

THE BLUE BELL OF SCOTLAND

ARRANGED WITH

VARIATIONS

for the

Piano Forte

and Dedicated by express permission to

THEIR ROYAL HIGHNESSES

THE

Duchess of Kent & Princess Victoria

by

HENRI HERZ.

Ent. Sta. Hall.

Pr: 2/-

LONDON

DALMAINE & CO SOHO SQUARE.



INTRODUCTION.

Tempo di Marcia.

(♩ = 108)

ALLA
MILITARE.

The musical score is written for piano and bass. It begins with a tempo marking of 108 beats per minute. The first system includes a tempo marking of 108 beats per minute. The score is in G major, indicated by one sharp (F#). The time signature is 2/4. The piece is marked "ALLA MILITARE." and "Tempo di Marcia." The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *cres.* (crescendo). There are also performance instructions like *Ped.* (pedal) and *riten. e rinf.* (ritardando e rinforzando). The score is divided into six systems, each with a treble and bass staff. The first system includes a tempo marking of 108 beats per minute. The score concludes with a final cadence and a repeat sign.

No. 19. Herz Op. 71.

AIR ECOSSAIS.

LO STESSO
TEMPO.

f Risoluto.

f e marcato *pp*

sotto voce. *espress.* *pp*

pp

sotto voce. *espress.* *pp*

Poco più mosso.

(♩=132)
VAR:
1. *p* Leggiero quasi stacc.

gva. loco

p

gva. loco

f

p

cres.

x 1 x

x 1 2 1 x 2 1 2 1 3 2 1 x 1 x 2 x 2 x 1 x 1 2 3

f

f

p

p

cres.

p

*Lo stesso tempo.**V. A. R:*
2.*p Brillante*

The first system of the second variation shows a treble staff with a series of eighth-note runs, heavily marked with fingerings (1, 2, 3, 1, 2, 1, 3, 2, 1, 3, 2, 1) and accents (x). The bass staff provides a simple harmonic accompaniment with a 'p' dynamic marking.

The second system continues the eighth-note runs in the treble staff, with some notes marked with accents (x) and slurs. The bass staff continues with a simple accompaniment.

The third system features a 'f' dynamic marking in the bass staff. The treble staff continues with eighth-note runs, and the bass staff has a more active accompaniment with some sixteenth-note patterns.

The fourth system is marked 'p e delicato' in the bass staff. The treble staff continues with eighth-note runs, and the bass staff has a simple accompaniment.

The fifth system features a 'cres.' (crescendo) marking in the bass staff. The treble staff continues with eighth-note runs, and the bass staff has a simple accompaniment. A 'do' note is visible in the bass staff.

Musical notation for a piano piece, featuring six systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The piece concludes with a double bar line and a repeat sign.

Dynamics and performance markings include:

- p* (piano)
- cres* (crescendo)
- cen* (crescendo)
- do* (do)
- f* (forte)
- sf* (sforzando)
- forte e risoluto*
- Ped.* (Pedal)
- 1x* (first time)
- ff* (fortissimo)
- ** (mark)

A CATALOGUE OF MUSIC FOR THE PIANOFORTE,

COMPOSED BY

HENRI HERZ,

PRINTED, PUBLISHED, AND SOLD BY

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