

Score

Triumphal

Guerra ou paz?

Lucas Trevizan

Molto Maestoso ♩ = 88

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani

Triangle

Cymbals

Tubular Bells

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

p

pp

pp

pp

pp

pp

Triumphal

This musical score is for a section titled "Triumphal" on page 2. It features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Bass Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Cymbals (Cym.). The string section includes Trumpet B (T.B.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as rests, notes, slurs, and accents. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The percussion instruments provide rhythmic support.

Triumphal

This musical score page, titled "Triumphal", is page 3 of the piece. It features a variety of instruments and includes dynamic markings such as *p* (piano) and *f* (forte). The score is divided into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba.
- Drum and Percussion:** Timpani (Timp.), Trgl. (Triangle), Cym. (Cymbal), T.B. (Tom Tom), S.Dr. (Snare Drum), and B. Dr. (Bass Drum).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number "3" is located in the top right corner.

Triumphal

This musical score, titled "Triumphal", is for a full orchestra. It begins at measure 27. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Cymbal (Cym.), Tuba (T.B.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *rit.* (ritardando), and articulation marks like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide a powerful, rhythmic accompaniment. The percussion section includes timpani rolls and cymbal accents. The strings play a steady, rhythmic pattern, with the cello and double bass providing a strong bass line.

Triumphal

This page of the musical score, titled "Triumphal", page 5, contains the following parts and their musical details:

- Fl.**: Flute part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.
- Ob.**: Oboe part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.
- B♭ Cl.**: Bass Clarinet part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.
- Bsn.**: Bassoon part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.
- Hn.**: Horn part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.
- B♭ Tpt.**: Trumpet part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.
- Tbn.**: Trombone part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.
- Tuba**: Tuba part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.
- Timp.**: Timpani part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.
- Trgl.**: Triangle part, indicated by a vertical bar line throughout the section.
- Cym.**: Cymbal part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a *pp* dynamic marking and a hairpin.
- T.B.**: Tenor Drum part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.
- S. Dr.**: Snare Drum part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.
- B. Dr.**: Bass Drum part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.
- Vln. I**: Violin I part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.
- Vln. II**: Violin II part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.
- Vla.**: Viola part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.
- Vc.**: Violoncello part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.
- Cb.**: Contrabass part, starting at measure 38 with a whole note, followed by a half note, and a final quarter note with a crescendo hairpin.