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SONATA DA CAMERA

(für Violine und bezifferten Bass)

von

ANTONIO VERACINI.

(1696) Op. 3.

Gustav Jensen.

Grave.

VIOLINO.

PIANO.

f *poco f* *f* *p* *mf* *f* *espress.* *p* *f* *mf* *mf*

Vivace (non troppo.)

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with various accidentals. It includes fingerings (1, 2, 4) and a forte (*f*) dynamic marking. The middle and bottom staves are a grand piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines, also marked with a forte (*f*) dynamic.

The second system continues the piece. The top staff has a *stacc.* (staccato) marking. The piano accompaniment in the lower staves continues with complex rhythmic patterns and chords.

The third system shows further development of the musical themes. The top staff features rapid sixteenth-note passages. The piano accompaniment provides a steady harmonic and rhythmic foundation.

The fourth system concludes the page. It features more intricate melodic lines in the top staff and dense chordal textures in the piano accompaniment.



First system of musical notation, featuring a treble and bass staff with a piano accompaniment. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic foundation with eighth notes and chords.



Second system of musical notation. The treble staff continues the melody, ending with a *p* (piano) dynamic marking. The bass staff features a *p* marking and a crescendo leading to a *p* marking.



Third system of musical notation. The treble staff includes a *cresc.* (crescendo) and a *f* (forte) dynamic marking. The bass staff includes a *cresc.* and a *mf* (mezzo-forte) dynamic marking.



Fourth system of musical notation. The treble staff features a *tr* (trill) marking. The bass staff continues with a steady eighth-note accompaniment.



Fifth system of musical notation. The treble staff includes a *p* (piano) marking and a *legg.* (leggiero) marking. The bass staff includes a *p* marking.



First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. Both the top and bottom staves of the grand staff have a *cresc.* marking above them.



Second system of musical notation. The top staff continues the melody. The bottom two staves of the grand staff have a *f* marking above them.



Third system of musical notation. The top staff has a *mf* marking above it. The bottom two staves of the grand staff have a *mf* marking above them.



Fourth system of musical notation. The top staff has a *cresc.* marking above it, followed by *f* and *p* markings. The bottom two staves of the grand staff have a *cresc.* marking above them, followed by *f* and *p* markings. The word *legg.* is written above the top staff.



Fifth system of musical notation. The top staff has a *cresc.* marking above it, followed by *f* and *mf* markings. The bottom two staves of the grand staff have a *cresc.* marking above them, followed by *f* and *mf* markings.

poco largamente

f marc. poco largamente

Largo. dolce

poco f dim. p cresc. f

p cresc. f dim.

p mf p f p f

The first system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melodic line begins with a half note, followed by a quarter note, and then a half note with a fermata. The piano accompaniment features chords and single notes. Dynamics include *p* (piano) and *dim.* (diminuendo). Fingerings are indicated with numbers 0, 3, 2, and 3.

Vivace (non troppo.)

The second system is marked *Vivace (non troppo.)*. It features a single melodic line and a piano accompaniment. The tempo is indicated by a 'V' symbol. The piano accompaniment has a strong *f* (forte) dynamic. The melodic line is marked *mf legg.* (mezzo-forte, leggiero). Dynamics include *f* and *p* (piano).

The third system continues the piece with a single melodic line and a piano accompaniment. The piano accompaniment features a strong *f* (forte) dynamic. The melodic line also has a *f* dynamic. The system ends with a measure containing a triplet of eighth notes.

The fourth system concludes the piece with a single melodic line and a piano accompaniment. The piano accompaniment has a *p* (piano) dynamic. The melodic line is marked *mf* (mezzo-forte). The system ends with a measure containing a triplet of eighth notes.



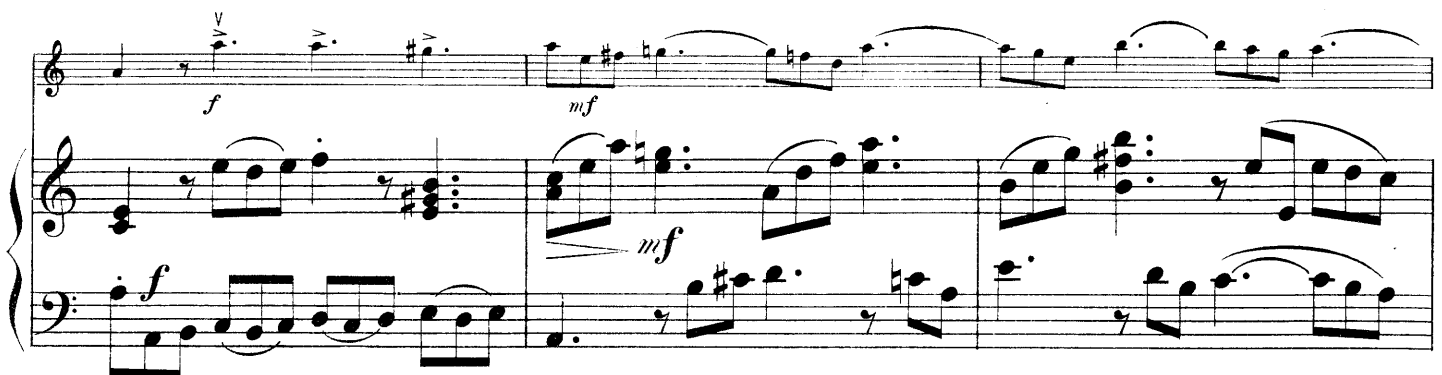
First system of musical notation. The top staff (treble clef) begins with a *cresc.* marking and contains a melodic line with various accidentals. The bottom staff (bass clef) contains a more rhythmic accompaniment. Dynamic markings *sf* and *p* are present in both staves.



Second system of musical notation. The top staff continues the melodic line with a *cresc.* marking. The bottom staff features a more active accompaniment. Dynamic markings *cresc.*, *f*, and *mf* are used.



Third system of musical notation. The top staff includes triplet markings (3 and 1) and a *p* dynamic. The bottom staff has a *p* dynamic and a *marc.* (marcato) marking.



Fourth system of musical notation. The top staff starts with a *f* dynamic and a *mf* dynamic. The bottom staff begins with a *f* dynamic and a *mf* dynamic.



Fifth system of musical notation. The top staff includes triplet markings (3 and 1) and a *mf* dynamic. The bottom staff features a *f* dynamic, a *p* dynamic, and a *restez.* marking.



First system of musical notation. The treble clef staff begins with a melodic line marked with a '2' above the first measure. The piano accompaniment in the grand staff features chords and moving lines. Dynamics include *cresc.* (crescendo) and *f* (forte).



Second system of musical notation. The treble clef staff continues the melody. The piano accompaniment shows a change in texture. Dynamics include *mf* (mezzo-forte).



Third system of musical notation. The treble clef staff includes fingerings (1, 1, 3, 1) under the first four notes. The piano accompaniment features a *p* (piano) dynamic marking.



Fourth system of musical notation. The treble clef staff starts with a *f* (forte) dynamic. The piano accompaniment includes a *p* (piano) dynamic marking.



Fifth system of musical notation. The treble clef staff includes a *poco largamente* (a little more slowly) marking. The piano accompaniment includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.

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SONATA DA CAMERA

(für Violine und bezifferten Bass)

von

ANTONIO VERACINI.

(1696) Op. 3.

VIOLINO.

Gustav Jensen.

Grave.

f *poco f* *mf* *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

stacc. *tr.*

Vivace (non troppo.)

p *cresc.* *f*

Violino musical score page 77, featuring ten staves of music. The score includes various dynamic markings (p, f, mf, cresc., legg., marc., dim., dolce, poco) and articulation (accents, slurs, fingerings). The tempo is marked "Largo." and the mood "dolce". The key signature is one sharp (F#).

Staff 1: *p* *legg.*

Staff 2: *cresc.*

Staff 3: *f*

Staff 4: *mf*

Staff 5: *cresc.*

Staff 6: *f p* *legg.* *cresc.*

Staff 7: *f mf*

Staff 8: *poco largamente* *f marc.*

Staff 9: *Largo. dolce* *poco f* *dim.* *p* *cresc.* *f* *p*

Staff 10: *cresc.* *f* *dim.* *p mf* *p* *f*

Staff 11: *p* *f* *dim.*

VIOLINO.

Vivace (non troppo.)

mf legg.
f
mf
cresc. *sf* *p*
cresc. *f*
p
f *mf*
f *mf* *restez.*
cresc. *f*
mf *f*
p *cresc.* *f*
poco largamente