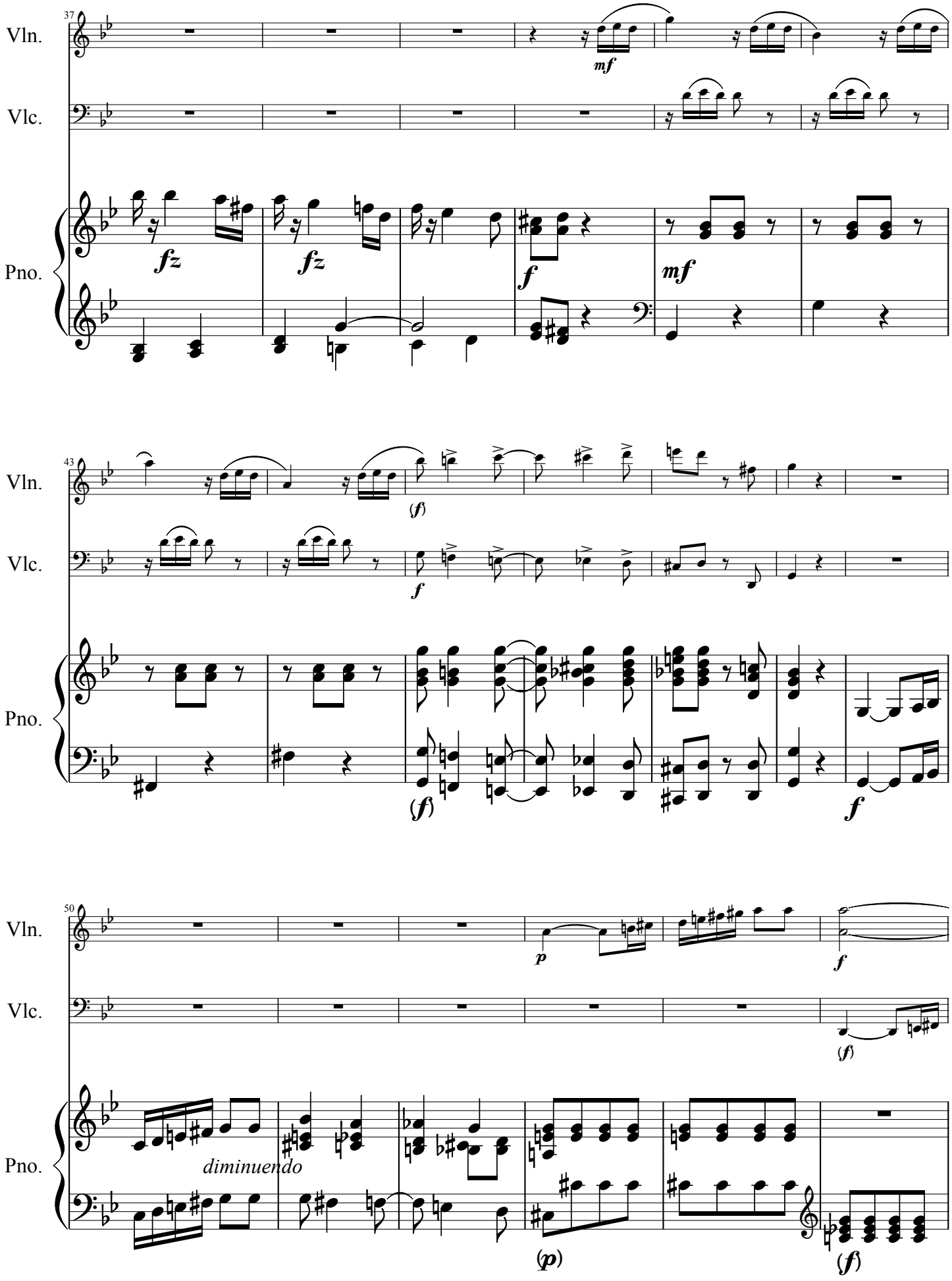

186
Vln.
Vlc.
Pno.
(p)
(p)
fz
(fz)

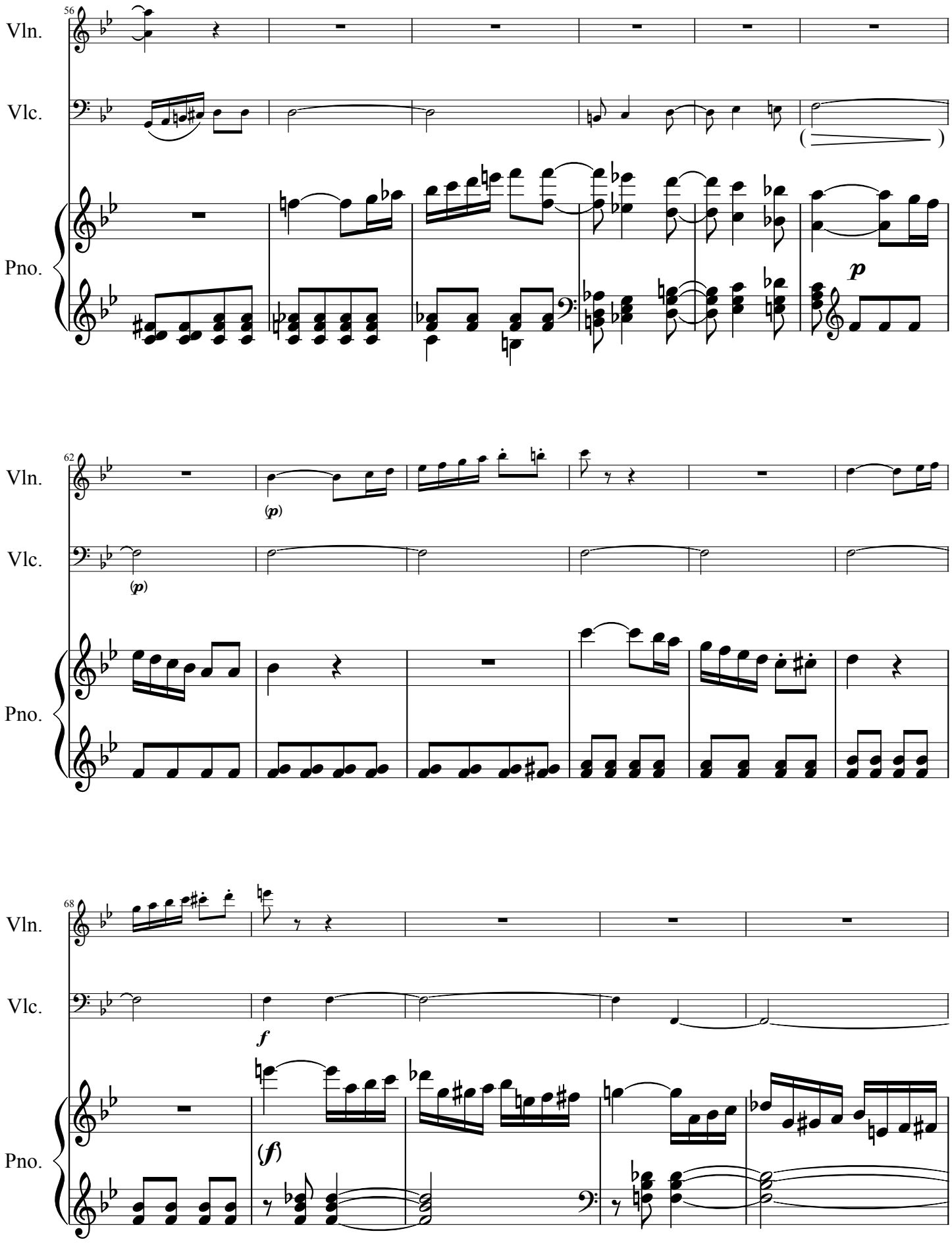
192
Vln.
Vlc.
Pno.

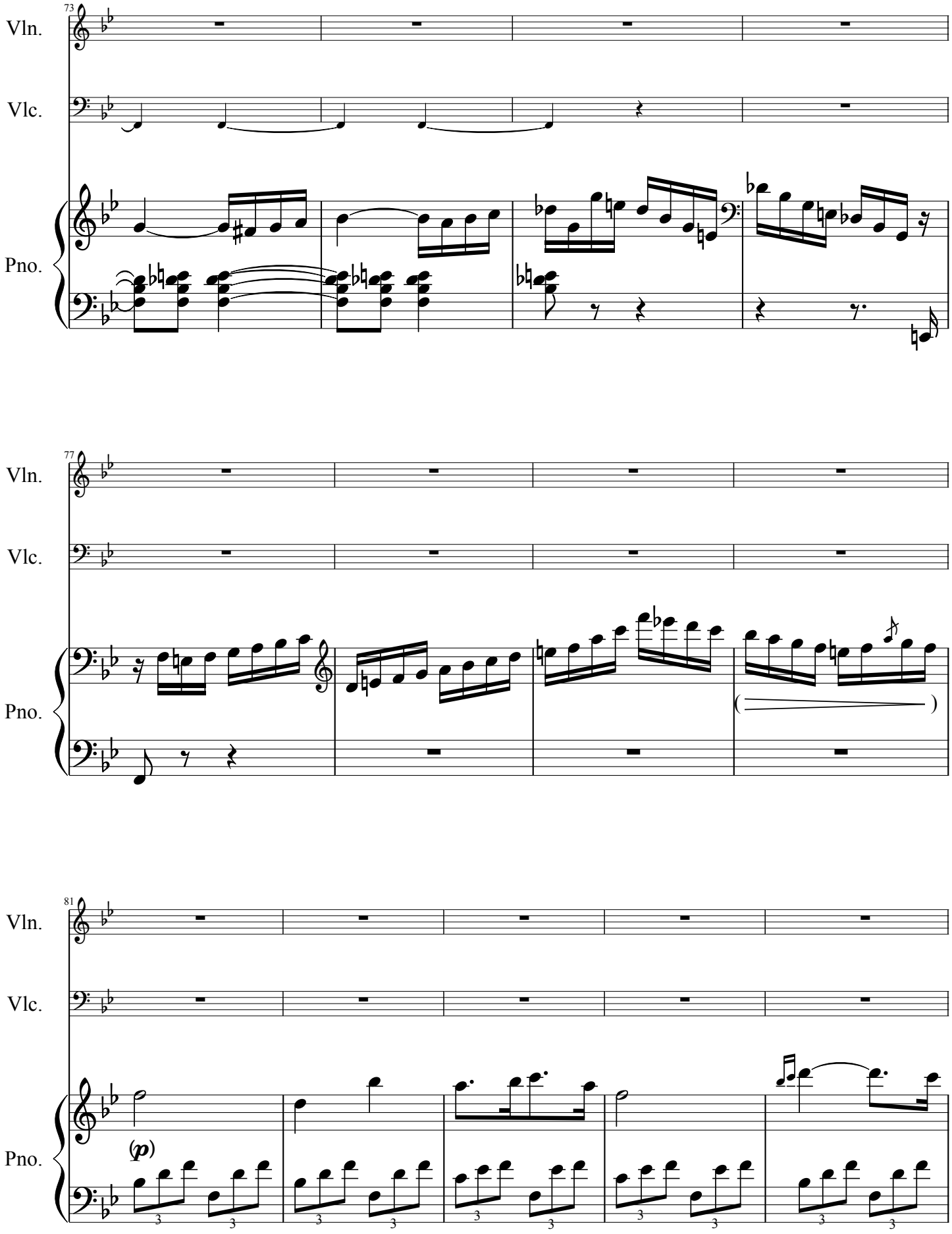
FINALE - ALLEGRO AGITATO

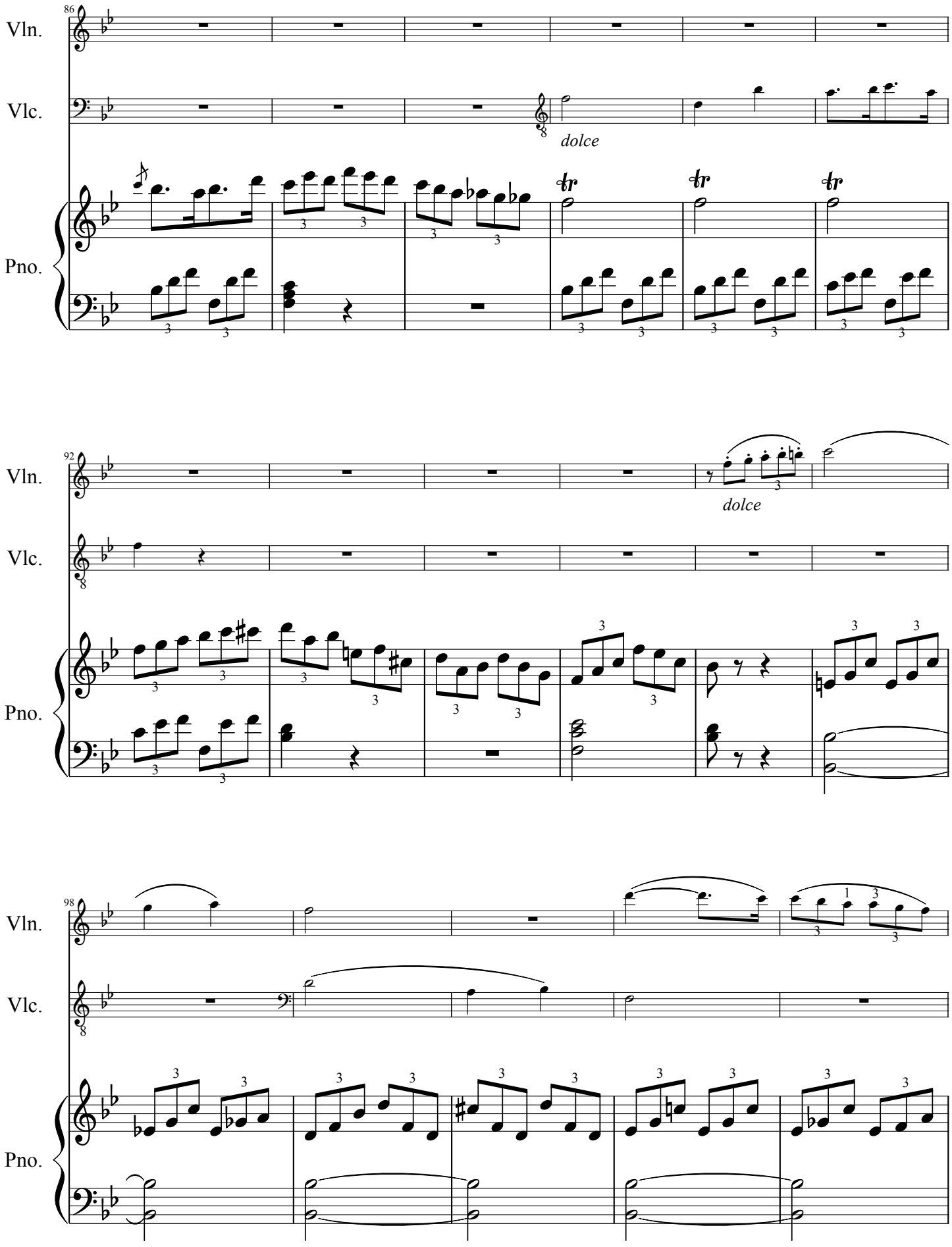


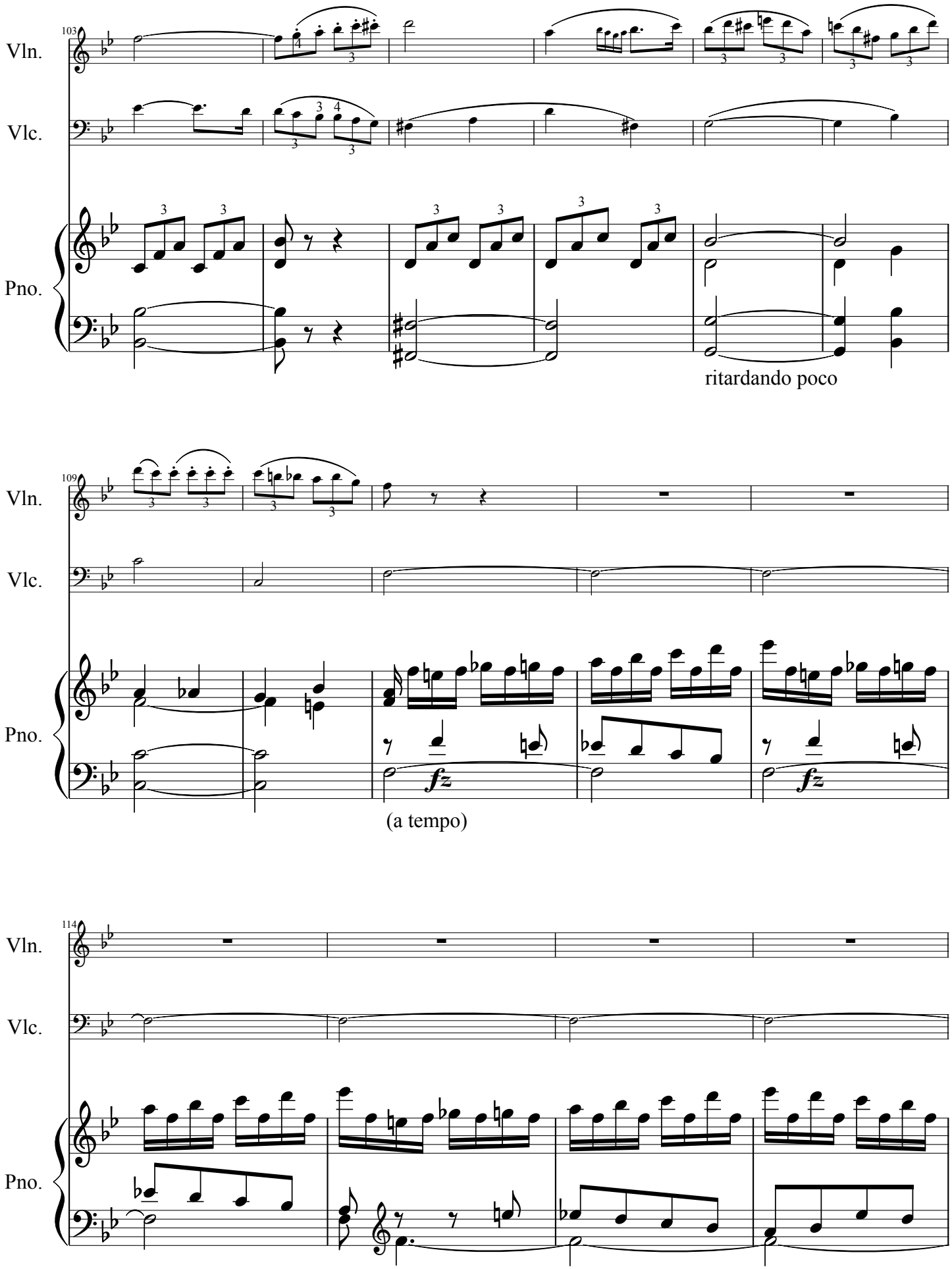

19
Vln.
Vlc.
Pno.
p
f
(f)
p
(f)
26
Vln.
Vlc.
Pno.
diminuendo
rf
(p)
32
Vln.
Vlc.
Pno.

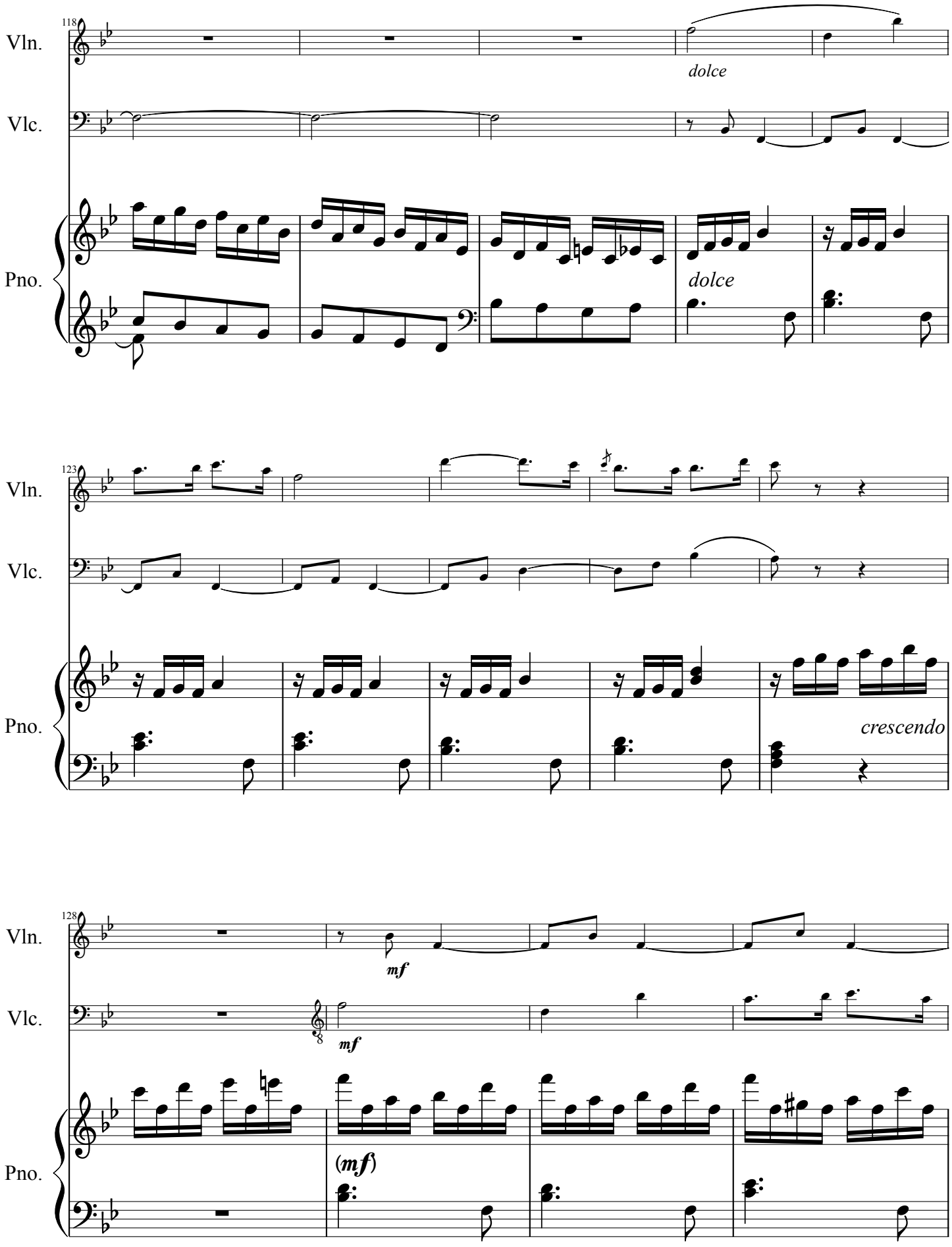

37
Vln.
Vlc.
Pno.
mf
fz
fz
f
mf
43
Vln.
Vlc.
Pno.
(f)
f
(f)
f
50
Vln.
Vlc.
Pno.
p
f
(f)
diminuendo
(p)
(f)

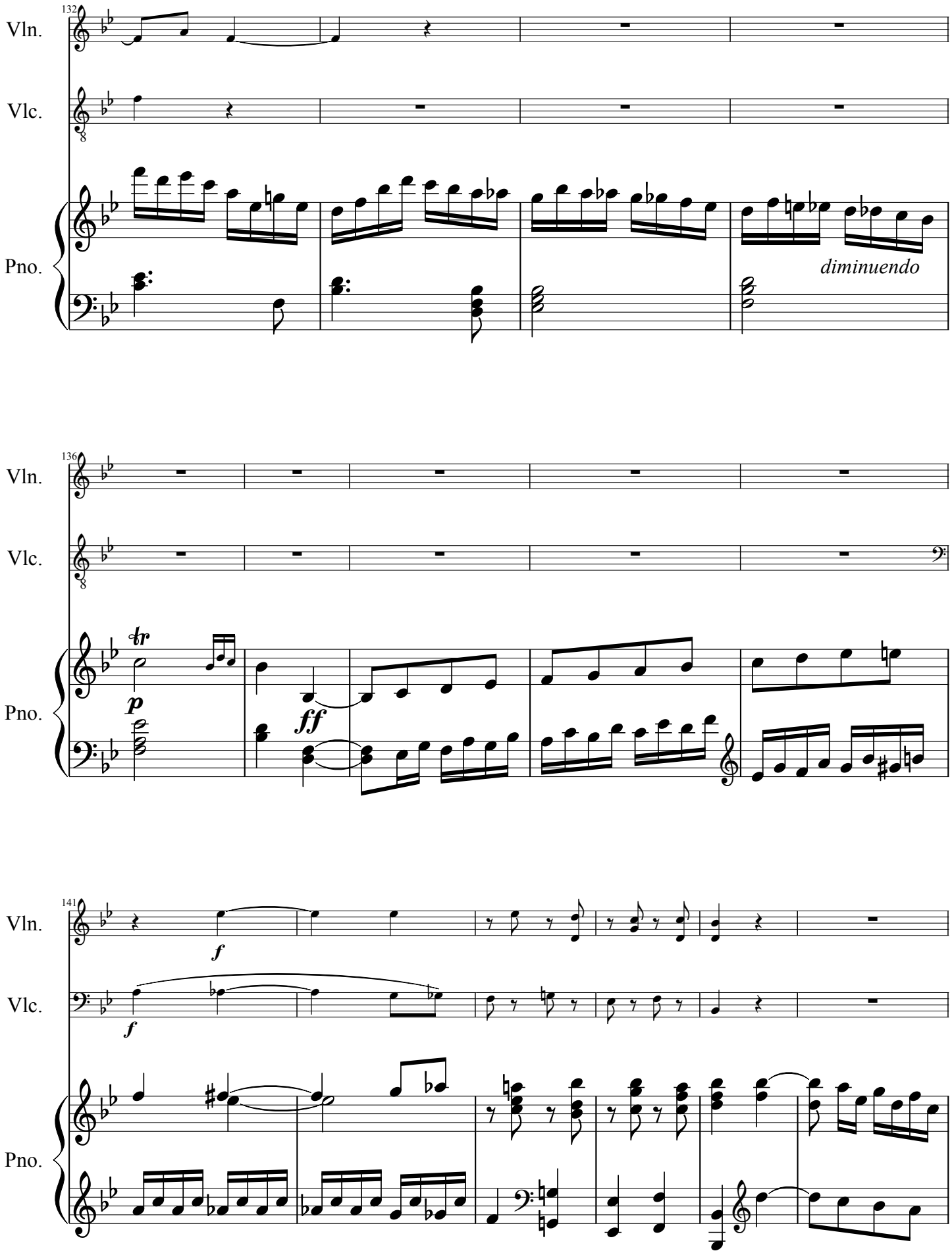

56
Vln.
Vlc.
Pno.
p
62
Vln.
(p)
Vlc.
(p)
Pno.
68
Vln.
Vlc.
f
Pno.
(f)

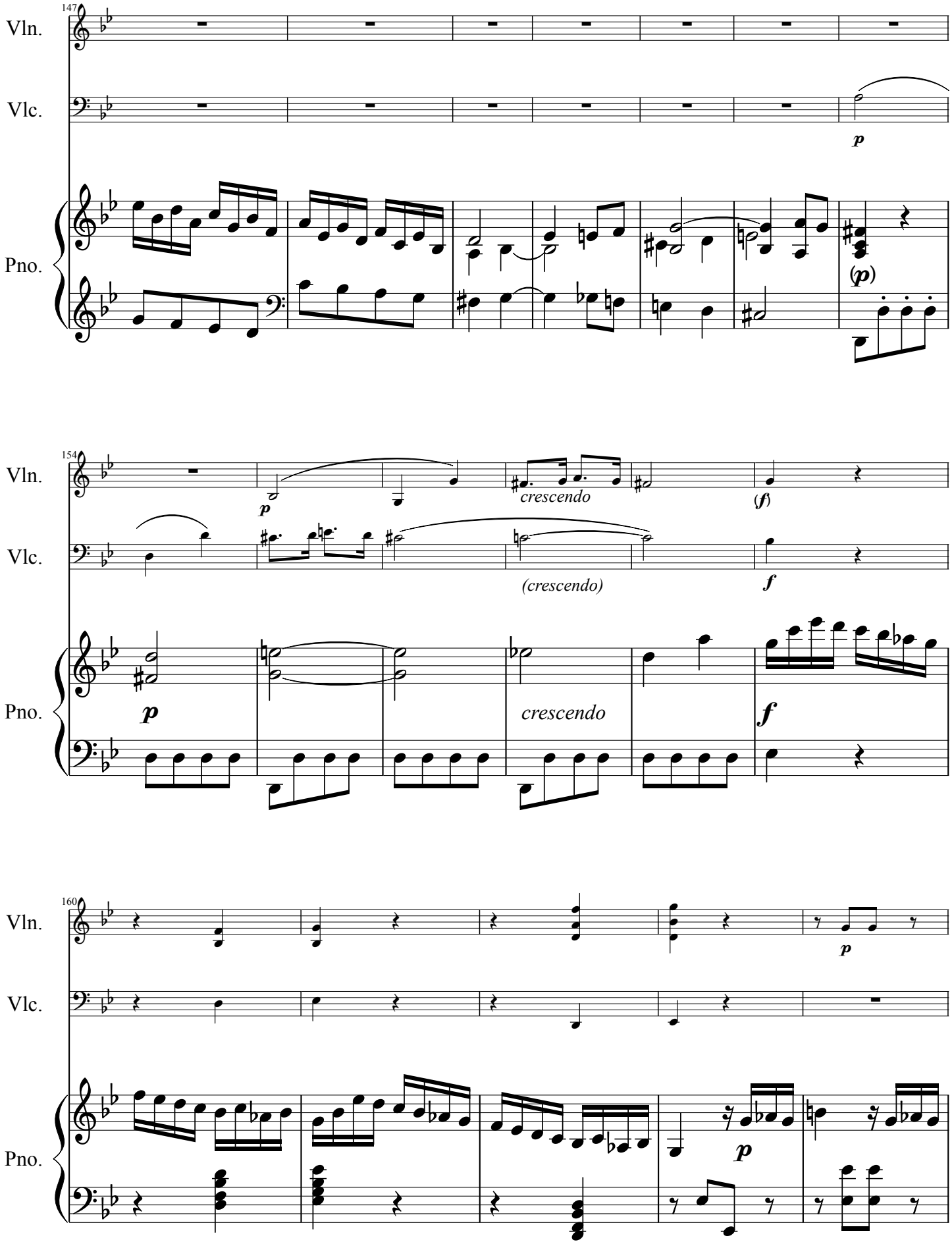

73
Vln.
Vlc.
Pno.
77
Vln.
Vlc.
Pno.
81
Vln.
Vlc.
Pno.
(p)

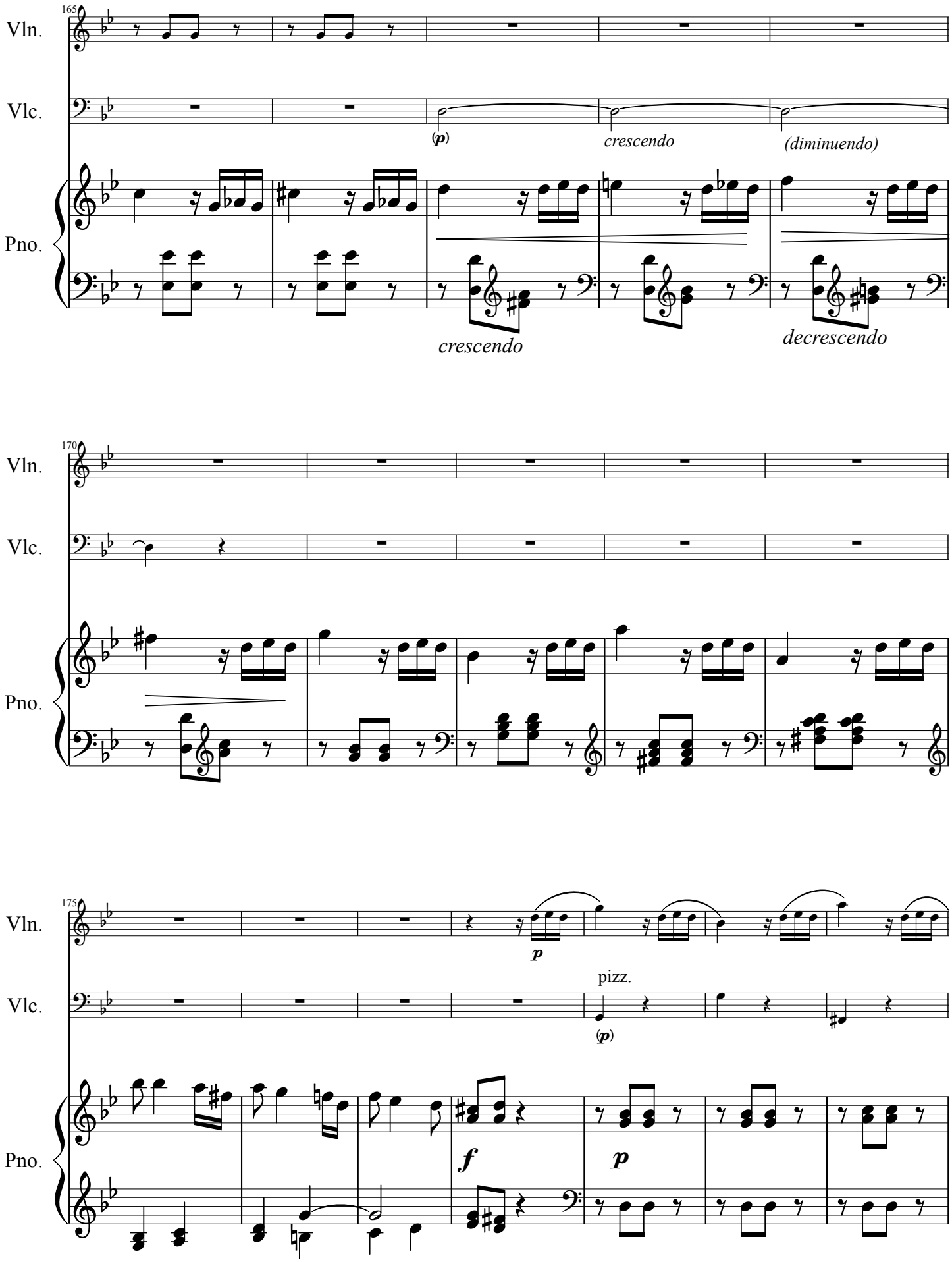

86
Vln.
Vlc.
dolce
Pno.
92
Vln.
dolce
Vlc.
Pno.
98
Vln.
Vlc.
Pno.

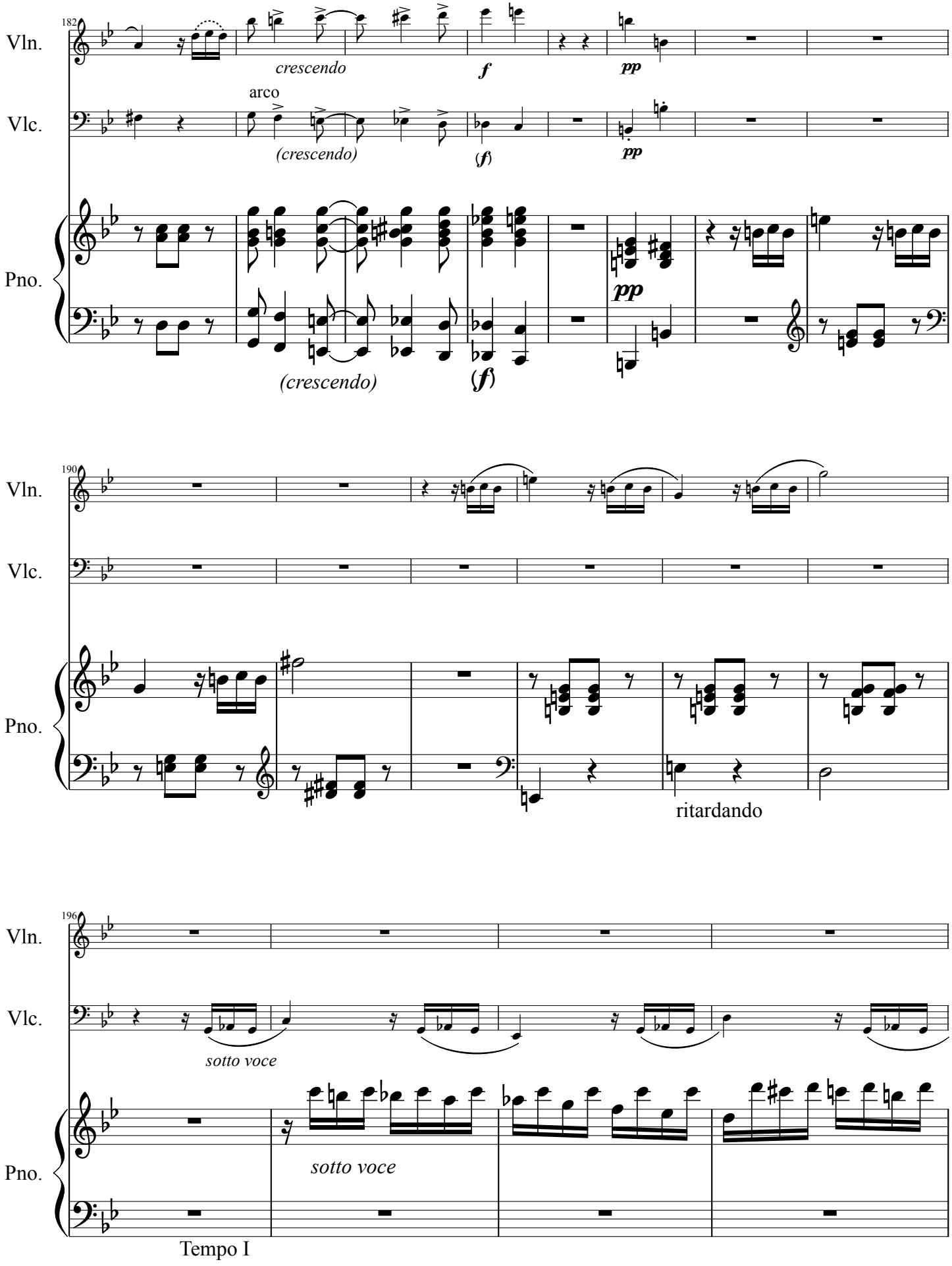

103
Vln.
Vlc.
Pno.
ritardando poco
109
Vln.
Vlc.
Pno.
fz
fz
(a tempo)
114
Vln.
Vlc.
Pno.

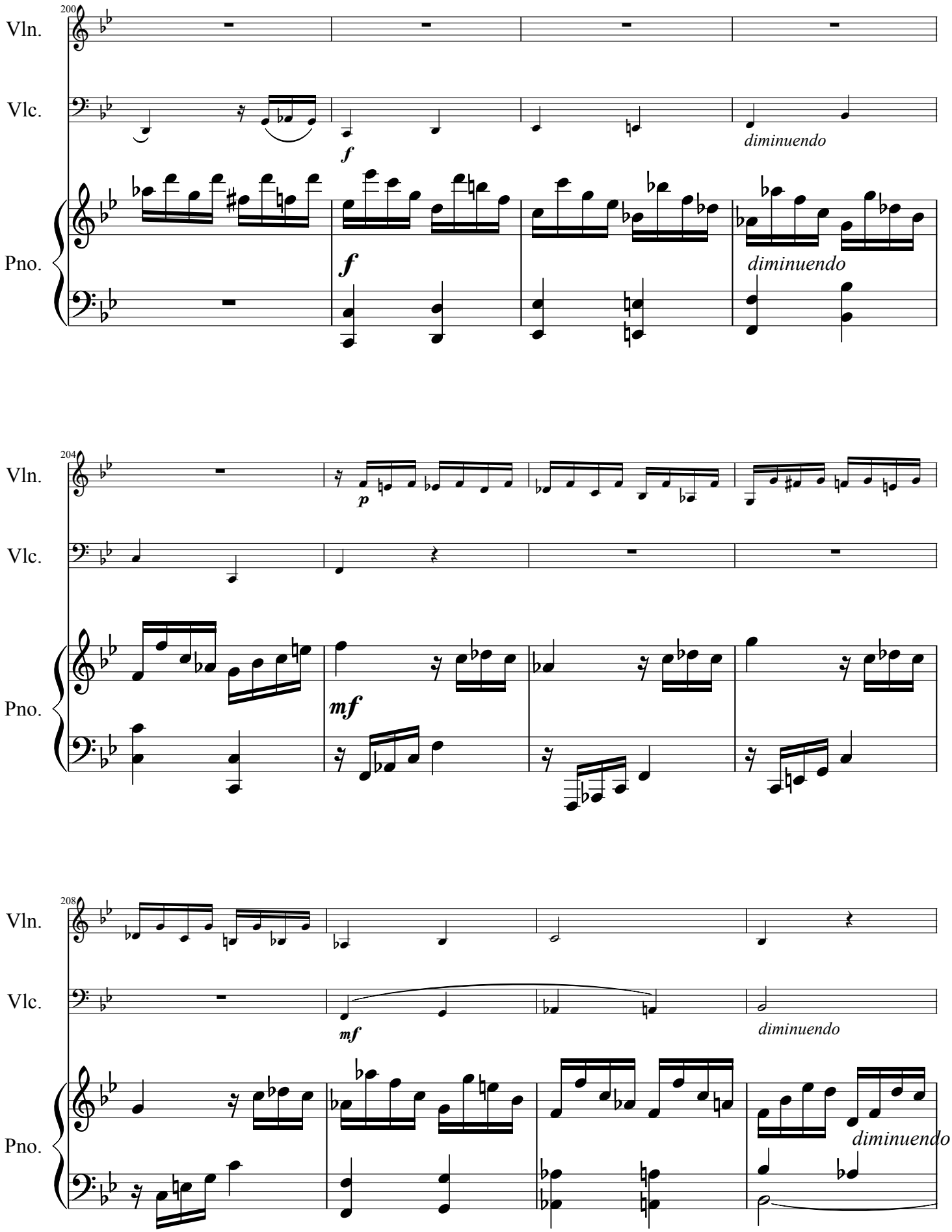

118
Vln.
Vlc.
Pno.
dolce
dolce
123
Vln.
Vlc.
Pno.
crescendo
128
Vln.
Vlc.
Pno.
mf
mf
(mf)

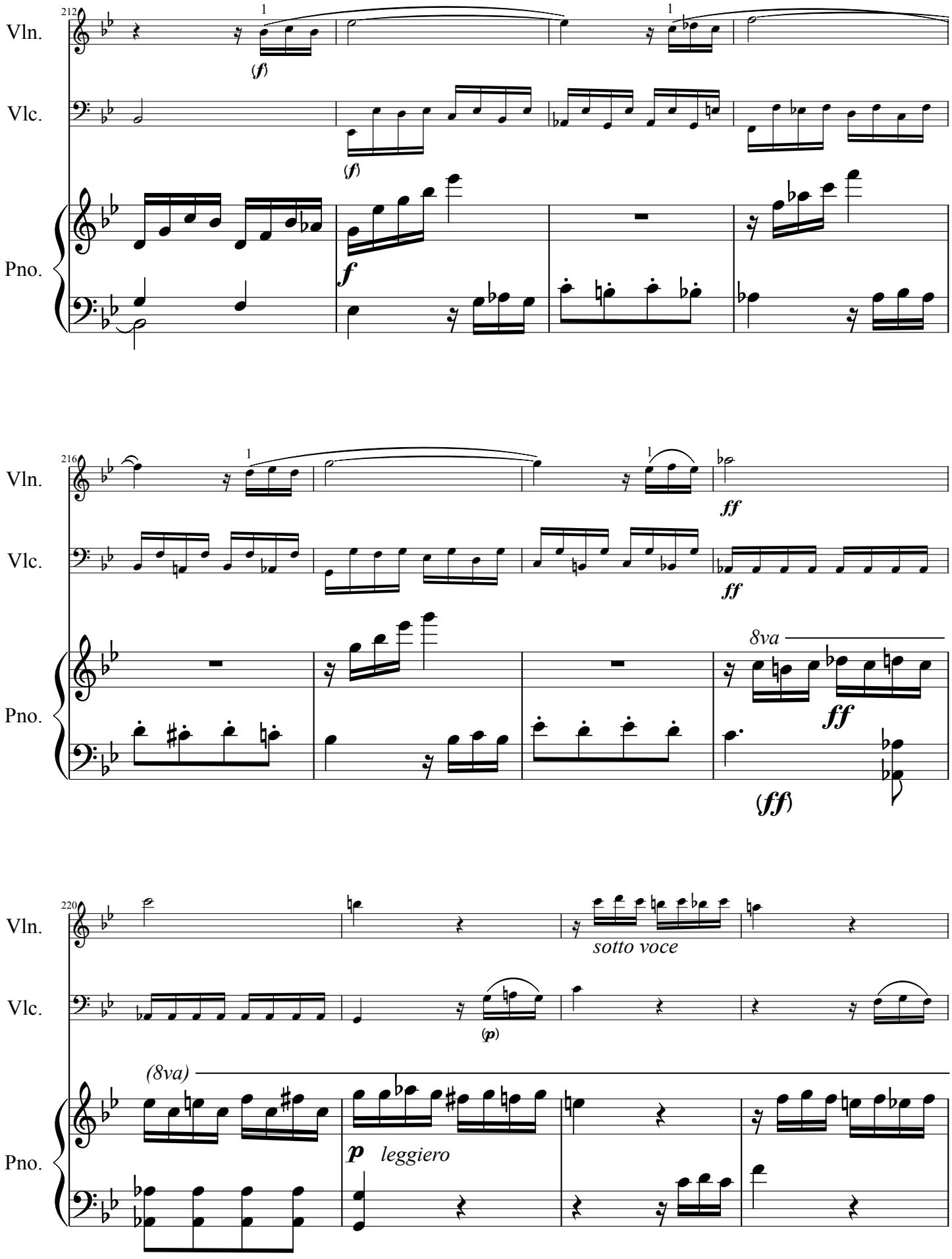

132
Vln.
Vlc.
Pno.
diminuendo
136
Vln.
Vlc.
Pno.
tr
p
ff
141
Vln.
Vlc.
Pno.
f
f

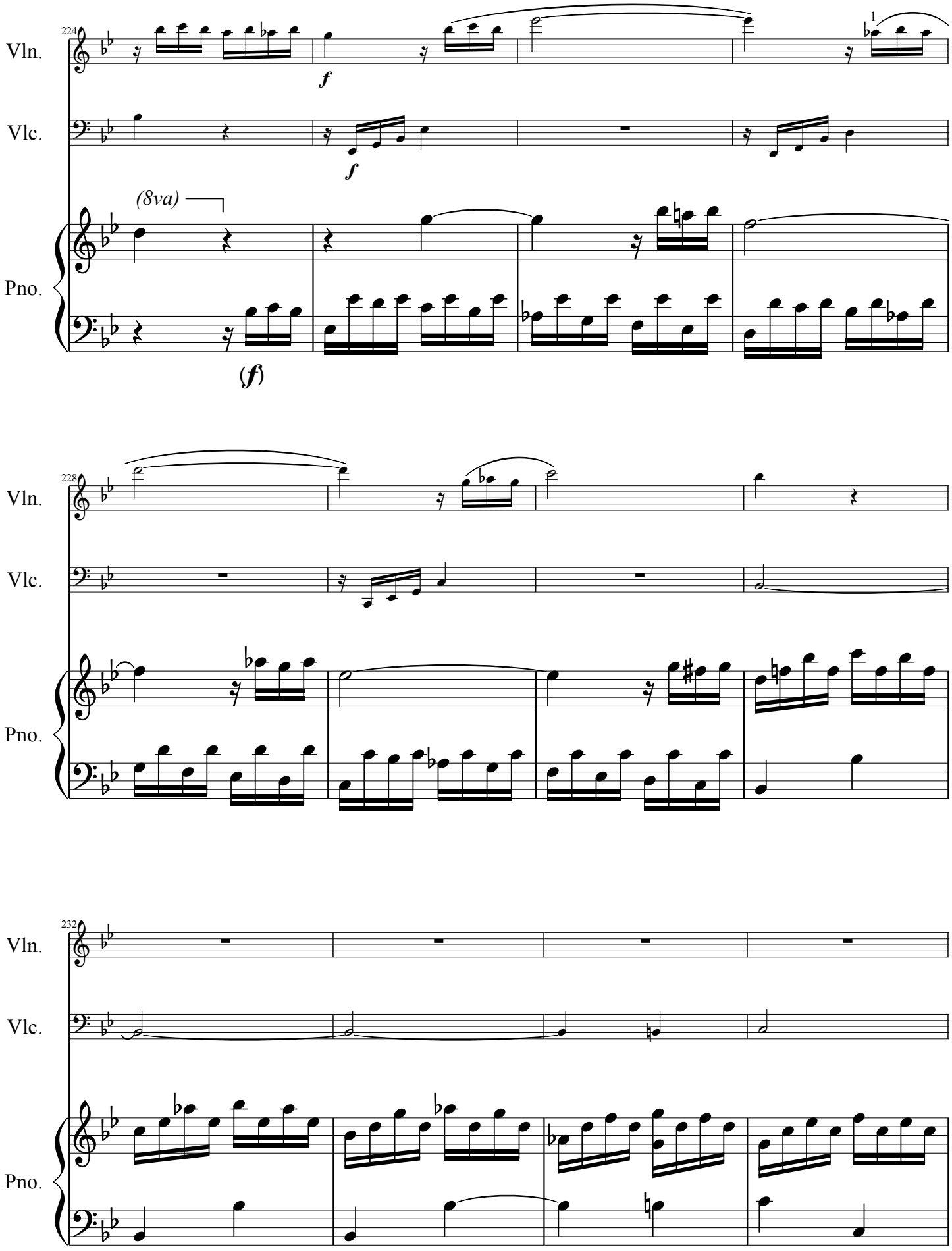

147
Vln.
Vlc.
Pno.
p
(p)
154
Vln.
Vlc.
Pno.
p
crescendo
(f)
(crescendo)
f
p
crescendo
f
160
Vln.
Vlc.
Pno.
p
p

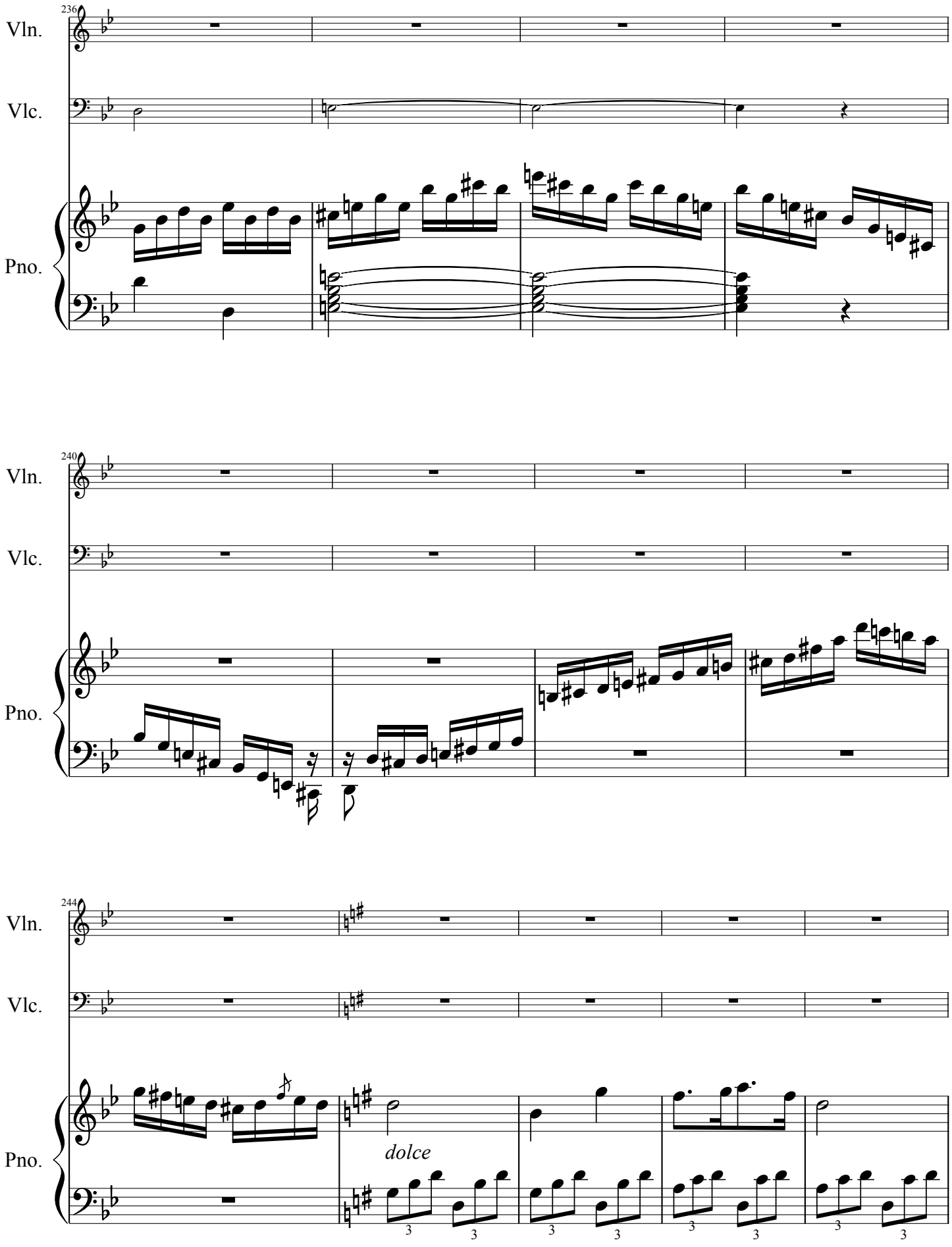

165
Vln.
Vlc.
Pno.
(p)
crescendo
(diminuendo)
crescendo
decrescendo
170
Vln.
Vlc.
Pno.
175
Vln.
Vlc.
Pno.
p
pizz.
(p)
f
p

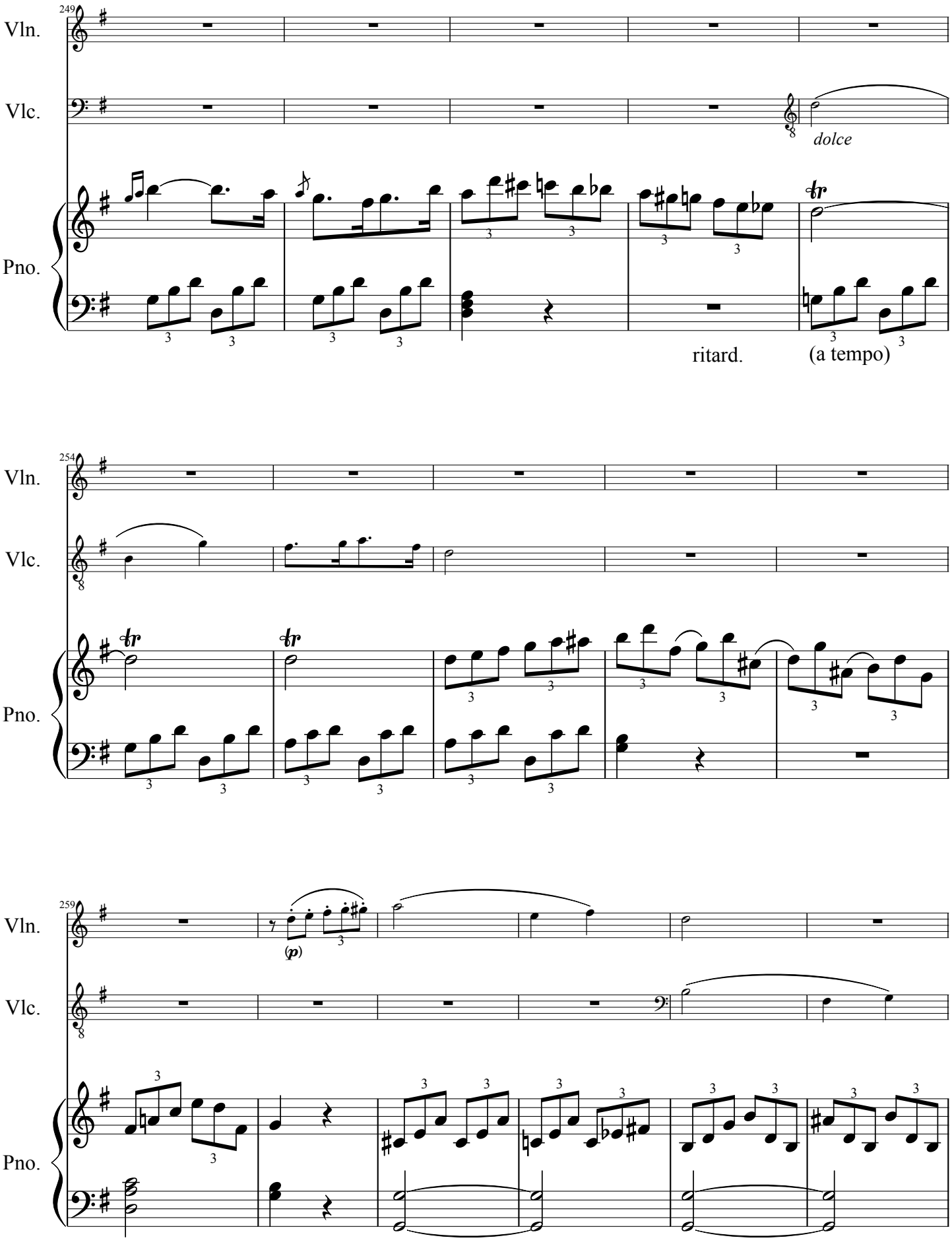

182
Vln.
Vlc.
Pno.
crescendo
f
pp
arco
(crescendo)
(f)
pp
(crescendo)
(f)
pp
190
Vln.
Vlc.
Pno.
ritardando
196
Vln.
Vlc.
Pno.
sotto voce
sotto voce
Tempo I

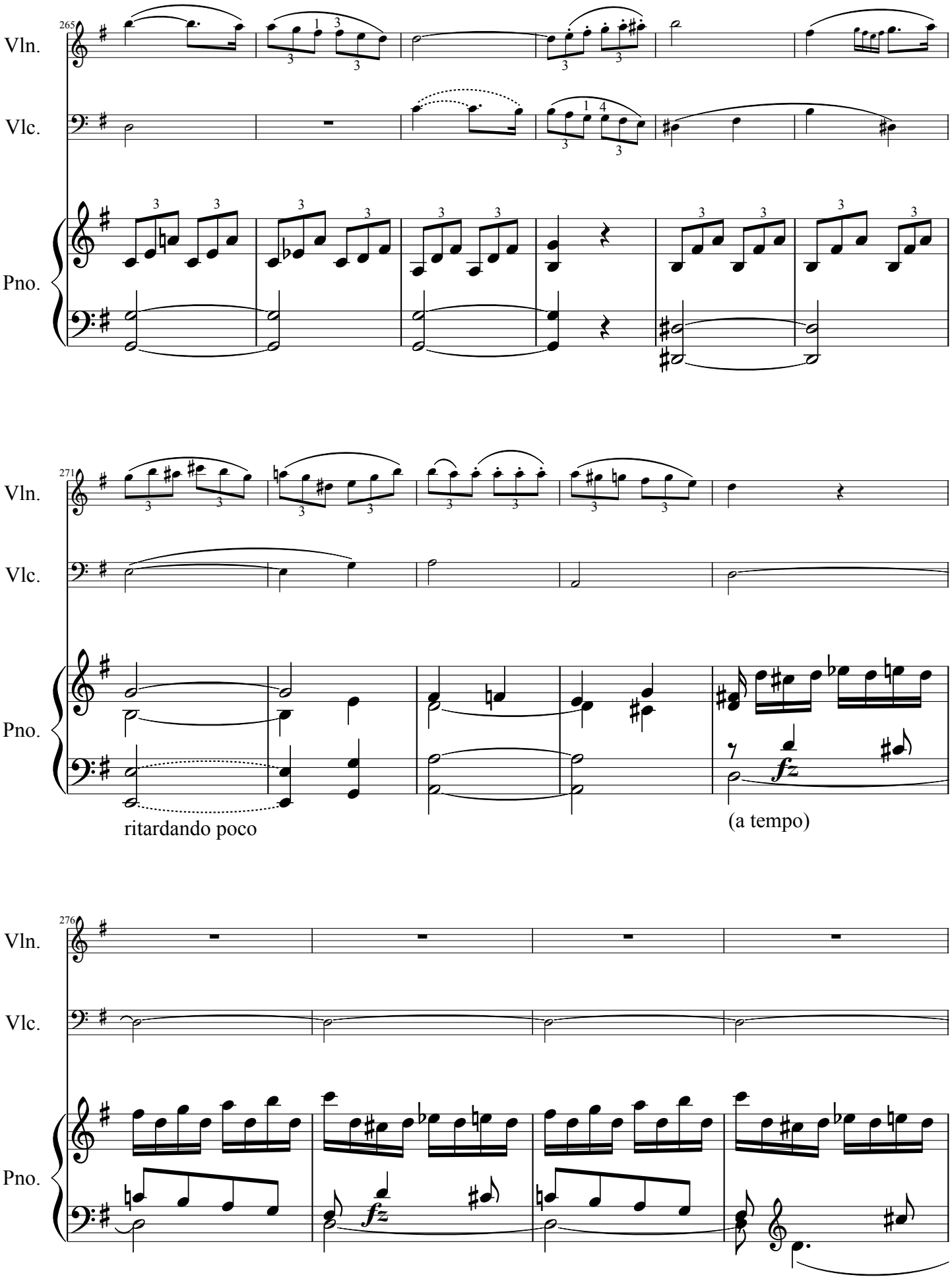

200
Vln.
Vlc.
Pno.
f
diminuendo
f
diminuendo
204
Vln.
Vlc.
Pno.
p
mf
208
Vln.
Vlc.
Pno.
mf
diminuendo
diminuendo

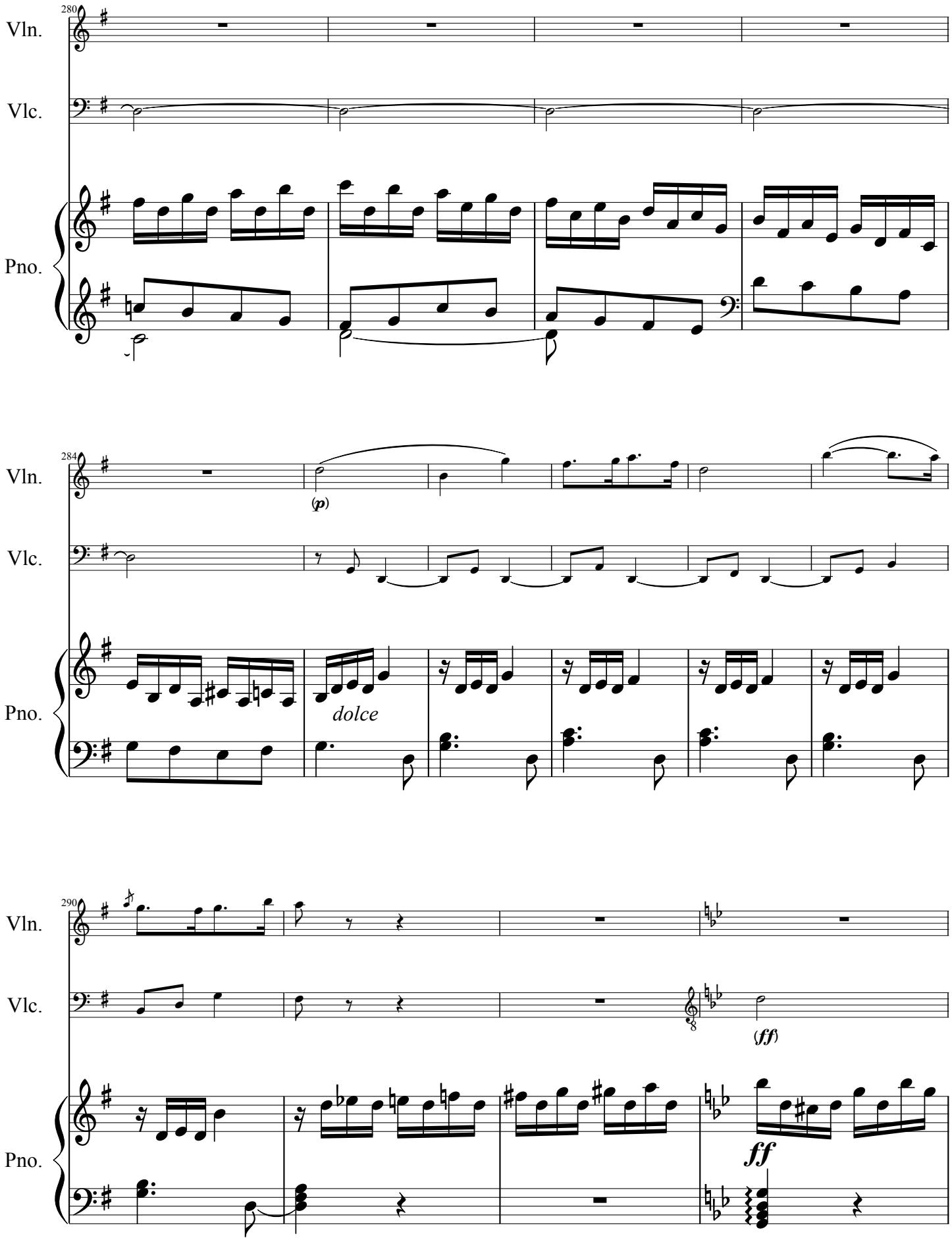

212
Vln.
Vlc.
Pno.
(f)
f
216
ff
8va
(ff)
220
sotto voce
(p)
(8va)
p leggiero

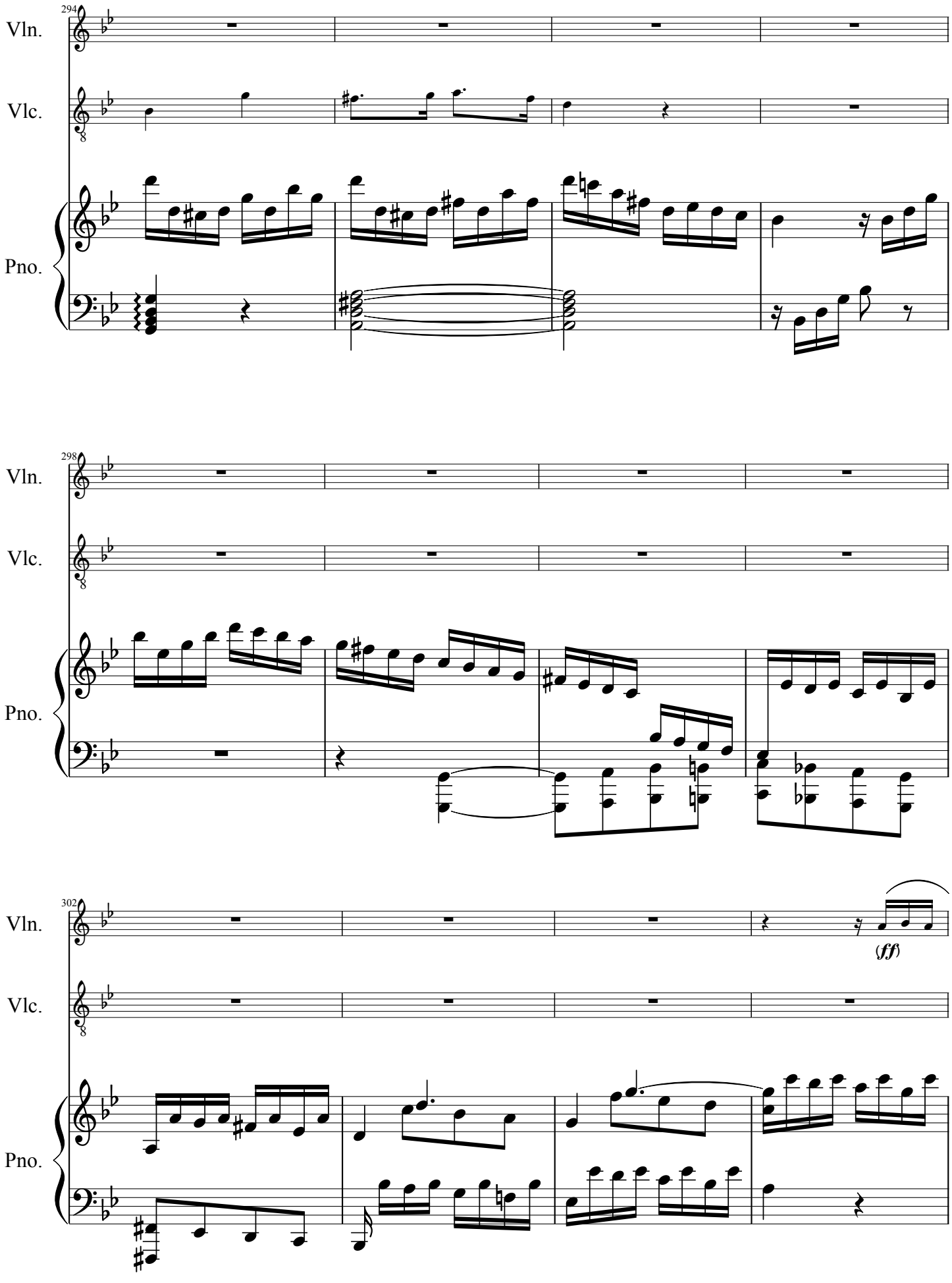

224
Vln.
Vlc.
Pno.
f
f
(8va)
(f)
1
228
Vln.
Vlc.
Pno.
232
Vln.
Vlc.
Pno.

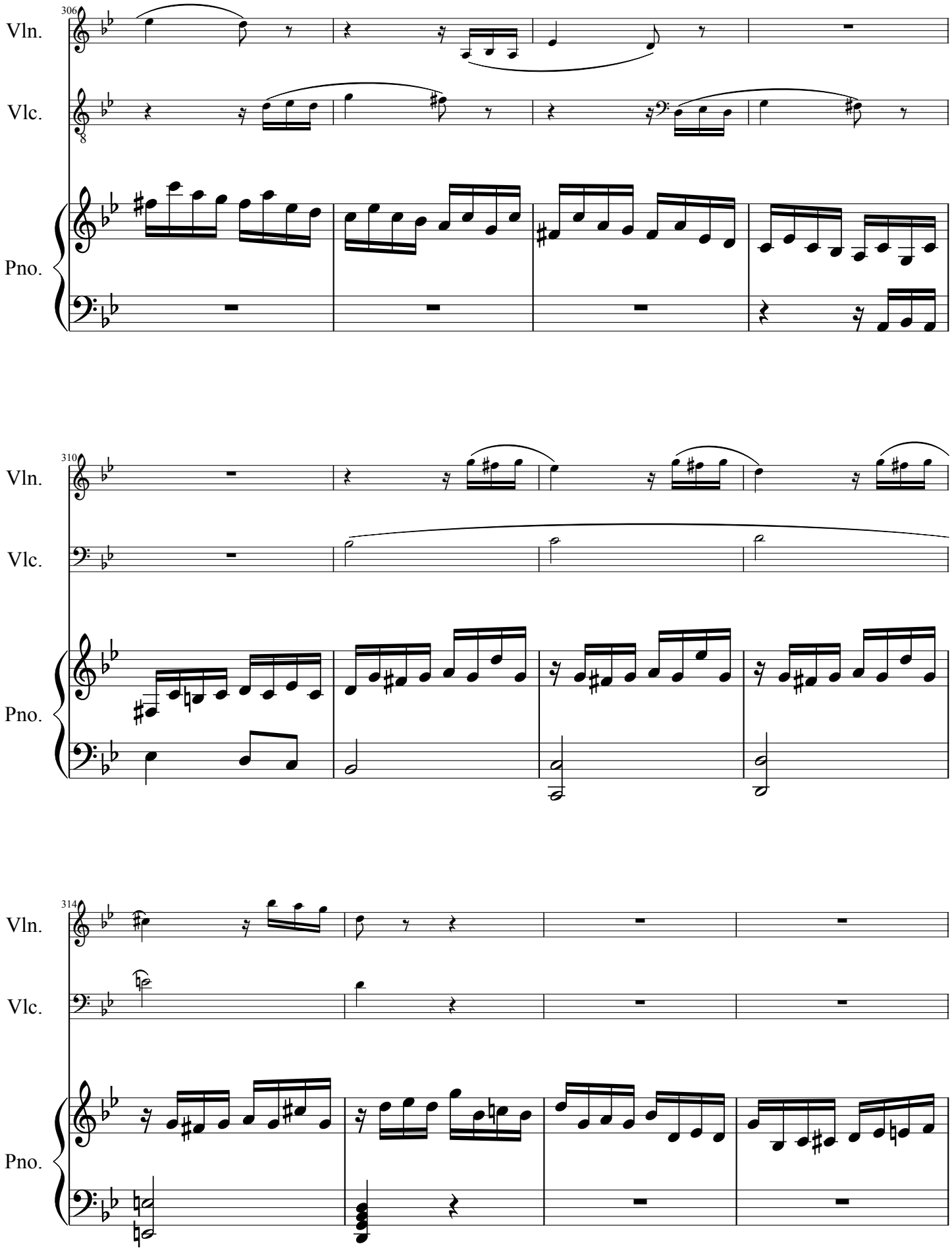

236
Vln.
Vlc.
Pno.
240
Vln.
Vlc.
Pno.
244
Vln.
Vlc.
Pno.
dolce

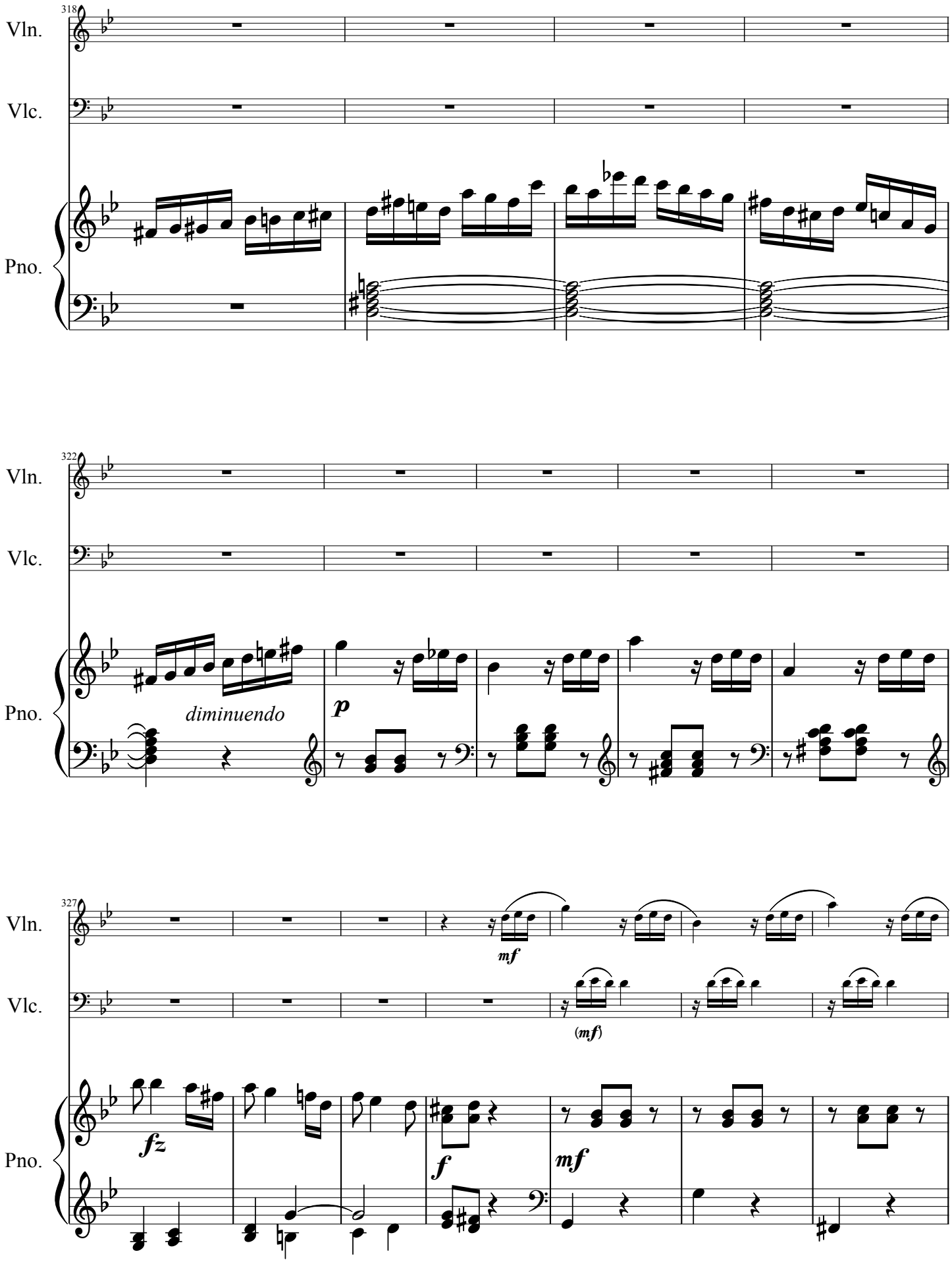

249
Vln.
Vlc.
Pno.
dolce
ritard.
(a tempo)
254
Vln.
Vlc.
Pno.
259
Vln.
Vlc.
Pno.
(p)

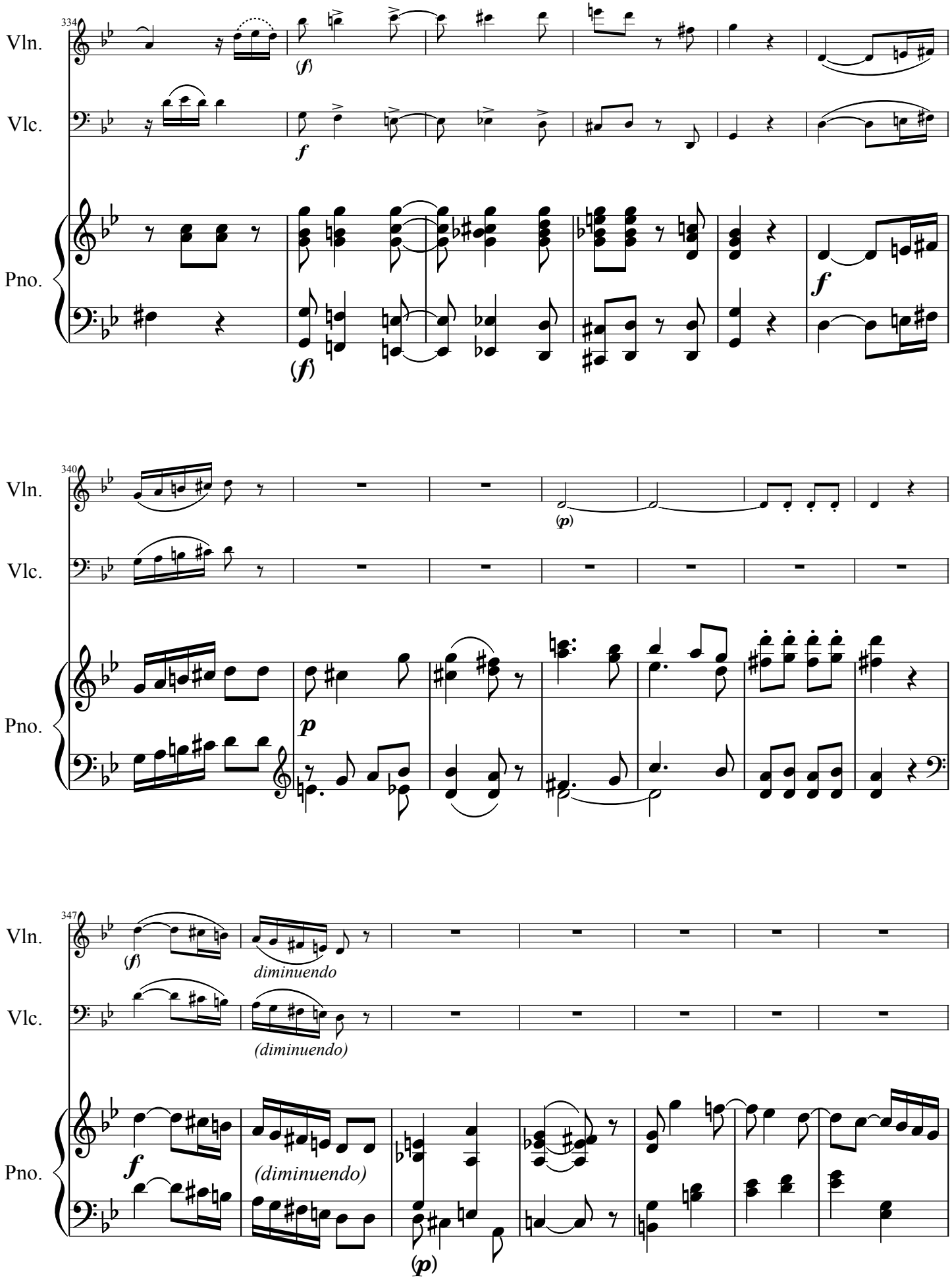

265
Vln.
Vlc.
Pno.
271
Vln.
Vlc.
Pno.
ritardando poco
(a tempo)
276
Vln.
Vlc.
Pno.

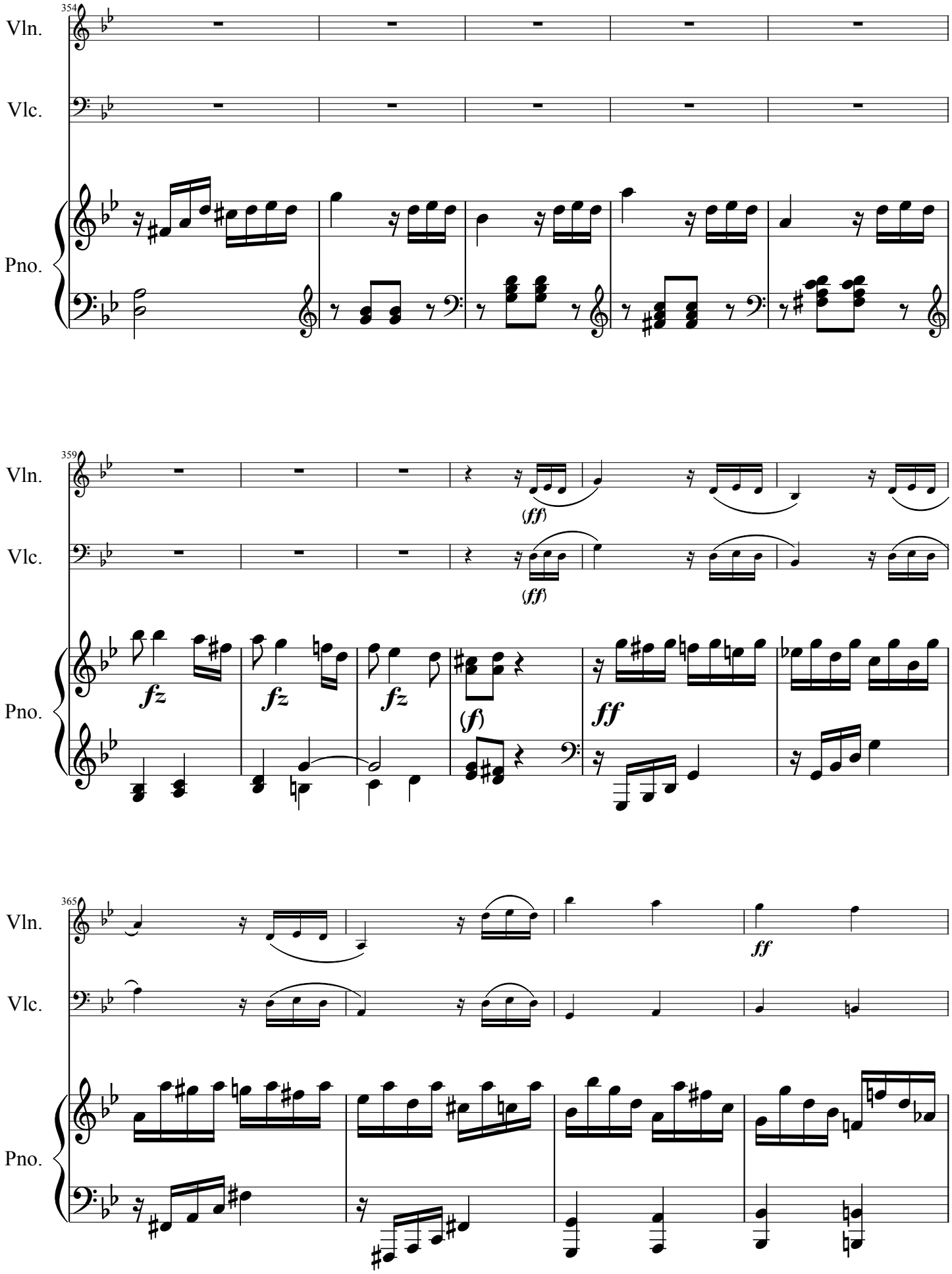

280
Vln.
Vlc.
Pno.
284
Vln.
Vlc.
Pno.
(p)
dolce
290
Vln.
Vlc.
Pno.
(ff)
ff

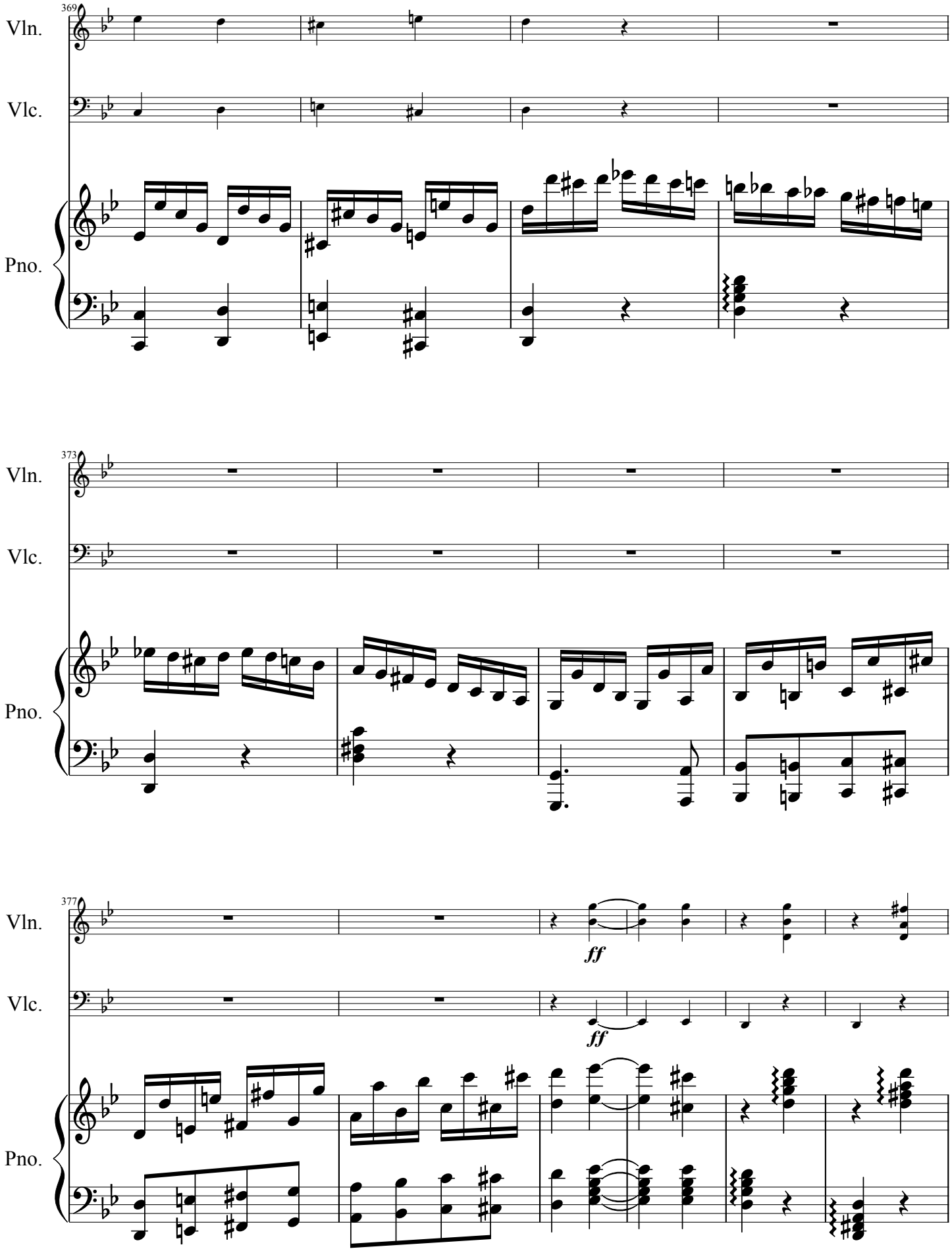

294
Vln.
Vlc.
Pno.
298
Vln.
Vlc.
Pno.
302
Vln.
(ff)
Vlc.
Pno.

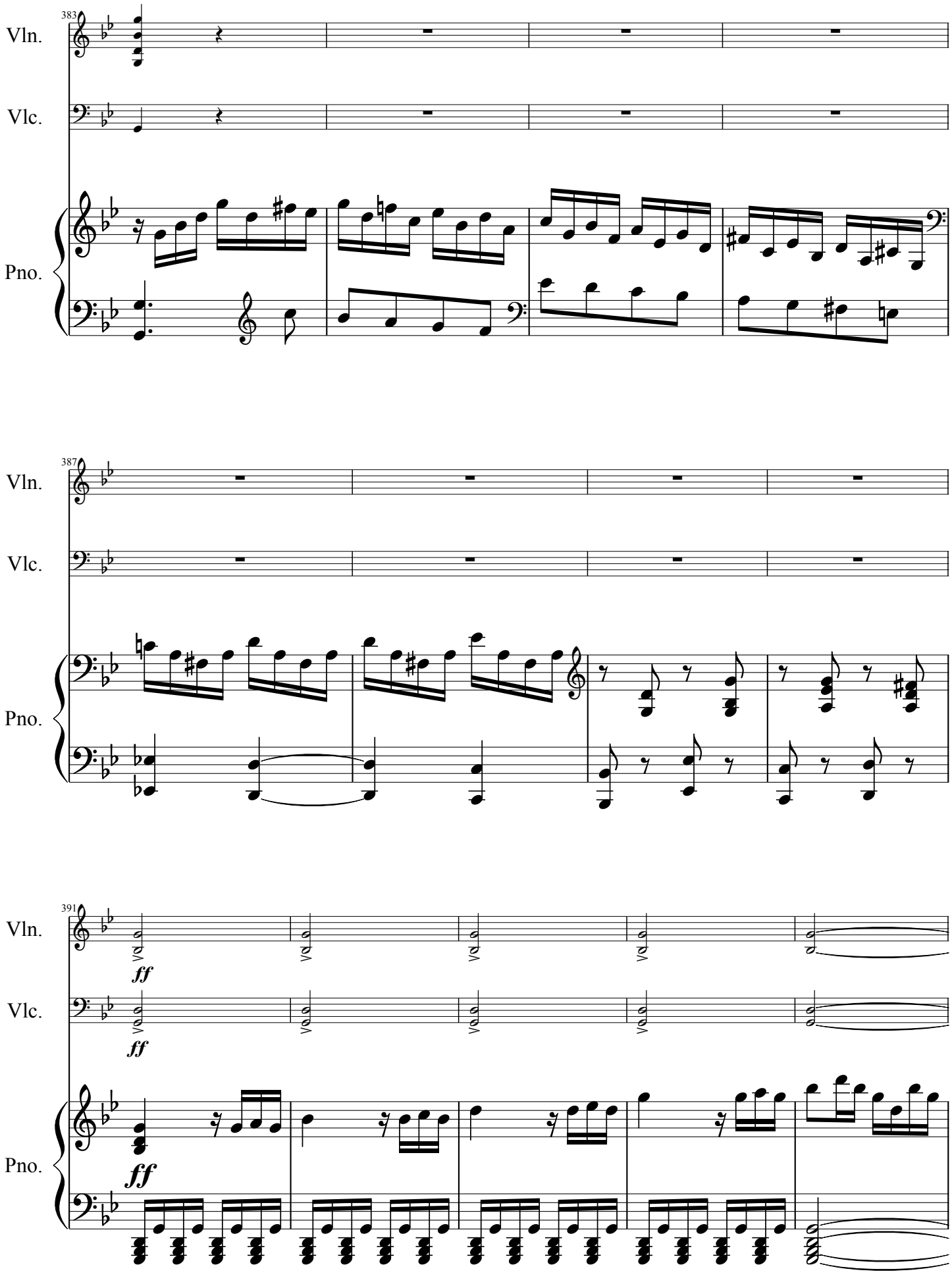

306
Vln.
Vlc.
Pno.
310
Vln.
Vlc.
Pno.
314
Vln.
Vlc.
Pno.

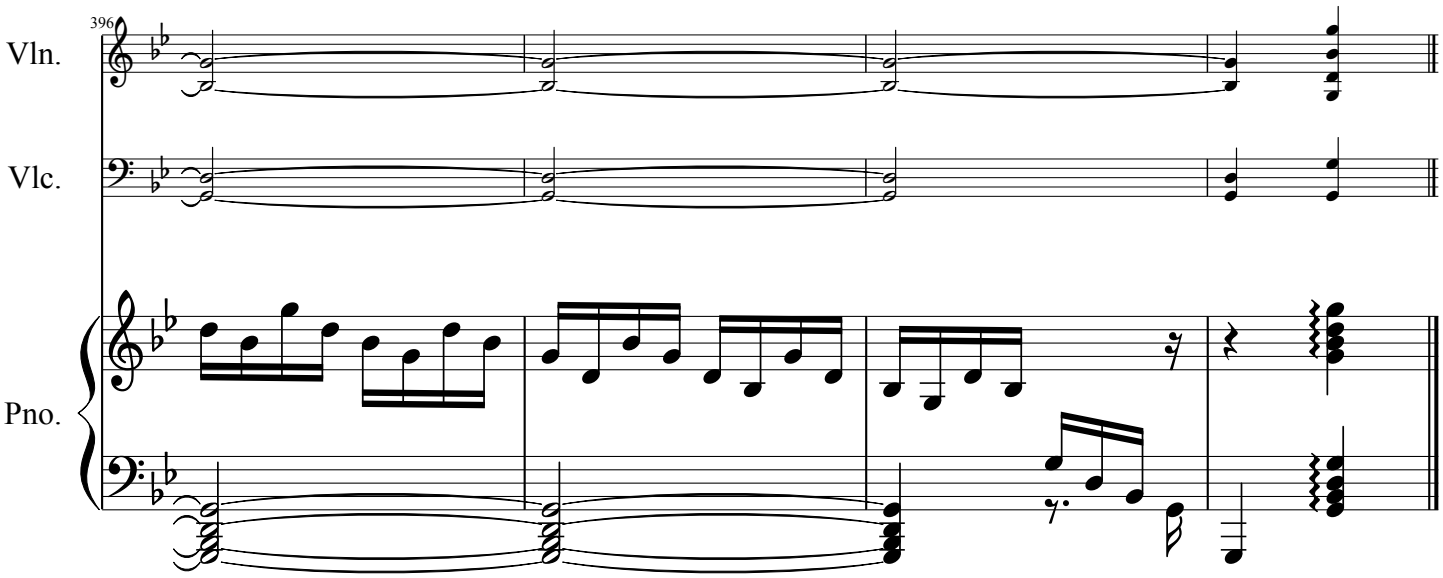

318
Vln.
Vlc.
Pno.
322
Vln.
Vlc.
Pno.
diminuendo
p
327
Vln.
Vlc.
Pno.
mf
(mf)
fz
f
mf


334
Vln.
Vlc.
Pno.
(f)
f
(f)
f
340
Vln.
Vlc.
Pno.
(p)
p
347
Vln.
Vlc.
Pno.
(f)
diminuendo
(diminuendo)
f
(diminuendo)
(p)


354
Vln.
Vlc.
Pno.
359
Vln.
Vlc.
Pno.
(ff)
(ff)
fz
fz
fz
(f)
ff
365
Vln.
Vlc.
Pno.
ff


369
Vln.
Vlc.
Pno.
373
Vln.
Vlc.
Pno.
377
Vln.
ff
Vlc.
ff
Pno.


383
Vln.
Vlc.
Pno.
387
Vln.
Vlc.
Pno.
391
Vln.
ff
Vlc.
ff
Pno.
ff


396
Vln.
Vlc.
Pno.