

Score

Guerra ou Paz?

Lucas Trevizan

Andantino poco Maestoso (♩ = c. 90)

rit.

The score is written for a full orchestra. The tempo is marked "Andantino poco Maestoso" with a metronome marking of ♩ = c. 90. The piece includes a *rit.* (ritardando) section. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Tuba, Timpani, Cymbals, Tubular Bells, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamic markings, including *f*, *ff*, *fff*, *p*, and *sfz*. The music is in 4/4 time and includes a *rit.* section.

Guerra ou Paz?

a tempo

This musical score is for a woodwind and string ensemble. It features the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Enters in the third measure with a *p* dynamic, playing a melodic line with slurs and grace notes.
- Ob.** (Oboe): Enters in the fifth measure with a *mp* dynamic, playing a melodic line.
- E. Hn.** (English Horn): Rests throughout the section.
- B♭ Cl.** (B-flat Clarinet): Enters in the sixth measure with a *p* dynamic, playing a melodic line.
- Bsn.** (Bassoon): Enters in the fifth measure, playing a melodic line.
- Hn.** (Horn): Rests throughout the section.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the section.
- Tbn.** (Trombone): Rests throughout the section.
- Tuba**: Rests throughout the section.
- Timp.** (Timpani): Plays a rhythmic pattern in the first two measures, then rests.
- Cym.** (Cymbal): Rests throughout the section.
- T.B.** (Tambourine): Rests throughout the section.
- S. Dr.** (Snare Drum): Rests throughout the section.
- B. Dr.** (Bass Drum): Plays a single note in the second measure, then rests.
- Vln. I** (Violin I): Rests throughout the section.
- Vln. II** (Violin II): Rests throughout the section.
- Vla.** (Viola): Rests throughout the section.
- Vc.** (Violoncello): Enters in the fifth measure, playing a melodic line.
- Cb.** (Contrabass): Enters in the fifth measure, playing a melodic line.

The score is written in 6/4 time and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The key signature has two sharps (F# and C#).

14

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

mf

p

pizz.

p

Detailed description: This page of a musical score, titled 'Guerra ou Paz?', contains measures 14 through 20. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Bass Trumpet, Trombone, Tuba, Timpani, Cymbal, Tenor Drum, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 14 is marked with a '14' above the staff. The Oboe part begins with a *pp* dynamic and a crescendo hairpin. The English Horn part starts with a *p* dynamic. The Bass Clarinet part has a few notes in measure 14. The Bassoon part has notes in measures 19 and 20. The Horn part has notes in measure 20. The Bass Trumpet part has notes in measure 20 with a *mf* dynamic. The Snare Drum part has notes in measure 20 with a *p* dynamic. The Contrabass part has notes in measure 20 with a *pizz.* dynamic and a *p* dynamic marking below the staff.

Guerra ou Paz?

Musical score for 'Guerra ou Paz?' starting at measure 20. The score includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl.**: Bass Clarinet, starts in measure 20 with a melody in D major, dynamic *mf*.
- Bsn.**: Bassoon, starts in measure 20 with a melody in D major, dynamic *ppp* with a hairpin.
- Hn.**: Horn, starts in measure 20 with a melody in D major, dynamic *mf* followed by *ppp* with a hairpin.
- B♭ Tpt.**: Bass Trumpet, starts in measure 20 with a melody in D major, featuring triplet markings (>>>).
- Tbn.**: Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Cym.**: Cymbal, rests throughout.
- T.B.**: Tam-tam, rests throughout.
- S.Dr.**: Snare Drum, starts in measure 20 with a pattern of eighth notes, dynamic *mf*.
- B.Dr.**: Bass Drum, rests throughout.
- Vln. I**: Violin I, rests until measure 24, then plays a melody with dynamics *pizz.* and *p_{pizz.}*.
- Vln. II**: Violin II, rests until measure 24, then plays a melody with dynamics *pizz.* and *p*.
- Vla.**: Viola, rests until measure 24, then plays a melody with dynamics *mf_{pizz.}* and *mf*.
- Vc.**: Violoncello, rests until measure 24, then plays a melody with dynamic *mf*.
- Cb.**: Contrabass, starts in measure 20 with a melody in D major, dynamic *mf*.

26

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

This page contains the musical score for measures 26 through 31 of the piece "Guerra ou Paz?". The score is arranged in a standard orchestral format with 18 staves. The instruments included are Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone, Tuba, Timpani, Cymbal, Tom Tom, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and begins at measure 26. The key signature has one sharp (F#). The score features various musical notations such as rests, notes, and dynamic markings. A dynamic marking of *p* (piano) is present in the Snare Drum part at measure 30. The word "arco" is written above the strings in measures 29 and 30, indicating they should be played with the bow. The page number "5" is located in the top right corner.

This page of the musical score, titled "Guerra ou Paz?", covers measures 32 through 37. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent with rests.
- Fl.**: Flute, playing a melodic line with accents and a trill in measures 32 and 35.
- Ob.**: Oboe, playing a melodic line with accents.
- E. Hn.**: English Horn, playing a melodic line with accents.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a melodic line with accents.
- Hn.**: Horn, playing a melodic line with accents.
- B♭ Tpt.**: B-flat Trumpet, playing a rhythmic pattern with accents.
- Tbn.**: Trombone, playing a rhythmic pattern with accents.
- Tuba**: Tuba, mostly silent with rests.
- Timp.**: Timpani, playing a rhythmic pattern with accents.
- Cym.**: Cymbal, mostly silent with rests.
- T.B.**: Tom-tom, mostly silent with rests.
- S.Dr.**: Snare Drum, playing a rhythmic pattern with accents and a *p* dynamic marking.
- B. Dr.**: Bass Drum, playing a rhythmic pattern with accents.
- Vln. I**: Violin I, playing a melodic line with accents and *arco* markings.
- Vln. II**: Violin II, playing a melodic line with accents and *arco* markings.
- Vla.**: Viola, playing a melodic line with accents and *arco* markings.
- Vc.**: Violoncello, playing a melodic line with accents and *arco* markings.
- Cb.**: Contrabass, playing a rhythmic pattern with accents and *arco* markings.

Guerra ou Paz?

rit.

38

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

dim.

p

Guerra ou Paz?

a tempo

44

Picc. *mf*

Fl. *ppp*

Ob. *ppp*

E. Hn. *ppp*

B♭ Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

B♭ Tpt. *ppp*

Tbn. *ppp*

Tuba

44

Timp.

44

Cym.

44

T.B.

44

S.Dr.

B. Dr. *ppp*

44

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

50

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score contains 22 staves, numbered 56 at the beginning of each staff. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (E-flat Horn)
- B \flat Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- T.B. (Tuba/Bass Drum)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The Bassoon staff (Bsn.) contains a melodic line starting at measure 56: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4.

Guerra ou Paz?

Moderato (♩ = 120)

62

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

62

Hn.

B \flat Tpt.

Tbn.

62

Tuba

62

Timp.

62

Cym.

62

T.B.

62

S.Dr.

62

B. Dr.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

68

Hn.

B \flat Tpt.

Tbn.

68

Tuba

68

Timp.

68

Cym.

68

T.B.

68

S.Dr.

68

B. Dr.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

74

Hn.

B \flat Tpt.

Tbn.

74

Tuba

74

Timp.

74

Cym.

74

T.B.

74

S.Dr.

B. Dr.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mf

mf

f

80

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Detailed description: This is a page of a musical score for a symphony, page 14, titled 'Guerra ou Paz?'. The page contains measures 80 through 85. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone, Tuba, Timpani, Cymbal, Tenor Trombone, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 80-82 feature a rhythmic pattern of eighth notes in the strings and snare drum. Measures 83-85 show a transition to a more melodic texture with sustained notes in the strings and a melodic line in the tuba and bassoon. The dynamic marking *pp* (pianissimo) is indicated at the bottom of the page.

This page of a musical score, titled "Guerra ou Paz?", contains measures 86 through 91. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Cymbal (Cym.), Trumpet in B (T.B.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 86-91 show a complex orchestral texture. The woodwinds (Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn.) and brass (Tuba, Timp., Cym., T.B., S. Dr., B. Dr.) parts are mostly silent, indicated by rests. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line in the lower register, characterized by long, sustained notes with fermatas. The Bassoon (Bsn.) and Horn (Hn.) parts have some activity in measures 86-87, with the Bsn. playing a rhythmic pattern of eighth notes and the Hn. playing a melodic line. The Bass Drum (B. Dr.) has a single hit in measure 91, marked with a forte (*ff*) dynamic.

This page of a musical score, titled "Guerra ou Paz?", contains measures 92 through 97. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Tympani (Timp.), Cymbal (Cym.), Tom Tom (T.B.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 92 begins with a Piccolo part featuring a series of eighth notes with accents. The Bassoon part has a rhythmic pattern of eighth notes. The Bass Drum part has a single note marked *fff*. The Snare Drum part has a series of notes with rests. The Piccolo part ends with a trill. The Bass Drum part has a *fff* dynamic marking. The Snare Drum part has a triplet of eighth notes. The Bass Drum part has a triplet of eighth notes.

98

Picc. *tr*

Fl. *f cresc.*

Ob. *f cresc.*

E. Hn. *f cresc.*

B \flat Cl. *f cresc.*

Bsn. *pp f cresc.*

Hn. *pp pp f*

B \flat Tpt. *pp pp f*

Tbn. *pp*

Tuba

Timp. *pppp*

Cym.

T.B.

S.Dr. *p*

B. Dr. *fff mp ff*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

rit.

This page of the musical score covers measures 105 through 112. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, Tom Tom, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *fff*, *pppp*, *subito p*, and *pp*. A *rit.* (ritardando) marking is present at the top. The Piccolo part begins with a tremolo in measure 105. The Horn and Trumpet parts have melodic lines starting in measure 106. The Timpani part has a complex rhythmic pattern with dynamic changes. The Snare and Bass Drums have specific rhythmic patterns. The strings play sustained notes with some phrasing lines.

a tempo

112

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp

mp

pp

p cresc.

mp

dim.

pp

dim.

dim.

120

Picc. *mf*

Fl. *mp*

Ob. *pp*

E. Hn.

B \flat Cl. *f* *pp*

Bsn. *f*

Hn.

B \flat Tpt.

Tbn.

Tuba

120

Timp.

120

Cym.

120

T.B.

120

S. Dr. *mf*

B. Dr. *ff*

120

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, titled "Guerra ou Paz?", covers measures 126 to 135. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- E. Hn.**: English Horn, playing a melodic line with slurs.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a melodic line with slurs and a *fff* dynamic marking.
- Hn.**: Horn, playing a melodic line with slurs and *fff* dynamic markings.
- B♭ Tpt.**: B-flat Trumpet, playing a melodic line with slurs and *fff* dynamic markings.
- Tbn.**: Trombone, playing a melodic line with slurs and *fff* dynamic markings.
- Tuba**: Tuba, mostly silent.
- Timp.**: Timpani, playing a rhythmic pattern with *pppp* and *fff* dynamic markings.
- Cym.**: Cymbal, mostly silent.
- T.B.**: Tom-tom, mostly silent.
- S. Dr.**: Snare Drum, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line with slurs and a *p* dynamic marking.
- Vln. II**: Violin II, playing a melodic line with slurs and a *p* dynamic marking.
- Vla.**: Viola, playing a melodic line with slurs and a *p* dynamic marking.
- Vc.**: Violoncello, playing a melodic line with slurs and a *p* dynamic marking.
- Cb.**: Contrabass, playing a melodic line with slurs and a *p* dynamic marking.

The score features various musical notations including slurs, accents, and dynamic markings such as *fff* (fortissimo) and *pppp* (pianissimo). The key signature is one sharp (F#) and the time signature is 4/4.

135

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for 'Guerra ou Paz?' page 23, measures 145-154. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 145. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Tom-toms (T.B.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pppp* and *fff*, and includes articulation marks like accents and slurs. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides rhythmic support with timpani rolls and tom-tom patterns.

156

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

156

Hn.

B♭ Tpt.

Tbn.

156

Tuba

156

Timp.

156

Cym.

156

T.B.

156

S.Dr.

156

B. Dr.

156

Vln. I

pp

Vln. II

pp

Vla.

Vc.

Cb.

pp

pp

160

Picc.

Fl.

pp

Ob.

pp

E. Hn.

B \flat Cl.

Bsn.

160

Hn.

B \flat Tpt.

Tbn.

160

Tuba

pp

160

Timp.

160

Cym.

160

T.B.

160

S.Dr.

B. Dr.

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

167

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Cym.

T.B.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pp

pp

pp

Musical score for measures 174-181. The score includes parts for Picc., Fl., Ob., E. Hn., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba, Timp., Cym., T.B., S.Dr., B. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* and *p*. The score features various musical notations such as rests, notes, slurs, and accents.

174

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

174

Hn.

B♭ Tpt.

Tbn.

174

Tuba

174

Timp.

174

Cym.

174

T.B.

174

S.Dr.

B. Dr.

174

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pp

pp

pp

This page of a musical score, titled "Guerra ou Paz?", covers measures 181 through 188. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with dynamics *p* and *f*.
- Ob.**: Oboe, playing a melodic line with dynamics *p* and *f*.
- E. Hn.**: English Horn, mostly silent.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with dynamics *p* and *f*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *f*.
- Hn.**: Horn, playing a melodic line with dynamics *p*.
- B♭ Tpt.**: B-flat Trumpet, playing a melodic line with dynamics *p*.
- Tbn.**: Trombone, playing a melodic line with dynamics *f*.
- Tuba**: Tuba, playing a melodic line with dynamics *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *f*.
- Cym.**: Cymbal, playing a rhythmic pattern.
- T.B.**: Tom-tom, mostly silent.
- S. Dr.**: Snare Drum, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line with dynamics *f*.
- Vln. II**: Violin II, playing a melodic line with dynamics *f*.
- Vla.**: Viola, mostly silent.
- Vc.**: Violoncello, playing a melodic line with dynamics *f*.
- Cb.**: Contrabass, playing a melodic line with dynamics *f*.

The score features various musical notations including dynamics (*p*, *f*), articulation marks (>), and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score, titled "Guerra ou Paz?", covers measures 189 to 196. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- E. Hn.**: English Horn, mostly silent.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a melodic line with accents.
- Hn.**: Horn, mostly silent.
- B♭ Tpt.**: B-flat Trumpet, mostly silent.
- Tbn.**: Trombone, playing a melodic line with accents.
- Tuba**: Tuba, playing a melodic line with accents.
- Timp.**: Timpani, playing a rhythmic pattern.
- Cym.**: Cymbal, playing a rhythmic pattern.
- T.B.**: Tam-tam, mostly silent.
- S. Dr.**: Snare Drum, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line with accents.
- Vln. II**: Violin II, playing a melodic line with accents.
- Vla.**: Viola, mostly silent.
- Vc.**: Violoncello, playing a melodic line with accents.
- Cb.**: Contrabass, playing a melodic line with accents.

The score features various musical notations, including accents (>), dynamic markings (f), and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The page number 189 is indicated at the beginning of each staff.

This page of the musical score, titled "Guerra ou Paz?", contains measures 198 through 203. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with a crescendo.
- Ob.**: Oboe, playing a melodic line with a crescendo.
- E. Hn.**: English Horn, mostly silent.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic pattern with a crescendo.
- Bsn.**: Bassoon, playing a rhythmic pattern with a crescendo.
- Hn.**: Horn, playing a melodic line with a crescendo.
- B♭ Tpt.**: Trumpet, playing a rhythmic pattern with a crescendo.
- Tbn.**: Trombone, playing a melodic line with a crescendo.
- Tuba**: Tuba, playing a rhythmic pattern with a crescendo.
- Timp.**: Timpani, playing a single drum roll with a crescendo.
- Cym.**: Cymbal, playing a single cymbal crash with a *pp* dynamic.
- T.B.**: Tom-tom, playing a rhythmic pattern.
- S.Dr.**: Snare Drum, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line with a crescendo.
- Vln. II**: Violin II, playing a rhythmic pattern with a crescendo.
- Vla.**: Viola, mostly silent.
- Vc.**: Violoncello, playing a rhythmic pattern with a crescendo.
- Cb.**: Contrabass, playing a melodic line with a crescendo.

The score includes various musical notations such as dynamics (*cresc.*, *pp*), articulation marks (>), and phrasing slurs. The key signature is one sharp (F#).